

Trpt. 1 in Bb

Toccata

Randall Reyman (2004)

**Allegro**  
*f*

5

9

13 **A** 2 *mf*

19

23 *mp* *cresc.*

27 *f*

31 **B**

35

39

43 *ff*

Trpt. 2 in Bb

Toccata

Randall Reyman (2004)

**Allegro**

*f*

5

9

13 **A**

*mf*

19

22

*mp*

25

28

31 **Bf**

36

40

44

*ff*

Horn in F

Toccata

Randall Reyman (2004)

**Allegro**

*f*

6

11 **A** Strict, very rhythmic

*mf* *mp*

16

21

26 12

*f*

31 **B**

36

41

46 *ff*

Trombone

Toccata

Randall Reyman (2004)

**Allegro**

6

*f*

*f*

11

*mf* *mp*

A Strict, very rhythmic

16

*mf*

21

*mf*

26

*f*

31

*f*

B

36

*f*

41

*f*

46

*ff*

Tuba

Toccata

Randall Reyman (2004)

**Allegro**

*f*

6

11

*mf*

**A** Strict, very rhythmic

*mp*

16

4

21

8

*cresc.*

26

12

31

**B**

*f*

36

41

46

*ff*

# Toccata

Randall Reyman (2004)  
ASCAP

**Allegro**

The score is written for five brass instruments: Trpt. 1 in Bb, Trpt. 2 in Bb, Horn in F, Tromb., and Tuba. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first system shows the initial entries for the instruments. The second system continues the rhythmic development. At measure 12, a section labeled 'A' begins, marked with a 2/4 time signature. This section is characterized by a 'Strict, very rhythmic' performance style. Dynamics in this section range from *mf* to *mp*. The score includes various articulations such as slurs, accents, and breath marks. The final system shows the instruments playing sixteenth-note patterns, with some parts marked with a *mp* dynamic and eighth-note groupings.

24

cresc. 12 f

30

B f

36

f

42

ff ff ff ff