

# WHAZUP

RANDALL REYMAN

SWING  $\text{♩} = 200-240$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

(A)  $\text{mf}$

15

A. Sx. 1

A. Sx. 2

V. Sx. 1

V. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

15

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Qtr.  
Pno.  
Bass

D.S.

05

Detailed description: This is a page of a musical score, page 05, for a symphony orchestra and vocal soloists. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, and Bass) are in the top system, with Soprano and Alto parts marked with a '05' rehearsal mark. The brass section includes four Trumpets (B♭), four Trombones (Tbn.), and a Trombone III. The woodwinds consist of a Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb). The strings include Violins I and II, Violas, Cellos, and Double Basses. The piano part is also marked with a '05' rehearsal mark. The score shows a complex arrangement of melodic lines and harmonic support across multiple staves.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

57 40

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
PNO.  
BASS

D. S.

49

Score for multiple instruments including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is divided into sections: "To CODA" and "OPEN FOR SOLOS".

**Instrumentation:**

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO. (Grand Piano)
- BASS
- D. S. (Drum Set)

**Section: To CODA**

**Section: OPEN FOR SOLOS**

**Chord Progression (Solo Section):**

- A. Sax. 1, A. Sax. 2, B. Sax.: E<sup>b</sup>MIN7
- T. Sax. 1, T. Sax. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4: A<sup>b</sup>MIN7
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4: G<sup>b</sup>MIN7
- Gtr.: G<sup>b</sup>MIN7

**Drum Set (D. S.):** The drum set part consists of a series of slash marks (//) indicating a rhythmic pattern throughout the solo section.

75

A. Sax. 1  $G_{MIN7}$   $E_{MIN7}$

A. Sax. 2  $G_{MIN7}$   $E_{MIN7}$

T. Sax. 1  $C_{MIN7}$   $A_{MIN7}$

T. Sax. 2  $C_{MIN7}$   $A_{MIN7}$

B. Sax.  $G_{MIN7}$   $E_{MIN7}$

B♭ Trp. 1  $C_{MIN7}$   $A_{MIN7}$

B♭ Trp. 2  $C_{MIN7}$   $A_{MIN7}$

B♭ Trp. 3  $C_{MIN7}$   $A_{MIN7}$

B♭ Trp. 4  $C_{MIN7}$   $A_{MIN7}$

Tbn. 1  $B♭_{MIN7}$   $E_{MIN7}$

Tbn. 2  $B♭_{MIN7}$   $E_{MIN7}$

Tbn. 3  $B♭_{MIN7}$

Tbn. 4  $B♭_{MIN7}$

Gtr.  $B♭_{MIN7}$   $E_{MIN7}$

PNO.  $B♭_{MIN7}$   $E_{MIN7}$

BASS  $E_{MIN7}$

D.S. % % % % % % % % % % % %





A handwritten musical score for a symphony orchestra, spanning measures 97 to 104. The score is organized into systems for different instrument groups:

- Woodwinds:** Flutes (A. Sax. 1, A. Sax. 2), Clarinets (T. Sax. 1, T. Sax. 2), Bassoon (B. Sax.), and Trumpets (B♭ Trp. 1-4).
- Brass:** Trombones (Tbn. 1-4) and Tuba/Euphonium (Tbn. 1-4).
- Strings:** Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass).
- Percussion:** Piano (Pno.) and Double Basses (Bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the woodwind and string staves, including D major 7, G major 7, A major 7, C major 7, E major 7, and B♭ major 7. Measure numbers 97, 100, and 104 are clearly marked. The bottom of the page features a series of rhythmic patterns for the double basses, with 'x' marks indicating specific notes.

This musical score page covers measures 109 to 112. It is arranged for a symphony orchestra with the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** Bp. Tpr. 1, Bp. Tpr. 2, Bp. Tpr. 3, Bp. Tpr. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr., Pno., BASS, D.S.

Key markings and performance instructions include:

- (D.S. AL CODA):** Repeated at the start of measures 109, 110, 111, and 112 for all parts.
- CODA:** Marked at the beginning of measure 110 for all parts.
- Measures 109-110:** Measure 109 contains rests for all parts. Measure 110 begins with the Coda section.
- Measures 111-112:** The final two measures of the page, continuing the Coda section.

Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the page.