

# WORD ON THE STREET

ALTO SAXOPHONE 1

RANDALL REYMAN

STREET BEAT

8

A

8

ME

12

16

20

24

28

32

TO CODA

ME

36

SOLOS

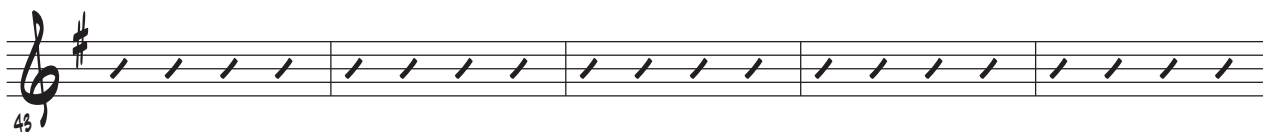
E DORIAN

40

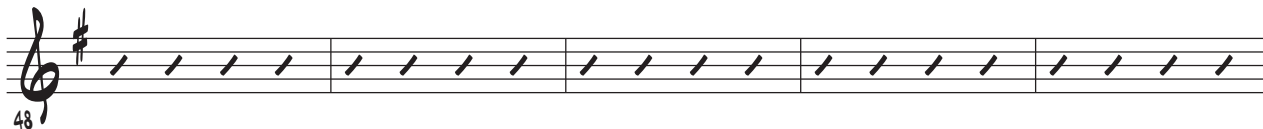
WORD ON THE STREET

ALTO 1

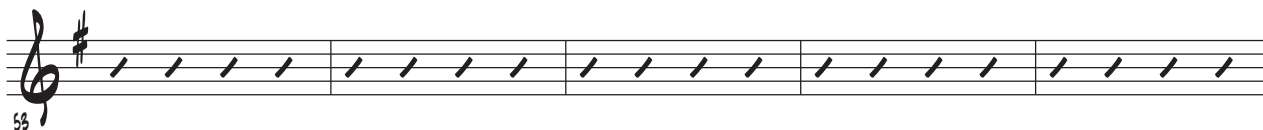
43



48



53



58



63

**C** (ON CUE AFTER SOLOS)



68



73

(D.S. AL CODA)



75

**C** CODA

*mf*



79



# WORD ON THE STREET

ALTO SAXOPHONE 2

RANDALL REYMAN

STREET BEAT 8

A S

mf

13

18

23

28

35 TO CODA

mf

38 SOLOS E DORIAN

43

48

WORD ON THE STREET

ALTO 2

55

58

63

☐ (ON CUE AFTER SOLOS)

68

73

(D.S. AL CODA)

75

CODA

*mf*

79

# WORD ON THE STREET

TENOR SAXOPHONE 1

RANDALL REYMAN

STREET BEAT

8

A

S

ME

13

18

23

28

TO CODA

33

ME

SOLOS

A DORIAN

38

43

48

WORD ON THE STREET

TENOR 1

55

58

63

**Q** (ON CUE AFTER SOLOS)

68

73

**D.S. AL CODA**

75

**CODA**

**mf**

79

# WORD ON THE STREET

TENOR SAXOPHONE 2

RANDALL REYMAN

STREET BEAT

8

A

S

13

18

23

28

TO CODA

33

SOLOS

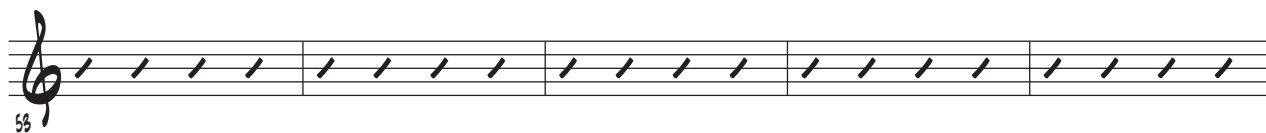
A DORIAN

38

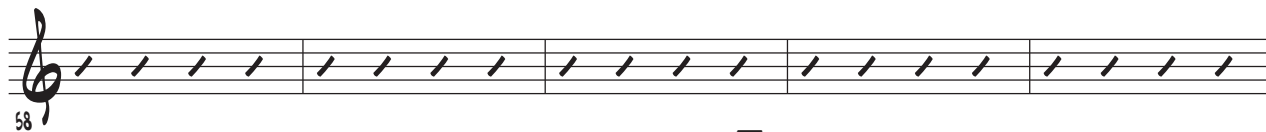
43

48


55

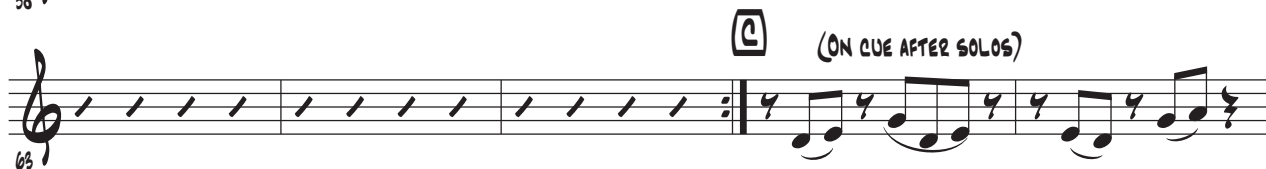


58



63

 (ON CUE AFTER SOLOS)



68



73

**(D.S. AL CODA)**



75

**CODA**

*mf*



79





# WORD ON THE STREET

BARITONE SAXOPHONE

RANDALL REYMAN

STREET BEAT

2ND TIME ONLY

ME

A

B

SOLOS

E DORIAN

TO COGA

6

11

16

21

26

31

36

41

WORD ON THE STREET

821

46

51

56

61

66

**C** (ON CUE AFTER SOLOS)

71

(D.S. AL CODA)

75

**CODA**

*mf*

79

# WORD ON THE STREET

TRUMPET IN B $\flat$  1

RANDALL REYMAN

STREET BEAT

8 6

ME

18

23

28

33

TO CODA

ME

38 SOLOS A DORIAN

44

49

54

WORD ON THE STREET

TRPT.1

59

64

(ON CUE AFTER SOLOS)

70

(D.S. AL CODA)

75

CODA

ME

80

# WORD ON THE STREET

TRUMPET IN B $\flat$  2

RANDALL REYMAN

STREET BEAT

8

A

6

*mf*

18

23

28

To CODA

33

B

SOLOS A DORIAN

39

44

49

54

59

WORD ON THE STREET

TRPT. 2

64

64

70

(ON CUE AFTER SOLOS)

(D.S. AL CODA)

75

80

75

80

CODA

# WORD ON THE STREET

TRUMPET IN B $\flat$  3

RANDALL REYMAN

STREET BEAT

8 A 6

ME

18

23

28

33 TO CODA

39 SOLOS A DORIAN

44

49

54

WORD ON THE STREET

TRPT. 3

59

64

(ON CUE AFTER SOLOS)

70

(D.S. AL CODA)

75

CODA

81



# WORD ON THE STREET

TRUMPET IN B $\flat$  4

RANDALL REYMAN

STREET BEAT

8

A B

ME

18

23

28

TO CODA

33

B SOLOS A DORIAN

39

44

49

54

WORD ON THE STREET

TRPT. 4

59

64

(ON CUE AFTER SOLOS)

70

(D.S. AL CODA)

75

CODA

81

# WORD ON THE STREET

TROMBONE 1

RANDALL REYMAN

STREET BEAT

8

A S

6

18

23

28

36

TO CODA

38

B SOLOS G DORIAN

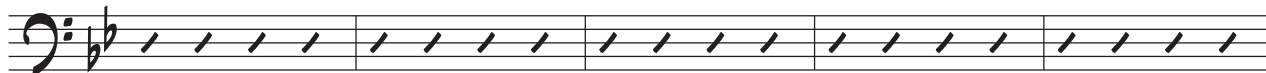
43

48

55

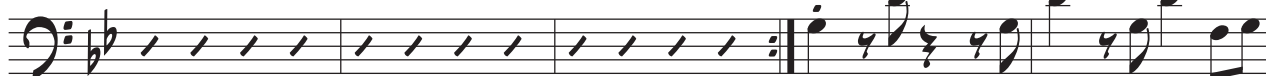
WORD ON THE STREET

TEN 1



58

**Q** (ON CUE AFTER SOLOS)



66



68

**D.S. AL CODA**



76

**⊕ CODA**



78



79

# WORD ON THE STREET

TROMBONE 2

RANDALL REYMAN

STREET BEAT

8

A

B

6

18

23

28

36

TO CODA

38

B

SOLOS G DORIAN

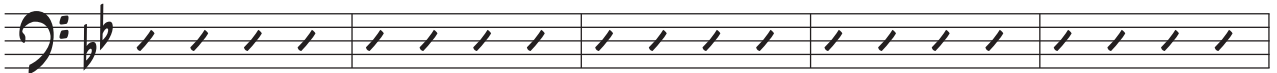
43

48

55

WORD ON THE STREET

TRBN. 2



58



66



68



76



75



79

# WORD ON THE STREET

TROMBONE 3

RANDALL REYMAN

STREET BEAT

8

18

23

28

To CODA

36

38 SOLOS G DORIAN

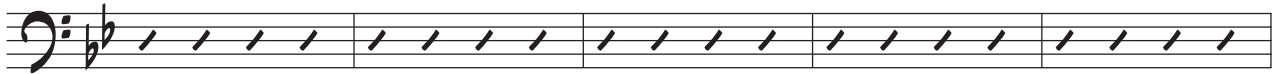
43

48

55

WORD ON THE STREET

TRBN 3



58



(ON CUE AFTER SOLOS)



63



68

(D.S. AL CODA)



73

⊕ CODA



75



79



# WORD ON THE STREET

TROMBONE 4

RANDALL REYMAN

STREET BEAT

8

A S

6

18

25

28

TO CODA

35

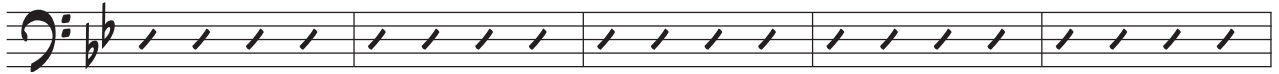
SOLOS G DORIAN

38

45

48

55



58



(ON CUE AFTER SOLOS)



66



68

(D.S. AL CODA)



73

 CODA



75

*mf*



79

# WORD ON THE STREET

PIANO

RANDALL REYMAN

STREET BEAT  
2ND TIME ONLY

mf

7

A

8

13

19

WORD ON THE STREET

PIANO

25

31

To CODA

37

8 SOLOS G DORIAN

43

49

WORD ON THE STREET

PIANO

55

Musical notation for measures 55-60. Treble clef has chords and arpeggios. Bass clef has a simple bass line.

61

(ON CUE AFTER SOLOS)

Musical notation for measures 61-66. Treble clef has chords and arpeggios. Bass clef has a simple bass line. A cue mark is present at measure 65.

67

Musical notation for measures 67-72. Treble clef has rests. Bass clef has a rhythmic bass line.

(D.S. AL CODA)

73

Musical notation for measures 73-74. Treble clef has a melodic line. Bass clef has a rhythmic bass line.

75

**⊕ CODA**

*mf*

Musical notation for measures 75-78. Treble clef has rests. Bass clef has a rhythmic bass line. Dynamics include *mf*.

79

Musical notation for measures 79-84. Treble clef has rests. Bass clef has a rhythmic bass line. Ends with a final chord.

# WORD ON THE STREET

GUITAR

RANDALL REYMAN

STREET BEAT

2ND TIME ONLY

Musical score for guitar, featuring a "STREET BEAT" section. The score includes a "2ND TIME ONLY" instruction, a "TO CODA" instruction, and a "SOLOS G DORIAN" section. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are indicated.

WORD ON THE STREET

Gtr.

46



Musical staff 46-50: Treble clef, key signature of two flats (Bb, Eb). Measures 46-50 feature a mix of chords and eighth-note patterns.

51



Musical staff 51-55: Treble clef, key signature of two flats. Measures 51-55 continue the melodic and harmonic development.

56



Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60 feature a series of chords and eighth-note patterns.

61



Musical staff 61-65: Treble clef, key signature of two flats. Measures 61-65 feature a series of chords and eighth-note patterns.

66

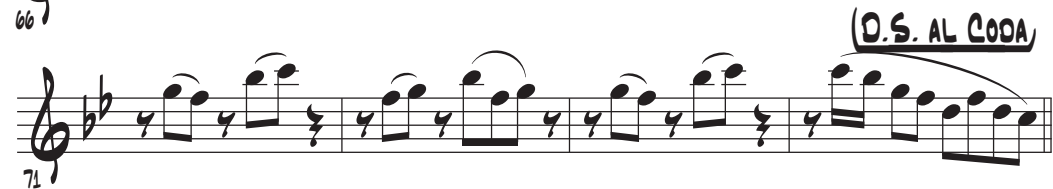
(ON CUE AFTER SOLOS)



Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 feature a series of eighth-note patterns. A square cue symbol is present above measure 66.

71

(D.S. AL CODA)



Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75 feature a series of eighth-note patterns. The instruction "(D.S. AL CODA)" is written above the staff.

76

♩ CODA

*mf*



Musical staff 76-78: Treble clef, key signature of two flats. Measures 76-78 feature a series of eighth-note patterns. The instruction "CODA" is written above the staff, and the dynamic marking "*mf*" is written below the staff.

79



Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83 feature a series of eighth-note patterns.

# WORD ON THE STREET

BASS

RANDALL REYMAN

STREET BEAT

Musical score for Bass, featuring a 7/8 time signature and a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure is marked with a dynamic of *mf*. The second staff includes a measure rest for 6 measures. The third staff includes a measure rest for 11 measures. The fourth staff includes a measure rest for 16 measures. The fifth staff includes a measure rest for 21 measures. The sixth staff includes a measure rest for 26 measures. The seventh staff includes a measure rest for 31 measures, followed by the instruction "TO CODA". The eighth staff includes a measure rest for 36 measures, followed by a section marked with a boxed letter "B" and the instruction "SOLOS G DORIAN". The ninth staff includes a measure rest for 41 measures.



46

51

56

61

**Q** (ON CUE AFTER SOLOS)

66

(D.S. AL CODA)

71

**C** CODA

76

*mf*

79

# WORD ON THE STREET

## DRUM SET

RANDALL REYMAN

STREET BEAT  
SNARE H.H. (BRUSHES OR BUNDLE STICKS)  
mf

7

13

19

25

31

37

43

49

WORD ON THE STREET

DRUMS

FILL FILL FILL

55

FILL

61

(ON CUE AFTER SOLOS)

67

(D.S. AL CODA)

73

⊕ CODA

75 *mf*

79