

# THROWIN' DOWN

ALTO SAXOPHONE 1

RANDALL REYMAN

60's JAZZ ROCK

12

**A**  $\frac{5}{4}$

**B**

**C**

*mf*

*f*

*f*

ALTO 1 THROWIN' DOWN

To CODA

**E** OPEN FOR SOLOS (BKGS. ON CUE)

**E**

**G** **H**

**(D.S. AL CODA)**

**I**

# THROWIN' DOWN

ALTO SAXOPHONE 2

RANDALL REYMAN

60'S JAZZ ROCK 12 (A) 8/5

The musical score consists of 12 measures of music for Alto Saxophone 2. The key signature is G major (one sharp) and the time signature is 3/4. The piece is titled "60'S JAZZ ROCK" and is numbered "12". The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eleventh measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The twelfth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The score includes various musical notations such as slurs, accents, and dynamic markings like "mf".

ALTO 2 THROWIN' DOWN

To CODA

**E** OPEN FOR SOLOS (BKGD. ON CUE)

**F**

**G** **H**

**I**

**(D.S. AL CODA)**

# THROWIN' DOWN

TENOR SAXOPHONE 1

RANDALL REYMAN

60's JAZZ ROCK

12

A

12

B

me

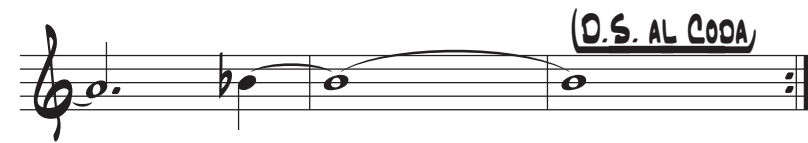
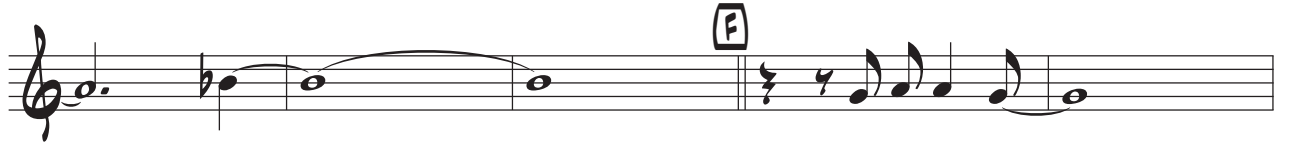
C

D

TO CODA

E OPEN FOR SOLOS (SKQDS. ON CUE)

TENOR 1 THROWIN' DOWN



# THROWIN' DOWN

TENOR SAXOPHONE 2

RANDALL REYMAN

60's JAZZ ROCK 12 (A) 12 (B)

ME

(C)

(D)

TO CODA

(E) OPEN FOR SOLOS (BKGDS. ON CUE)

The musical score is written for Tenor Saxophone 2 in 4/4 time. It begins with a 12-measure section labeled 'A' and a 12-measure section labeled 'B'. The first staff includes a dynamic marking 'ME' and a fermata. The score continues with several staves of music, including a section marked 'TO CODA'. A section labeled '(E) OPEN FOR SOLOS (BKGDS. ON CUE)' is indicated. The score concludes with a final staff of music.

TENOR 2 THROWIN' DOWN

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes D5, E5, F5, and G5. A boxed letter 'F' is positioned above the staff at the end of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes D5, E5, F5, and G5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes D5, E5, F5, and G5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes D5, E5, F5, and G5. A boxed letter 'G' is positioned above the staff at the beginning of the first measure, and a boxed letter 'H' is positioned above the staff at the beginning of the second measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes D5, E5, F5, and G5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes D5, E5, F5, and G5. The text '(D.S. AL CODA)' is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes D5, E5, F5, and G5. A boxed letter 'I' is positioned above the staff at the beginning of the first measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes D5, E5, F5, and G5. A double bar line is at the end of the staff.



# THROWIN' DOWN

BARITONE SAXOPHONE

RANDALL REYMAN

60's JAZZ ROCK 11

mf

A

B

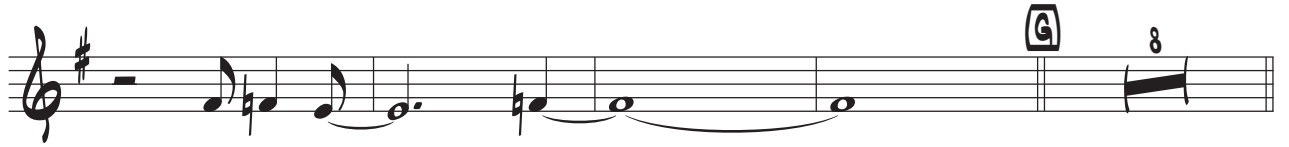
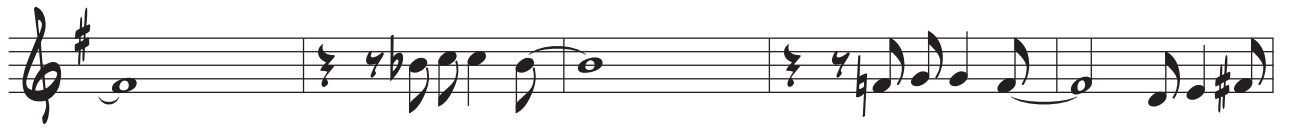
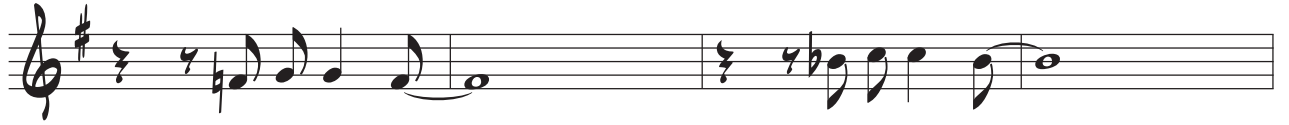
C

E

TO CODA

OPEN FOR SOLOS (BKGD. ON CUE)

BAZI THROWIN' DOWN



# THROWIN' DOWN

TRUMPET IN B $\flat$  1

RANDALL REYMAN

60's JAZZ ROCK 12

The musical score is written for a trumpet in B $\flat$  1. It consists of 12 measures of music. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, A-Z, a-z, 0-9, !, @, #, \$, %, &, \*, ^, ~. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The key signature is one flat (B $\flat$ ). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The piece concludes with the instruction 'TO CODA'.

TRPT 1 THROWIN' DOWN

**E** OPEN FOR SOLOS (BKGDS. ON CUE)

**F**

**G** 8 **H**

**D.S. AL CODA**



TRPT 2 THROWIN' DOWN

**E** OPEN FOR SOLOS (BKGD. ON CUE)

The musical score consists of ten staves of music in treble clef, 4/4 time. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Key annotations include:

- E**: A boxed letter 'E' above the first staff, with the text "OPEN FOR SOLOS (BKGD. ON CUE)" written below it.
- F**: A boxed letter 'F' above the third staff.
- G**: A boxed letter 'G' above the fifth staff.
- H**: A boxed letter 'H' above the fifth staff.
- 8**: A circled number '8' above the fifth staff, indicating an eighth rest.
- D.S. AL CODA**: The text "D.S. AL CODA" written above the eighth staff.
- 2**: A circled number '2' above the second, fourth, and eighth staves, indicating a second rest.
- 8**: A circled number '8' above the tenth staff, indicating an eighth rest.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

# THROWIN' DOWN

TRUMPET IN B $\flat$  3

RANDALL REYMAN

60'S JAZZ ROCK

12 (A)  $\text{mf}$  12 (B)

$\text{mf}$

(C)

(D)

TO CODA

(E) OPEN FOR SOLOS (BKGDs. ON CUE)

2

TRPT 3 THROWIN' DOWN

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Chord symbol **F** above the first measure. The staff contains a whole rest, followed by eighth notes G4, A4, Bb4, and C5, then a whole rest, followed by eighth notes Bb4, A4, G4, and F4.

Musical staff 2: Treble clef, 4/4 time. The staff contains a whole rest, followed by eighth notes G4, A4, Bb4, and C5, then a whole rest, followed by a beamed eighth-note pair (G4, A4), a whole rest, and a quarter note Bb4.

Musical staff 3: Treble clef, 4/4 time. Chord symbols **G** and **H** are placed above the staff. The staff contains a half note G4, a whole rest, a beamed eighth-note pair (G4, A4), a whole rest, a whole note Bb4, and eighth notes G4, A4, Bb4, and C5.

Musical staff 4: Treble clef, 4/4 time. The staff contains a whole rest, followed by eighth notes G4, A4, Bb4, and C5, then a whole rest, followed by eighth notes Bb4, A4, G4, and F4.

Musical staff 5: Treble clef, 4/4 time. Chord symbol **D.S. AL CODA** is written above the staff. The staff contains a beamed eighth-note pair (G4, A4), a whole rest, eighth notes Bb4, A4, G4, and F4, a whole note G4, and a whole note Bb4.

Musical staff 6: Treble clef, 4/4 time. Chord symbol **F** is written above the staff. The staff contains a whole rest, followed by eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4, and a whole note G4.

Musical staff 7: Treble clef, 4/4 time. The staff contains a whole rest, followed by eighth notes G4, A4, Bb4, and C5, then eighth notes Bb4, A4, G4, and F4, a whole note G4, a whole note Bb4, and a whole note C5.



# THROWIN' DOWN

TRUMPET IN B $\flat$  4

RANDALL REYMAN

60's JAZZ ROCK

12 (A) 12 (B)

TO CODA

(E) OPEN FOR SOLOS (BKGD. ON CUE)

2

TRPT 4 THROWIN' DOWN

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A boxed letter 'F' is placed above the first measure. The second staff contains a measure with a fermata, followed by a measure with a quarter rest, and then a series of eighth notes. The third staff features a long melodic line with a fermata, a measure with a boxed letter 'G' and an eighth rest, and a measure with a boxed letter 'H'. The fourth staff continues the melodic line with eighth notes. The fifth staff starts with a measure containing a '2' above a fermata, followed by a measure with a quarter rest and a melodic line, and ends with a double bar line and repeat dots. The instruction '(D.S. AL CODA)' is written above the final measure.

The second system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A boxed letter 'I' is placed above the first measure. The staff contains a long melodic line with a fermata. The second staff continues the melodic line with eighth notes and ends with a double bar line and repeat dots.

# THROWIN' DOWN

TROMBONE 1

RANDALL REYMAN

60's JAZZ ROCK

12

A

12

B

C

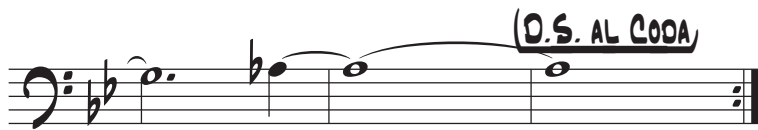
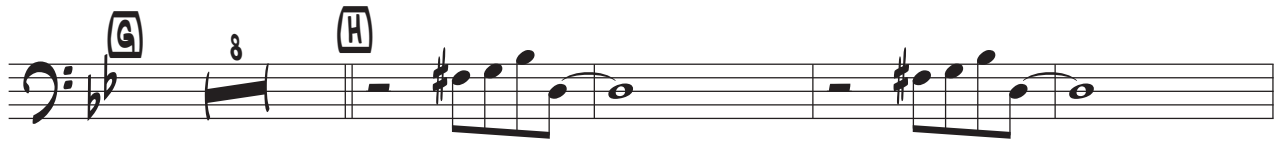
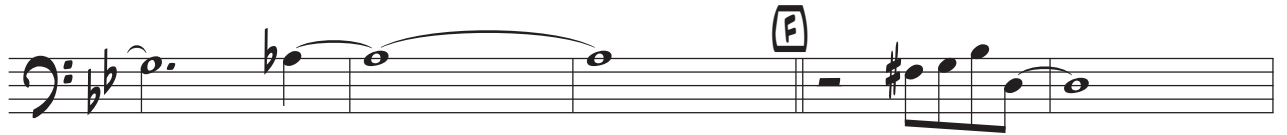
D

E

E OPEN FOR SOLOS (BKGDG. ON CUE)

TO CODA

TEN 1 THROWIN' DOWN



# THROWIN' DOWN

TROMBONE 2

RANDALL REYMAN

60'S JAZZ ROCK

12

A

12

B

mz

C

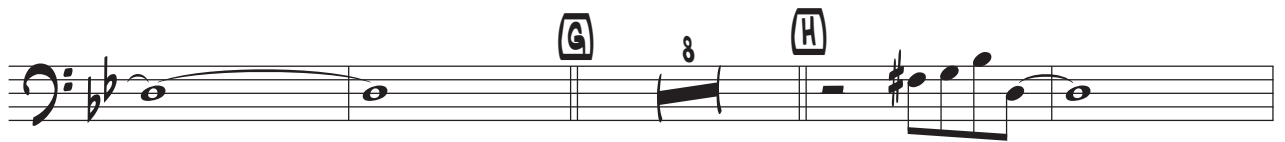
D

E

TO CODA

OPEN FOR SOLOS (BKGDs. ON CUE)

TENOR 2 THROWIN' DOWN



# THROWIN' DOWN

TROMBONE 3

RANDALL REYMAN

60'S JAZZ ROCK

12

**A**  $\frac{5}{4}$  12

**B** *mf*

**C**  $\hat{\cdot}$   $\hat{\cdot}$

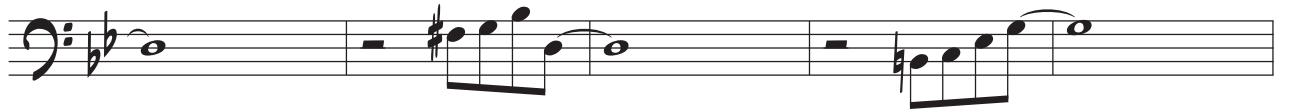
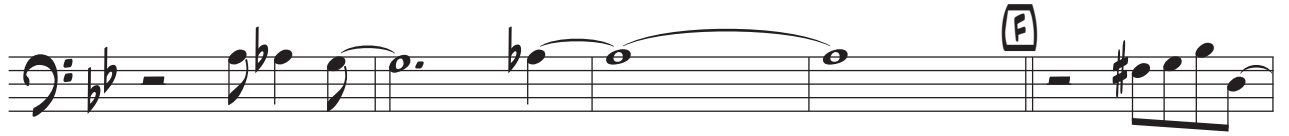
**D**

To CODA

**E** OPEN FOR SOLOS (BXGDS. ON CUE)

Detailed description: This is a musical score for Trombone 3, titled "60'S JAZZ ROCK" by Randall Reyman. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a whole rest, followed by a double bar line, then a measure with a fermata and the number "12" above it. This is followed by a measure with a circled "A" above it, a 5/4 time signature, and another measure with a fermata and the number "12" above it. The second staff starts with a circled "B" above the first measure, which contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with a dynamic marking of "mf" below the first note. The third staff continues with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, then a quarter rest, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fourth staff begins with a half note G1, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, with a circled "C" above the first measure. The fifth staff starts with a quarter rest, followed by a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1, with an accent (^) above the first note. The sixth staff begins with a circled "D" above the first measure, which contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff continues with a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, then a quarter rest, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, with the text "To CODA" above the final measure. The eighth staff starts with a circled "E" above the first measure, which contains a half note G1, followed by a double bar line, then a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The ninth staff begins with a half note G1, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

TEN 3 THROWIN' DOWN





# THROWIN' DOWN

TROMBONE 4

RANDALL REYMAN

60's JAZZ ROCK

12 (A) 12 (B)

(C)  $\hat{b}$

(D)  $\hat{b}$

(E) OPEN FOR SOLOS (BKGDS. ON CUE)

TO CODA

Detailed description: This is a musical score for Trombone 4, titled "60's JAZZ ROCK" by Randall Reyman. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a double bar line, followed by a whole rest, then a measure with a 12-fret bend (indicated by a '12' above the staff), a circled 'A' above the staff, another 12-fret bend, and a circled 'B' above the staff. The music continues with eighth and quarter notes, some with accents. The second staff continues with eighth notes and rests. The third staff features a half note, a quarter note, and a half note with a slur. The fourth staff has a circled 'C' above the staff, followed by notes with accents and a slur. The fifth staff has a circled 'D' above the staff, with a slur over a series of notes and a 12-fret bend. The sixth staff continues with eighth notes and rests. The seventh staff has the text "TO CODA" above it. The eighth staff has a circled 'E' above the staff, followed by the text "OPEN FOR SOLOS (BKGDS. ON CUE)". The final staff concludes with a half note and a whole note.

TEN 4 THROWIN' DOWN

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff begins with a whole note chord marked with a circled 'F'. This is followed by a series of eighth notes: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3. The staff concludes with a quarter note chord marked with a circled 'F'.

Musical staff 2: Continuation of the eighth-note sequence from staff 1: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3. The staff concludes with a half note chord marked with a circled 'F'.

Musical staff 3: Continuation of the eighth-note sequence from staff 1: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3. The staff concludes with a half note chord marked with a circled 'F'.

Musical staff 4: Continuation of the eighth-note sequence from staff 1: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3. The staff concludes with a half note chord marked with a circled 'F'.

Musical staff 5: A whole note chord marked with a circled 'F'. Below the staff, the instruction **(D.S. AL CODA)** is written. The staff ends with a double bar line and repeat dots.


Musical staff 6: A whole note chord marked with a circled 'F'. The staff concludes with a half note chord marked with a circled 'F'.

Musical staff 7: Continuation of the eighth-note sequence from staff 1: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3. The staff concludes with a half note chord marked with a circled 'F'.





GUITAR THROWIN' DOWN



Musical notation for guitar, featuring two staves in G major with a key signature of one flat (Bb). The notation includes chords and melodic lines.

Staff 1: **Bb7 Eb7 F7** | **F7 E7 Eb7** | **Bb7** | **Bb7 Eb7 F7**

Staff 2: **F7 E7 Eb7** | **Bb7**

The notation includes a key signature of one flat (Bb), a treble clef, and various chord symbols (Bb7, Eb7, F7, E7) placed above the notes. The first staff contains four measures of music, and the second staff contains two measures. The notation includes a key signature of one flat (Bb), a treble clef, and various chord symbols (Bb7, Eb7, F7, E7) placed above the notes. The first staff contains four measures of music, and the second staff contains two measures. The notation includes a key signature of one flat (Bb), a treble clef, and various chord symbols (Bb7, Eb7, F7, E7) placed above the notes. The first staff contains four measures of music, and the second staff contains two measures.

# THROWIN' DOWN

PIANO

RANDALL REYMAN

60's JAZZ ROCK

Chords:  $\text{bb7}$   $\text{Eb7}$   $\text{bb7}$   $\text{bb7}$   $\text{Eb7}$   $\text{bb7}$

The first system consists of two staves. The right staff has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: Bb, Eb, Gb, Ab, Bb, Eb. The left staff has a bass clef and a common time signature. It starts with a whole note chord of Bb, Eb, Gb, Ab, followed by a series of eighth notes: Bb, Eb, Gb, Ab, Bb, Eb.

Chords:  $\text{Eb7}$   $\text{Ab7}$   $\text{Eb7}$   $\text{bb7}$   $\text{Eb7}$   $\text{bb7}$   $\text{bb7}$   $\text{Eb7}$   $\text{F7}$   $\text{F7}$   $\text{E7}$   $\text{Eb7}$

The second system consists of two staves. The right staff has a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by eighth notes: Bb, Eb, Gb, Ab, Bb, Eb. The left staff has a bass clef and a common time signature. It starts with a whole note chord of Bb, Eb, Gb, Ab, followed by a series of eighth notes: Bb, Eb, Gb, Ab, Bb, Eb.

Chords:  $\text{bb7}$   $\text{bb7}$   $\text{bb7}$   $\text{bb7}$   $\text{Eb7}$   $\text{bb7}$   $\text{bb7}$

The third system consists of two staves. The right staff has a treble clef, a key signature of two flats, and a common time signature. It begins with a whole note chord of Bb, Eb, Gb, Ab, followed by a quarter rest, and then eighth notes: Bb, Eb, Gb, Ab, Bb, Eb. The left staff has a bass clef and a common time signature. It starts with a whole note chord of Bb, Eb, Gb, Ab, followed by a series of eighth notes: Bb, Eb, Gb, Ab, Bb, Eb.

Chords:  $\text{bb7}$   $\text{Eb7}$   $\text{bb7}$   $\text{Eb7}$   $\text{Ab7}$   $\text{Eb7}$   $\text{bb7}$   $\text{bb7}$   $\text{Eb7}$   $\text{bb7}$

The fourth system consists of two staves. The right staff has a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by eighth notes: Bb, Eb, Gb, Ab, Bb, Eb. The left staff has a bass clef and a common time signature. It starts with a whole note chord of Bb, Eb, Gb, Ab, followed by a series of eighth notes: Bb, Eb, Gb, Ab, Bb, Eb.

Chords:  $\text{bb7}$   $\text{Eb7}$   $\text{F7}$   $\text{F7}$   $\text{E7}$   $\text{Eb7}$   $\text{bb7}$   $\text{bb7}$   $\text{bb7}$

The fifth system consists of two staves. The right staff has a treble clef, a key signature of two flats, and a common time signature. It begins with a quarter rest, followed by eighth notes: Bb, Eb, Gb, Ab, Bb, Eb. The left staff has a bass clef and a common time signature. It starts with a whole note chord of Bb, Eb, Gb, Ab, followed by a series of eighth notes: Bb, Eb, Gb, Ab, Bb, Eb.

PIANO THROWIN' DOWN

8

8b7 Eb7 8b7 8b7 Eb7 8b7 Eb7 8b7 Eb7 Ab7 Eb7

8b7 Eb7 8b7 8b7 Eb7 F7 F7 E7 Eb7 8b7

9

Eb7 8b7

Eb7 F7 Eb7

10

8b7 Eb7 8b7 8b7 Eb7 8b7 Eb7 Ab7 Eb7

8b7 Eb7 8b7 8b7 Eb7 F7 F7 E7 Eb7 8b7

To CODA

**E**

OPEN FOR SOLOS

PIANO THROWIN' DOWN

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). Measure 1 contains a whole note chord in the treble clef and a whole note bass line. Measure 2 contains a whole note chord in the treble clef and a whole note bass line. Measure 3 contains a whole note chord in the treble clef and a whole note bass line. Measure 4 contains a whole note chord in the treble clef and a whole note bass line. Chord symbols above the staff are:  $\text{Bb7 Eb7}$  (measures 2-3),  $\text{Bb7}$  (measure 4).

Musical notation for the second system, measures 5-8. The key signature is B-flat major (two flats). Measure 5 contains a whole note chord in the treble clef and a whole note bass line. Measure 6 contains a whole note chord in the treble clef and a whole note bass line. Measure 7 contains a whole note chord in the treble clef and a whole note bass line. Measure 8 contains a whole note chord in the treble clef and a whole note bass line. Chord symbols above the staff are:  $\text{Eb7 Ab7 Eb7}$  (measures 5-6),  $\text{Bb7 Eb7 Bb7}$  (measure 7),  $\text{Bb7 Eb7 F7}$  (measure 8).

Musical notation for the third system, measures 9-12. The key signature is B-flat major (two flats). Measure 9 contains a whole note chord in the treble clef and a whole note bass line. Measure 10 contains a whole note chord in the treble clef and a whole note bass line. Measure 11 contains a whole note chord in the treble clef and a whole note bass line. Measure 12 contains a whole note chord in the treble clef and a whole note bass line. Chord symbols above the staff are:  $\text{F7 E7 Eb7}$  (measures 9-10),  $\text{Bb7}$  (measure 11), **F**  $\text{Bb7 Eb7 Bb7}$  (measures 12).

Musical notation for the fourth system, measures 13-16. The key signature is B-flat major (two flats). Measure 13 contains a whole note chord in the treble clef and a whole note bass line. Measure 14 contains a whole note chord in the treble clef and a whole note bass line. Measure 15 contains a whole note chord in the treble clef and a whole note bass line. Measure 16 contains a whole note chord in the treble clef and a whole note bass line. Chord symbols above the staff are:  $\text{Bb7 Eb7 Bb7}$  (measures 13-14),  $\text{Eb7 Ab7 Eb7}$  (measures 15-16).

Musical notation for the fifth system, measures 17-20. The key signature is B-flat major (two flats). Measure 17 contains a whole note chord in the treble clef and a whole note bass line. Measure 18 contains a whole note chord in the treble clef and a whole note bass line. Measure 19 contains a whole note chord in the treble clef and a whole note bass line. Measure 20 contains a whole note chord in the treble clef and a whole note bass line. Chord symbols above the staff are:  $\text{Bb7 Eb7 Bb7}$  (measures 17-18),  $\text{Bb7 Eb7 F7}$  (measure 19),  $\text{F7 E7 Eb7}$  (measure 20),  $\text{Bb7}$  (measure 20).



PIANO THROWIN' DOWN

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble and bass clef. Chords Eb7 and G are indicated above the treble staff. The bass staff contains a rhythmic accompaniment.

Musical notation for the second system, measures 4-6. The key signature is B-flat major. Chords F7, Eb7, and H are indicated above the treble staff. The bass staff continues the accompaniment.

Musical notation for the third system, measures 7-9. The key signature is B-flat major. Chords Bb7, Eb7, and Bb7 are indicated above the treble staff. The bass staff continues the accompaniment.

Musical notation for the fourth system, measures 10-12. The key signature is B-flat major. Chords Bb7, Eb7, F7, F7, E7, Eb7, and Bb7 are indicated above the treble staff. The notation includes a double bar line and repeat signs. The text **(D.S. AL CODA)** is written above the treble staff.

Musical notation for the fifth system, measures 13-15. The key signature is B-flat major. Chords Bb7, Eb7, F7, F7, E7, Eb7, and Bb7 are indicated above the treble staff. The notation includes a double bar line and repeat signs.

Musical notation for the sixth system, measures 16-18. The key signature is B-flat major. Chords Bb7, Eb7, F7, F7, E7, Eb7, and Bb7 are indicated above the treble staff. The notation includes a double bar line and repeat signs.

# THROWIN' DOWN

BASS

RANDALL REYMAN

The sheet music is written for bass in 3/4 time, B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a repeat sign. The third staff is marked with a circled 'A' and a repeat sign. The fourth staff contains a repeat sign. The fifth staff is marked with a circled 'B' and a repeat sign. The sixth staff is marked with a circled 'C' and a repeat sign. The seventh staff is marked with a circled 'D' and a repeat sign. The eighth staff contains a repeat sign. The music features a mix of eighth and quarter notes, with some rests and ties.



# THROWIN' DOWN

DRUM SET

RANDALL REYMAN

60'S JAZZ ROCK

Drum set notation for "Throwin' Down" by Randall Reyman. The score is written on ten staves. It begins with a common time signature (C) and a 4-measure rest. The first staff contains a 4-measure eighth-note pattern. The second staff continues with a 2-measure rest and a 4-measure eighth-note pattern. The third staff features a 4-measure eighth-note pattern, a 4-measure eighth-note pattern, and a 4-measure eighth-note pattern. The fourth staff has a 2-measure rest, a 2-measure rest, and a 4-measure eighth-note pattern. The fifth staff contains a 4-measure eighth-note pattern, a 4-measure eighth-note pattern, and a 4-measure eighth-note pattern. The sixth staff starts with a boxed 'B' and a 4-measure eighth-note pattern, followed by a 2-measure rest and a 2-measure rest. The seventh staff has a 4-measure eighth-note pattern, a 4-measure eighth-note pattern, and a 4-measure eighth-note pattern. The eighth staff begins with a boxed 'C' and a 4-measure eighth-note pattern, followed by a 2-measure rest and a 2-measure rest. The ninth staff starts with a 4-measure eighth-note pattern, a 4-measure eighth-note pattern, and a 4-measure eighth-note pattern. The tenth staff begins with a 4-measure eighth-note pattern, a 4-measure eighth-note pattern, and a 4-measure eighth-note pattern. The notation includes various rests, eighth notes, and sixteenth notes, with some measures containing slash marks indicating improvisation or specific drumming techniques. Rehearsal marks are indicated by boxed letters A, B, and C.

DRUMS THROWIN' DOWN

TO CODA

**E** OPEN FOR SOLOS (BKGD. ON CUE)

**F**

**G**

**(D.S. AL CODA)**

**C**