

# WALTZ FOR DEBBY

BILL EVANS

VOCAL

ARR. RANDALL REYMAN

$\text{♩} = 58$

IN HER OWN SWEET WORLD \_\_\_\_\_ POP-U - LAT-ED BY DOLLS AND CLOWNS AND A  
11 PRINCE AND A BIG PUR-PLE BEAR \_\_\_\_\_ LIVES MY FAV' - RITE  
21 GIRL. \_\_\_\_\_ **A** UN - A - WARE OF THE WOR - RIED FROWNS THAT WE WEAR - Y GROWN-UPS ALL WEAR. \_\_\_\_\_  
31 \_\_\_\_\_ IN \_\_\_\_\_ THE SUN, \_\_\_\_\_ SHE DANC-ES TO SI - LENT MU-SIC; SONGS THAT ARE  
41 SPUN OF GOLD SOME-WHERE IN HER OWN LIT-TLE HEAD. \_\_\_\_\_ ONE DAY  
51 ALL TOO SOON, \_\_\_\_\_ SHE'LL GROW UP AND SHE'LL LEAVE HER DOLLS AND HER PRINCE AND HER SIL-LY OLD  
61 BEAR. \_\_\_\_\_ WHEN SHE GOES THEY WILL CRY. \_\_\_\_\_ **B** AS THEY WHIS-PER GOOD - BYE. \_\_\_\_\_  
71 \_\_\_\_\_ THEY WILL MISS HER I FEAR BUT THEN SO WILL I. \_\_\_\_\_ ALTO SAX 1  
85 \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* **C** **F<sup>b</sup>MIN<sup>7</sup>** **B<sup>b</sup>7**  
95 **G<sup>b</sup>MIN<sup>7</sup>** **C<sup>7</sup>** **F<sup>b</sup>MIN<sup>7</sup>** **G<sup>7</sup>** **C<sup>b</sup>MIN<sup>7</sup>** **B<sup>b</sup>MIN<sup>9</sup>** **A<sup>b</sup>MAJ<sup>7</sup>** **G<sup>7</sup>** **C<sup>b</sup>MIN<sup>7</sup>** **F<sup>13</sup>**  
111 **G<sup>b</sup>MAJ<sup>7</sup>** **BMAJ<sup>7</sup>** **F<sup>b</sup>MIN<sup>7</sup>** **B<sup>b</sup>7**  
121 \_\_\_\_\_ ONE DAY ALL TOO SOON, \_\_\_\_\_

## WALTZ FOR DEBBY ALEX

131 SHE'LL GROW UP AND SHE'LL LEAVE HER DOLLS AND HER PRINCE AND HER SIL-LY OLD BEAR. \_\_\_\_\_ WHEN SHE GOES THEY WILL

141 CRY. \_\_\_\_\_ AS THEY WHIS-PER GOOD - BYE. \_\_\_\_\_ THEY WILL MISS HER | FEAR BUT THEN

151 SO WILL I. \_\_\_\_\_

195 IN HER OWN SWEET WORLD \_\_\_\_\_ POP-U - LAT-ED BY

205 DOLLS AND CLOWNS AND A PRINCE AND A BIG PUR-PLE BEAR \_\_\_\_\_ LIVES MY

215 FAV' - RITE GIRL. \_\_\_\_\_ UN-A - WARE OF THE WOR - RIED FROWNS THAT WE WEAR - Y GROWN-UPS ALL

225 WEAR. \_\_\_\_\_ IN \_\_\_\_\_ THE SUN, \_\_\_\_\_ SHE DANC-ES TO SI - LENT

235 MU-SIC; SONGS THAT ARE SPUN OF GOLD SOME-WHERE IN HER OWN LIT-TLE HEAD. \_\_\_\_\_

245 ONE DAY ALL TOO SOON, \_\_\_\_\_ SHE'LL GROW UP AND SHE'LL LEAVE HER DOLLS AND HER

255 PRINCE AND HER SIL-LY OLD BEAR. \_\_\_\_\_ WHEN SHE GOES THEY WILL CRY. \_\_\_\_\_ AS THEY WHIS-PER GOOD-

265 BYE. \_\_\_\_\_ THEY WILL MISS HER | FEAR BUT THEN SO WILL I. \_\_\_\_\_

**Annotations:**  
 (D) MEDIUM SWING  
 7 8 (E) 8 12  $\text{♩} = 58$  4  $\text{♩} = \text{♩}$  ALTO SAX 1  
 (F)  $\text{♩} = 58$   
 (G)  
 RUBATO

ALTO SAX 1

# WALTZ FOR DEBBY

BILL EVANS

ARR. RANDALL REYMAN

$\text{♩} = 58$  16 16 (A)

36

45 9

60

67 9 (B) *mp*

82

89 *mf*

96 3

105 (C) 14 *mp*

WALTZ FOR DEBBY ALTO 1

Musical staff 125-131. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. A slur covers the first six measures.

Musical staff 132-138. Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes. A slur covers the first six measures.

Musical staff 139-154. Treble clef, 4/4 time signature. Measure 139 is marked with a circled '10'. Measure 140 is marked with a circled 'D' and 'MEDIUM SWING' above it, with a tempo change symbol (♩ = ♩). The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first six measures. Dynamics include *mp*.

Musical staff 155-161. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first six measures. Dynamics include *mf*.

Musical staff 162-166. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first six measures.

Musical staff 167-171. Treble clef, 4/4 time signature. Measure 167 is marked with a circled 'E'. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A slur covers the first six measures. Dynamics include *f*.

Musical staff 172-176. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first six measures. Dynamics include *SOLO*.

Musical staff 177-181. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A slur covers the first six measures. Dynamics include *mp*.

Musical staff 182-188. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first six measures. Dynamics include *mf*.

WALTZ FOR DEBBY ALTO 1

187  $\text{♩} = 58$   $\text{♩} = \text{♩}$

Musical staff 187-192. Starts with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The staff contains a melodic line with eighth and quarter notes, followed by a 3-measure rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

193 **F** *p* 15

Musical staff 193-200. Continuation of the melodic line. A dynamic marking of *p* (piano) is present. A circled 'F' indicates a fermata over the final note. A measure rest of 15 measures is indicated at the end of the staff.

213 **G** *mp* 16

Musical staff 213-220. Continuation of the melodic line. A dynamic marking of *mp* (mezzo-piano) is present. A circled 'G' indicates a fermata over the final note. A measure rest of 16 measures is indicated at the beginning of the staff.

232

Musical staff 232-239. Continuation of the melodic line with various note values and rests.

240

Musical staff 240-247. Continuation of the melodic line with various note values and rests.

246 **9**

Musical staff 246-253. Continuation of the melodic line. A measure rest of 9 measures is indicated at the beginning of the staff.

260 **4** *RUBATO*

Musical staff 260-267. Continuation of the melodic line. A measure rest of 4 measures is indicated. The tempo marking *RUBATO* is present.

269

Musical staff 269-276. Continuation of the melodic line. A 4-measure rest is indicated at the beginning of the staff.

ALTO SAX 2

# WALTZ FOR DEBBY

BILL EVANS

ARR. RANDALL REYMAN

$\text{♩} = 58$  16 16 (A) *mp*

37

43

49

63 12 (B) 3 *mp*

82

88 *mf* 4

97 3

105 (C) 15

WALTZ FOR DEBBY ALTO 2

125 *mp* **3**

135

139 **10**

**D** MEDIUM SWING *mp*

160 *mf*

167 *f* **E**

172

177 *mp* **3**

182 *mf*

WALTZ FOR DEBBY ALTO 2

187  $\text{♩} = 58$   
 $\text{♩} = \text{♩}$

Musical staff 187-192. Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers the final two notes. Above the staff, the tempo is marked as quarter note = 58, and a note with a fermata is equated to a quarter note.

193 **F** 15 *p*

Musical staff 193-198. Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers the final two notes. Above the staff, a circled 'F' indicates a fingering. The dynamic is marked as *p*. The number '15' is written above the staff.

213 **G** 16 *mp*

Musical staff 213-228. Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers the final two notes. Above the staff, a circled 'G' indicates a fingering. The dynamic is marked as *mp*. The number '16' is written above the staff.

234

Musical staff 234-240. Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers the final two notes.

240

Musical staff 240-246. Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers the final two notes.

246 **9**

Musical staff 246-260. Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers the final two notes. Above the staff, the number '9' is written.

260 **6** RUBATO

Musical staff 260-271. Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers the final two notes. Above the staff, the number '6' is written. The word 'RUBATO' is written above the staff.

271 *p* *mp*

Musical staff 271-277. Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata covers the final two notes. Above the staff, the dynamic *p* is written at the beginning and *mp* is written above the staff.



TENOR SAX. 1

# WALTZ FOR DEBBY

BILL EVANS  
ARR. RANDALL REYMAN

$\text{♩} = 58$  16 16 (A)

*mp*

37

43

49

9

63

12 (B) 4

*mp*

83

89 *mf*

95

101

3

Detailed description: This is a page of sheet music for Tenor Saxophone 1. The music is in 3/4 time with a tempo of quarter note = 58. The key signature has one flat (Bb). The score is divided into two main sections, A and B. Section A starts at measure 37 and ends at measure 62. Section B starts at measure 63 and ends at measure 101. The music features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several slurs and accents throughout. Measure numbers 37, 43, 49, 63, 83, 89, 95, and 101 are indicated at the start of their respective lines. Section A is marked with a circled 'A' and Section B with a circled 'B'. There are also measure counts above some lines: 16, 16, 9, 12, 4, and 3.

WALTZ FOR DEBBY TENOR 1

**C**

15 4

128 137

**D** MEDIUM SWING

138 160

**E**

167 171

172 182

WALTZ FOR DEBBY TENOR 1

187  $\text{♩} = 58$

193 **(F)** *p* 15

213 **(G)** *mp* 16

232

240

246 **9**

260 **6** *RUBATO*

271 *mp*

TENOR SAX. 2

# WALTZ FOR DEBBY

BILL EVANS  
ARR. RANDALL REYMAN

$\text{♩} = 58$  16 16 (A)

*mp*

37

43

49

63

*mp*

83

89 *mf*

98

106

(B) 12 4

(C) 15 4

129 *mp*

135

141

12

(D) MEDIUM SWING

*mp*

160 *mf*

(E) *f*

172

177 *mp*

3

182 *mf*

WALTZ FOR DEBBY TENOR 2

187  $\text{♩} = 58$   
 $\text{♩} = \text{♩}$

Musical staff 187-192. Treble clef, key signature of one flat (B-flat). The staff begins with a 3/4 time signature. The music consists of a series of eighth and quarter notes, followed by a half note. A fermata is placed over the final half note. The tempo marking is quarter note = 58.

193 **F** 15 *p*

Musical staff 193-198. Treble clef, key signature of one flat. The staff begins with a 7/8 time signature. The music consists of a series of eighth and quarter notes, followed by a half note. A fermata is placed over the final half note. A circled 'F' is above the staff. The dynamic marking is *p*.

213 **G** 16 *mp*

Musical staff 213-218. Treble clef, key signature of one flat. The staff begins with a 7/8 time signature. The music consists of a series of eighth and quarter notes, followed by a half note. A circled 'G' is above the staff. The dynamic marking is *mp*.

232

Musical staff 232-237. Treble clef, key signature of one flat. The staff begins with a 7/8 time signature. The music consists of a series of eighth and quarter notes, followed by a half note.

240

Musical staff 240-245. Treble clef, key signature of one flat. The staff begins with a 7/8 time signature. The music consists of a series of eighth and quarter notes, followed by a half note.

246 **9**

Musical staff 246-251. Treble clef, key signature of one flat. The staff begins with a 7/8 time signature. The music consists of a series of eighth and quarter notes, followed by a half note.

260 **6** RUBATO

Musical staff 260-265. Treble clef, key signature of one flat. The staff begins with a 7/8 time signature. The music consists of a series of eighth and quarter notes, followed by a half note. The dynamic marking is *mp*. The word 'RUBATO' is written above the staff.

271 *mp*

Musical staff 271-276. Treble clef, key signature of one flat. The staff begins with a 7/8 time signature. The music consists of a series of eighth and quarter notes, followed by a half note. The dynamic marking is *mp*.

BARITONE SAX.

# WALTZ FOR DEBBY

BILL EVANS

ARR. RANDALL REYMAN

$\text{♩} = 58$  16 16 (A) 7

44 9 12

(B) 5 6

88 *mf* 3

(C) 15 2 *mp*

131 12

138 4/4

2  
D

MEDIUM SWING

WALTZ FOR DEBBY BARI

d=58  
d=d.

F

15

16

G

7



# WALTZ FOR DEBBY

BILL EVANS  
ARR. RANDALL REYMAN

$\text{♩} = 58$  16 16 (A) 15

53 4

64 *mp*

72 4 (B) 3

80 *mp*

87 *mf*

93 *mp* 5 3

107 (C) 16 3

128 *mp*

WALTZ FOR DEBBY FLUGEL 1

135 *mp* **2**

145 **4**

**D** MEDIUM SWING *mp* **mf**

161

**E** **8** *mp* **mf**  $\text{♩} = 58$

184

192 **F** 16 **G** 15 *p* *mp*

245

254 **4** *mp*

266 RUBATO *p*

# WALTZ FOR DEBBY

BILL EVANS  
ARR. RANDALL REYMAN

$\text{♩} = 58$

16 16 (A) 15

51

57 *mp*

66

72 *mp* (B)

80

86 *mf*

92 *mp* *mf* 5

102 (C) 15

124 *mp*

130

136 **2** *mp*

143

149 **4** **(D)** MEDIUM SWING *mp*

158 *mf*

165 **(E)** **8**

177 *mp* **3**

183 *mf* **3**

WALTZ FOR DEBBY FLUGEL 2

$\text{♩} = 58$   
 $\text{♩} = \text{♩}$

189

Musical staff 189-194: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the notes from G4 to G5. The staff ends with a quarter note G5 with a sharp sign (#).

195

Musical staff 195-200: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the notes from G4 to G5. The staff ends with a quarter note G5 with a sharp sign (#). Below the staff, there are circled letters 'F' and 'G', and the numbers 16, 16, and 15. The dynamic marking *p* is at the beginning and *mp* is at the end.

245

Musical staff 245-250: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the notes from G4 to G5. The staff ends with a quarter note G5 with a sharp sign (#).

251

Musical staff 251-260: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the notes from G4 to G5. The staff ends with a quarter note G5 with a sharp sign (#). A circled '4' is above the final note.

260

Musical staff 260-265: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the notes from G4 to G5. The staff ends with a quarter note G5 with a sharp sign (#). The dynamic marking *mp* is at the beginning.

266

Musical staff 266-271: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the notes from G4 to G5. The staff ends with a quarter note G5 with a sharp sign (#). The word 'RUBATO' is written above the staff.

272

Musical staff 272-277: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. A slur covers the notes from G4 to G5. The staff ends with a quarter note G5 with a sharp sign (#). The dynamic marking *p* is at the beginning.

# WALTZ FOR DEBBY

BILL EVANS  
ARR. RANDALL REYMAN

$\text{♩} = 58$  16 16 (A) 15

53 4

64 *mp*

72 4 (B) *mp*

83 *mf*

91 5 3 *mp* *mf*

105 (C) 16 *mp*

128

136 2 *mp*

WALTZ FOR DEBBY FLUGEL 3

2

4 (D) MEDIUM SWING

145 *mp*

156 *mf*

162

168 (E) 8 *mp*

181 *mf*  
♩ = 58  
♩ = ♩

187

196 (F) 16 16 (G) 15 *mp*

247 4 *mp*

261 RUBATO

270

# WALTZ FOR DEBBY

BILL EVANS  
ARR. RANDALL REYMAN

$\text{♩} = 58$  16 16 (A) 15

53 64 *mp* 72 *mp* 83 91 *mp* 105 *mf* 128 136 *mp*

(A) (B) (C)



WALTZ FOR DEBBY FLUGEL 4

4 (D)

MEDIUM SWING

145 *mp*

156 *mf*

162

(E) 8 *mp* *mf*

182  $d = 58$   
 $\sigma = \sigma$

(F) 16 (G) 15 *p* *mp*

246

4 *mp*

RUBATO 267

TROMBONE 1

# WALTZ FOR DEBBY

BILL EVANS  
ARR. RANDALL REYMAN

$\text{♩} = 58$  16 4

**A**

40

47

54

62

69

**B** 3

76

WALTZ FOR DEBBY TROMB. 1

85 *mf*

92

99 *SOLI* *mf*

106 *mp*

113 *UNIS.*

120 *Divisi* 4 *p*

130

137 *mp*

144

WALTZ FOR DEBBY TROMB. 1

151 **(D)** MEDIUM SWING *mp*

Musical staff 151-157. Bass clef, key signature of two flats (B-flat, E-flat). Time signature 4/4. Measure 151 starts with a circled 'D' and 'MEDIUM SWING' above it. The staff contains eighth and quarter notes with accents. Measure 157 ends with a circled '3' above it.

158 *mf*

Musical staff 158-165. Bass clef, key signature of two flats. Time signature 4/4. Measure 158 starts with a circled '3' above it. The staff contains eighth and quarter notes with accents. Measure 165 ends with a circled '7' above it.

166 **(E)** *mp*

Musical staff 166-177. Bass clef, key signature of two flats. Time signature 4/4. Measure 166 starts with a circled 'E'. The staff contains eighth and quarter notes with accents. Measure 177 ends with a circled '7' above it.

178 *mf*

Musical staff 178-183. Bass clef, key signature of two flats. Time signature 4/4. The staff contains eighth and quarter notes with accents. Measure 183 ends with a circled '7' above it.

184

Musical staff 184-188. Bass clef, key signature of two flats. Time signature 4/4. The staff contains eighth and quarter notes with accents. Measure 188 ends with a circled '7' above it.

189 *p* **(F)** 16

Musical staff 189-212. Bass clef, key signature of two flats. Time signature 3/4. Measure 189 starts with a circled 'F' and '16' above it. A tempo marking '♩ = 58' is present. The staff contains eighth and quarter notes with accents. Measure 212 ends with a circled '16' above it.

213 *p*

Musical staff 213-224. Bass clef, key signature of two flats. Time signature 4/4. Measure 213 starts with a circled '4' above it. The staff contains eighth and quarter notes with accents. Measure 224 ends with a circled '4' above it.

225 *mp* **(G)**

Musical staff 225-233. Bass clef, key signature of two flats. Time signature 4/4. Measure 225 starts with a circled 'G'. The staff contains eighth and quarter notes with accents. Measure 233 ends with a circled '4' above it.

234

Musical staff 234-238. Bass clef, key signature of two flats. Time signature 4/4. The staff contains eighth and quarter notes with accents. Measure 238 ends with a circled '4' above it.

WALTZ FOR DEBBY TROMB. 1

243 *mp* *p*

252 *mp*

262 *mp* RUBATO

271 *p*

TROMBONE 2

# WALTZ FOR DEBBY

BILL EVANS

ARR. RANDALL REYMAN

$\text{♩} = 58$  **16** **4** TROMB. 1 CUE

PLAY

**A** *p*  
*mp*

40

47

54

62

69

**B** **3** *p*

76

WALTZ FOR DEBBY TROMB. 2

85 *mf*

92

99 *mf* SOLI

106 *mp* C

113 UNIS.

120 *p* DIVISI 4

130

137 *mp*

144

WALTZ FOR DEBBY TROMB. 2

(D) MEDIUM SWING

151 *mp*

157 *mf*

165 *mf*

177 *mp*

183 *mf*

189 *mf*

194 *p*

221 *p*

230



WALTZ FOR DEBBY TROMB. 2

Musical staff 1: Bass clef, key signature of two flats. Measures 239-247. Dynamics include *mp*.

Musical staff 2: Bass clef, key signature of two flats. Measures 248-257. Dynamics include *p* and *mp*. A second ending bracket is present.

Musical staff 3: Bass clef, key signature of two flats. Measures 258-266. Dynamics include *p*.

Musical staff 4: Bass clef, key signature of two flats. Measures 267-275. Dynamics include *mp* and *p*. Includes a *RUBATO* marking and a 4/4 time signature change.



WALTZ FOR DEBBY TROMB 3

86 *mf*

93

100 *mf* SOLI

107 *mp* (C)

114 *mp* UNIS.

121 *p* DIVISI 4

131 *mp*

138

145

WALTZ FOR DEBBY TROMB 3

**(D)** MEDIUM SWING

152 *mp*

159 *mf*

3

167 *mp*

**(E)** 7

179 *mf*

185 *d.=58*  
*d.=d.*

194 *p*

**(F)** 16 4

TROMB. 1 CUE

221 *p* *mp*

**(G)** 2

231

240 *mp*

WALTZ FOR DEBBY TROMB 3

249 *p* *mp* 2

259

268 *RUBATO* *f* *mp* *p*

TROMBONE 4

# WALTZ FOR DEBBY

BILL EVANS  
ARR. RANDALL REYMAN

$\text{♩} = 58$  16 4 TROMB. 1 CUE

27 *p* *mp* (A)

36

44 *mp*

52 *p* 2

61 *mp*

(B) 4 *p*

88 *mf* 4

WALTZ FOR DEBBY TROMB. 4

SOLI

99 *mf*

107 *mp* (C)

115 *p* 5 DIVISI 4

130 *mp*

138

146

(D) MEDIUM SWING *mp*

159 *mf* 3

167 *mp* (E) 7 4

WALTZ FOR DEBBY TROMB. 4

182 *mf*  
♩ = 58  
♩ = ♩

Musical staff 182-187: Bass clef, key signature of two flats (B-flat, E-flat). Measures 182-187 contain a melodic line with eighth and sixteenth notes. Dynamic marking *mf* is present. A tempo marking of ♩ = 58 and a note equivalence ♩ = ♩ are shown.

188 *p*

Musical staff 188-193: Bass clef, key signature of two flats. Measures 188-193 contain a melodic line with eighth notes. Dynamic marking *p* is present. A 3/4 time signature is shown at the beginning of the staff.

(F) 16 4 TROMB. 1 CUE

Musical staff 194-223: Bass clef, key signature of two flats. Measures 194-223 contain a melodic line with eighth notes. Dynamic marking *mf* is present. A circled 'F' is at the start. Rehearsal marks '16' and '4' are above the staff. The text 'TROMB. 1 CUE' is written above the staff.

224 *p* (G) *mp*

Musical staff 224-233: Bass clef, key signature of two flats. Measures 224-233 contain a melodic line with eighth notes. Dynamic markings *p* and *mp* are present. A circled 'G' is above the staff.

234 *mp*

Musical staff 234-242: Bass clef, key signature of two flats. Measures 234-242 contain a melodic line with eighth notes. Dynamic marking *mp* is present.

243 *mp* *p*

Musical staff 243-251: Bass clef, key signature of two flats. Measures 243-251 contain a melodic line with eighth notes. Dynamic markings *mp* and *p* are present.

252 *mp*

Musical staff 252-261: Bass clef, key signature of two flats. Measures 252-261 contain a melodic line with eighth notes. Dynamic marking *mp* is present. A '2' is written above the staff.

262 *mp* RUBATO

Musical staff 262-270: Bass clef, key signature of two flats. Measures 262-270 contain a melodic line with eighth notes. Dynamic marking *mp* is present. The word 'RUBATO' is written above the staff.

271 *p*

Musical staff 271-279: Bass clef, key signature of two flats. Measures 271-279 contain a melodic line with eighth notes. Dynamic marking *p* is present. A '4' is written above the staff.



PIANO

# WALTZ FOR DEBBY

BILL EVANS

ARR. RANDALL REYMAN

$\text{♩} = 58$  16

*p*

24

(A)  $F_{MIN}^7$   $B^b7$   $G_{MIN}^7$   $C^7$   $F_{MIN}^7$   $G^7$   $C_{MIN}^7$

32

$B^b_{MIN}9$   $A^b_{MAJ}7$   $G^7$   $C_{MIN}^7$   $F^{13}$   $G^b_{MAJ}7$   $B_{MAJ}7$   $F_{MIN}^7$

40

$B^b7$

48

$G_{MIN}^7$   $C^7$   $A_{MIN}^7$

56

$D^7$   $G_{MIN}^7$   $E^b7$   $A^b_{MAJ}7$   $G^{7ALT}$   $C_{MIN}^7$   $C_{MIN}^7$   $F^9$

64

$G^b_{DIM}7$   $G_{MIN}^7/B^b$   $G^b_{DIM}7/B^b$   $F_{MIN}^7/B^b$   $B^b7$  (B)  $E^b_{MAJ}7$  11  $G_{MIN}^7$

72

*mf*

$C_{MIN}^7$   $F_{MIN}^7$   $B^b7$   $E^b_{MAJ}7$   $C_{MIN}^7$   $F_{MIN}^7$   $B^b7$   $G^7/B$

90

WALTZ FOR DEBBY PIANO

98

C<sup>7</sup>/B<sup>b</sup> F<sup>7</sup>/A B<sup>b7</sup>/A<sup>b</sup> G<sup>7</sup> C<sup>MIN</sup><sup>7</sup> A<sup>7</sup> D<sup>7</sup> G/B

106

A<sup>MIN</sup><sup>7</sup> G<sup>MAJ</sup><sup>7</sup> G<sup>MAJ</sup><sup>7</sup>/F<sup>#</sup> (C) F<sup>MIN</sup><sup>7</sup> B<sup>b7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>7</sup> F<sup>MIN</sup><sup>7</sup>

112

G<sup>7</sup> C<sup>MIN</sup><sup>7</sup> B<sup>bMIN</sup><sup>9</sup> A<sup>bMAJ</sup><sup>7</sup> G<sup>7</sup> C<sup>MIN</sup><sup>7</sup> F<sup>13</sup> G<sup>bMAJ</sup><sup>7</sup>

122

B<sup>MAJ</sup><sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b7</sup> E<sup>bMAJ</sup><sup>7</sup> C<sup>MIN</sup><sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b7</sup> G<sup>7</sup>/F

130

C<sup>7</sup>/E F<sup>7</sup>/E<sup>b</sup> B<sup>b7</sup>/D E<sup>b7</sup>/C<sup>#</sup> A<sup>b6</sup>/C F<sup>MIN</sup><sup>7(b5)</sup>/B B<sup>b7</sup>/A<sup>b</sup> G<sup>MIN</sup><sup>7</sup>

138

C<sup>7</sup> A<sup>MIN</sup><sup>7</sup> D<sup>7</sup> G<sup>MIN</sup><sup>7</sup> E<sup>b7</sup> A<sup>bMAJ</sup><sup>7</sup> G<sup>7ALT</sup> C<sup>MIN</sup><sup>7</sup>

146

C<sup>MIN</sup><sup>7</sup> F<sup>9</sup> G<sup>bDIM</sup><sup>7</sup> G<sup>MIN</sup><sup>7</sup>/B<sup>b</sup> G<sup>bDIM</sup><sup>7</sup>/B<sup>b</sup> F<sup>MIN</sup><sup>7</sup>/B<sup>b</sup> B<sup>b7</sup>

(D) MEDIUM SWING ♩ = ♩

E<sup>bMAJ</sup><sup>7</sup> C<sup>MIN</sup><sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b7</sup> G<sup>7</sup>/F C<sup>7</sup>/E F<sup>7</sup>/E<sup>b</sup> B<sup>b7</sup>/D E<sup>b7</sup>/D<sup>b</sup> A<sup>b6</sup>/C F<sup>MIN</sup><sup>7(b5)</sup> B<sup>b7</sup>/C

*mp*

154

G<sup>MIN</sup><sup>7</sup> C<sup>MIN</sup><sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>MIN</sup><sup>7</sup> A<sup>b7</sup> B<sup>b7SUS</sup> C<sup>MIN</sup><sup>7</sup> F<sup>7</sup> B<sup>7(b5)</sup> B<sup>7</sup>

WALTZ FOR DEBBY PIANO

165

$E^b MAJ^7$   $A^{7(49)}$   $A^b MAJ^7 ADIM^7$   $A^b 7(49)$   $E^{7(49)}$   $F MIN^7$   $F DIM^7$   $F MIN^7$   $(E)$   $B^b 7$   $G MIN^7$   $C^7$

171

$F MIN^7$   $G^7$   $C MIN^7$   $B^b MIN^9$   $A^b MAJ^7$   $G^7$   $C MIN^7$   $F^{13}$   $B^b 7_{sus}$

177

*mp*

183

*mf*

$G MIN^7$   $C MIN^7$   $A MIN^7$   $D^7$   $G MIN^7$   $E^b 7$   $A^b MAJ^7$   $G^{7ALT}$   $C MIN^7$   $F^7$   $G^b DIM^7$   $\frac{3}{4}$

189

$d=58$

$G MIN^7/B^b$   $G^b DIM^7/B^b$   $F MIN^7/B^b$   $B^b 7$   $G MIN^7/B^b$

192

$G^b DIM^7/B^b$   $F MIN^7/B^b$   $B^b 7$   $(F)$  16

217

225

$(G)$   $F MIN^7$   $B^b 7$   $G MIN^7$   $C^7$

233

$F MIN^7$   $G^7$   $C MIN^7$   $B^b MIN^9$   $A^b MAJ^7$   $G^7$   $C MIN^7$   $F^{13}$

WALTZ FOR DEBBY PIANO

241

$G^b MAJ7$   $B MAJ7$   $F MIN7$   $B^b7$

249

257

$G MIN7$   $C7$   $A MIN7$   $D7$   $G MIN7$   $E^b7$   $A^b MAJ7$   $G^{7ALT}$

265

$C MIN7$   $C MIN7$   $F^{\#2}$  *RUBATO*

273

$E^b MAJ7^{(\#11)}$

GUITAR

# WALTZ FOR DEBBY

BILL EVANS

ARR. RANDALL REYMAN

$\text{♩} = 58$

12

*pp*

11

G/B

A<sup>MIN</sup>7

G<sup>MAJ</sup>7

G<sup>MAJ</sup>7/F#

(A) F<sup>MIN</sup>7

18

B<sup>b</sup>7

G<sup>MIN</sup>7

C7

F<sup>MIN</sup>7

G7

C<sup>MIN</sup>7

34

B<sup>b</sup>MIN<sup>9</sup>

A<sup>b</sup>MAJ7

G7

C<sup>MIN</sup>7

F13

G<sup>b</sup>MAJ7

40

B<sup>MAJ</sup>7

F<sup>MIN</sup>7

B<sup>b</sup>7

12

G<sup>MIN</sup>7

C7

46

A<sup>MIN</sup>7

D7

G<sup>MIN</sup>7

E<sup>b</sup>7

A<sup>b</sup>MAJ7

G7<sup>ALT</sup>

63

C<sup>MIN</sup>7

C<sup>MIN</sup>7

F9

G<sup>b</sup>DIM7

G<sup>MIN</sup>7/B<sup>b</sup>

G<sup>b</sup>DIM7/B<sup>b</sup>

69

F<sup>MIN</sup>7/B<sup>b</sup>

B<sup>b</sup>7

(B) E<sup>b</sup>MAJ7

11

G<sup>MIN</sup>7

C<sup>MIN</sup>7

*mf*

75

F<sup>MIN</sup>7

B<sup>b</sup>7

E<sup>b</sup>MAJ7

C<sup>MIN</sup>7

F<sup>MIN</sup>7

B<sup>b</sup>7

91

WALTZ FOR DEBBY GUITAR

97

G<sup>7</sup>/B C<sup>7</sup>/B<sup>b</sup> F<sup>7</sup>/A B<sup>b7</sup>/A<sup>b</sup> G<sup>7</sup> C<sup>MIN</sup><sup>7</sup>

103

A<sup>7</sup> D<sup>7</sup> G/B A<sup>MIN</sup><sup>7</sup> G<sup>MAJ</sup><sup>7</sup> G<sup>MAJ</sup><sup>7</sup>/F<sup>#</sup>

(C)

F<sup>MIN</sup><sup>7</sup> B<sup>b7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>7</sup> F<sup>MIN</sup><sup>7</sup> G<sup>7</sup>

115

C<sup>MIN</sup><sup>7</sup> B<sup>bMIN</sup><sup>9</sup> A<sup>bMAJ</sup><sup>7</sup> G<sup>7</sup> C<sup>MIN</sup><sup>7</sup> F<sup>13</sup>

121

G<sup>bMAJ</sup><sup>7</sup> B<sup>MAJ</sup><sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b7</sup> E<sup>bMAJ</sup><sup>7</sup> C<sup>MIN</sup><sup>7</sup>

127

F<sup>MIN</sup><sup>7</sup> B<sup>b7</sup> G<sup>7</sup>/F C<sup>7</sup>/E F<sup>7</sup>/E<sup>b</sup> B<sup>b7</sup>/D

133

E<sup>b7</sup>/C<sup>#</sup> A<sup>b6</sup>/C F<sup>MIN</sup><sup>7(b5)</sup>/B B<sup>b7</sup>/A<sup>b</sup> G<sup>MIN</sup><sup>7</sup> C<sup>7</sup>

139

A<sup>MIN</sup><sup>7</sup> D<sup>7</sup> G<sup>MIN</sup><sup>7</sup> E<sup>b7</sup> A<sup>bMAJ</sup><sup>7</sup> G<sup>7ALT</sup>

145

C<sup>MIN</sup><sup>7</sup> C<sup>MIN</sup><sup>7</sup> F<sup>9</sup> G<sup>bDIM</sup><sup>7</sup> G<sup>MIN</sup><sup>7</sup>/B<sup>b</sup> G<sup>bDIM</sup><sup>7</sup>/B<sup>b</sup>

WALTZ FOR DEBBY GUITAR

151 **F**MIN<sup>7</sup>/B<sup>b</sup> **B**<sup>b7</sup> **(D)** **MEDIUM SWING** ♩ = ♩  
**E**<sup>b</sup>MAJ<sup>7</sup> **C**MIN<sup>7</sup> **F**MIN<sup>7</sup> **B**<sup>b7</sup> **G**<sup>7</sup>/F **C**<sup>7</sup>/E **F**<sup>7</sup>/E<sup>b</sup> **B**<sup>b7</sup>/D

157 **E**<sup>b7</sup>/D<sup>b</sup> **A**<sup>b6</sup>/C **F**MIN<sup>7(b5)</sup> **B**<sup>b7</sup>/C **G**MIN<sup>7</sup> **C**MIN<sup>7</sup> **F**MIN<sup>7</sup> **B**<sup>b7</sup> **G**MIN<sup>7</sup> **C**MIN<sup>7</sup> **A**<sup>b7</sup> **B**<sup>b7</sup><sub>SUS</sub>

163 **C**MIN<sup>7</sup> **F**<sup>7</sup> **B**<sup>7(b5)</sup> **B**<sup>7</sup> **E**<sup>b</sup>MAJ<sup>7</sup> **A**<sup>7(♯9)</sup> **A**<sup>b</sup>MAJ<sup>7</sup> **A**DIM<sup>7</sup> **A**<sup>b7(♯9)</sup> **E**<sup>7(♯9)</sup> **F**MIN<sup>7</sup> **F**DIM<sup>7</sup> **F**MIN<sup>7</sup>

**(E)** **F**MIN<sup>7</sup> **B**<sup>b7</sup> **G**MIN<sup>7</sup> **C**<sup>7</sup> **F**MIN<sup>7</sup> **G**<sup>7</sup> **C**MIN<sup>7</sup> **B**<sup>b</sup>MIN<sup>9</sup> **A**<sup>b</sup>MAJ<sup>7</sup> **G**<sup>7</sup> **C**MIN<sup>7</sup> **F**<sup>13</sup>

175 **B**<sup>b7</sup><sub>SUS</sub> *mp* 3

181 **G**MIN<sup>7</sup> **C**MIN<sup>7</sup> **A**MIN<sup>7</sup> **D**<sup>7</sup> **G**MIN<sup>7</sup> **E**<sup>b7</sup> **A**<sup>b</sup>MAJ<sup>7</sup> **G**<sup>7ALT</sup> *mf*

187 **C**MIN<sup>7</sup> **F**<sup>7</sup> **G**<sup>b</sup>DIM<sup>7</sup> **G**MIN<sup>7</sup>/B<sup>b</sup> **G**<sup>b</sup>DIM<sup>7</sup>/B<sup>b</sup> **F**MIN<sup>7</sup>/B<sup>b</sup> **B**<sup>b7</sup> *d. = 58 d. = d.*

193 **G**MIN<sup>7</sup>/B<sup>b</sup> **G**<sup>b</sup>DIM<sup>7</sup>/B<sup>b</sup> **F**MIN<sup>7</sup>/B<sup>b</sup> **B**<sup>b7</sup> **(F)** 12 *p* *pp*

210 *pp* 11 **G**/B

WALTZ FOR DEBBY GUITAR

226

A<sup>MIN</sup>7 G<sup>MAJ</sup>7 G<sup>MAJ</sup>7/F<sup>#</sup> (G) F<sup>MIN</sup>7 B<sup>b</sup>7 G<sup>MIN</sup>7

232

C<sup>7</sup> F<sup>MIN</sup>7 G<sup>7</sup> C<sup>MIN</sup>7 B<sup>b</sup>MIN<sup>9</sup> A<sup>b</sup>MAJ<sup>7</sup>

238

G<sup>7</sup> C<sup>MIN</sup>7 F<sup>13</sup> G<sup>b</sup>MAJ<sup>7</sup> B<sup>MAJ</sup>7 F<sup>MIN</sup>7

244

B<sup>b</sup>7 12 G<sup>MIN</sup>7 C<sup>7</sup> A<sup>MIN</sup>7 D<sup>7</sup>

261

G<sup>MIN</sup>7 E<sup>b</sup>7 A<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup>ALT C<sup>MIN</sup>7 C<sup>MIN</sup>7

267

F<sup>9</sup> RUBATO

273

E<sup>b</sup>MAJ<sup>7</sup>(#11)



BASS

# WALTZ FOR DEBBY

BILL EVANS

ARR. RANDALL REYMAN

$\text{♩} = 58$

*p*

9

17

**A**

41

49

57

65

WALTZ FOR DEBBY BASS

(B)

11

73

91

99

(C)

107

115

123

131

139

147

(D)

MEDIUM SWING ♩ = ♩

WALTZ FOR DEBBY BASS

159

165

171

177

186

194

202

210

WALTZ FOR DEBBY BASS

218

226

234

242

250

258

266

274

DRUM SET

# WALTZ FOR DEBBY

BILL EVANS

ARR. RANDALL REYMAN

$\text{♩} = 58$   
CYMB. CROWN

9

CYMB. CROWN SLIGHTLY MORE ACTIVE....

17

25

(A)

LIGHT BRUSHES

41

49 *mp*

57

65

WALTZ FOR DEBBY DRUMS

73 (B) 11

73

*mf*

*mf*

97 (C)

105

113

121

129

137

145 TO STICKS

4/4

WALTZ FOR DEBBY DRUMS

(D)

MEDIUM SWING

mp

161 *mf*

(E)

177

$\text{♩} = 58$   $\text{♩} = \text{♩}$  *mf*

189

TO BRUSHES

(F)

LIGHT BRUSHES

205

213

221

WALTZ FOR DEBBY DRUMS

G

LIGHT BRUSHES

237

245 *mp*

253

261

LIGHT CYMBALS

273 *p*