

WALTZ FOR DEBBY

(FOR ALEX MANFREDO AND THE MILLIKIN JAZZ BAND)

BILL EVANS
ARR. RANDALL REYMAN

$\text{♩} = 58$

VOCAL

1

ALTO SAX

2

1

TENOR SAX

2

BARITONE SAX.

1

2

TRUMPET

3

4

1

2

3

4

TRUMPET

1

2

3

4

TRUMPET

GUITAR

PIANO

BASS

DRUM SET

IN HER OWN SWEET WORLD POP - U - LAT - ED BY DOLLS AND CLOWNS AND A PRINCE AND A BIG PUR - PLE BEAR LIVES MY FAV' - RITE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

CYMB. CROWN

CYMB. CROWN

WALTZ FOR DEBBY

(A)

Vox

GIRL UN - A WARE OF THE WOR - RIED FRONNS THAT WE WEAR - Y GROWN-UPS ALL WEAR. IN THE SUN, SHE DANC - ES TO

ALTO SAX

2

TEN. SAX

1 2

BAR. SAX.

1 2 3 4

TRP.

1 2 3 4

TBN.

1 2 3 4

GTR.

PNO.

BASS

D. S.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

TRONB. 1 CUE

PLAY

G/B A^bMIN⁷ GMAJ⁷ GMAJ⁷/F[#] F^{MIN}⁷ B⁷ G^{MIN}⁷ C⁷ F^{MIN}⁷

F^{MIN}⁷ B⁷ G^{MIN}⁷ C⁷ F^{MIN}⁷

LIGHT BRUSHES

WALTZ FOR DEBBY

Vox
SILENT MU-SIC; SONGS THAT ARE SPUN OF GOLD SOMEWHERE IN HER OWN LITTLE HEAD. ONE DAY ALL TOO SOON, SHE'LL GROW

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.

1 TRP.
2 TRP.
3 TRP.
4 TRP.

1 TBN.
2 TBN.
3 TBN.
4 TBN.

Gtr.
PNO.
BASS
D. S.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

mp *p*

WALTZ FOR DEBBY

Vox
1 UP AND SHE'LL LEAVE HER DOLLS AND HER PRINCE AND HER SIL - LY OLD # BEAR WHEN SHE GOES THEY WILL CRASH AS THEY WHIS - PER GOOD - BYE.

ALTO SAX
2

TEN. SAX
1
2

BAR. SAX

Trp
1
2
3
4

Tbn.
1
2
3
4

GTR.
GMIN7 C7 AMIN7 D7 GMIN7 Eb7 A'MAJ7 G7ALT CMIN7 CMIN7 F9

PNO.
GMIN7 C7 AMIN7 D7 GMIN7 Eb7 A'MAJ7 G7ALT CMIN7 CMIN7 F9

BASS

D. S.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

WALTZ FOR DEBBY

(B)

Alto Sax 1

Vox
THEY WILL MISS HER I FEAR BUT THEN SO WILL

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TRP
1
2
3
4

TBN.
1
2
3
4

GTR.
 $G^{\flat} \text{DIM}^7$ $G \text{MIN}^7/B^{\flat}$ $G^{\flat} \text{DIM}^7/B^{\flat}$ $F \text{MIN}^7/B^{\flat}$ $B^{\flat}7$ $E^{\flat} \text{MAJ}7$

PNO.

BASS

D. S.

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

WALTZ FOR DEBBY

Vox
1

ALTO SAX
2

TEN. SAX
1
2

BAR. SAX

TRP
1
2
3
4

TBN.
1
2
3
4

GTR.
PNO.
BASS

D. S.

88 *mf* 89 90 91 92 93 94 95 96 97 98 99 100 101 102

G^{MIN7} *C*^{MIN7} *F*^{MIN7} *B*^{b7} *E*^b*MAJ7* *C*^{MIN7} *F*^{MIN7} *B*^{b7} *mp* *G*⁷/*B* *C*⁷/*B*^b *F*⁷/*A* *B*^{b7}/*A*^b *mf* *G*⁷ *C*^{MIN7}
G^{MIN7} *C*^{MIN7} *F*^{MIN7} *B*^{b7} *E*^b*MAJ7* *C*^{MIN7} *F*^{MIN7} *B*^{b7} *G*⁷/*B* *C*⁷/*B*^b *F*⁷/*A* *B*^{b7}/*A*^b *G*⁷ *C*^{MIN7}

WALTZ FOR DEBBY

(C) F^{MIN7} B^{b7} G^{MIN7} C⁷ F^{MIN7} G⁷ C^{MIN7} B^{bMIN9} A^{bMAJ7}

Vox
1
ALTO SAX
2
TEN. SAX
1
2
BAR. SAX

1
2
3
4
Tbn.
1
2
3
4

Gtr.
Pno.
BASS
D. S.

WALTZ FOR DEBBY

G⁷ C^{MIN7} F¹³ G^bMAJ7 BMAJ7 FMIN⁷ B^{b7}

VOX: SHE'LL GROW UP AND SHE'LL LEAVE HER

ALTO SAX: *mp*

TEN. SAX: *mp*

BAR. SAX: *mp*

TRP: *mp*

TBN: *p*

GTR.: G⁷ C^{MIN7} F¹³ G^bMAJ7 BMAJ7 FMIN⁷ B^{b7} E^bMAJ7 C^{MIN7} FMIN⁷ B^{b7} G⁷/F C⁷/E F⁷/E^b B^{b7}/D E^{b7}/C[#]

PNO.: G⁷ C^{MIN7} F¹³ G^bMAJ7 BMAJ7 FMIN⁷ B^{b7} E^bMAJ7 C^{MIN7} FMIN⁷ B^{b7} G⁷/F C⁷/E F⁷/E^b B^{b7}/D E^{b7}/C[#]

BASS: *p*

D. S.

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

WALTZ FOR DEBBY

Vox
1
2
ALTO SAX
1
2
TEN. SAX
1
2
BAR. SAX
1
2
3
4
TRP
1
2
3
4
TBN.
1
2
3
4
GTR.
PNO.
BASS
D. S.

DOLLS AND HER PRINCE AND HER SIL - LY OLD # BEAR WHEN SHE GOES THEY WILL BYE AS THEY WHIS - PER GOOD BYE THEY WILL MISS HER I

mp *mp* *mp* *mp*

A^b/C F^{MIN}7(b5)/B B^{b7}/A^b G^{MIN}7 C⁷ A^{MIN}7 D⁷ G^{MIN}7 E^{b7} A^bMAJ7 G^{7ALT} C^{MIN}7 C^{MIN}7 F⁹ G^bDIM7 G^{MIN}7/B^b

A^b/C F^{MIN}7(b5)/B B^{b7}/A^b G^{MIN}7 C⁷ A^{MIN}7 D⁷ G^{MIN}7 E^{b7} A^bMAJ7 G^{7ALT} C^{MIN}7 C^{MIN}7 F⁹ G^bDIM7 G^{MIN}7/B^b

TO STICKS

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

WALTZ FOR DEBBY

(D) MEDIUM SWING
♩ = ♩

Vox
1 FEAR BUT THEN SO WILL

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TRP
1
2
3
4

TBN.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS

D. S.

150 151 152 153 154 155 156 157 158 159 160 161

Chord progression: G^bdim⁷/B^b F^{MIN}⁷/B^b B^b7 F^{MAJ}7 C^{MIN}7 F^{MIN}7 B^b7 G⁷/F C⁷/E F⁷/E^b B^b7/D E^b7/D^b A^b6/C F^{MIN}7(b5) B^b7/C G^{MIN}7 C^{MIN}7 F^{MIN}7 B^b7 G^{MIN}7 C^{MIN}7

WALTZ FOR DEBBY

(E)

The musical score is arranged for a big band. It includes parts for:

- Vox: Silent throughout.
- Alto Sax: 1 and 2 parts, playing eighth-note patterns with dynamics *mf* and *f*.
- Ten. Sax: 1 and 2 parts, playing eighth-note patterns with dynamics *mf* and *f*.
- Bar. Sax: 1 part, playing eighth-note patterns with dynamics *mf* and *f*.
- Trp: 4 parts, playing quarter-note patterns with dynamics *mf* and *f*.
- Tbn: 4 parts, playing quarter-note patterns with dynamics *mf* and *f*.
- Gtr: 2 parts, playing eighth-note patterns with dynamics *mf* and *f*.
- Pno: 2 parts, playing eighth-note patterns with dynamics *mf* and *f*.
- Bass: 1 part, playing eighth-note patterns with dynamics *mf* and *f*.
- D.S.: Drum set, indicated by a slash and a vertical line.

WALTZ FOR DEBBY

This musical score is for the piece "Waltz for Debby" and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for VOX, ALTO SAX (1 and 2), TEN. SAX (1 and 2), and BAR. SAX. The second system includes parts for TRP (1, 2, 3, 4), TBN. (1, 2, 3, 4), GTR., PNO., and BASS. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 171 and ends at measure 181. A "SOLO" section is marked for the saxophones starting at measure 175. The guitar part includes a chord chart with the following chords: F^{MIN}7, G⁷, C^{MIN}7, B^bMIN⁹, A^bMAJ7, G⁷, C^{MIN}7, F¹³, and B^bSUS. The piano part features a melodic line with triplets and slurs. The bass part provides a steady accompaniment. The score concludes with a double bar line at measure 181.

WALTZ FOR DEBBY

$\text{♩} = 58 = \frac{3}{4}$
 $\text{♩} = \text{♩}$

Alto Sax 1

The musical score is arranged in a standard orchestral layout. It includes parts for VOX, ALTO SAX (1 and 2), TEN. SAX (1 and 2), BAR. SAX, TRP (1, 2, 3, 4), TBN (1, 2, 3, 4), GTR, PNO (Grand Staff), BASS, and D.S. The score is in 3/4 time with a tempo of 58 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked with a mezzo-forte (*mf*) dynamic. The score spans from measure 182 to 194. The guitar part includes a chord chart with the following chords: G^{MIN7} , C^{MIN7} , A^{MIN7} , D^7 , G^{MIN7} , E^b7 , A^bMAJ7 , G^{7ALT} , C^{MIN7} , F^7 , G^bD^{MIN7} , G^{MIN7}/B^b , G^bD^{MIN7}/B^b , F^{MIN7}/B^b , B^b7 , G^{MIN7}/B^b , and G^bD^{MIN7}/B^b .

WALTZ FOR DEBBY

6

Vox
1 RITE GIRL UN - A WARE OF THE MOR - RIED FROWNS THAT WE WEAR - Y GROWN - UPS ALL WEAR. IN THE SUN SHE DANC - ES TO

ALTO SAX
2 mp

TEN. SAX
1 mp
2 mp

BAR. SAX

TRP
1
2
3
4

TBN.
1 Tromb. 1 CUE p PLAV mp
2 Tromb. 1 CUE mp
3 Tromb. 1 CUE mp
4 Tromb. 1 CUE mp

GTR.
G/B A^bMIN⁷ GMAJ⁷ GMAJ⁷/F#^{mp} FMIN⁷ B^b7 GMIN⁷ C⁷ FMIN⁷

PNO.
FMIN⁷ B^b7 GMIN⁷ C⁷ FMIN⁷

BASS

D. S.

WALTZ FOR DEBBY

Vox

1 - LENT MU - SIC; SONGS THAT ARE SPUN OF GOLD SOME - WHERE IN HER OWN LIT - TLE HEAD. ONE DAY ALL TOO SOON, SHE'LL GROW

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TRP.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

234 235 236 237 238 239 240 241 242 243 244 *mp* 245 246 247 248 249 250 251

*G*⁷ *C*^{MIN}⁷ *B*^b*MIN*⁹ *A*^b*MAJ*⁷ *G*⁷ *C*^{MIN}⁷ *F*¹³ *G*^b*MAJ*⁷ *B**MAJ*⁷ *F*^{MIN}⁷ *B*^b⁷

p *mp* *p*

WALTZ FOR DEBBY

Vox
UP AND SHE'LL LEAVE HER DOLLS AND HER PRINCE AND HER SIL - LY OLD A BEAR. WHEN SHE GOES THEY WILL EXE. AS THEY WHIS - PER GOOD - BYE.

ALTO SAX
1 2

TEN. SAX
1 2

BAR. SAX

TRP
1 2 3 4

TBN
1 2 3 4

GTR.
GMIN7 C7 AMIN7 D7 GMIN7 Eb7 A'MAJ7 G7ALT CMIN7 CMIN7 F9

PNO.

BASS

D. S.

252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

