

SCORE

THE WIZARD

FOR ADAM WISSMAN (2015)

RANDALL REYMAN

SWING₄ = 152

Musical score for 'The Wizard' by Randall Reyman, composed for Adam Wissman (2015). The score is in 4/4 time with a tempo of 152 bpm, marked as a swing. The key signature has one flat (Bb). The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TUBA
- GUITAR
- PIANO
- ACOUSTIC BASS
- DRUM SET

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score features several instances of **HARMON** markings above notes. The drum set part is marked with 'X' symbols and includes the instruction 'LOOSE SWING ON H.H.' at the bottom.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

GTR.

PNO.

A.B.

D. S.

mp

p

TO FLUGEL

12

16

Detailed description: This is a page of a musical score for 'The Wizard'. It features a variety of instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four B-flat Trumpets (B♭ Trp. 1-4), three Trombones (Tbn. 1-3), one Tuba, one Guitar (GTR.), one Piano (PNO.), one Double Bass (A.B.), and a Drum Set (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'TO FLUGEL'. The saxophone parts feature prominent triplet patterns. The drum set part is indicated by 'x' marks on a staff, with specific measures 12 and 16 highlighted. The page number '2' is in the top left, and the title 'THE WIZARD' is centered at the top.

THE WIZARD

3

EVEN STRS

A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TEN. 1

TEN. 2

TEN. 3

TUBA

GR.

PNO.

A.B.

D. S.

19

4

Detailed description: This is a page of a musical score for 'The Wizard', page 19. The score is for measures 19 through 22. It features a variety of instruments: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., B> TPT. 1-4, TEN. 1-3, TUBA, GR., PNO., A.B., and D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like accents and slurs. The strings (A. SX., T. SX., B. SX.) play a melodic line with dynamics ranging from *p* to *mp*. The woodwinds (T. SX., B. SX., B> TPT.) have rests. The brass (TEN., TUBA) plays sustained notes with dynamics from *p* to *mp*. The guitar (GR.) plays a rhythmic accompaniment. The piano (PNO.) and A.B. parts provide harmonic support. The D. S. part shows a steady drum pattern. A rehearsal mark 'A' is placed above the first measure. The page number '19' is at the bottom left, and a measure number '4' is at the bottom center.

THE WIZARD

B

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TUBA
GTR.
PNO.
A.B.
D. S.

Annotations: EVEN 8THS, p, HARMON, REMOVE MUTE, 4

The musical score is arranged in a standard orchestral layout. It begins with a section labeled 'B'. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line with eighth notes, marked 'EVEN 8THS' and 'p'. The trumpet section (B> TPT. 1 & 2, B> TPT. 3 & 4) plays a similar melodic line, also marked 'EVEN 8THS' and 'p'. The trombone section (TBN. 1, 2, 3) and tuba play a harmonic accompaniment, with 'HARMON' and 'REMOVE MUTE' annotations. The guitar (GTR.) and piano (PNO.) provide harmonic support. The double bass (A.B.) and drums (D. S.) play a rhythmic pattern. The score concludes with a '4' annotation and a 'TO RIDE CYMBAL' instruction.

THE WIZARD

E EVEN STRS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

p

B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TUBA

C ni⁷

BEGIN SOLOS WITH LONG DURATIONS/OUT OF TIME

GTR.

F ni⁷ G^{7(b9)}

PNO.
A.B.

LOOSE SWING ON H.H.

4

CLOSED H.H.

D. S.

THE WIZARD

F

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TUBA
GTR.
PNO.
A.B.
D. S.

Annotations: EVEN STRS, REMOVE NOTE, CLOSED H.H., SWING, *p*, *F*MI⁷, G⁷(b9), CMI⁷, CMI⁷.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

Gtr.

A^bMAJ⁷ Cmi⁷ E^bmi⁷

PNO.

A^bMAJ⁷ Cmi⁷ E^bmi⁷

A.B.

D. S.

4 8 STRAIGHT EIGHTH GROOVE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TUBA
GTR.
PNO.
A.B.
D. S.

100

100

SWING

LIGHT GROOVE

$Fm7$ $G7(b9)$ $Cm7$ m_p $Cm7$
 $Fm7$ $G7(b9)$ $Cm7$ m_p $Cm7$

Detailed description: This is a page of a musical score for the piece 'The Wizard'. The score is arranged for a large ensemble. At the top, there are five staves for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. Below these are four staves for trumpets (B♭) and three staves for trombones (B♭). The tuba part is on the next staff. The guitar part is in the key of B-flat major and features a rhythmic pattern of eighth notes. The piano part consists of two staves, with the right hand playing a similar rhythmic pattern to the guitar. The double bass part is in the key of B-flat major and features a melodic line with eighth notes. The drum part is at the bottom, starting with a 'SWING' feel and transitioning to a 'LIGHT GROOVE' feel. The page number '100' is printed at the bottom left.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

Gtr.

PNO.

A.B.

D.S.

A^bMAJ⁷ Cmi⁷ E^bmi⁷_p

A^bMAJ⁷ Cmi⁷ E^bmi⁷

(HARMON)

p

p

p

p

p

p

107

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B^b TRP. 1

B^b TRP. 2

B^b TRP. 3

B^b TRP. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

A.B.

D.S.

REMOVE MUTE

REMOVE MUTE

REMOVE MUTE

F^m7 G^{7(b9)} C^m7

F^m7 G^{7(b9)} C^m7

SOLO

114

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

Gtr. **Cm1** INTERACT WITH DRUMMER.... "SURREAL" SOUNDS (WIZARDRY!)

PNO. **Fm7 G7(b9)**

A.B.

D. S.

136

THE WIZARD

CUE FROM RIGHT TO LEFT ACROSS THE BAND IN A SNEEPING MOTION FOR EACH 4-BAR PHRASE
HAVE THEM PLAY AS YOUR CUE IS IN THEIR GENERAL VICINITY. HAVE THEM DIMINUENDO AND STOP PLAYING AS YOU POINT ELSEWHERE.

OPEN

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Trpt. 1

B^b Trpt. 2

B^b Trpt. 3

B^b Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

GTR.

PNO.

A.B.

D. S.

IMPROVISE ON C NAT. MINOR BUILD SOLO, GET CRAZY!

KEEP SOLOING WITH GUITAR!! BUILD SOLO, GET CRAZY!

146

THE WIZARD

Musical score for THE WIZARD, page 20. The score includes parts for:

- A. Sx. 1 & 2
- T. Sx. 1 & 2
- B. Sx.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Tuba
- Gtr.
- Pno.
- A.B.
- D.S.

Key features of the score include:

- Rehearsal marks labeled "OPEN" and "ON CUE" for various instruments.
- Chord changes for guitar and piano: $Fm7$, $G7(9)$, and $Cm7$.
- Lyrics: "BRING IT HOME, BABY!!!"
- Performance instructions: "END SOLO" and "BRING IT HOME, BABY!!!"
- Dynamic markings such as f and mf .
- Articulation marks like accents (^) and slurs.

THE WIZARD

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TUBA
GTR.
PNO.
A.B.
D. S.

EVEN 8THS
EVEN 8THS
EVEN 8THS
EVEN 8THS
EVEN 8THS
mf
mf
QUICK TO HARMON
QUICK TO HARMON
f
f
f
mf
mf
mf
mf
A^{MAJ}7
Cmi⁷
E^bMi⁷
STR. 8TH FEEL
STR. 8TH FEEL
STRAIGHT EIGHTH GROOVE



EVEN 6THS

A. SX. 1 *fp*

A. SX. 2

T. SX. 1 *p*

T. SX. 2 *p*

B. SX. *p*

B> TPT. 1 *f*

B> TPT. 2 *f*

B> TPT. 3 *fp* (HARMON)

B> TPT. 4 *fp* (HARMON)

TEN. 1 *p*

TEN. 2 *p*

TEN. 3

TUBA

GTR. *G 7(9)*

PNO.

A.B. *SWING FEEL*

D. S. *LIGHT FILL*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

PNO.

A.B.

D. S.

p

mp

mf

mp

mf

mf

mf

mf

STR. 6TH FEEL

STR. 6TH FEEL

STR. 6TH FEEL

p

mp

CMI⁷

mp CLOSED H.H.

166

p

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

Gtr. *SUSTAINED EVOCATIVE SOUNDS*

PNO.

A.B.

D.S. *LOOSE ZING ON H.H.*

f (HARMON)

p

mp

4

8

Detailed description of the musical score: The score is for a 10-minute piece titled 'The Wizard'. It features a large ensemble of instruments. The woodwind section includes two flutes (A. Sx.), two saxophones (T. Sx.), and a baritone saxophone (B. Sx.). The brass section consists of four trumpets (B^b Tpt.) and three trombones (Tbn.), plus a tuba. The guitar (Gtr.) part is characterized by 'sustained evocative sounds' and includes a melodic line with a mezzo-piano (*mp*) dynamic. The piano (Pno.) part features a melodic line with a piano (*p*) dynamic. The drums (D.S.) part includes a 'loose zing on H.H.' (hi-hat) pattern. The score is marked with various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for 'HARMON' and 'LOOSE ZING ON H.H.'.

Rit.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

A.B.

D. S.