

WHAZUP

ALTO SAXOPHONE 1

RANDALL REYMAN

SWING $\text{♩} = 200-240$ $\frac{4}{4}$ [A] ♩

mf

2

[B]

2

[C]

mf

2

To CODA

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with slurs.

OPEN FOR SOLOS

Musical staff with treble clef, key signature of one sharp (F#), and a series of slanted lines representing a solo section. Chord symbol: **E** EMIN7

Musical staff with treble clef, key signature of one sharp (F#), and a series of slanted lines representing a solo section. Chord symbol: GMIN7

Musical staff with treble clef, key signature of one sharp (F#), and a series of slanted lines representing a solo section. Chord symbol: **F** EMIN7

Musical staff with treble clef, key signature of one sharp (F#), and a series of slanted lines representing a solo section. Chord symbol: GMIN7

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with slurs. Chord symbols: **G** F#MIN7/B, mE

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with slurs. Chord symbols: A MAJ7, G MAJ7, (D.S. AL CODA)

⊕ CODA

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with slurs. Chord symbol: E

Musical staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes with slurs.

WHAZUP

ALTO SAXOPHONE 2

RANDALL REYMAN

SWING ♩ = 200-240

A $\frac{8}{8}$

4 16

B 21 *mf*

27 2

34 **C**

40

46 **D** *mf*

52 2

59 To CODA

64 **E** OPEN FOR SOLOS *E* MIN7

72 **G**MIN7

80 **F** EMIN7

88 **G**MIN7

96 **G** F#MIN7/B

102

108 **A**MA7 **G**MA7 **D.S. AL CODA**

112 **CODA**

116

TENOR SAXOPHONE 1

WHAZUP

RANDALL REYMAN

SWING $\text{♩} = 200-240$ A ♩

4 A ♩

mf

2

B

2

C

D

mf

2

TO CODA

OPEN FOR SOLOS

WHAZUP TENOR 1 P.2

E Amin7

A musical staff in treble clef containing eight measures of rhythmic slashes, indicating an improvisation section. The chord is labeled as E Amin7.

Cmin7

A musical staff in treble clef containing eight measures of rhythmic slashes, indicating an improvisation section. The chord is labeled as Cmin7.

E Amin7

A musical staff in treble clef containing eight measures of rhythmic slashes, indicating an improvisation section. The chord is labeled as E Amin7.

Cmin7

A musical staff in treble clef containing eight measures of rhythmic slashes, indicating an improvisation section. The chord is labeled as Cmin7.

G Bmin7/E
ME

A musical staff in treble clef with a melodic line consisting of eighth and quarter notes. The chord is labeled as G Bmin7/E with a 'ME' marking below the first note.

DMA7 CMA7 (D.S. AL CODA)

A musical staff in treble clef with a melodic line. The chord changes from DMA7 to CMA7. The staff ends with a double bar line and the instruction '(D.S. AL CODA)'. A fermata is placed over the final note.

CODA

A musical staff in treble clef with a melodic line. The chord is labeled as CODA.

A musical staff in treble clef with a melodic line, continuing from the previous staff.

WHAZUP

TENOR SAXOPHONE 2

RANDALL REYMAN

SWING $\text{♩} = 200-240$

A ♩

Musical staff with a 4-measure rest and a 16-measure rest.

B

Musical staff with notes and dynamics markings (mf).

Musical staff with notes and a 2-measure rest.

C

Musical staff with notes and dynamics markings (f).

Musical staff with notes and dynamics markings (f).

D

Musical staff with notes and dynamics markings (mf).

Musical staff with notes and a 2-measure rest.

Musical staff with notes and a "TO CODA" marking.

E OPEN FOR SOLOS
Amin7

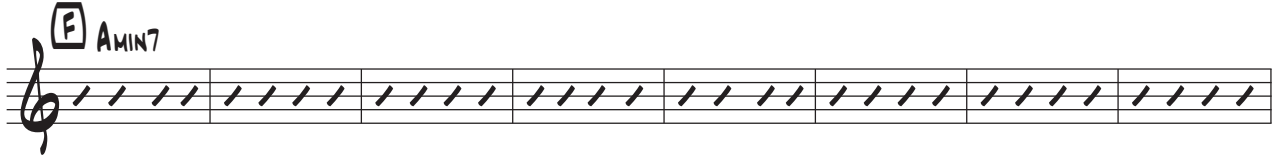
Musical staff with a series of slashes representing a solo section.

C_{MIN}7



A musical staff in treble clef containing eight measures of rhythmic slashes, indicating a specific rhythmic pattern for the C_{MIN}7 chord.

F[□] A_{MIN}7



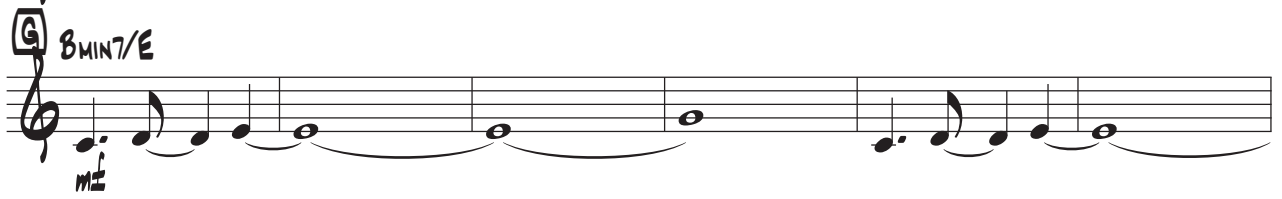
A musical staff in treble clef containing eight measures of rhythmic slashes, indicating a specific rhythmic pattern for the F[□] A_{MIN}7 chord.

C_{MIN}7



A musical staff in treble clef containing eight measures of rhythmic slashes, indicating a specific rhythmic pattern for the C_{MIN}7 chord.

G[□] B_{MIN}7/E

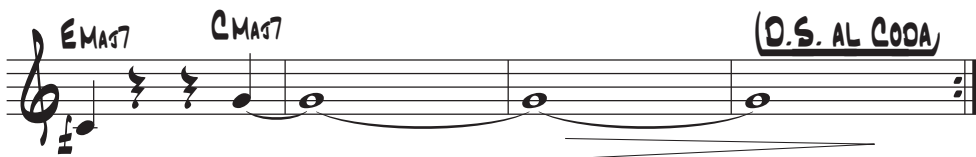


A musical staff in treble clef with notes and rests. A 'me' marking is present below the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).



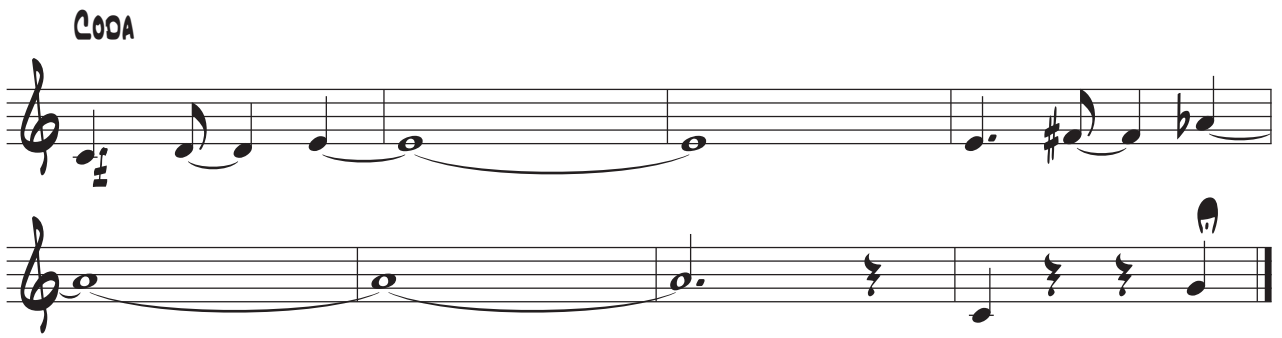
A musical staff in treble clef with notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

E_{MA}7 C_{MA}7 (D.S. AL CODA)



A musical staff in treble clef with notes and rests. The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The staff ends with a double bar line and repeat dots. A hairpin symbol is below the staff.

CODA



A musical staff in treble clef with notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The staff ends with a double bar line.

WHAZUP

BARITONE SAXOPHONE

RANDALL REYMAN

SWING ♩ = 200-240

A $\frac{9}{8}$

4

10

16

22

28

34

40

46

52

To CODA

58

64

E EMIN7 OPEN FOR SOLOS

70

76

GMIN7 **F** EMIN7

82

88

GMIN7

94

G F#MIN7/B

100

104

106

A MA7 G MA7 (D.S. AL CODA)

112

CODA

118

WHAZUP

TRUMPET IN B \flat 1

RANDALL REYMAN

SWING $\text{♩} = 200-240$

A ♩

The musical score consists of eight staves of music in treble clef, with a key signature of one flat (B \flat). The tempo is marked as SWING with a quarter note equal to 200-240 beats per minute. The score includes several annotations: a circled '4' above the first staff, a circled 'A' above the second staff, a circled 'B' above the third staff, a circled 'C' above the fifth staff, and a circled 'D' above the seventh staff. The staves are numbered 10, 17, 23, 29, 36, 42, 48, and 54. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'mf' and 'f'.

61

To CODA

E OPEN FOR SOLOS
A MIN7

67

73

C MIN7

80

F A MIN7

87

C MIN7

94

G B MIN7/E

96

101

104

108

D MAJ7

#C MAJ7

D.S. AL CODA

112

⊕ CODA

116

WHAZUP

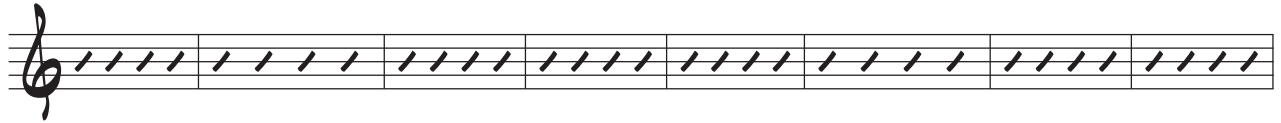
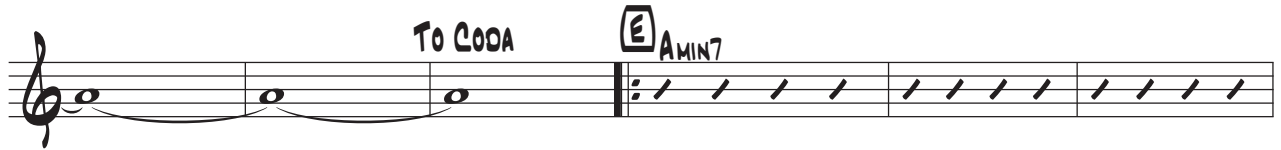
TRUMPET IN B \flat 2

RANDALL REYMAN

SWING $\text{♩} = 200-240$

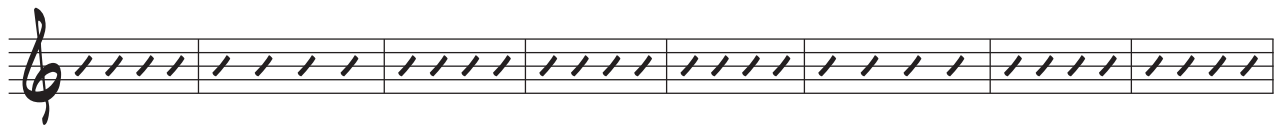
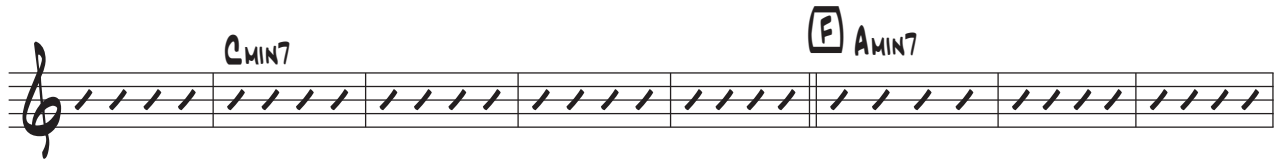
The musical score consists of ten staves of music in treble clef. The key signature has one flat (B \flat). The tempo is marked as SWING with a quarter note equal to 200-240 beats per minute. The score includes several annotations: a '4' above the first staff, a circled 'A' above the first staff, a circled 'B' above the third staff, a circled 'C' above the sixth staff, and various '2' markings above the second, fourth, sixth, eighth, and tenth staves. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line on the tenth staff.

To CODA



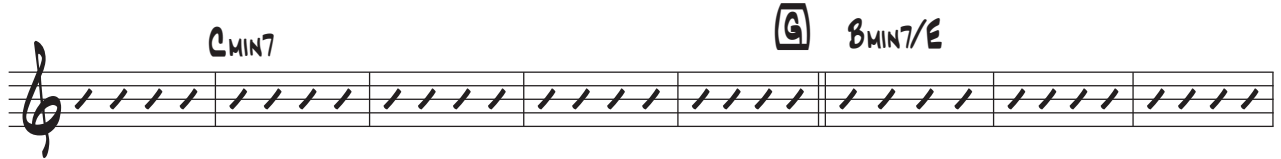
Cmin7

F Amin7

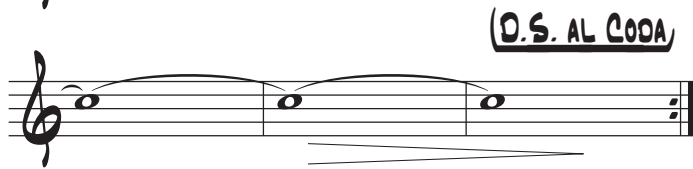


Cmin7

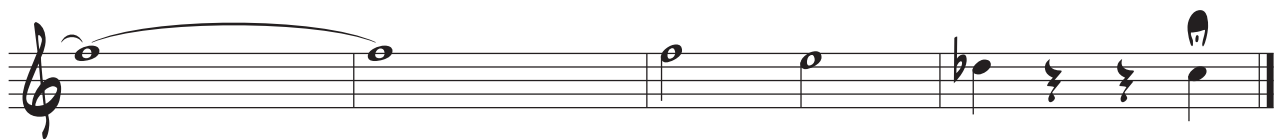
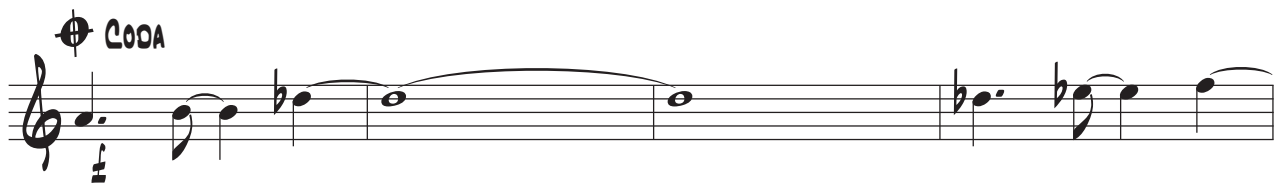
G Bmin7/E



(D.S. AL CODA)



• CODA



WHAZUP

TRUMPET IN B \flat 3

RANDALL REYMAN

SWING $\text{♩} = 200-240$


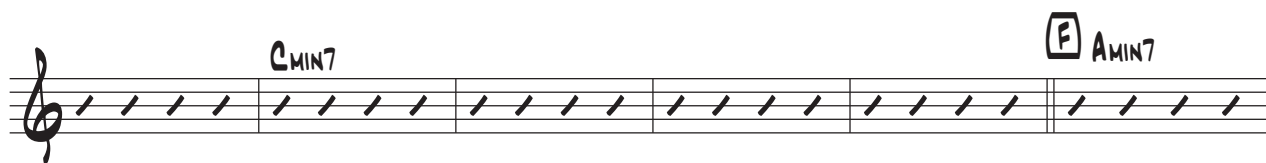
4 **A** mf 16 **B**

C

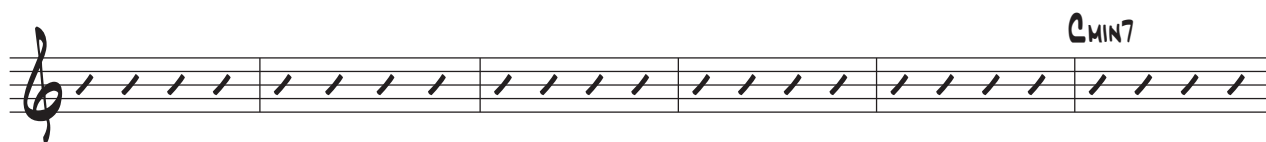
D

TO CODA **E** Amin7

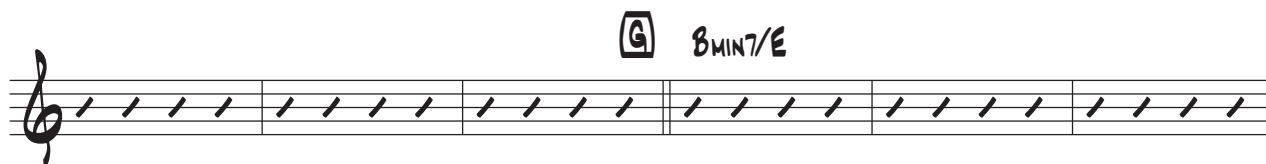
C MIN7 F A MIN7



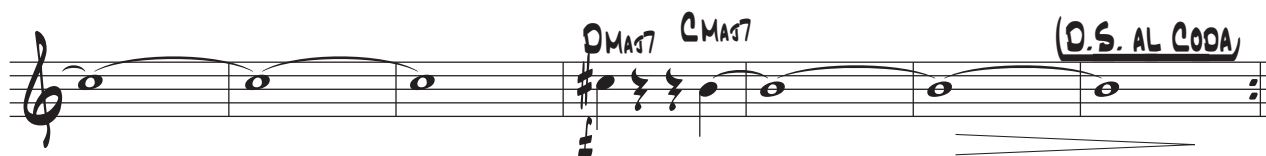
C MIN7



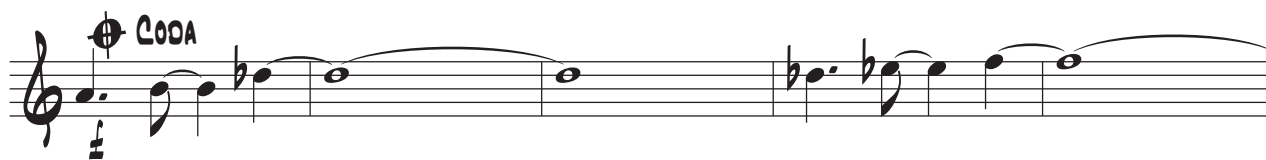
G B MIN7/E



D MA7 C MA7 (D.S. AL CODA)



CODA



WHAZUP

TRUMPET IN B \flat 4

RANDALL REYMAN

SWING $\text{♩} = 200-240$

4 **A** 16 **B**

mf

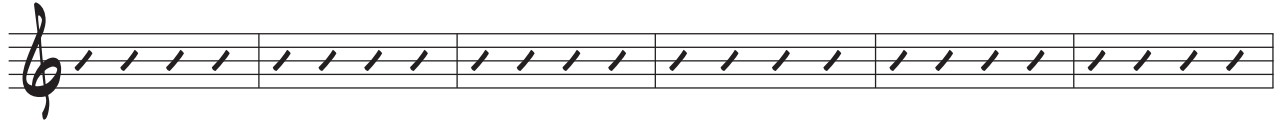
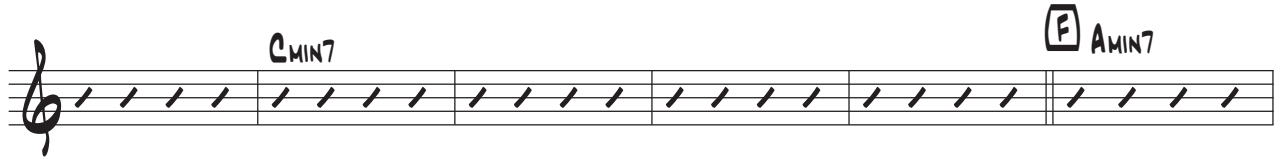
C

D

E **A**MIN7

TO CODA

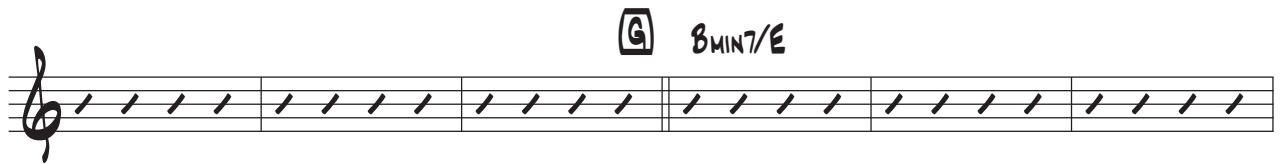
C MIN7 (F) A MIN7



C MIN7



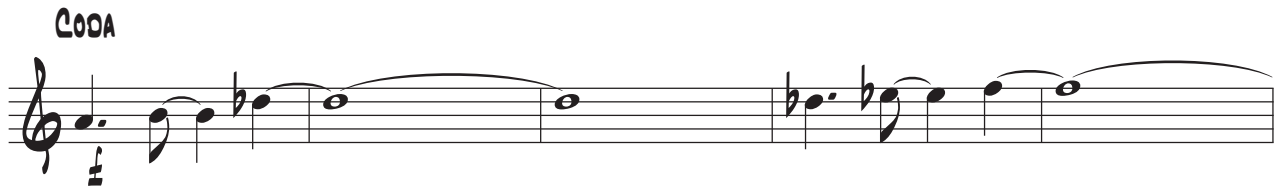
(G) B MIN7/E



D MAJ7 C MAJ7 (D.S. AL CODA)



CODA



WHAZUP

TROMBONE 1

RANDALL REYMAN

SWING $\text{♩} = 200-240$

4

A

mp

B

mf

C

D

mf

TO CODA

E OPEN FOR SOLOS
GMIN7

BbMIN7

F GMIN7

BbMIN7

G A MIN7/D

CMA7 BbMA7

(D.S. AL CODA)

CODA

WHAZUP

TROMBONE 2

RANDALL REYMAN

SWING ♩ = 200-240

A $\frac{3}{4}$

4

mf

B

mf

C

mf

TO CODA

Musical staff with notes and a sharp sign.

OPEN FOR SOLOS
E G MIN7

Musical staff with rhythmic slashes.

mf

Bb MIN7

Musical staff with rhythmic slashes.

F G MIN7

Musical staff with notes and a 4/4 time signature.

mf

Musical staff with notes and a 4/4 time signature.

Bb MIN7

G A MIN7/D

Musical staff with notes and rhythmic slashes.

Musical staff with rhythmic slashes.

C MAJ7 Bb MAJ7

(D.S. AL CODA)

Musical staff with notes and a double bar line.

⊕ CODA

Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

WHAZUP

TROMBONE 3

RANDALL REYMAN

SWING $\text{♩} = 200-240$

Musical score for Trombone 3, featuring nine staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked SWING $\text{♩} = 200-240$. The score includes dynamic markings such as *mp* and *mf*, and section markers labeled A through I. A fermata is present over the final measure of the eighth staff.

To CODA

OPEN FOR SOLOS

E G MIN7

mf

Bb MIN7

F G MIN7

mf

Bb MIN7

G A MIN7/D

C MA7 Bb MA7

(D.S. AL CODA)

C CODA

TROMBONE 4

WHAZUP

RANDALL REYMAN

SWING ♩ = 200-240

4

A

mf

B

mf

C

f

D

mf

WHAZUP

GUITAR

RANDALL REYMAN

SWING ♩ = 200-240 A B

4

10

17

23

29

36

42

48

54

mf

mf

mf

A B B C

61 **To CODA** [E] **OPEN FOR SOLOS**
 GMIN7

68

75 **BbMIN7** [F] **GMIN7**

82

89 **BbMIN7**

[G] **Amin7/D**

[H] **CMA57 BbMA57**

110 **(D.S. AL CODA)**

CODA

116

WHAZUP

PIANO

RANDALL REYMAN

SWING ♩ = 200-240

mp *mf*

A S

B

②

To CODA

⑤ G MIN7 OPEN FOR SOLOS

Bb MIN7

⑥ G MIN7

BbMIN7 **G** **Amin7/D**

Musical notation for the first system, measures 1-4. Treble clef has chords Bbmin7 and Amin7/D. Bass clef has rests in measures 1-4.

H

Musical notation for the second system, measures 5-8. Treble clef has chords Bbmin7 and Amin7/D. Bass clef has a melodic line.

CMA7 **BbMA7** **D.S. AL CODA**

Musical notation for the third system, measures 9-12. Treble clef has chords CMA7 and BbMA7. Bass clef has a melodic line. Ends with D.S. AL CODA.

CODA

Musical notation for the fourth system, measures 13-16. Treble clef has a melodic line. Bass clef has a melodic line.

Musical notation for the fifth system, measures 17-20. Treble clef has a melodic line. Bass clef has a melodic line. Ends with a fermata.

First staff of music in bass clef, key signature of two flats (Bb and Eb), featuring a melodic line with slurs and a fermata over the first note.

Second staff of music, continuing the melodic line. It includes the instruction "TO CODA" above the staff and a boxed chord symbol "E" above the staff. Below the staff, the instruction "OPEN FOR SOLOS" is written above a "G MIN" chord symbol.

Third staff of music, featuring a rhythmic bass line with eighth and sixteenth notes.

Fourth staff of music, continuing the rhythmic bass line. It includes the instruction "Bb MIN" above the staff.

Fifth staff of music, continuing the rhythmic bass line. It includes the instruction "F G MIN" above the staff.

Sixth staff of music, continuing the rhythmic bass line.

Seventh staff of music, continuing the rhythmic bass line. It includes the instruction "Bb MIN" above the staff and a boxed chord symbol "G" above the staff. Below the staff, the instruction "AS WRITTEN..." is written.

Eighth staff of music, featuring a more complex rhythmic bass line with sixteenth notes and slurs.

Ninth staff of music, continuing the complex rhythmic bass line.

Tenth staff of music, concluding the piece with a simple bass line. It includes the instruction "(D.S. AL CODA)" above the staff.

CODA

The Coda section consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The staff concludes with a quarter note C2, a quarter note Bb1, and a half note A1. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The staff concludes with a quarter note C2, a quarter note Bb1, and a half note A1. The music ends with a double bar line.

WHAZUP

DRUMS

RANDALL REYMAN

SWING $\text{♩} = 200-240$

7 4

13 8 12

19 4

25 8

31 12 16

37 40

43 49

WHAZUP DRUMS

55 8 12

61 16

To CODA

E

67 4 8

73 12

F

79 16 4

85 8

91 12 16 96

G

97 100

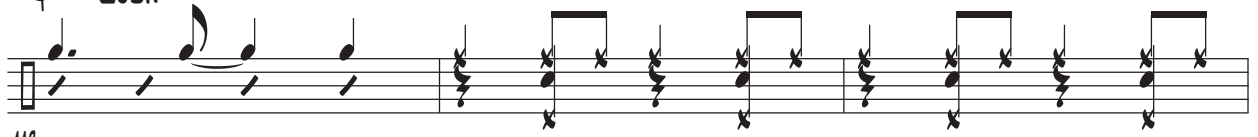
103 104

109

(D.S. AL CODA)

WHAZUP DRUMS

 CODA



Musical staff 112: A five-line staff with a treble clef. It begins with a quarter rest, followed by a dotted quarter note, a quarter note, and another quarter note. The rest of the staff contains a series of eighth notes, each with a cross symbol above it, indicating a drum hit. The notes are grouped in pairs across the staff.

112



Musical staff 115: A five-line staff with a treble clef. It begins with a quarter rest, followed by a dotted quarter note, a quarter note, and another quarter note. The rest of the staff contains a series of eighth notes, each with a cross symbol above it, indicating a drum hit. The notes are grouped in pairs across the staff. The staff ends with a double bar line.

115