

# THROWIN' DOWN

RANDALL REYMAN

60's JAZZ ROCK ♩ = 144

Musical score for "Throwin' Down" by Randall Reyman. The score is for a 60's Jazz Rock style with a tempo of 144 beats per minute. The key signature is one sharp (F#). The score includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets (Bb), four trombones, guitar, piano, bass, and drum set. The saxophones and trumpets are currently silent. The guitar and piano parts feature a complex harmonic structure with chords such as  $b^7$ ,  $eb^7$ ,  $sb^7$ ,  $eb^7$ ,  $ab^7$ , and  $sb^7$ . The piano part includes a bass line with a  $me$  (marcato) marking. The drum set part features a complex rhythmic pattern with  $me$  markings and a repeat sign.

This musical score is for a jazz ensemble. It features 12 staves:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, treble clef with a key signature of one sharp (F#).
- B♭ Trp. 1-4:** Four B-flat trumpets, all in treble clef with a key signature of two flats (B♭).
- Tbn. 1-4:** Four tenor trombones, all in bass clef with a key signature of two flats (B♭).
- Gtr.:** Guitar, treble clef with a key signature of two flats (B♭).
- Pno.:** Piano, grand staff (treble and bass clefs) with a key signature of two flats (B♭).
- Bass:** Double bass, bass clef with a key signature of two flats (B♭).
- D. S.:** Drums, single staff with a key signature of two flats (B♭).

The score is divided into two main sections by a double bar line. The first section consists of four measures. The second section, marked with a circled 'A' and a repeat sign, consists of four measures. The key signature changes from one sharp (F#) in the first section to two flats (B♭) in the second section. The guitar part includes chord notations:  $b b 7$ ,  $e b 7$ ,  $F 7$ ,  $F 7$ ,  $E 7$ ,  $e b 7$ , and  $b b 7$ . The piano part includes a  $9$  marking in the first measure of the second section. The bass part includes a  $9$  marking in the first measure of the second section. The drum part includes a  $9$  marking in the first measure of the second section. The score ends with a double bar line and a repeat sign.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

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A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

Chord symbols for Gtr. and PNO.:  
bb7 Eb7 F7 F7 Eb7 Eb7 bb7 Eb7  
bb7 Eb7 F7 F7 Eb7 Eb7 bb7 Eb7  
bb7

A page of a musical score for a large ensemble. The score is written in 4/4 time and features complex rhythmic patterns and chord progressions. The instruments are arranged as follows:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** B♭ Trp. 1, 2, 3, 4
- Trombones:** TBN. 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** PNO. (with left and right hand staves)
- Bass:** BASS
- Double Bass:** D. S.

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord progressions are indicated in the guitar and piano parts, including Eb7, F7, and Bb7. The double bass part features a complex rhythmic pattern with many sixteenth notes. The saxophone and trumpet parts have intricate melodic lines with many slurs and accents. The piano part has a steady accompaniment with many chords. The guitar part has a steady accompaniment with many chords. The bass part has a steady accompaniment with many chords. The double bass part has a complex rhythmic pattern with many sixteenth notes.

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To CODA

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

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**E OPEN FOR SOLOS (SAXOS. ON CUE)**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

**E OPEN FOR SOLOS (SAXOS. ON CUE)**

Bp. Trp. 1  
Bp. Trp. 2  
Bp. Trp. 3  
Bp. Trp. 4

**E OPEN FOR SOLOS (SAXOS. ON CUE)**

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

**E OPEN FOR SOLOS (SAXOS. ON CUE)**

Gtr.  
PNO.  
BASS  
D. S.

8b7 Eb7 8b7 Eb7 Ab7 Eb7 8b7 Eb7 8b7



This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, 2) and Tenor Saxophone 1 & 2 (T. Sax. 1, 2).
- Trumpets:** Four parts (B♭ Trp. 1, 2, 3, 4).
- Trombones:** Four parts (Tbn. 1, 2, 3, 4).
- Guitar:** One part (Gtr.).
- Piano:** One part (Pno.).
- Bass:** One part (Bass).
- Drums:** One part (D. S.).

The score is written in 4/4 time and includes a key signature change from G major to F major. A first ending bracket labeled 'F' spans the final two measures of the piece. The guitar part includes the following chord progression:

$\text{Bb7 Eb7 F7 F7 E7 Eb7 Bb7}$  (Measures 1-5)  
 $\text{Bb7 Eb7 Bb7 Bb7 Eb7 Bb7}$  (Measures 6-8)

A page of a musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with eighth and quarter notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with eighth and quarter notes.
- B. Sax.:** Baritone saxophone, playing a melodic line with eighth and quarter notes.
- Bp. Trp. 1, 2, 3, 4:** Four trumpets, playing rhythmic patterns and melodic fragments.
- Tbn. 1, 2, 3, 4:** Four trombones, playing rhythmic patterns and melodic fragments.
- Gtr.:** Electric guitar, playing chords and melodic lines.
- PNO.:** Piano, playing chords and melodic lines.
- BASS:** Double bass, playing a walking bass line.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes a page number of 75 in the bottom left corner. The music features various chord progressions, including Eb7, Ab7, Eb7, bb7, Eb7, F7, and Eb7.

A musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, and Ten. 4. The second system contains staves for Gtr., PNO. (Piano), BASS, and D. S. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled 'A' spans the first two measures of the saxophone parts. The piano part includes chord markings: Eb7, Bb7, Eb7, F7, and Eb7. The bass part includes a '2' marking above the staff in the third and fourth measures. The drum part includes a '2' marking above the staff in the third and fourth measures.

This musical score is for a jazz ensemble. It features the following parts:

- Vocals:** Four vocalists (A. Sx. 1 & 2, T. Sx. 1 & 2) with a key signature of one sharp (F#).
- Trumpets:** Four trumpets (Bp. Trp. 1-4) in the key of D major.
- Trombones:** Four trombones (Tbn. 1-4) in the key of Bb major.
- Guitar:** One guitar (Gtr.) in the key of Bb major.
- Piano:** One piano (Pno.) in the key of Bb major.
- Bass:** One bass (Bass) in the key of Bb major.
- Drums:** One drummer (D. S.) with a drum set.

The score is marked with rehearsal cues (H) at the beginning of the vocal and trumpet sections. The guitar part includes chord diagrams for  $b^b7$ ,  $eb7$ , and  $sb7$ . The piano and bass parts feature a steady eighth-note accompaniment. The drum part includes a double bar line with a repeat sign.

This musical score is for a band with vocal parts. It features the following instruments and parts:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Brass:** B♭ Trp. 1, 2, 3, 4; Tbn. 1, 2, 3, 4
- Other Instruments:** Gtr., PNO., BASS, D. S.

The score is divided into two main sections by a double bar line with repeat dots. The first section ends with the instruction **D.S. AL CODA**. The second section begins with a Coda symbol (a circle with a cross) and continues with musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The page number 97 is located at the bottom left of the score.

A musical score for a jazz ensemble, featuring the following instruments and parts:

- A. Sax. 1 & 2:** Alto Saxophones, playing a melodic line with eighth notes and a sharp key signature.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a similar melodic line with eighth notes and a sharp key signature.
- B. Sax.:** Baritone Saxophone, playing a bass line with quarter notes and a sharp key signature.
- B♭ Trp. 1, 2, 3, & 4:** Trumpets in B-flat, playing a rhythmic pattern of eighth notes.
- TBN. 1, 2, 3, & 4:** Trombones, playing a rhythmic pattern of quarter notes.
- Gtr.:** Guitar, playing chords and a melodic line with a flat key signature.
- PNO.:** Piano, playing chords and a melodic line with a flat key signature.
- BASS:** Bass, playing a bass line with quarter notes and a flat key signature.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The page number 105 is visible at the bottom left.