

SCORE

# Vista de Ventana

Randall Reyman

Latin  $\text{♩} = 180$

Musical score for Vista de Ventana by Randall Reyman. The score is for a Latin jazz ensemble in 3/4 time with a tempo of quarter note = 180. The instruments include Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drum Set. The score consists of 10 measures. The saxophones and trumpets are mostly silent, with some activity in the final measures. The trombones and guitar/piano have some activity in the final measures. The bass and drum set have a consistent groove throughout.

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A

11 13 14 15 16 17 18 19 20

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR. PNO. BASS D. S.

with Alto 1

UNISON

Comp changes or play written part

Cmin7 Cmi6(add9) Dmin7(b5) G7(b9)

Melody

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1  
ALTO SAX

2

1  
TEN. SAX

2

BAR. SAX

1

2  
TPT.

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

21 22 23 24 25 26 27 28 29 30

Chord progression: Cmin<sup>7</sup>, Cmi6(add9), Fmi<sup>7</sup>, B<sup>b</sup>7, Dmin<sup>7(b5)</sup>, G<sup>7(b9)</sup>, Cmi<sup>7</sup>, Ami<sup>7(b5)</sup>, D<sup>7(b13)</sup>

Dynamic markings: *mf*, DIV.

Drum notation: 2

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**ALTO SAX**  
1  
2

**TEN. SAX**  
1  
2

**BAR. SAX**  
*mf* UNISON

**TPT.**  
1  
2  
3  
4

**TBN.**  
1  
2  
3  
4

**GTR.**  
Dmi7(b5) G7(b9) Cmin7 Cmi6(add9) Dmin7(b5) G7(b9) Cmin7 Cmi6(add9) Fmi7 B<sup>b7</sup>

**PNQ.**  
Dmi7(b5) G7(b9) Cmin7 Cmi6(add9) Dmin7(b5) G7(b9) Cmin7 Cmi6(add9) Fmi7 B<sup>b7</sup>

**BASS**

**D. S.**

31 32 33 34 35 36 37 38 39 40

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B

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR.

PNO.

Dmin<sup>7(b5)</sup> Dmin<sup>7(b5)</sup> G<sup>7</sup> Cmi Cmi/B<sup>b</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 Dmin<sup>7(b5)</sup> G<sup>7</sup> Cmi6(add9) Dmin<sup>7(b5)</sup>

Dmin<sup>7(b5)</sup> Dmin<sup>7(b5)</sup> G<sup>7</sup> Cmi Cmi/B<sup>b</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 Dmin<sup>7(b5)</sup> G<sup>7</sup> Cmi6(add9) Dmin<sup>7(b5)</sup> G<sup>7(b9)</sup>

BASS

D. S.

41 42 43 44 45 46 47 48 49 50

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1 ALTO SAX  
2 ALTO SAX  
1 TEN. SAX  
2 TEN. SAX  
BAR. SAX  
1 TPT.  
2 TPT.  
3 TPT.  
4 TPT.  
1 TBN.  
2 TBN.  
3 TBN.  
4 TBN.  
GTR.  
PNO.  
BASS  
D. S.

Chords: Bmi<sup>7(b5)</sup>, E<sup>7(b9)</sup>, Ami<sup>7</sup>, Emi<sup>7(b5)</sup>, A<sup>7(b9)</sup>, Dmi<sup>7</sup>, G<sup>7(b9)</sup>, Cmi<sup>7</sup>.

Annotations: Solo for Alto 1 or Tenor 1.

Measure numbers: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

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**ALTO SAX**

1  $F^{\sharp}mi7(b5)$   $B7(b13)$   $Bmi7(b5)$   $E7(b9)$

2  $f$

**TEN. SAX**

1  $Bmi7(b5)$   $E7(b13)$   $Emi7(b5)$   $A7(b9)$

2  $f$

**BAR. SAX**

$f$

**TPT.**

1  $f$

2  $f$

3  $f$

4  $f$

**TBN.**

1  $f$

2  $f$

3  $f$

4  $f$

**GTR.**

$A7(b5)$   $D7(b13)$   $Dmi7(b5)$   $G7(b9)$

$f$

**PNO.**

$A7(b5)$   $D7(b13)$   $Dmi7(b5)$   $G7(b9)$

$f$

**BASS**

**D. S.**

61 62 63 64 65 66 67 68 69 70

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**ALTO SAX**  
 1  
 2

**TEN. SAX**  
 1  
 2

**BAR. SAX**

**TPT.**  
 1  
 2  
 3  
 4

**TBN.**  
 1  
 2  
 3  
 4

**GTR.**  
 1  
 2

**PNO.**  
 1  
 2

**BASS**

**D. S.**

Chord symbols: Bmin<sup>7(b5)</sup>, Bmin<sup>7(b5)</sup>, E<sup>7</sup>, Ami, Ami/G, Cmi<sup>7</sup>, F<sup>7</sup>, Bmin<sup>7(b5)</sup>, E<sup>7</sup>, Ami6(add9), Bmin<sup>7(b5)</sup>, E<sup>7(b9)</sup>  
 Emin<sup>7(b5)</sup>, Emin<sup>7(b5)</sup>, A<sup>7</sup>, Dmi, Dmi/C, Fmi<sup>7</sup>, B<sup>b7</sup>, Emin<sup>7(b5)</sup>, A<sup>7</sup>, Dmi6(add9), Emin<sup>7(b5)</sup>, A<sup>7(b9)</sup>  
 Dmin<sup>7(b5)</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>, Cmi, Cmi/B<sup>b</sup>, E<sup>b</sup>mi<sup>7</sup>, A<sup>b7</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>, Cmi6(add9), Dmin<sup>7(b5)</sup>, G<sup>7(b9)</sup>  
 Dmin<sup>7(b5)</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>, Cmi, Cmi/B<sup>b</sup>, E<sup>b</sup>mi<sup>7</sup>, A<sup>b7</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>, Cmi6(add9), Dmin<sup>7(b5)</sup>, G<sup>7(b9)</sup>

Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80



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**C**

ALTO SAX

TEN. SAX

BAR. SAX

TPT.

TBN.

GTR.

PNQ.

BASS

D. S.

81 82 83 84 85 86 87 88 89 90

Chord charts for saxophones and guitar:

- ALTO SAX: Amin<sup>7</sup>, Ami6(add9), Bmin<sup>7</sup>(<sup>b5</sup>), E<sup>7</sup>(<sup>b9</sup>), Amin<sup>7</sup>, Ami6(add9), Dmi<sup>7</sup>, G<sup>7</sup>, Bmin<sup>7</sup>(<sup>b5</sup>), E<sup>7</sup>(<sup>b9</sup>)
- TEN. SAX: Dmin<sup>7</sup>, Dmi6(add9), Emin<sup>7</sup>(<sup>b5</sup>), A<sup>7</sup>(<sup>b9</sup>), Dmin<sup>7</sup>, Dmi6(add9), Gmi<sup>7</sup>, C<sup>7</sup>, Emin<sup>7</sup>(<sup>b5</sup>), A<sup>7</sup>(<sup>b9</sup>)
- GTR.: Cmin<sup>7</sup>, Cmi6(add9), Dmin<sup>7</sup>(<sup>b5</sup>), G<sup>7</sup>(<sup>b9</sup>), Cmin<sup>7</sup>, Cmi6(add9), Fmi<sup>7</sup>, B<sup>b7</sup>, Dmin<sup>7</sup>(<sup>b5</sup>), G<sup>7</sup>(<sup>b9</sup>)

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**ALTO SAX**

1 *Ami<sup>7</sup>* *F<sup>♯</sup>mi<sup>7(b5)</sup>* *B<sup>7(b13)</sup>* *Bmi<sup>7(b5)</sup>* *E<sup>7(b9)</sup>* *Amin<sup>7</sup>* *Ami<sup>6</sup>(add9)* *Bmin<sup>7(b5)</sup>* *E<sup>7(b9)</sup>*

2

**TEN. SAX**

1 *Dmi<sup>7</sup>* *Bmi<sup>7(b5)</sup>* *E<sup>7(b13)</sup>* *E<sup>7(b5)</sup>* *A<sup>7(b9)</sup>* *Dmin<sup>7</sup>* *Dmi<sup>6</sup>(add9)* *E<sup>7(b5)</sup>* *A<sup>7(b9)</sup>*

2

**BAR. SAX**

1

2

**TPT.**

1 (CUP) *mp* (CUP)

2 *mp* (CUP)

3 *mp* (CUP)

4 *mp* (CUP)

1

2

3

4

**TBN.**

1

2

3

4

**GTR.** *Cmi<sup>7</sup>* *Ami<sup>7(b5)</sup>* *D<sup>7(b13)</sup>* *Dmi<sup>7(b5)</sup>* *G<sup>7(b9)</sup>* *Cmin<sup>7</sup>* *Cmi<sup>6</sup>(add9)* *Dmin<sup>7(b5)</sup>* *G<sup>7(b9)</sup>*

**PNO.** *Cmi<sup>7</sup>* *Ami<sup>7(b5)</sup>* *D<sup>7(b13)</sup>* *Dmi<sup>7(b5)</sup>* *G<sup>7(b9)</sup>* *Cmin<sup>7</sup>* *Cmi<sup>6</sup>(add9)* *Dmin<sup>7(b5)</sup>* *G<sup>7(b9)</sup>*

**BASS**

**D. S.** 2 2 2 2

91 92 93 94 95 96 97 98 99 100

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ALTO SAX

TEN. SAX

BAR. SAX

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

101 102 103 104 105 106 107 108 109 110

Chord symbols for ALTO SAX: Amin<sup>7</sup>, Ami6(add9), Dmi<sup>7</sup>, G<sup>7</sup>, Bmin<sup>7(b5)</sup>, Bmin<sup>7(b5)</sup>, E<sup>7</sup>, Ami, Ami/G, Cmi<sup>7</sup>, F<sup>7</sup>, Bmin<sup>7(b5)</sup>, E<sup>7</sup>

Chord symbols for TEN. SAX: Dmin<sup>7</sup>, Dmi6(add9), Gmi<sup>7</sup>, C<sup>7</sup>, Emin<sup>7(b5)</sup>, Emin<sup>7(b5)</sup>, A<sup>7</sup>, Dmi, Dmi/C, Fmi<sup>7</sup>, B<sup>b7</sup>, Emin<sup>7(b5)</sup>, A<sup>7</sup>

Chord symbols for GTR.: Cmin<sup>7</sup>, Cmi6(add9), Fmi<sup>7</sup>, B<sup>b7</sup>, Dmin<sup>7(b5)</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>, Cmi, Cmi/B<sup>b</sup>, E<sup>b</sup>mi<sup>7</sup>, A<sup>b7</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>

Chord symbols for PNO. (Right Hand): Cmin<sup>7</sup>, Cmi6(add9), Fmi<sup>7</sup>, B<sup>b7</sup>, Dmin<sup>7(b5)</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>, Cmi, Cmi/B<sup>b</sup>, E<sup>b</sup>mi<sup>7</sup>, A<sup>b7</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>

Chord symbols for PNO. (Left Hand): Cmin<sup>7</sup>, Cmi6(add9), Fmi<sup>7</sup>, B<sup>b7</sup>, Dmin<sup>7(b5)</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>, Cmi, Cmi/B<sup>b</sup>, E<sup>b</sup>mi<sup>7</sup>, A<sup>b7</sup>, Dmin<sup>7(b5)</sup>, G<sup>7</sup>

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1 Ami6(add9) Bmin<sup>7(+5)</sup> E<sup>7(+9)</sup> **D**

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR. Cmi6(add9) Dmin<sup>7(+5)</sup> G<sup>7(+9)</sup>

PNO. Cmi6(add9) Dmin<sup>7(+5)</sup> G<sup>7(+9)</sup>

BASS

D. S. Solo Groove 2 2 2

111 112 113 114 115 116 117 118 119 120

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UNISON

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TEN. SAX 1 *mf*

TEN. SAX 2 *mf*

BAR. SAX *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S. 2

121 122 123 124 125 126 127 128 129 130

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131 132 133 134 135 136 137 138 139 140

ALTO SAX  
1  
2

TEN. SAX  
1  
2

BAR. SAX

TPT.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

GTR.

PNO.

BASS

D. S.

Settle into simple groove

*f* *mf* *mf* *mf*

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1 ALTO SAX  
2 ALTO SAX  
1 TEN. SAX  
2 TEN. SAX  
BAR. SAX

1 TPT.  
2 TPT.  
3 TPT.  
4 TPT.

1 TBN.  
2 TBN.  
3 TBN.  
4 TBN.

GTR.  
PNO.  
BASS

D. S.

141 142 143 144 145 146 147 148 149 150

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E

1 ALTO SAX  
2  
1 TEN. SAX  
2  
BAR. SAX

1  
2  
3  
4 TPT.

1  
2  
3  
4 TBN.

GTR.

PNO.

BASS

D. S.

151 152 153 154 155 156 157 158 159 160





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1 ALTO SAX  
2  
1 TEN. SAX  
2  
BAR. SAX  
1  
2  
3  
4 TPT.  
1  
2  
3  
4 TBN.  
GTR.  
PNO.  
BASS  
D. S.

171 172 173 174 175 176 177 178 179 180

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F

$\text{♩} = \text{♩}$   $\text{♩} = 120$  Swing

2 1st Time Only

ALTO SAX 1  
ALTO SAX 2  
TEN. SAX 1  
TEN. SAX 2  
BAR. SAX

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR. Piano or guitar solo  
PNO. Piano or guitar solo  
BASS  
D. S.

Dmi<sup>6</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup>  
Dmi<sup>6</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup>  
Piano or guitar solo  
Dmi<sup>6</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup>  
Piano or guitar solo

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1 ALTO SAX  
2  
1 TEN. SAX  
2  
BAR. SAX

1 TPT.  
2  
3  
4

1 TBN.  
2  
3  
4

GTR.  
PNO.  
BASS  
D. S.

191 192 193 194 195 196 197 198 199 200

$Bm7^{(b5)}$   $E7^{(b9)}$   $Em7^{(b5)}$   $A7$   $Dm7^6$   $Em7^{(b5)}$   $A7$   $Dm7^6$   $Gm7$   $C7$   $Em7^{(b5)}$   $A7$   $Dmin^6$   $Fm7$   $Bb7$   $Em7^{(b5)}$   $A7$   $Dm7^6$   $Em7^{(b5)}$   $A7$

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**G**

UNISON DIV.

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR. Sax Bkgd...Solo continues...  
Dmi<sup>6</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Bmi<sup>7(b5)</sup> E<sup>7(b9)</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> SOLO ENDS Dmi<sup>6</sup>(add9) A<sup>7(b9)</sup>

PNO. Sax Bkgd...Solo continues...  
Dmi<sup>6</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Bmi<sup>7(b5)</sup> E<sup>7(b9)</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> SOLO ENDS Dmi<sup>6</sup>(add9) A<sup>7(b9)</sup>

BASS Dmi<sup>6</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> Bmi<sup>7(b5)</sup> E<sup>7(b9)</sup> Emi<sup>7(b5)</sup> A<sup>7</sup> Dmi<sup>6</sup> A<sup>7</sup>

D. S. Big Build

201 202 203 204 205 206 207 208 209 210

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Latin  $\text{♩} = 180$

1 ALTO SAX  
2 ALTO SAX  
1 TEN. SAX  
2 TEN. SAX  
BAR. SAX  
1 TPT.  
2 TPT.  
3 TPT.  
4 TPT.  
1 TBN.  
2 TBN.  
3 TBN.  
4 TBN.  
GTR.  
PNO.  
BASS  
D. S.

211

212

213

214

215

216

217

218

219

220

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H

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX

1 TPT.

2 TPT.

3 TPT.

4 TPT.

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNQ.

BASS

D. S.

221 222 223 224 225 226 227 228 229 230

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

with Alto 1

UNISON (b) UNISON (b)

*C*min7 *C*mi6(add9) *D*min7(b5) *G*7(b9)

*C*min7 *C*mi6(add9) *D*min7(b5) *G*7(b9)

Comp changes or play written part

Comp changes or play written part

2 2 2 2 2

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1  
ALTO SAX

2

1  
TEN. SAX

2

BAR. SAX

1

2  
TPT.

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

231 232 233 234 235 236 237 238 239 240

Chords: Cmin<sup>7</sup>, Cmi<sup>6</sup>(add9), Fmi<sup>7</sup>, B<sup>b7</sup>, Dmin<sup>7</sup>(b<sup>5</sup>), G<sup>7</sup>(b<sup>9</sup>), Cmi<sup>7</sup>, Ami<sup>7</sup>(b<sup>5</sup>), D<sup>7</sup>(b<sup>13</sup>)

Dynamic: *mf*

Performance: DIV.







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1 ALTO SAX  
2  
1 TEN. SAX  
2  
BAR. SAX  
1  
2  
3  
4 TPT.  
1  
2  
3  
4 TBN.  
GTR.  
PNO.  
BASS  
D. S.

261 262 263 264 265 266 267 268 269 270

Saxes in

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1 ALTO SAX  
2  
1 TEN. SAX  
2  
BAR. SAX

1 TPT.  
2  
3  
4

1 TBN.  
2  
3  
4

GTR.  
PNO.  
BASS

D. S.  $\frac{2}{\text{trill}}$  Trumpets in  $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$

271 272 273 274 275 276 277 278 279 280

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1 ALTO SAX  
2  
1 TEN. SAX  
2  
BAR. SAX  
1  
2  
3  
4 TPT.  
1  
2  
3  
4 TBN.  
GTR.  
PNO.  
BASS  
D. S.

281 282 283 284 285 286 287 288 289 290 291

SOLO BREAK

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*