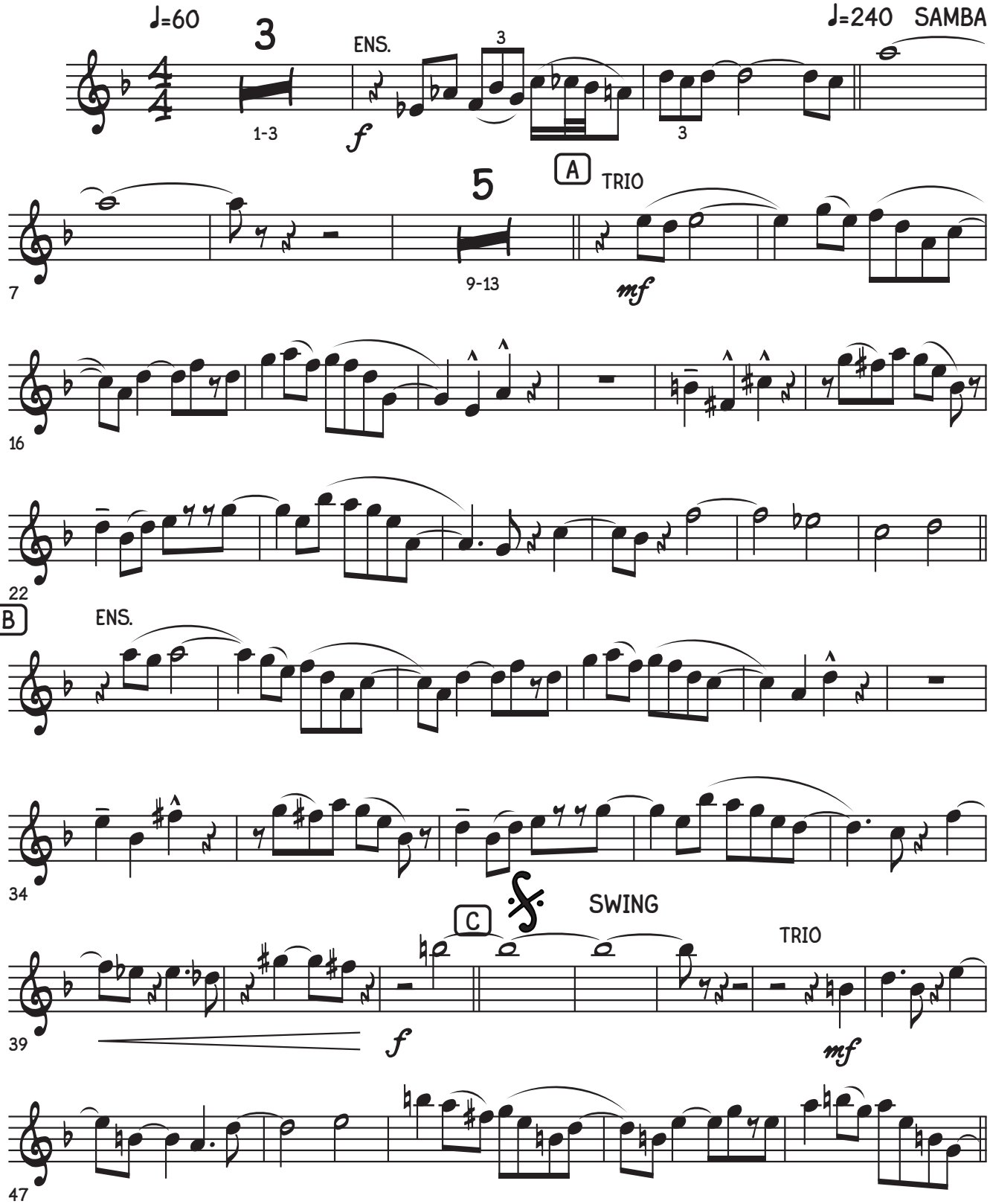
Note: "ENS" indicates sax section parts; "TRIO" indicates soloist parts.

ALTO SAX 1

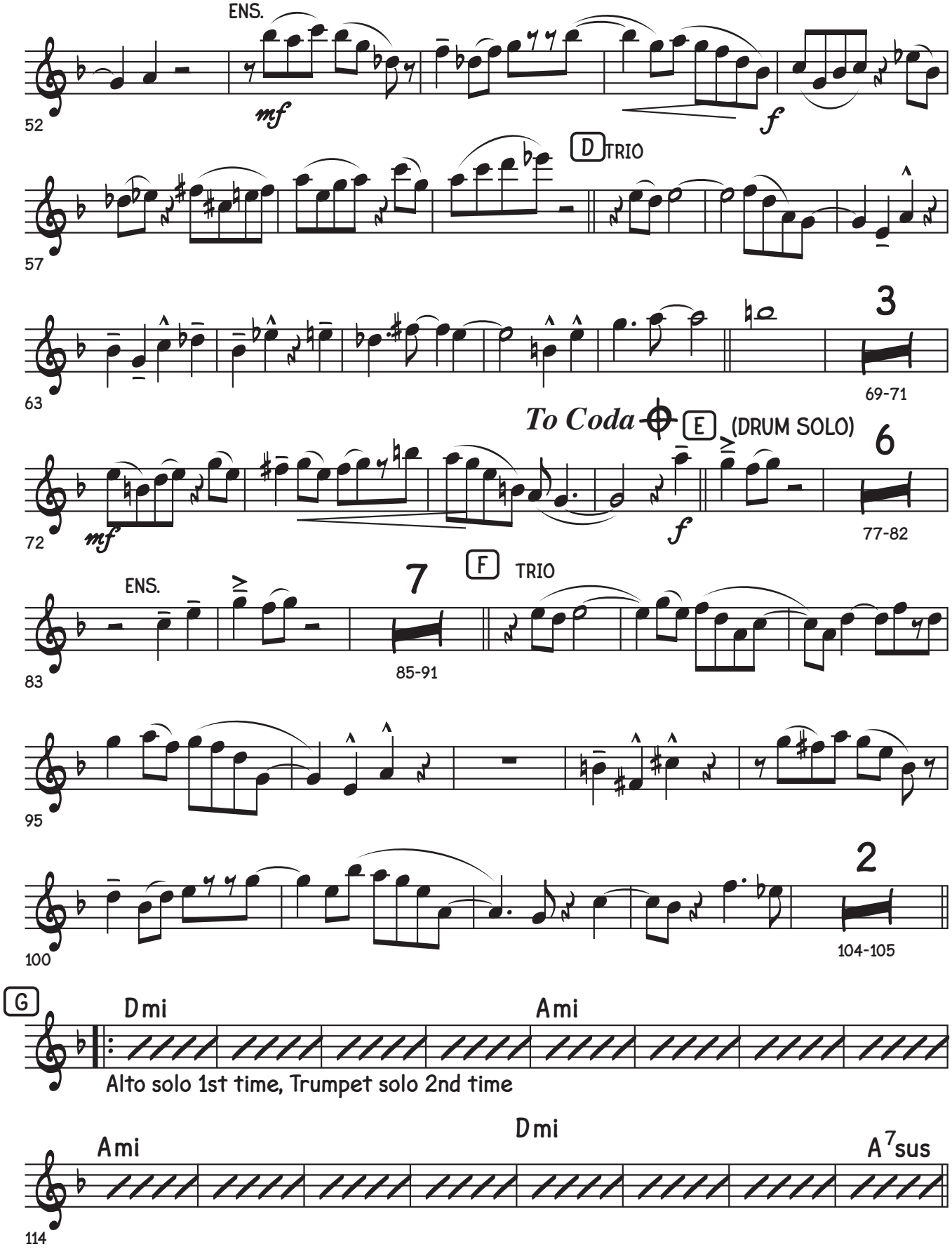
(Solo)

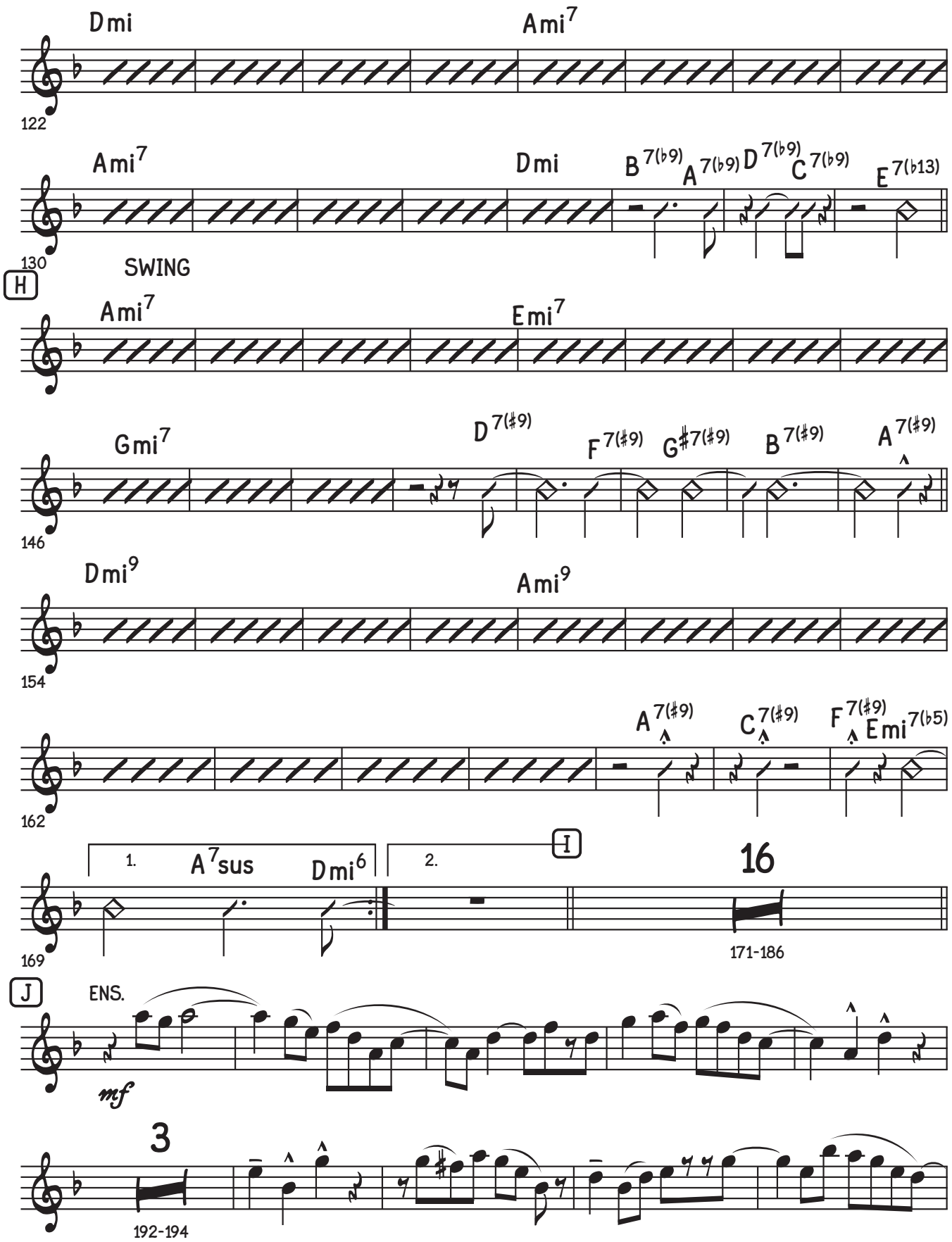
Third Shot

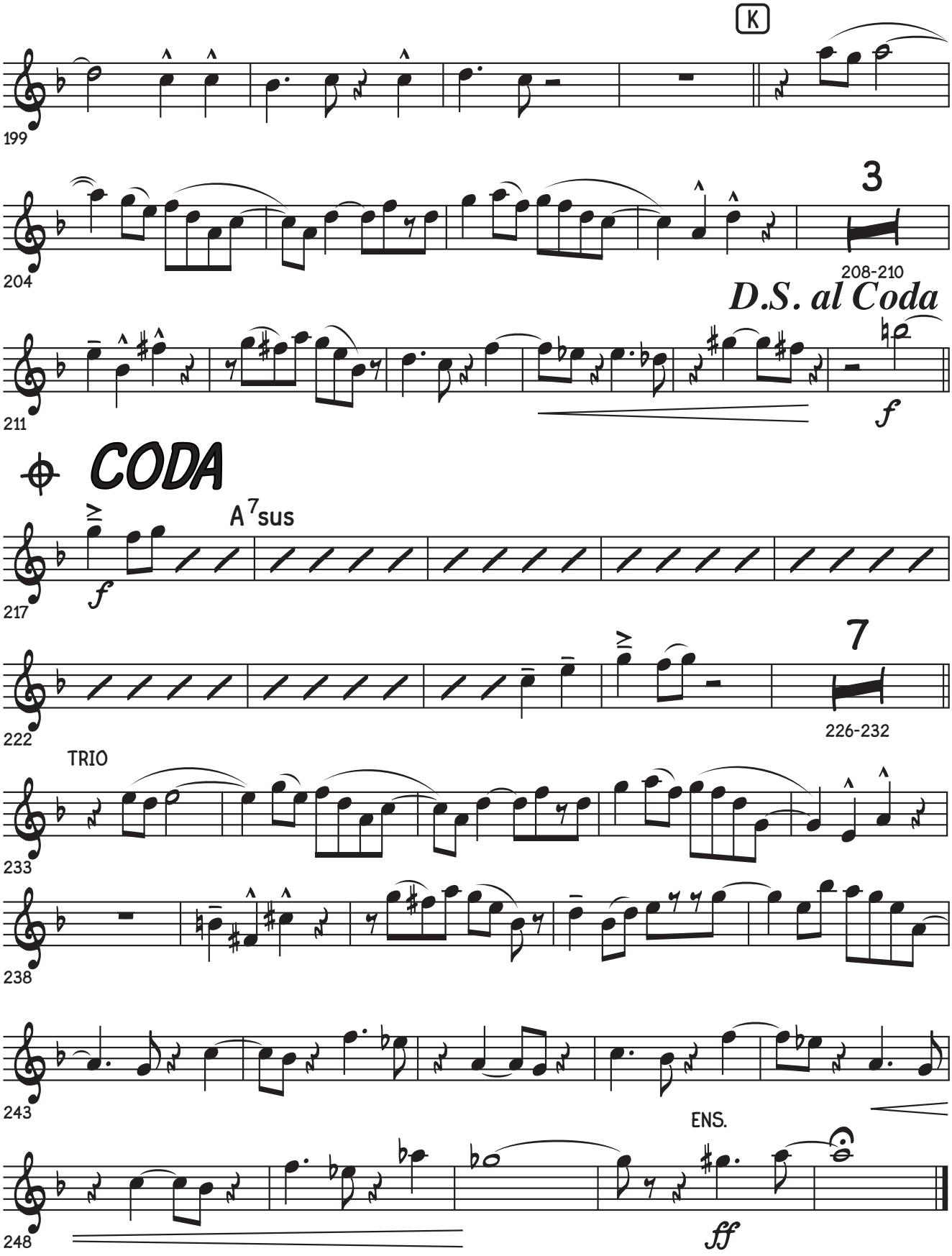
Randall Reyman



©2021


ENS.
mf
f
52
D TRIO
57
3
69-71
63
To Coda
E (DRUM SOLO)
6
77-82
mf
f
72
ENS.
7
F TRIO
85-91
83
95
2
104-105
100
G
Dmi
Ami
Alto solo 1st time, Trumpet solo 2nd time
Ami
Dmi
A7sus
114

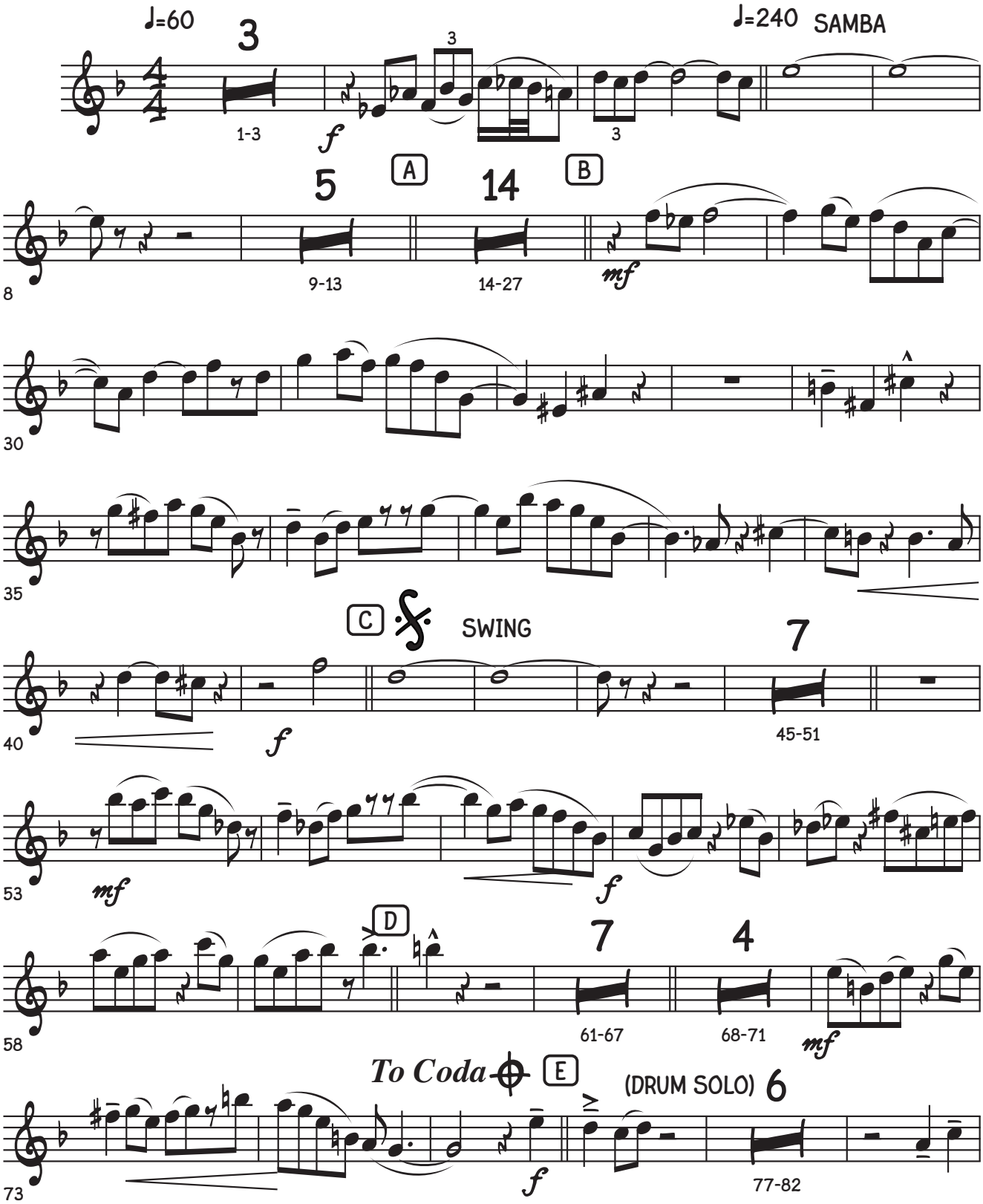

Dmi
Ami7
122
Ami7
Dmi
B7(b9)
A7(b9)
D7(b9)
C7(b9)
E7(b13)
130
SWING
H
Ami7
Emi7
Gmi7
D7(#9)
F7(#9)
G#7(#9)
B7(#9)
A7(#9)
146
Dmi9
Ami9
154
A7(#9)
C7(#9)
F7(#9)
Emi7(b5)
162
1.
A7sus
Dmi6
2.
I
16
171-186
169
J
ENS.
mf
3
192-194


K
199
3
204
208-210
D.S. al Coda
211
f
CODA
A7sus
217
f
7
222
226-232
TRIO
233
238
243
ENS.
248
ff

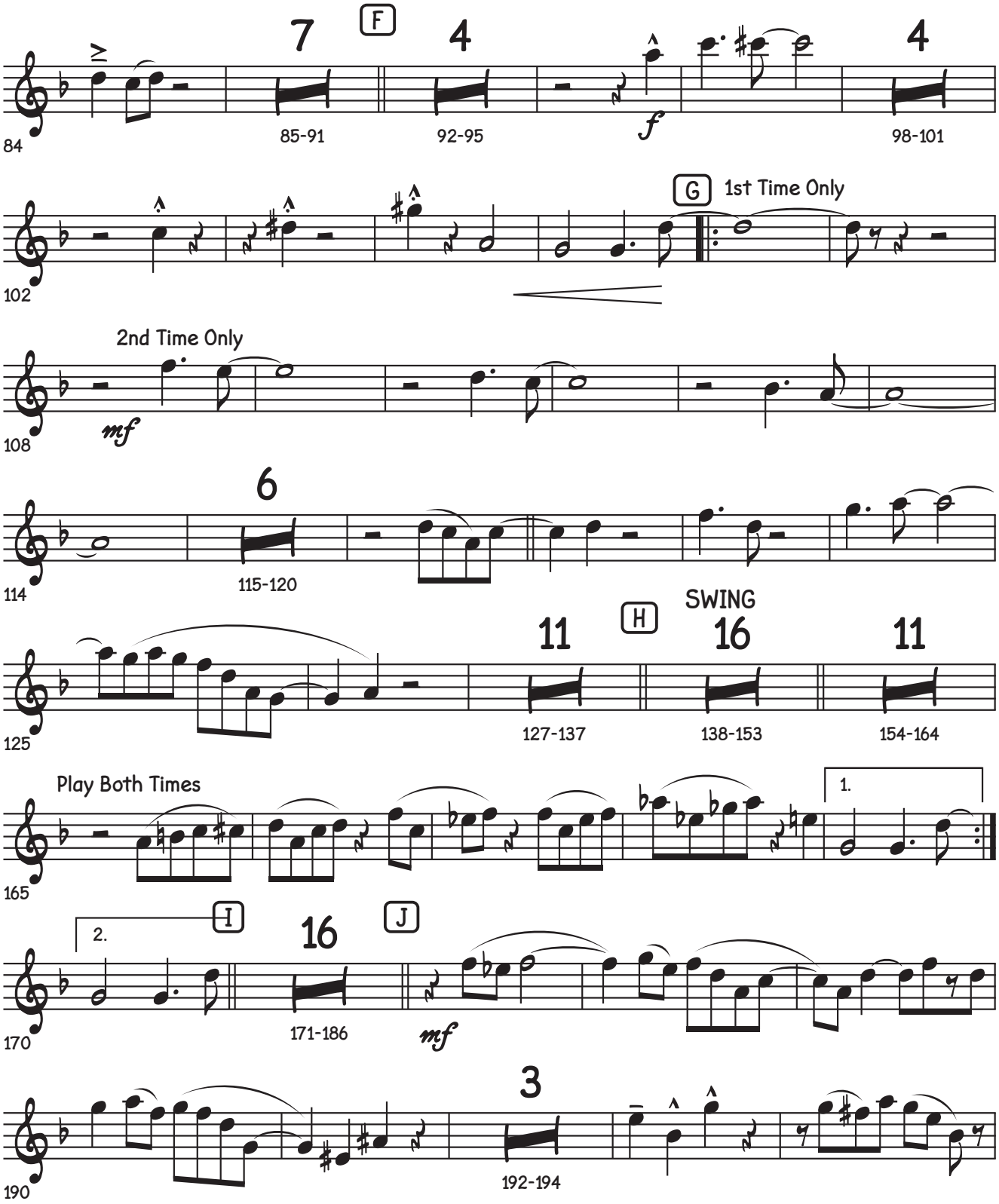
ALTO SAX 2

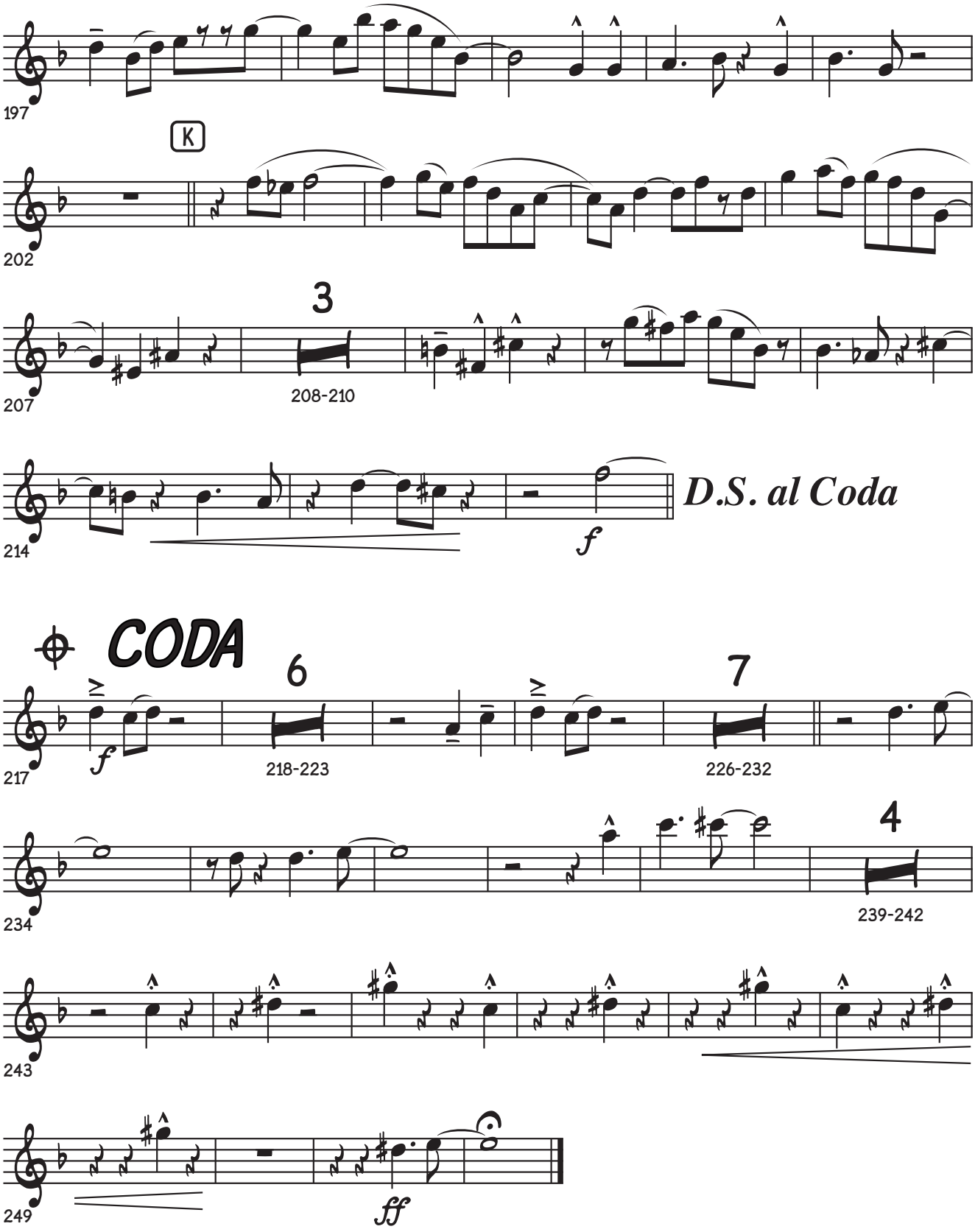
Third Shot

Randall Reyman



©2021


84
7
F
85-91
4
92-95
f
4
98-101
102
G
1st Time Only
2nd Time Only
mf
108
6
115-120
114
SWING
11
H
127-137
16
138-153
11
154-164
125
Play Both Times
1.
165
2.
I
16
J
171-186
mf
170
3
192-194
190

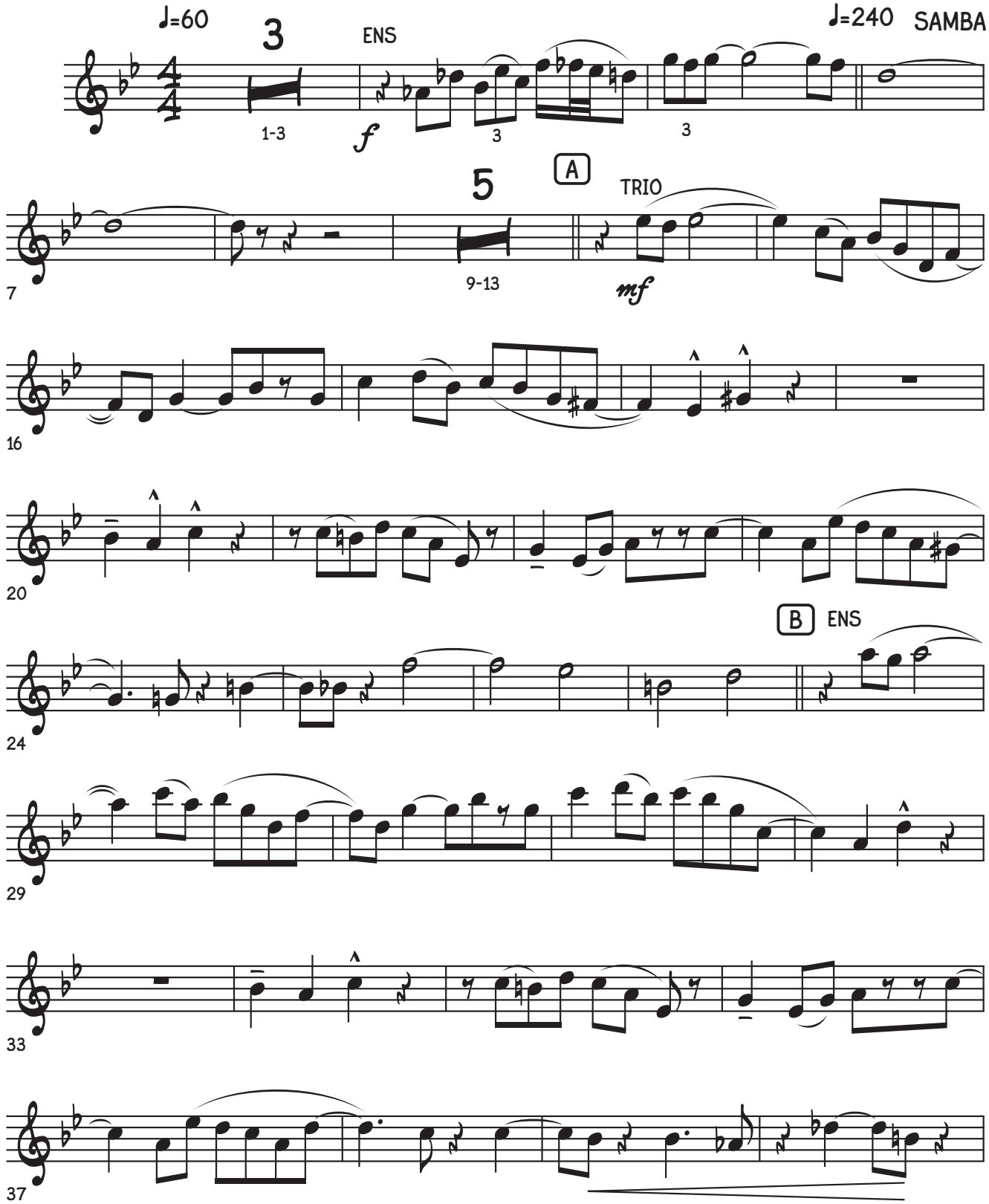

197
K
202
3
208-210
207
214
D.S. al Coda
f
CODA
6
218-223
7
226-232
217
f
234
4
239-242
243
249
ff

Note: "ENS" designates passages that are part of the sax section. "TRIO" indicates where you have a soloistic role.

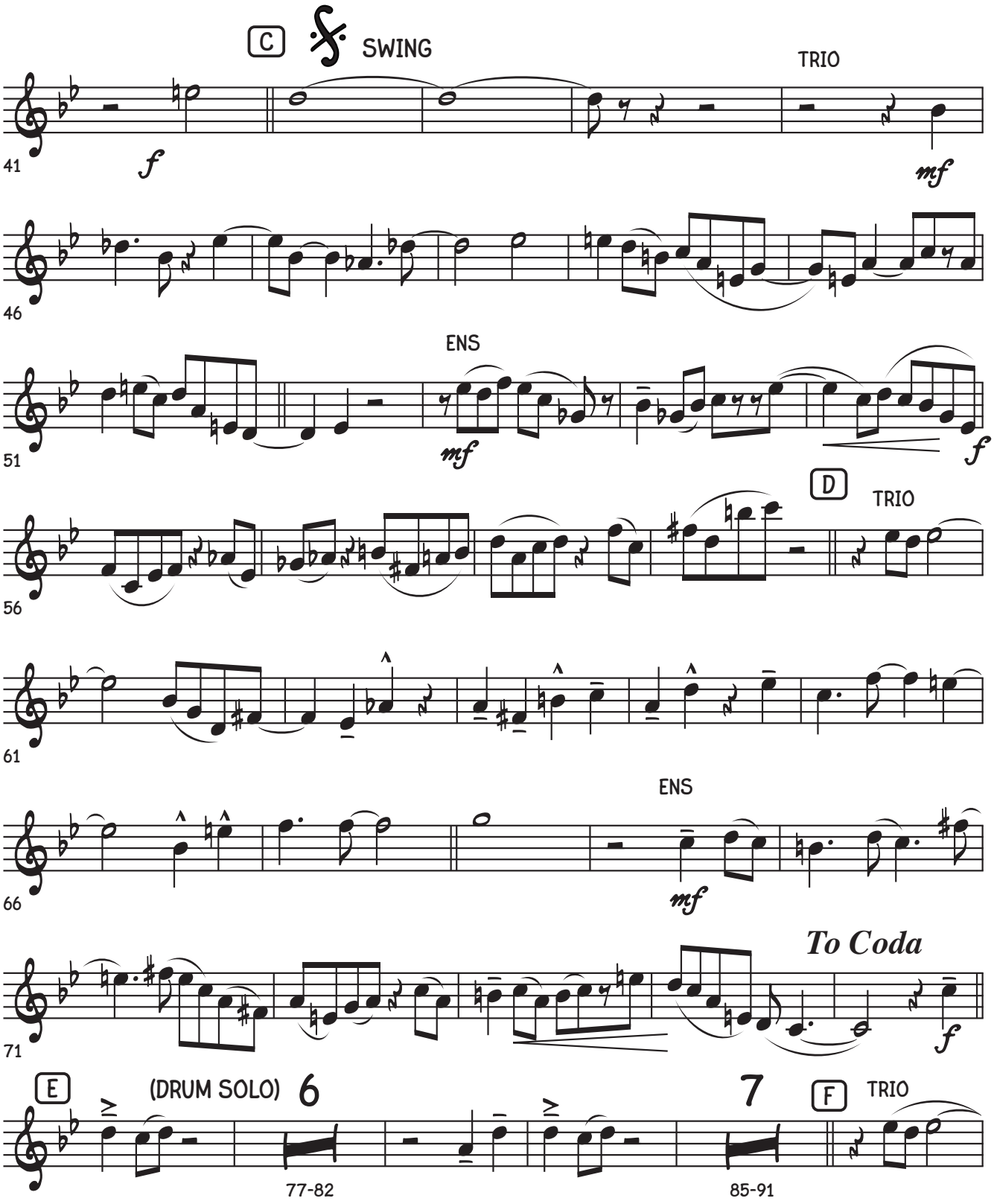
TENOR SAX 1

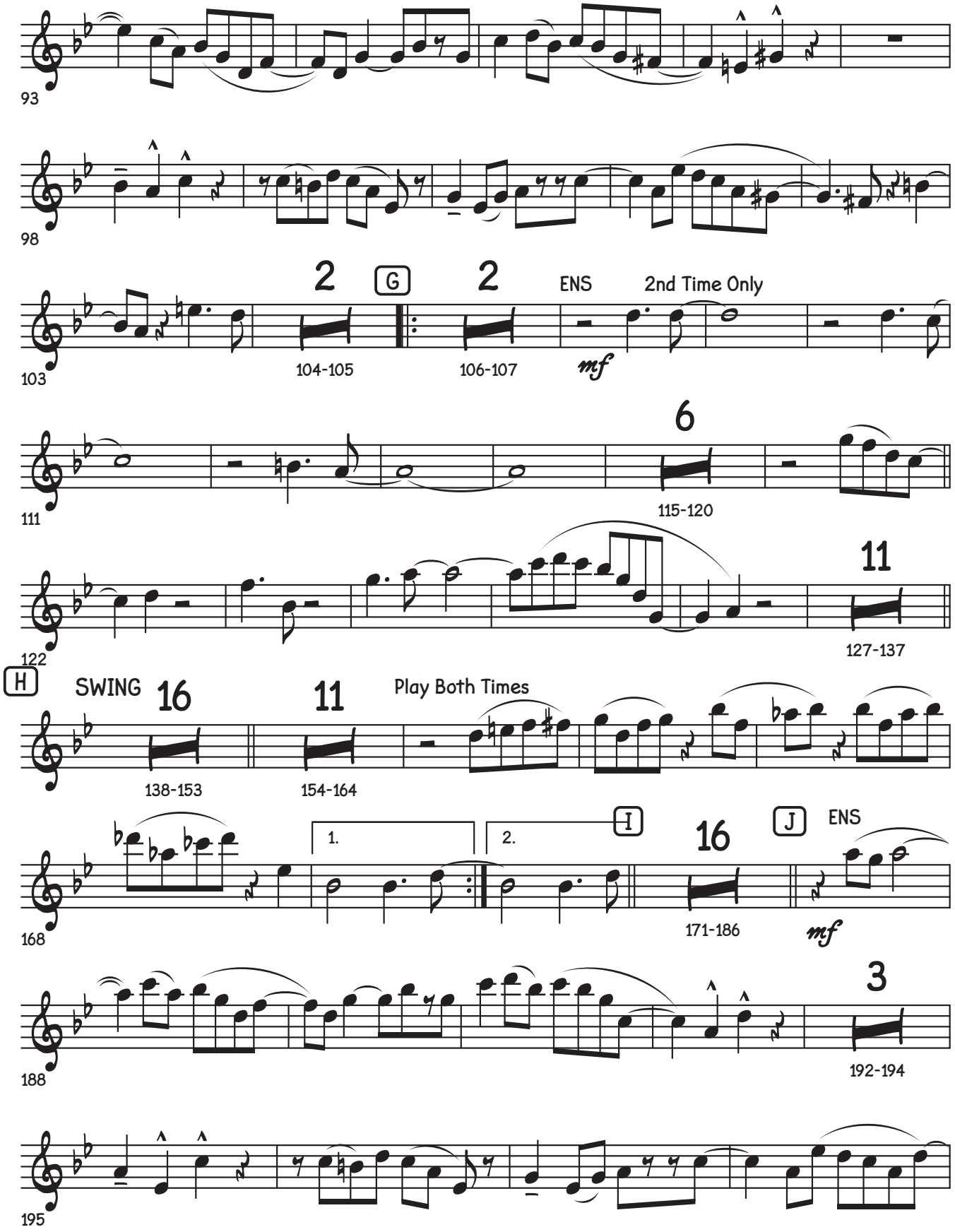
Third Shot

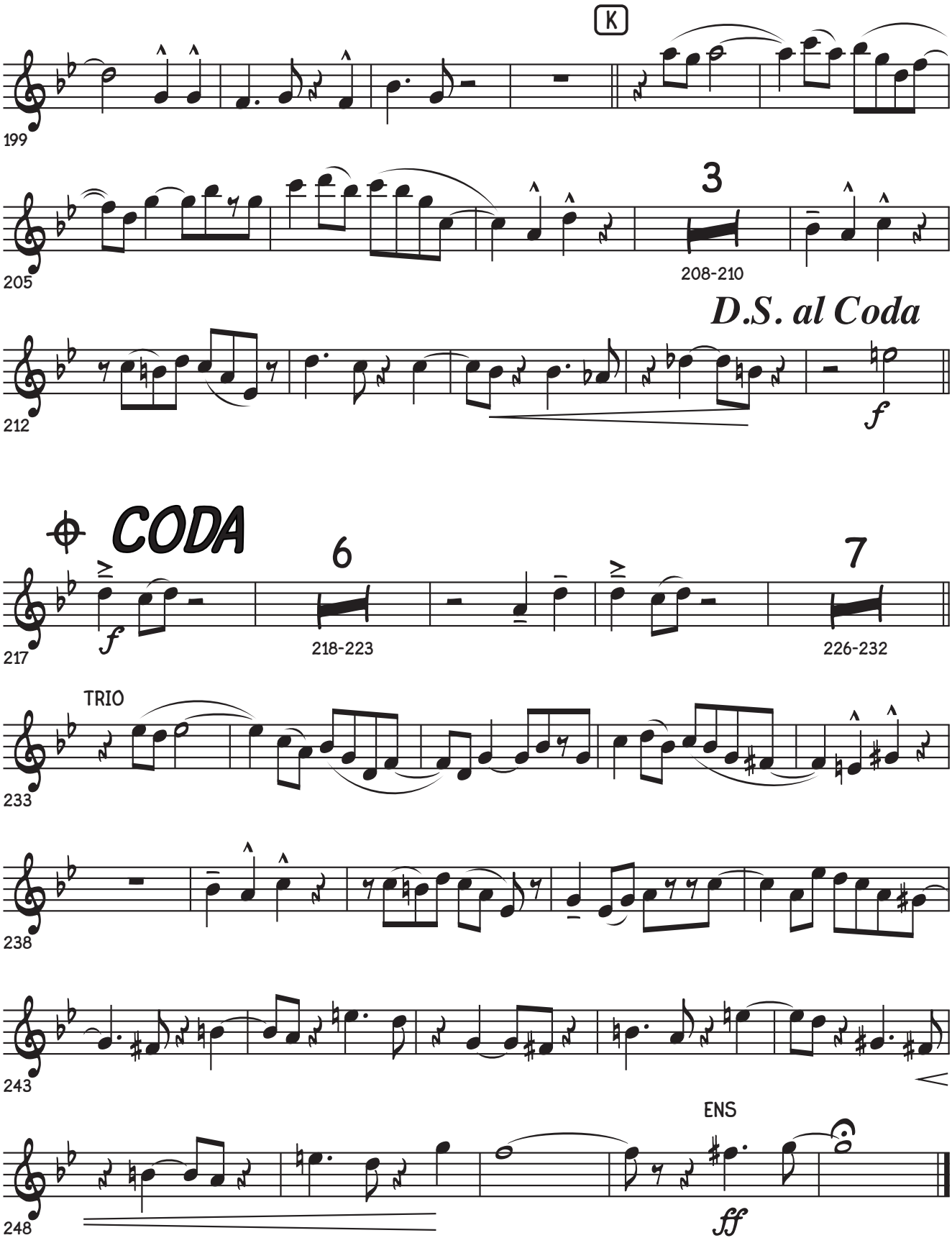
Randall Reyman



©2021


C
SWING
TRIO
41
f
mf
46
ENS
51
mf
f
D
TRIO
56
61
ENS
66
mf
To Coda
71
f
E
(DRUM SOLO)
6
77-82
7
85-91
F
TRIO

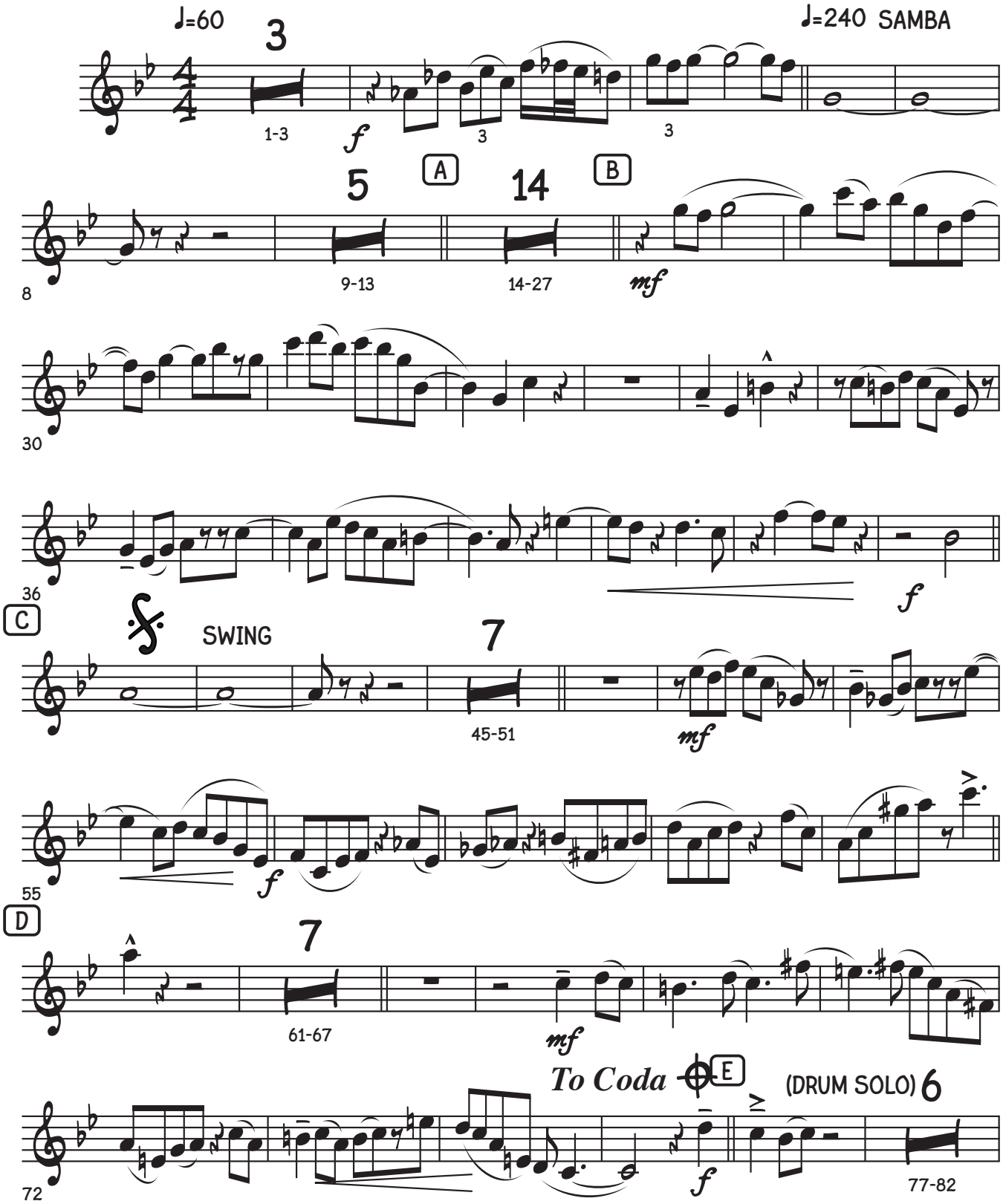

93
98
2
G
2
ENS
2nd Time Only
103
104-105
106-107
mf
6
111
115-120
11
122
127-137
H
SWING
16
11
Play Both Times
138-153
154-164
1.
2.
I
16
J
ENS
168
171-186
mf
3
188
192-194
195


K
199
3
208-210
205
D.S. al Coda
212
f
CODA
6
7
f
217
218-223
226-232
TRIO
233
238
243
ENS
ff
248

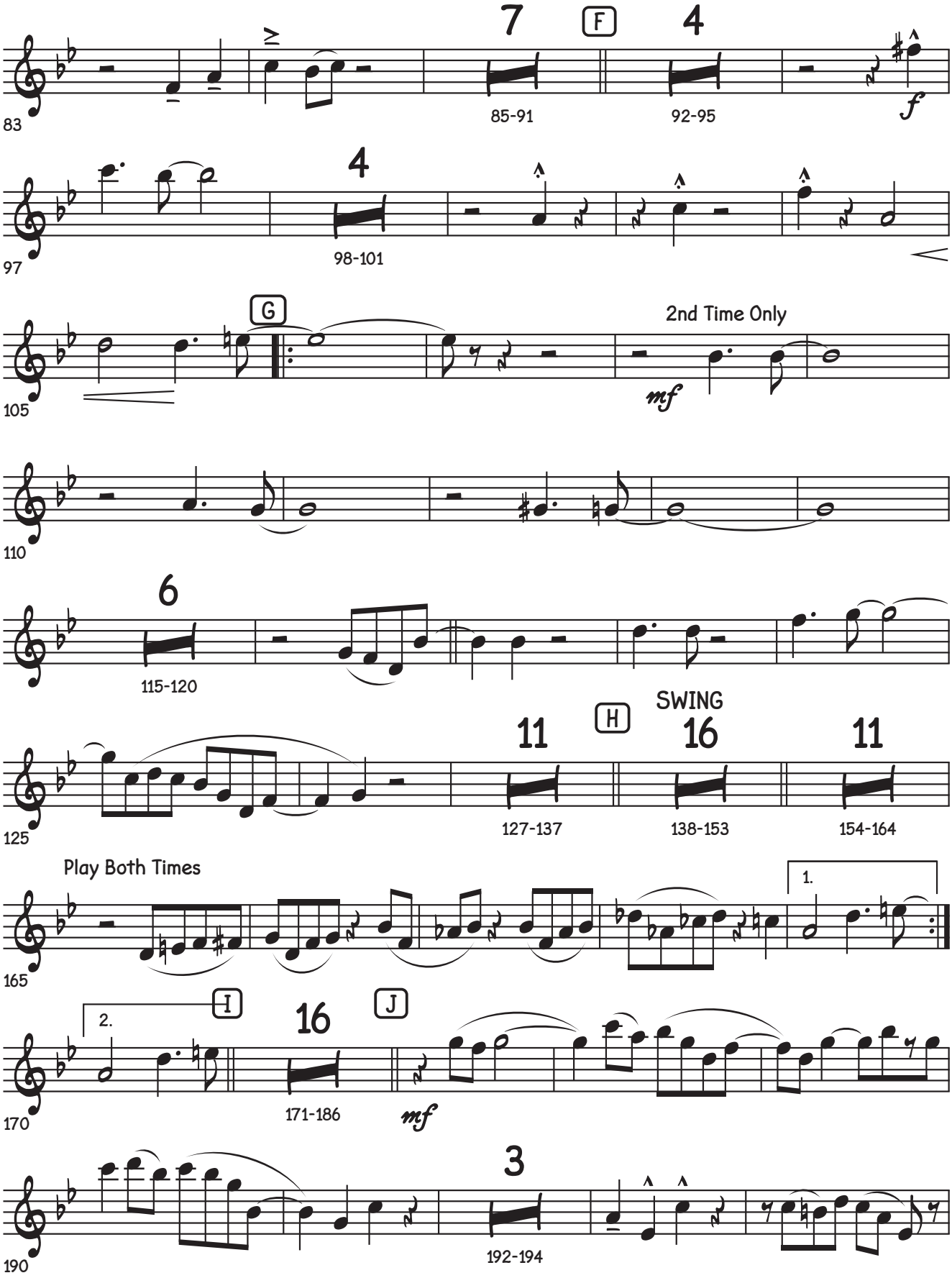
TENOR SAX 2

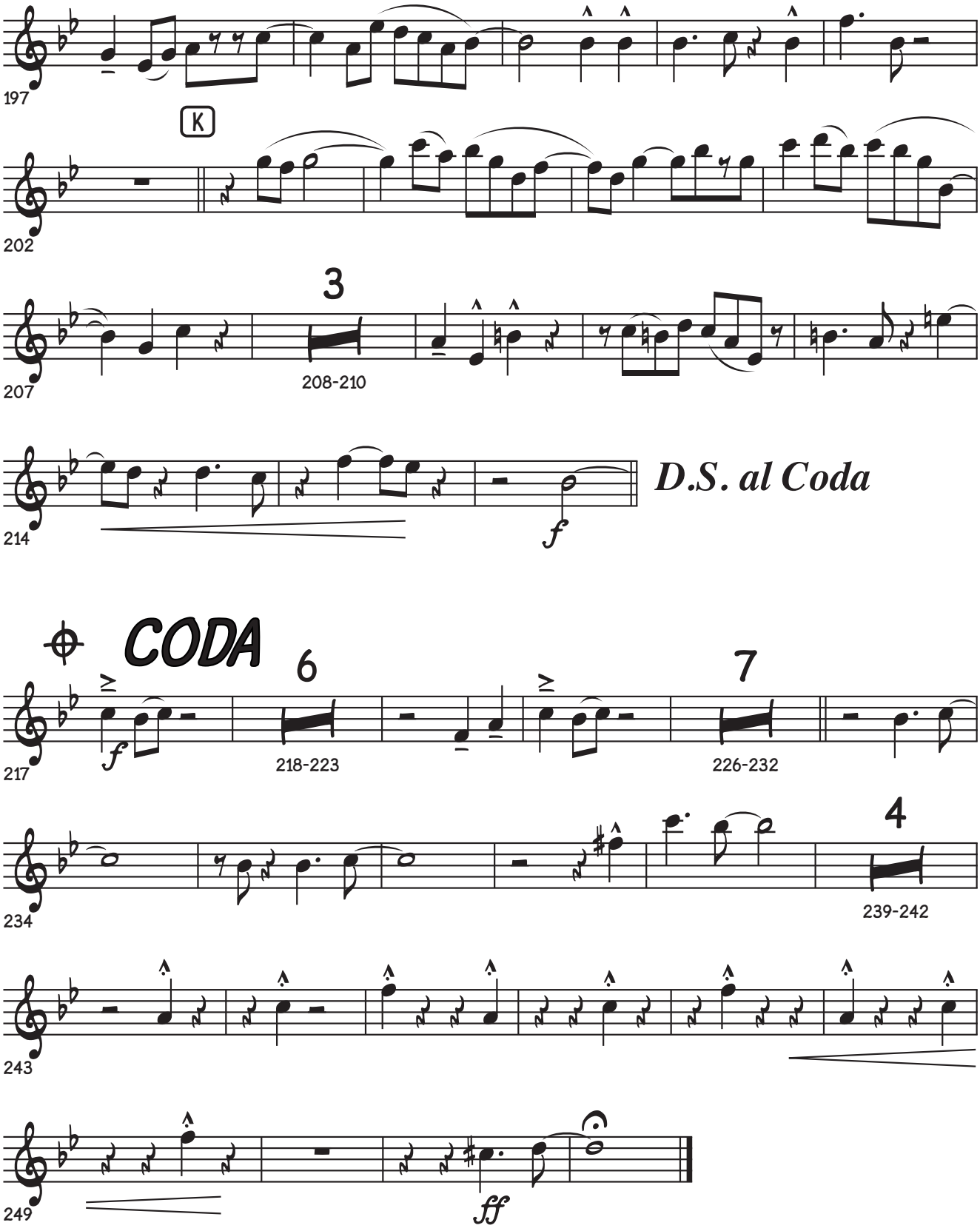
Third Shot

Randall Reyman



©2021

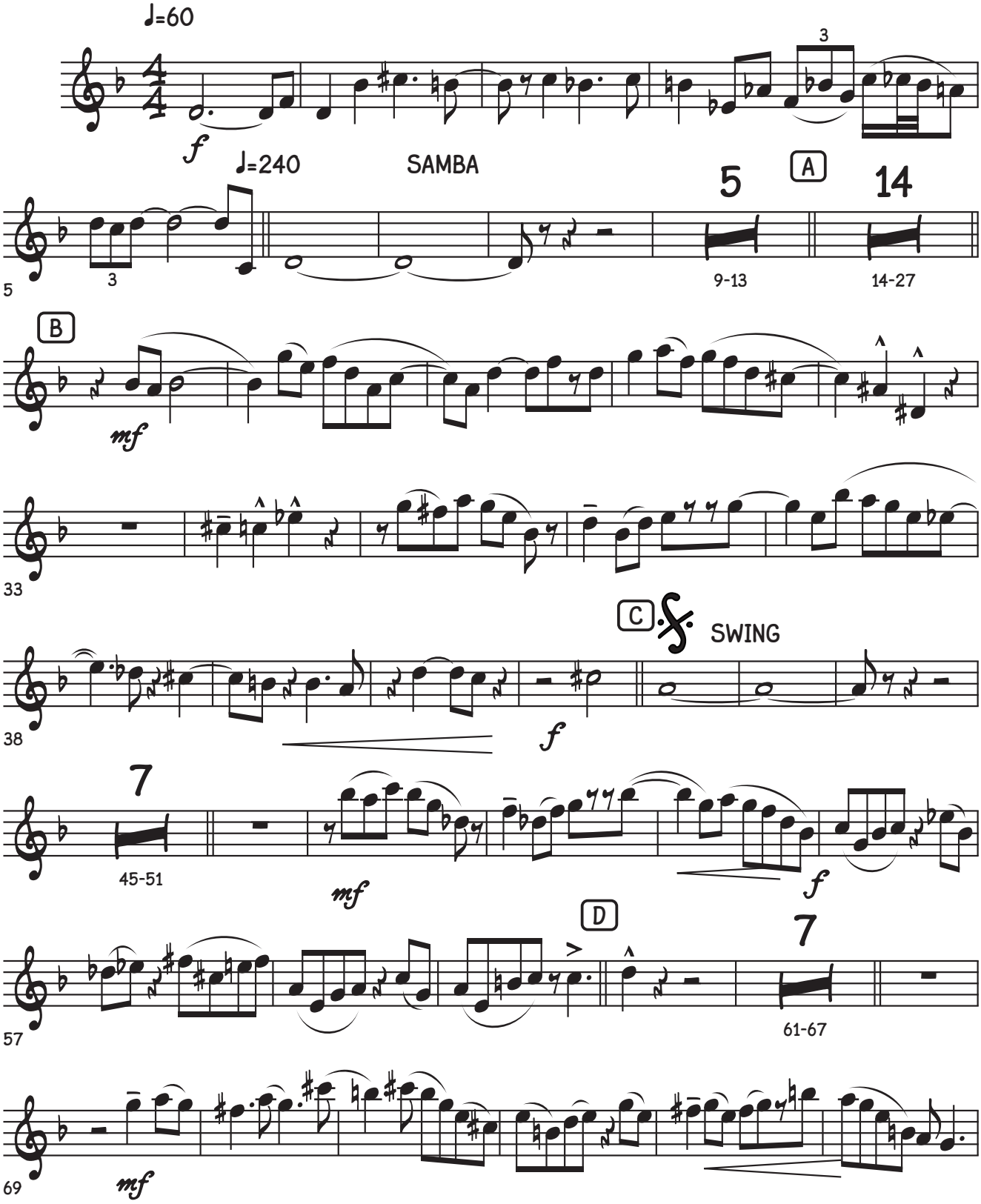

83
7
F
4
85-91
92-95
f
97
4
98-101
105
G
2nd Time Only
mf
110
6
115-120
125
SWING
11
H
16
11
127-137
138-153
154-164
Play Both Times
165
1.
2.
I
16
J
170
171-186
mf
190
3
192-194


197
K
202
3
208-210
207
214
D.S. al Coda
CODA
6
218-223
7
226-232
217
4
239-242
234
243
249

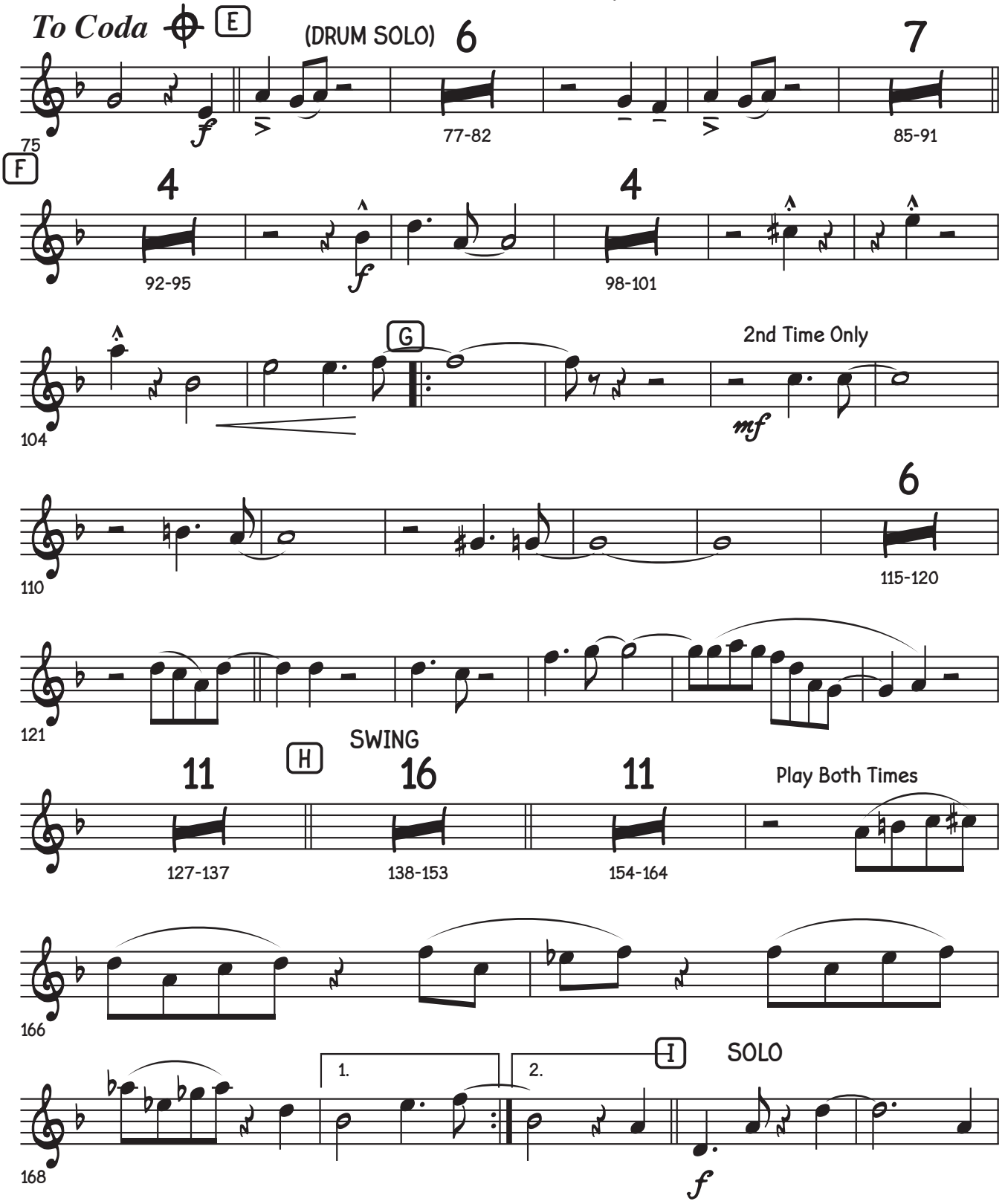
BARITONE SAX

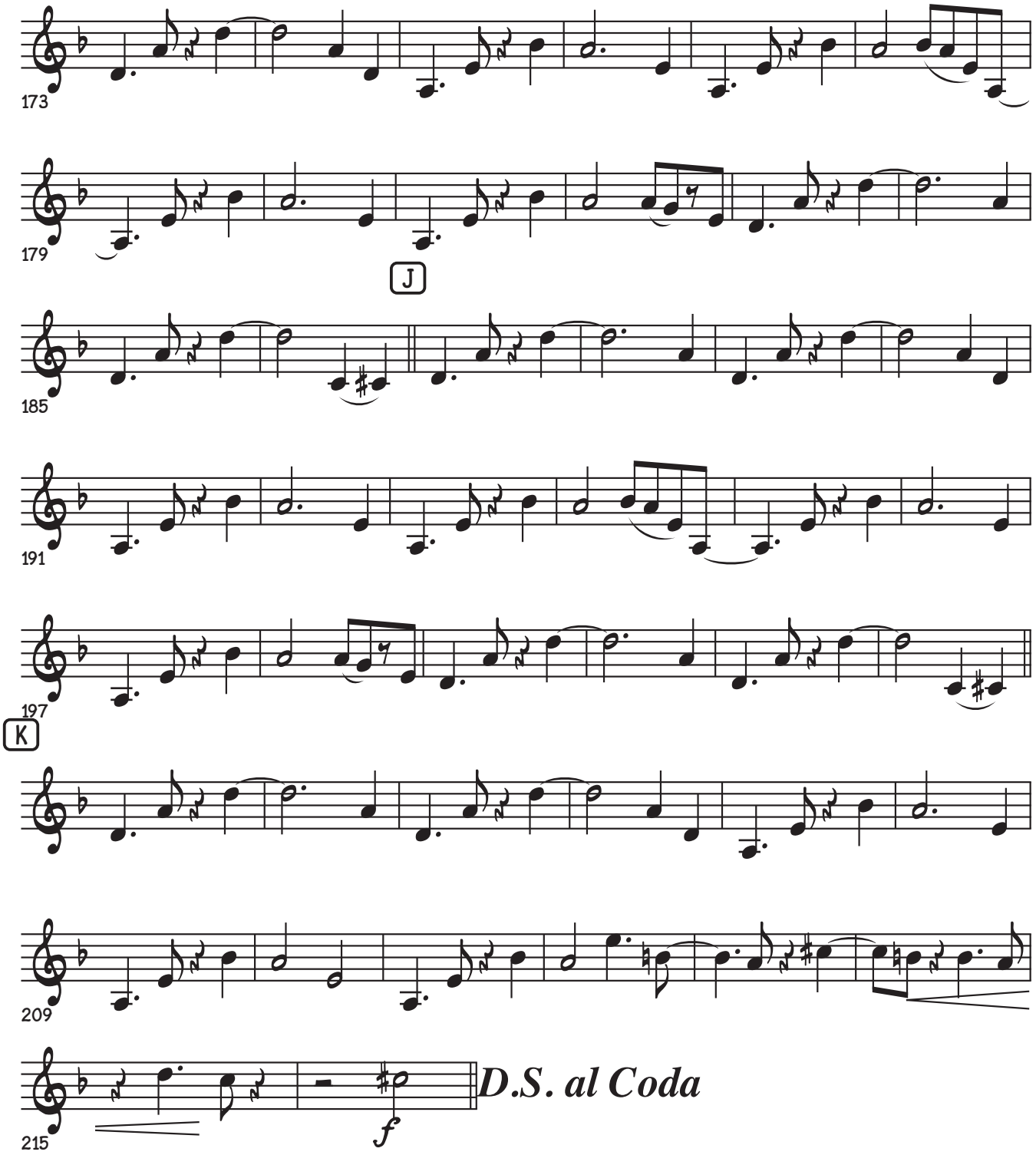
Third Shot

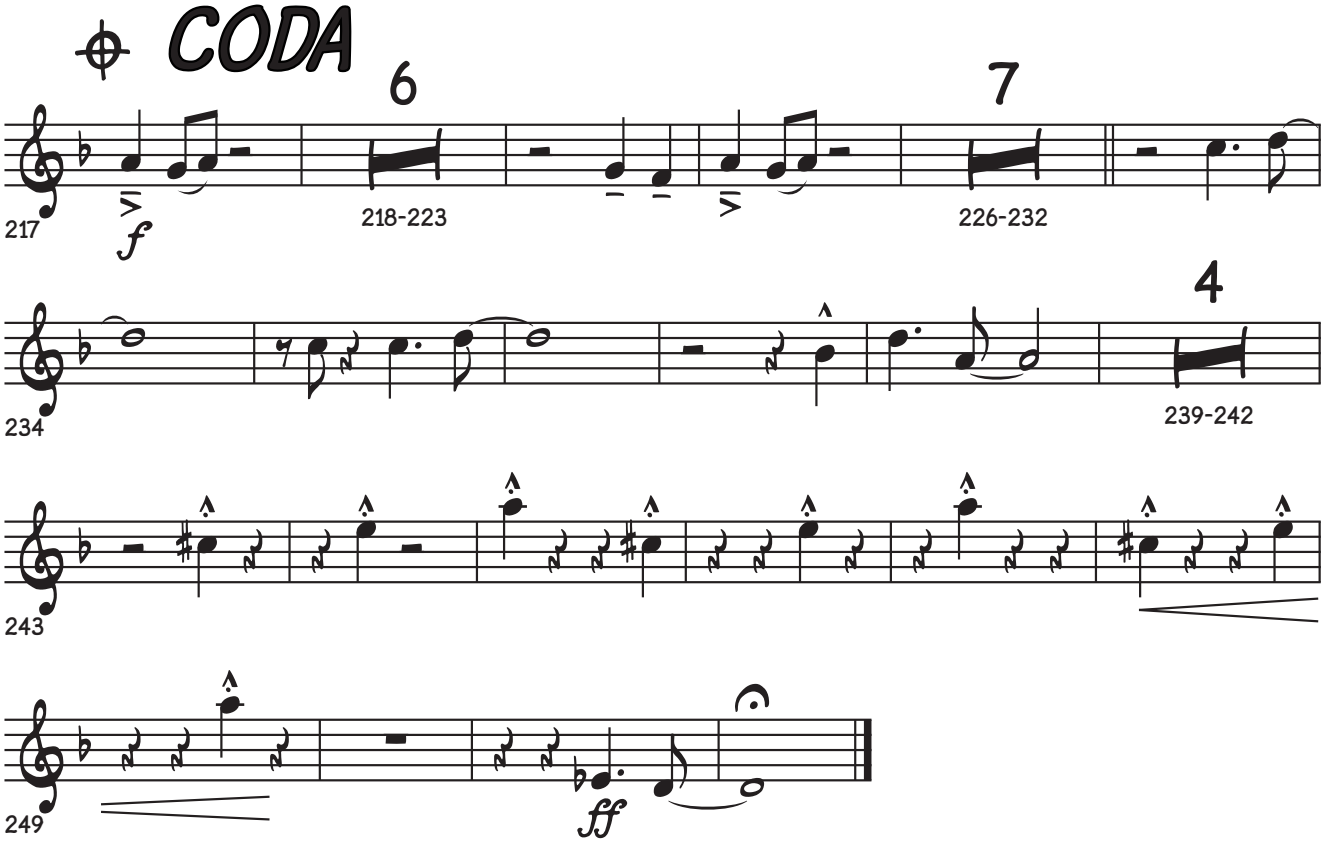
Randall Reyman



©2021


To Coda
E
(DRUM SOLO)
6
7
75
77-82
85-91
F
4
4
92-95
98-101
G
2nd Time Only
104
mf
6
110
115-120
121
SWING
H
11
16
11
Play Both Times
127-137
138-153
154-164
166
1.
2.
I
SOLO
168

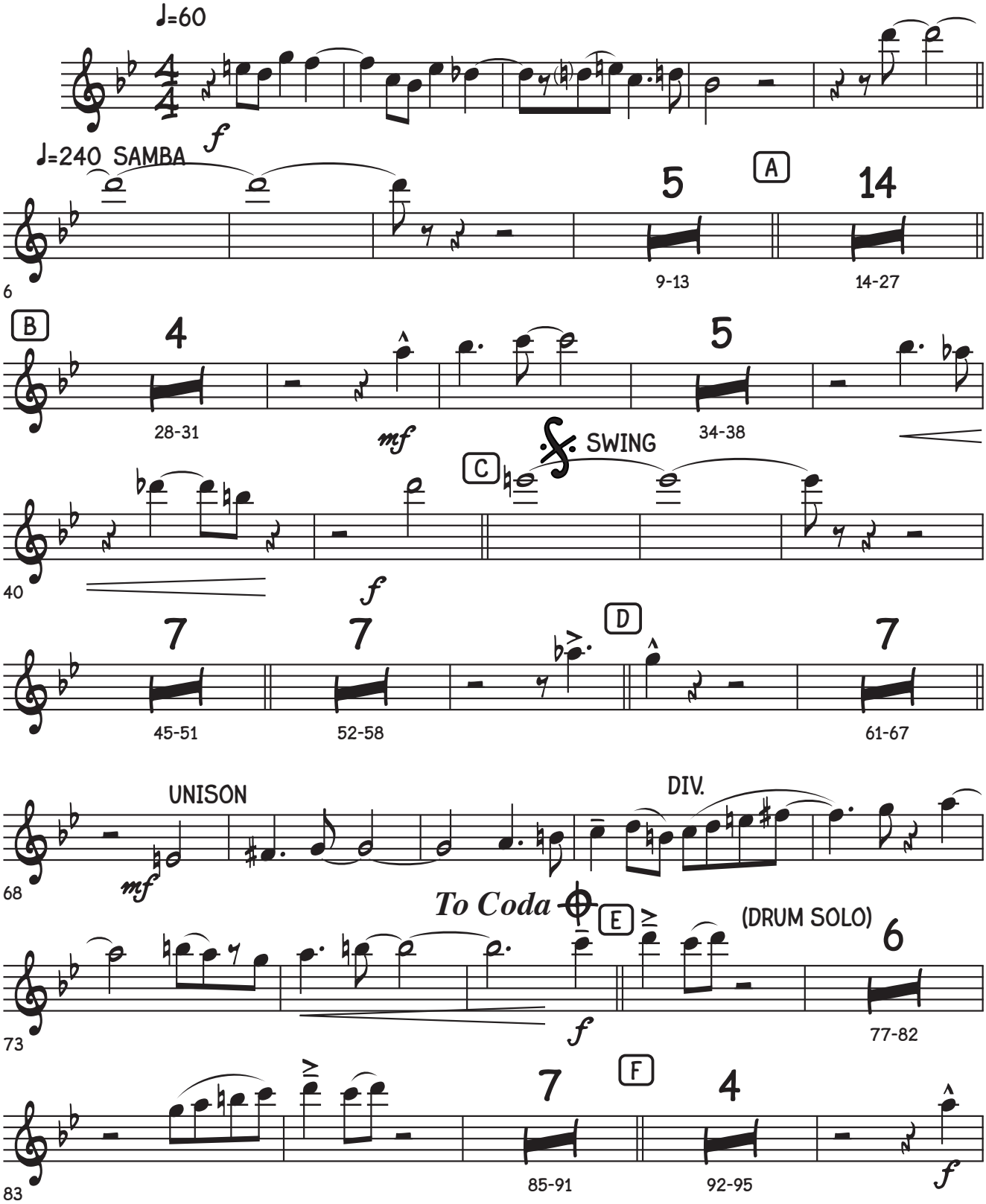

173
179
J
185
191
197
K
209
215
D.S. al Coda
f


CODA
6
7
217
f
218-223
226-232
4
234
239-242
243
249
ff

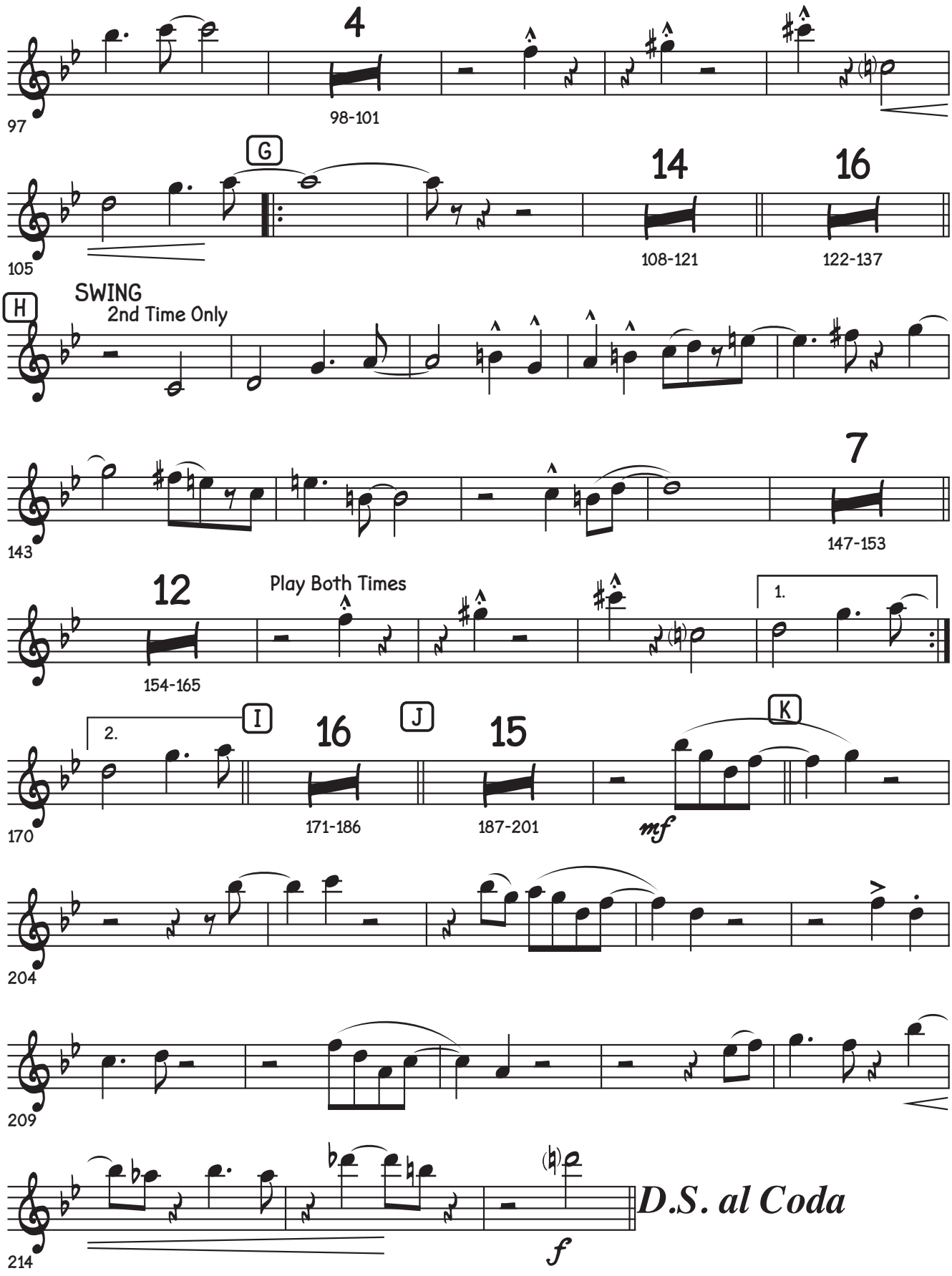
B♭ TRUMPET 1

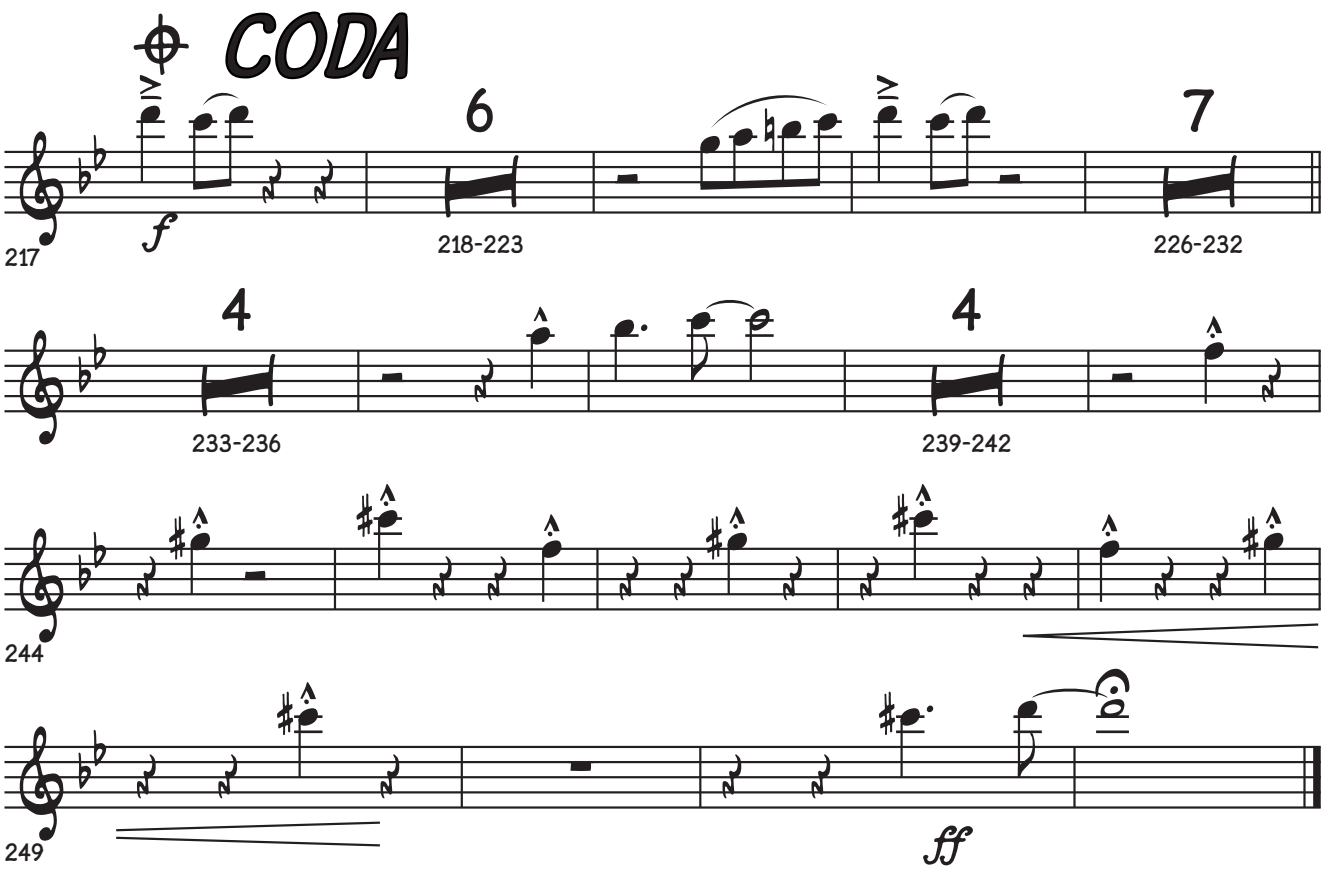
Third Shot

Randall Reyman



©2021

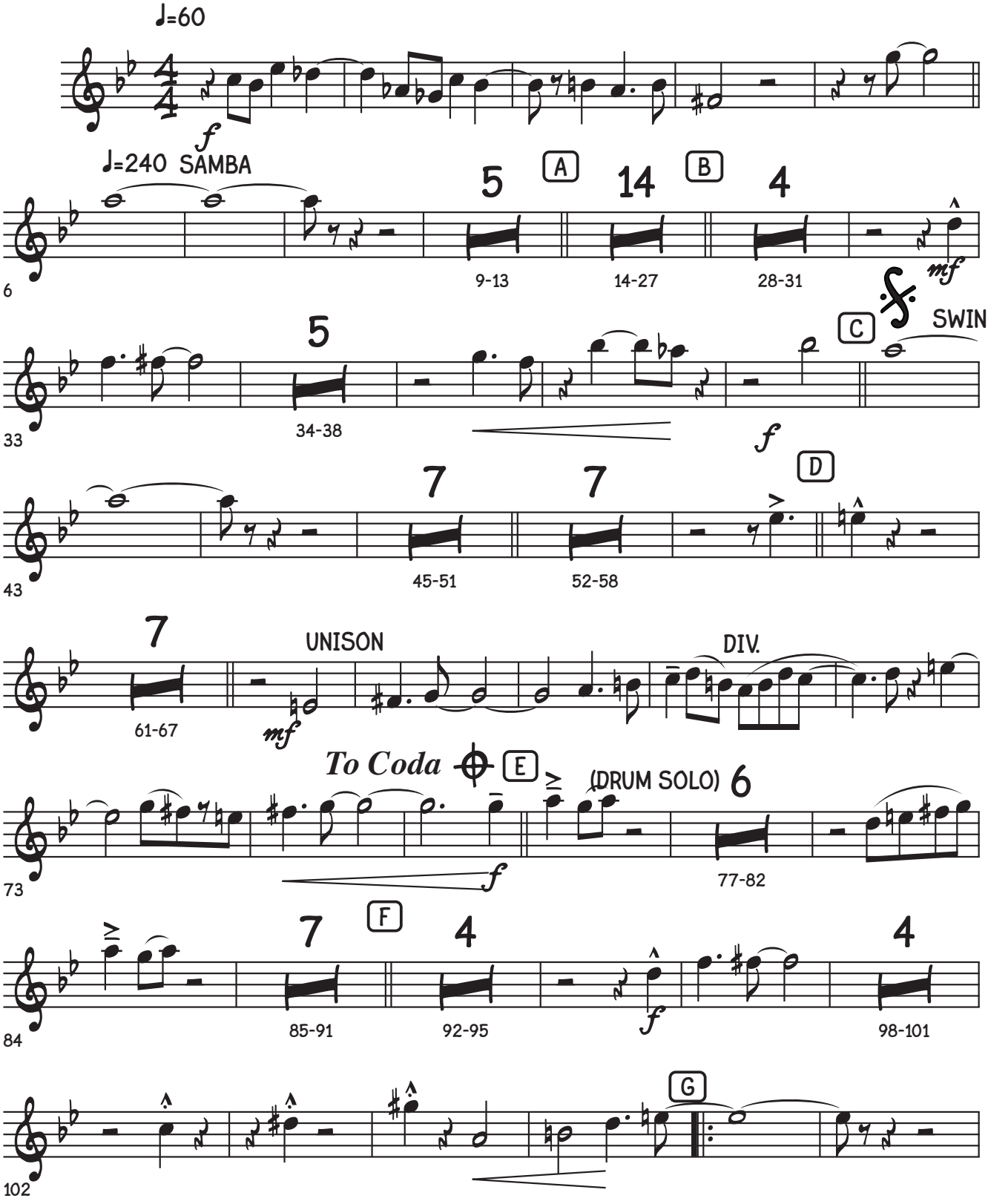

4
98-101
97
G
14
16
108-121
122-137
105
H
SWING
2nd Time Only
7
147-153
143
12
Play Both Times
1.
154-165
2.
I
16
J
15
K
171-186
187-201
mf
170
204
209
f
D.S. al Coda
214


CODA
IV
6
IV
7
f
217
218-223
226-232
4
4
233-236
239-242
244
249
ff

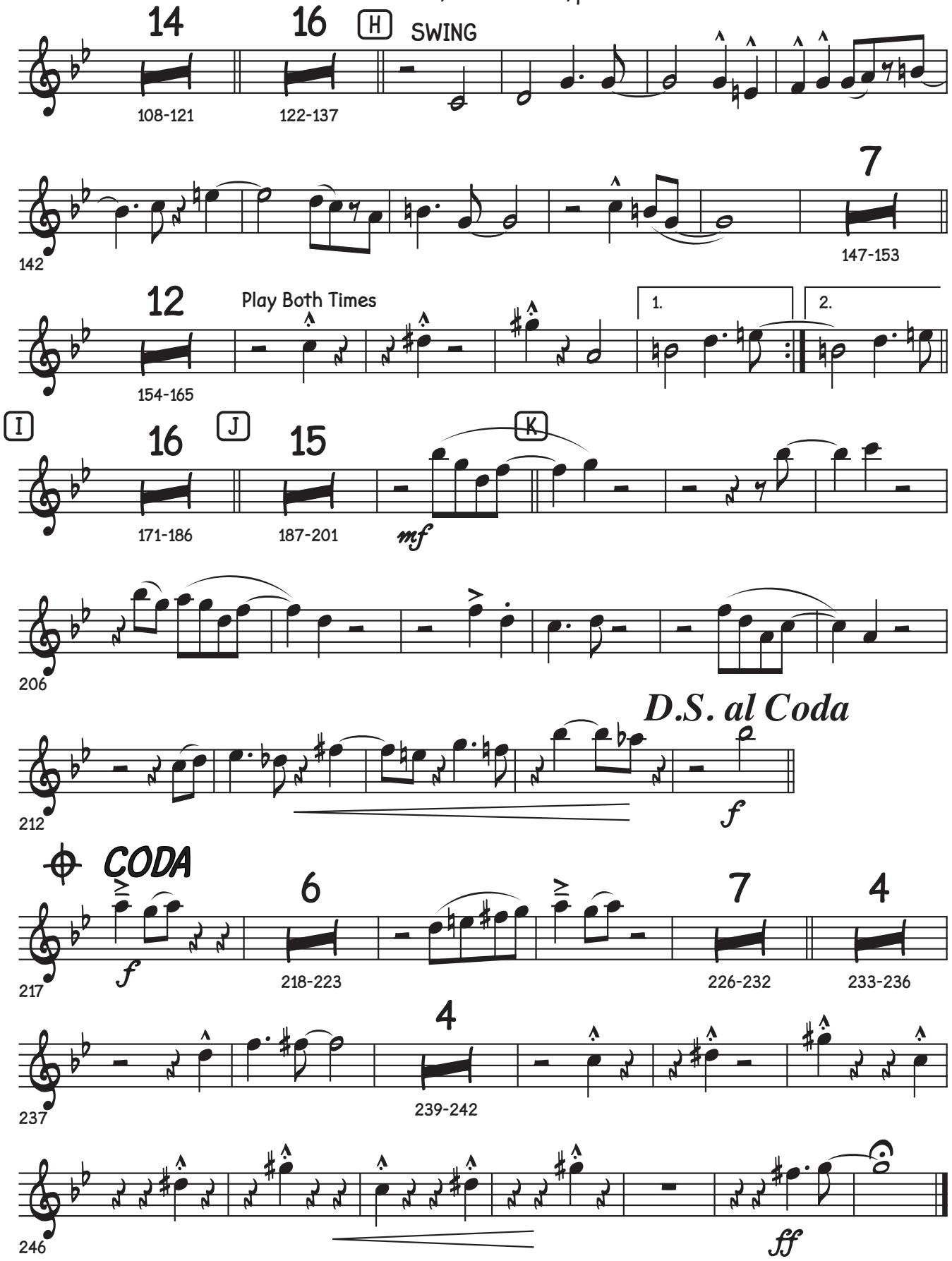
B♭ TRUMPET 2

Third Shot

Randall Reyman



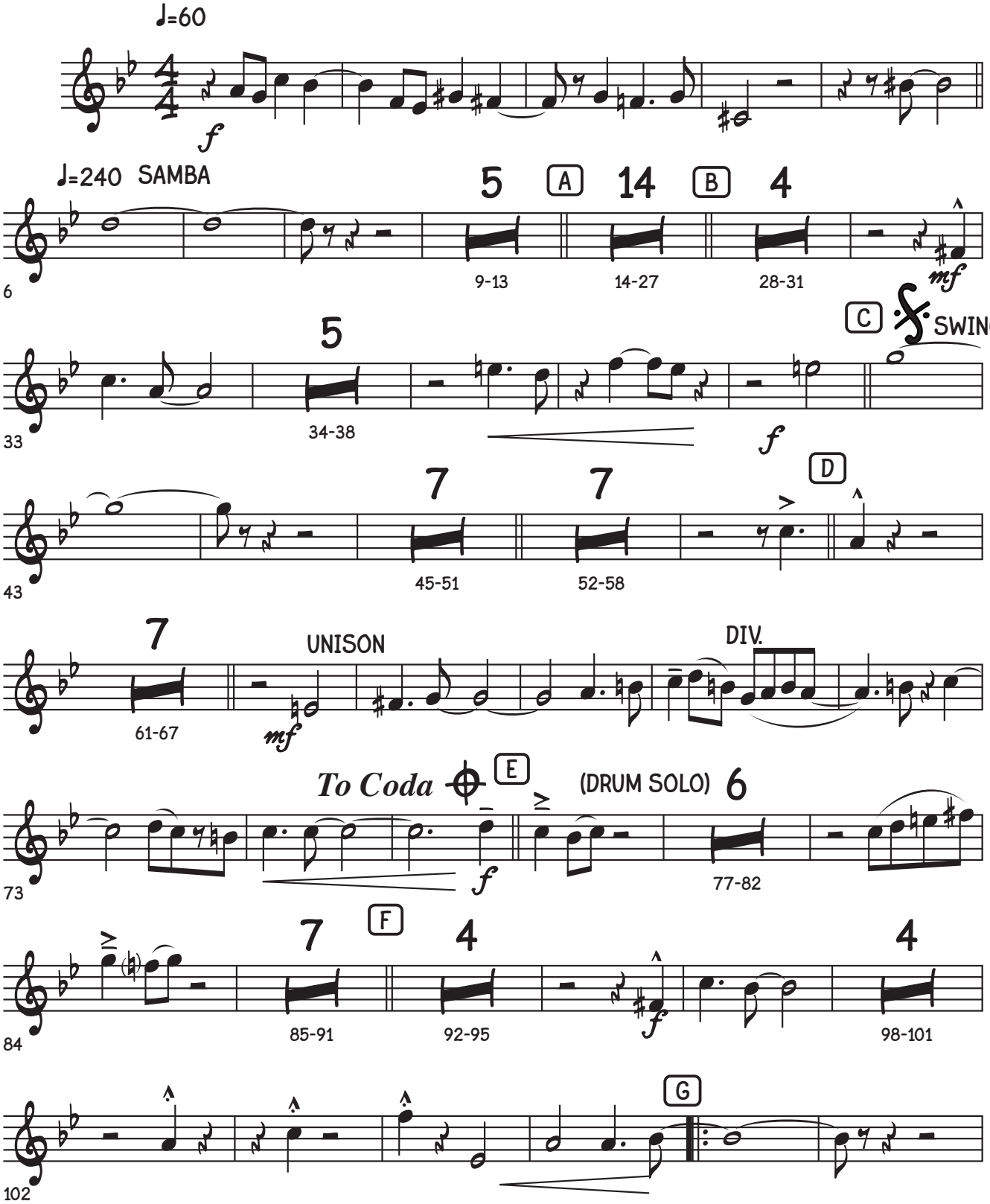
©2021


14
108-121
16
122-137
H
SWING
142
7
147-153
12
Play Both Times
154-165
1.
2.
I
16
171-186
J
15
187-201
K
mf
206
D.S. al Coda
212
f
CODA
217
f
6
218-223
7
226-232
4
233-236
237
4
239-242
246
ff

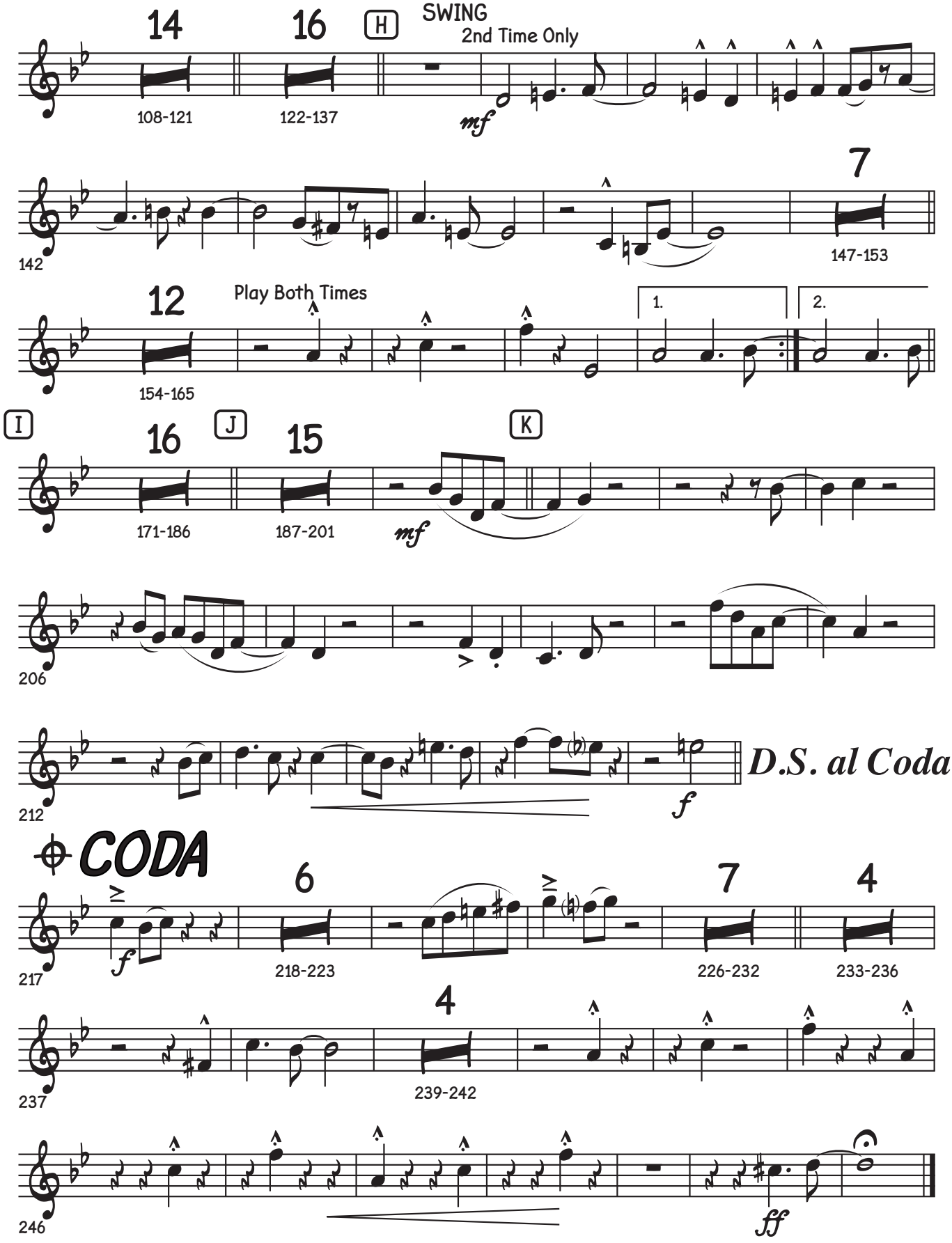
B♭ TRUMPET 3

Third Shot

Randall Reyman



©2021

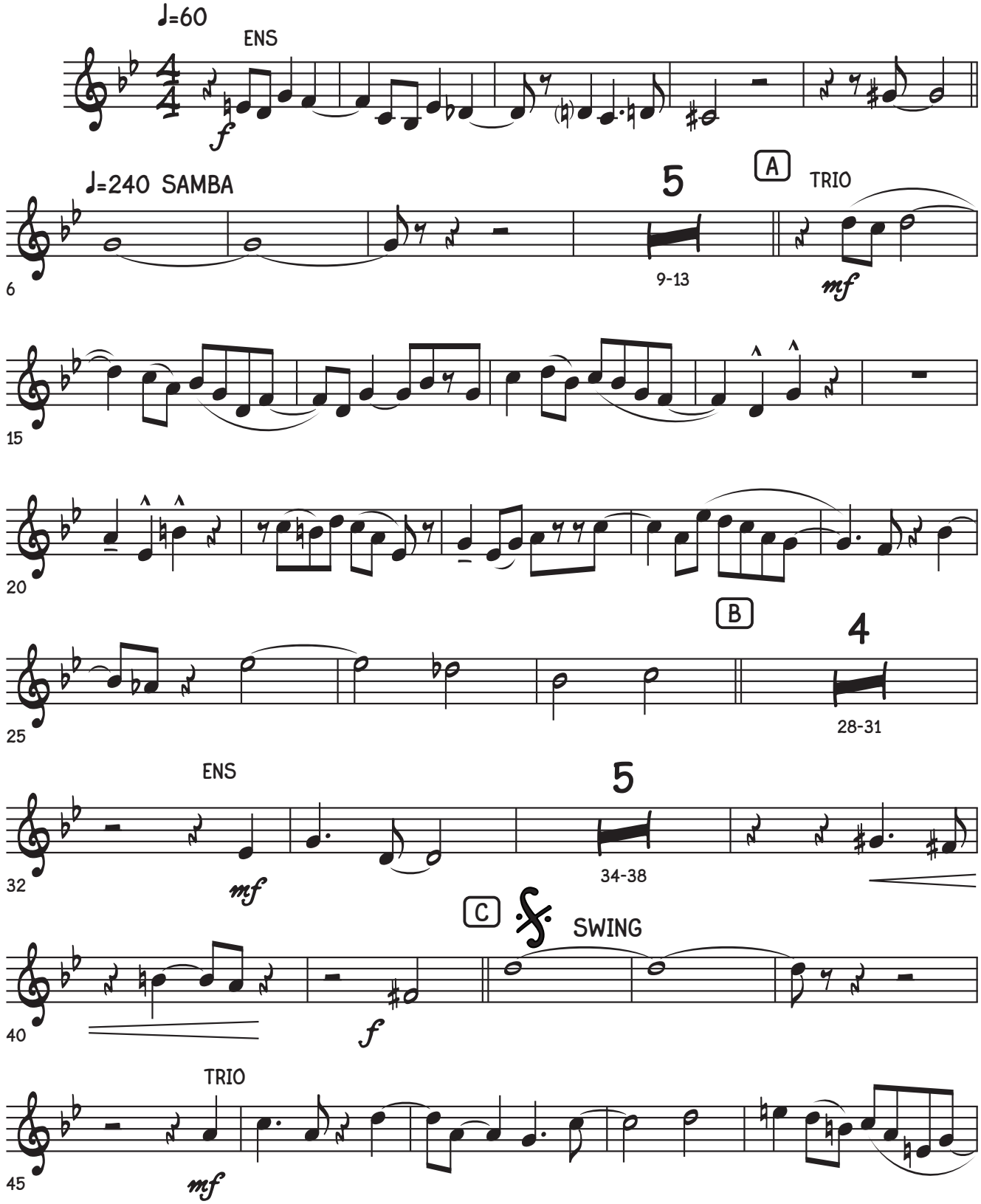

14
108-121
16
122-137
H
SWING
2nd Time Only
mf
142
7
147-153
12
Play Both Times
154-165
1.
2.
I
16
171-186
J
15
187-201
K
mf
206
212
D.S. al Coda
f
CODA
217
f
6
218-223
7
226-232
4
233-236
237
4
239-242
246
ff

Note: "ENS" designates passages that are part of the trumpet section. "TRIO" indicates where you have a soloistic role.

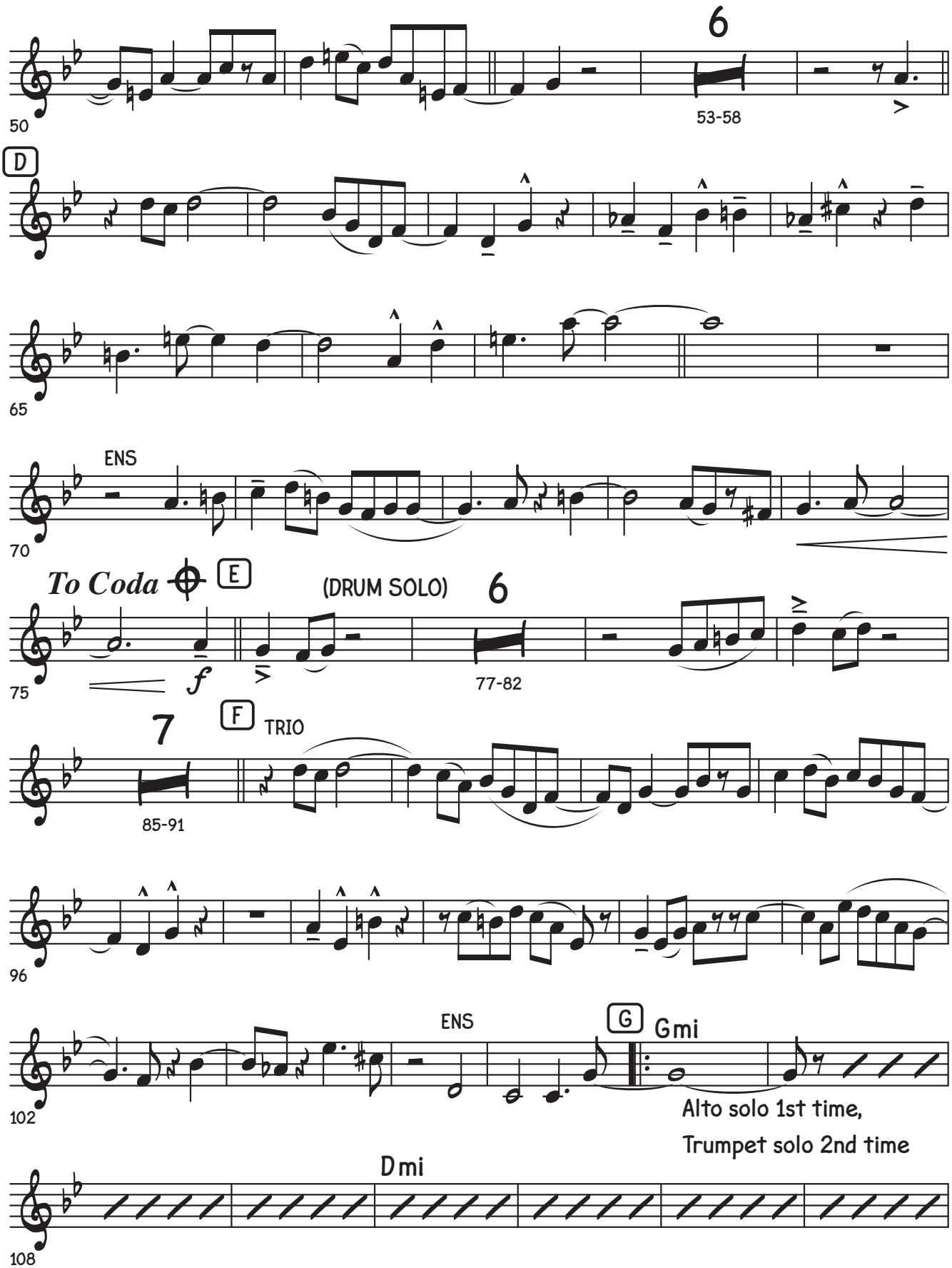
Third Shot

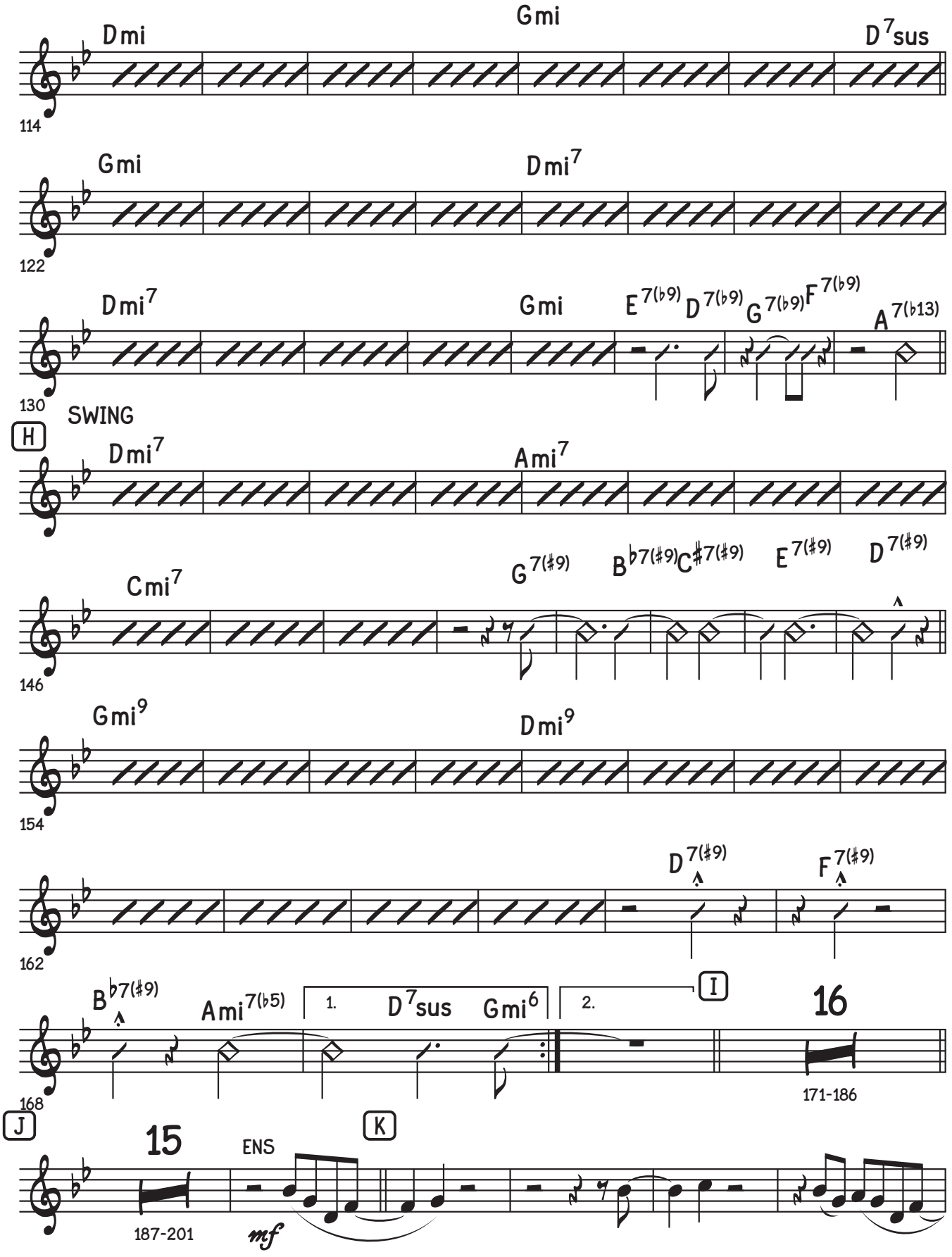
B♭ TRUMPET 4

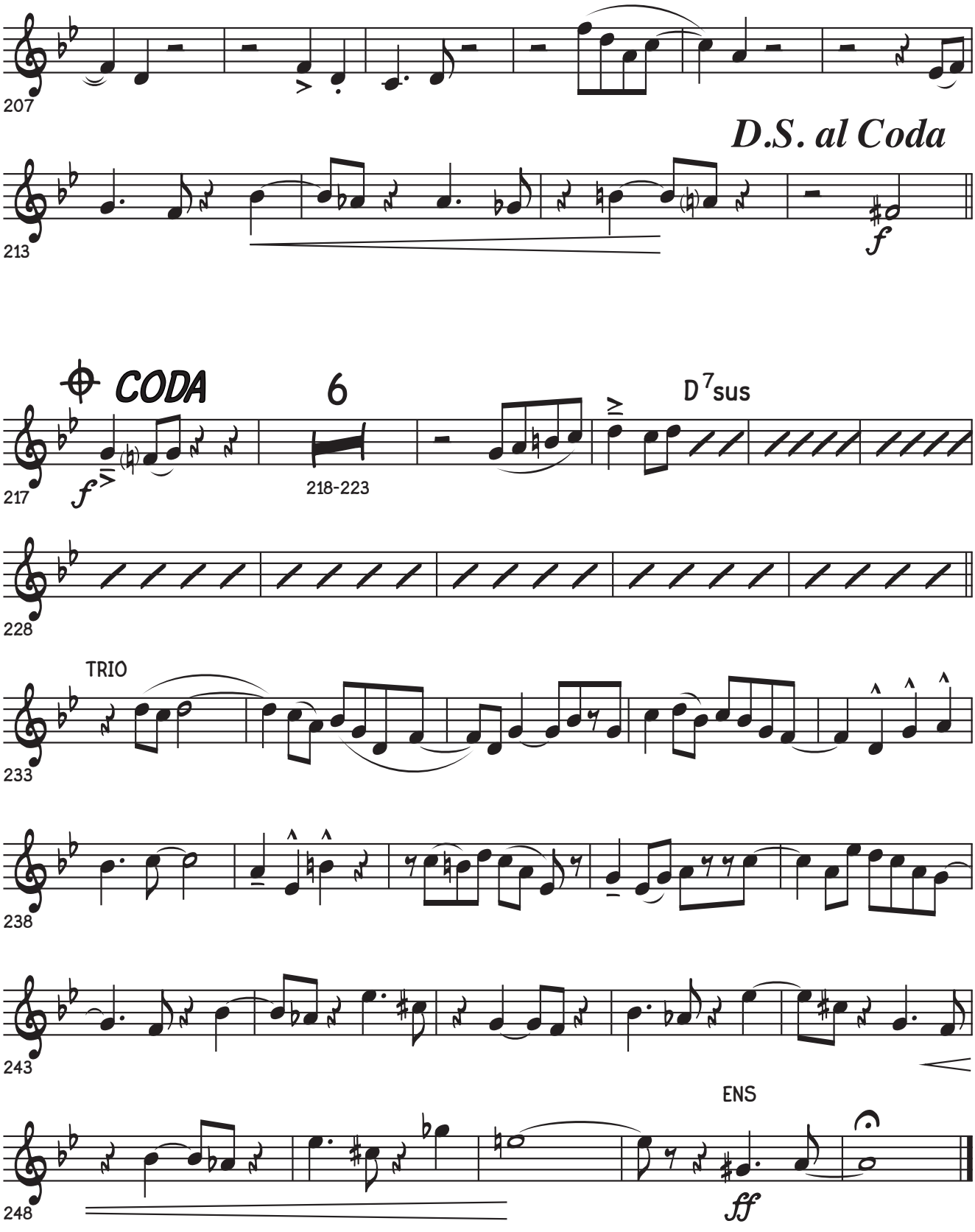
Randall Reyman



©2021


50
6
53-58
D
65
ENS
70
To Coda
E
(DRUM SOLO)
6
77-82
75
7
F
TRIO
85-91
96
ENS
G
Gmi
Alto solo 1st time,
Trumpet solo 2nd time
102
Dmi
108

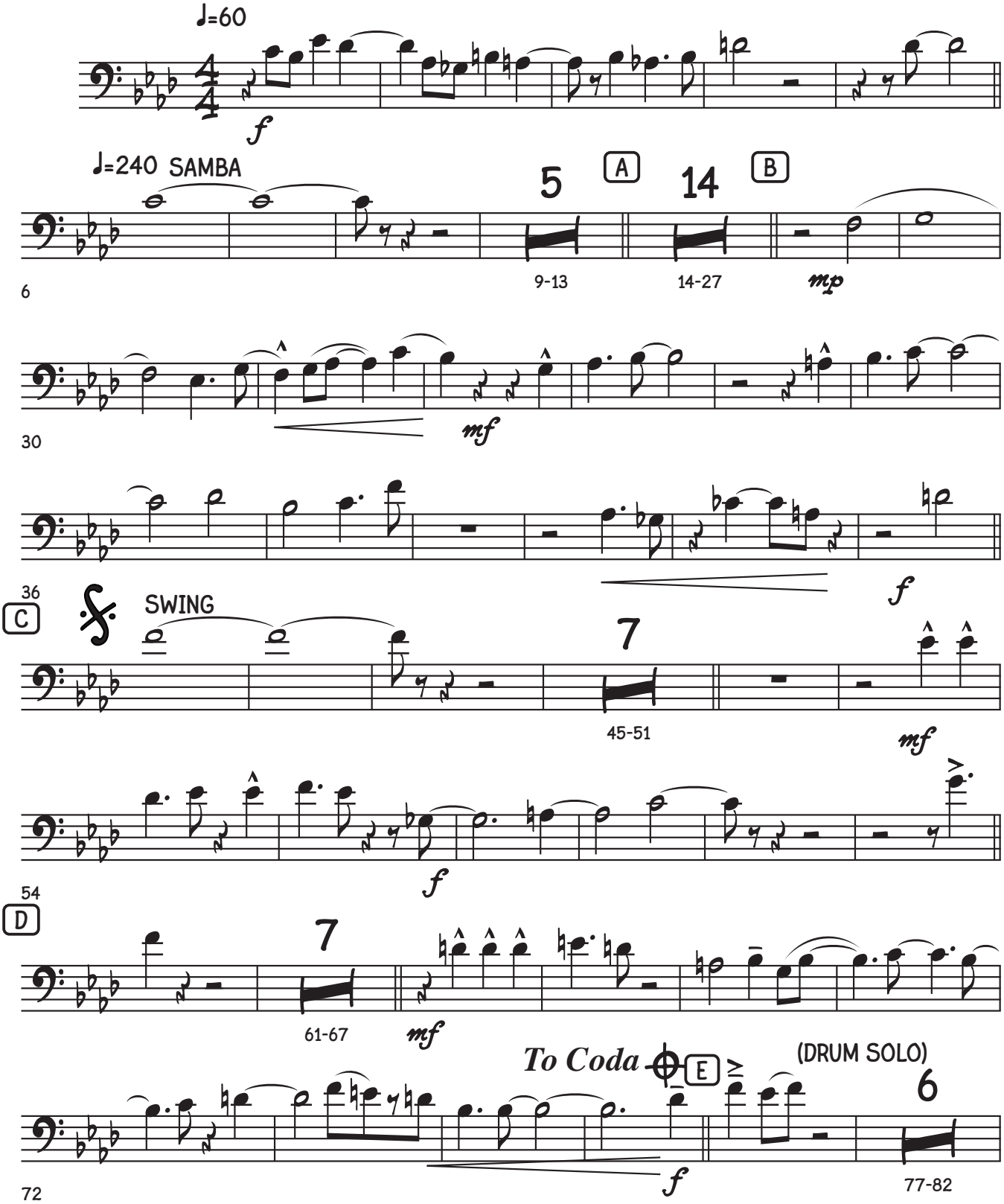

Dmi
Gmi
D7sus
114
Gmi
Dmi7
122
Dmi7
Gmi
E7(♭9)
D7(♭9)
G7(♭9)
F7(♭9)
A7(♭13)
130
SWING
H
Dmi7
Ami7
Cmi7
G7(♯9)
B♭7(♯9)
C♯7(♯9)
E7(♯9)
D7(♯9)
146
Gmi9
Dmi9
154
D7(♯9)
F7(♯9)
162
B♭7(♯9)
Ami7(♭5)
1.
D7sus
Gmi6
2.
I
16
171-186
168
J
15
187-201
ENS
mf
K


207
D.S. al Coda
213
f
CODA
6
D7sus
217
f
218-223
228
TRIO
233
238
243
ENS
248
ff

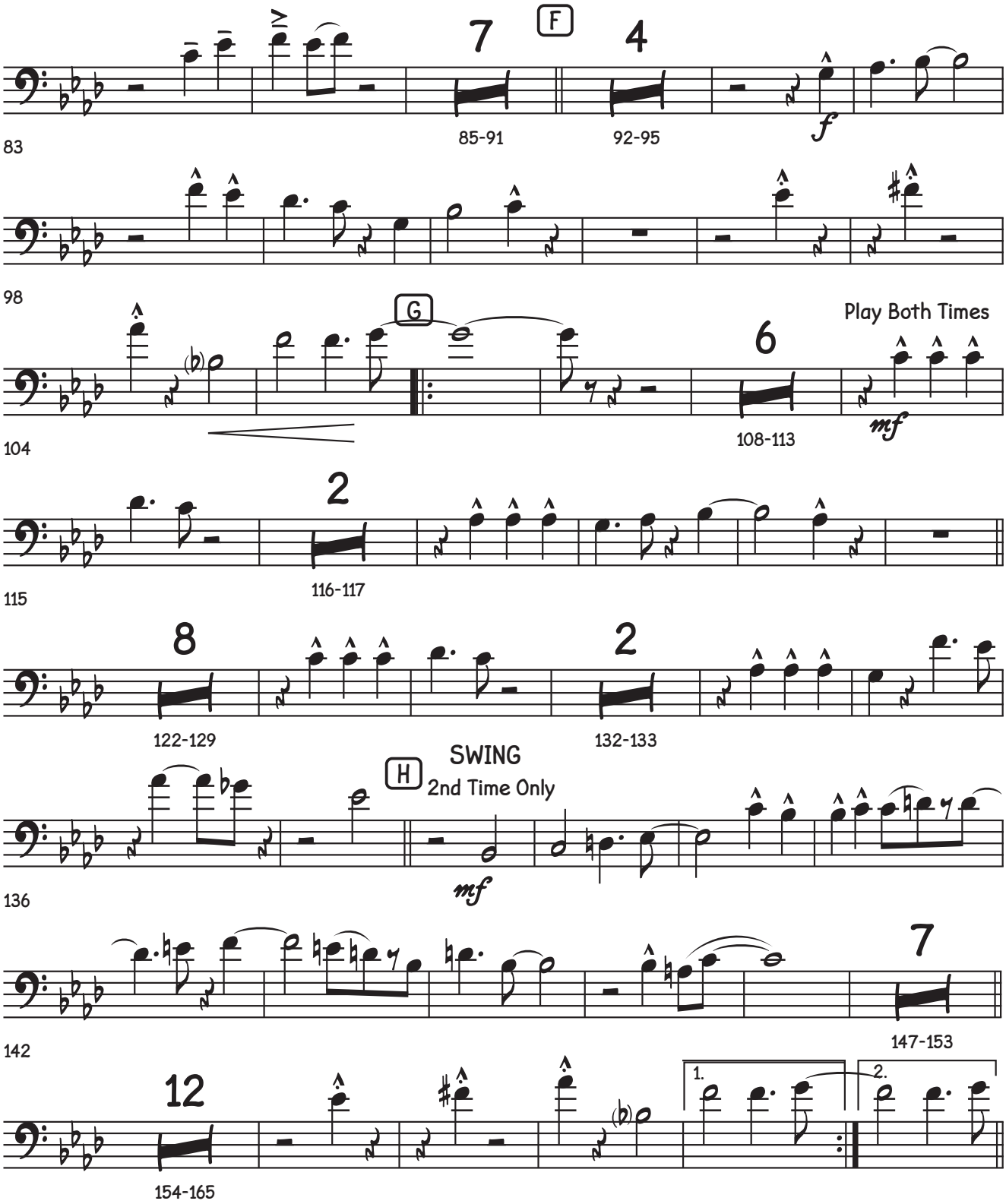
TROMBONE 1

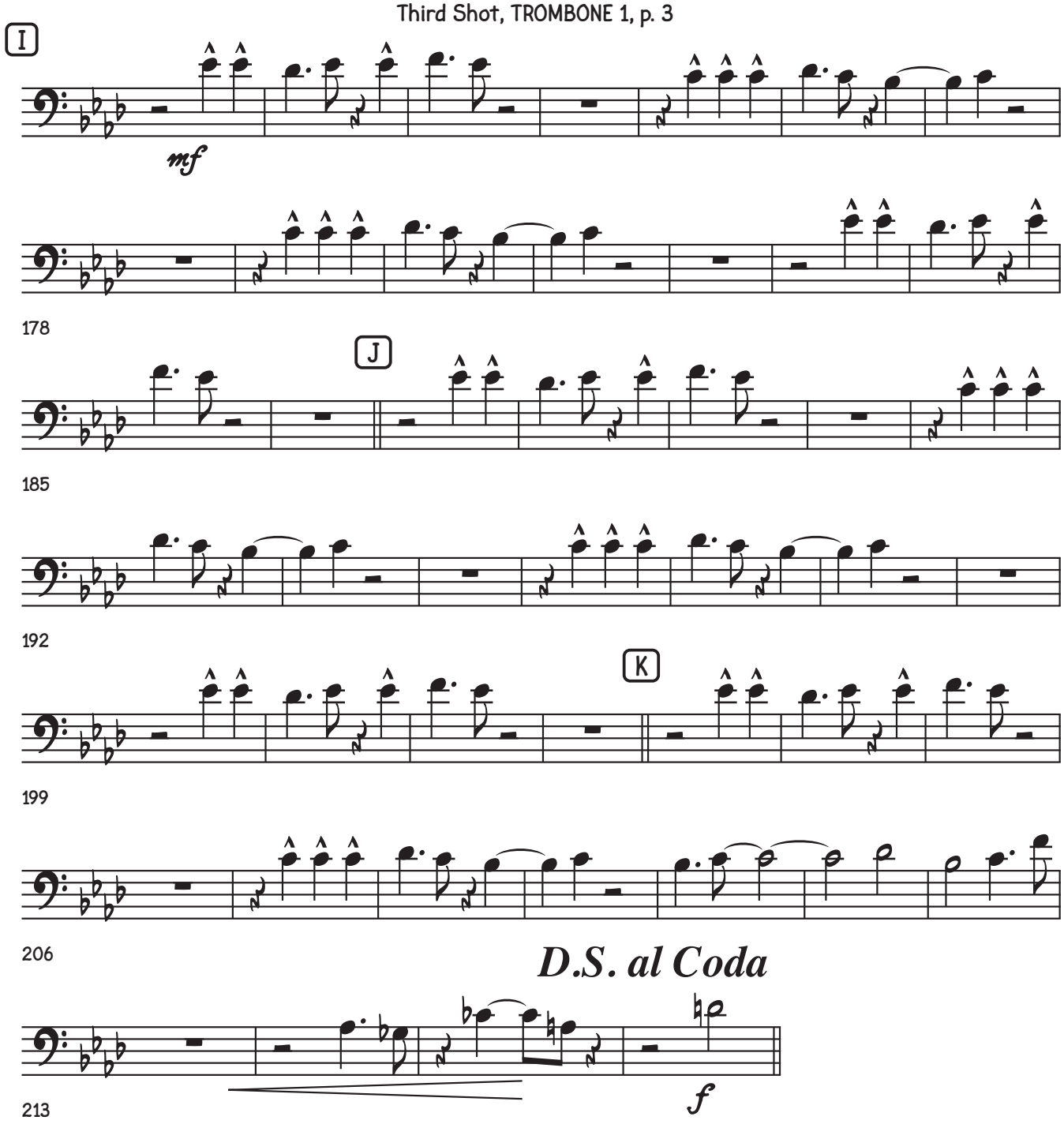
Third Shot

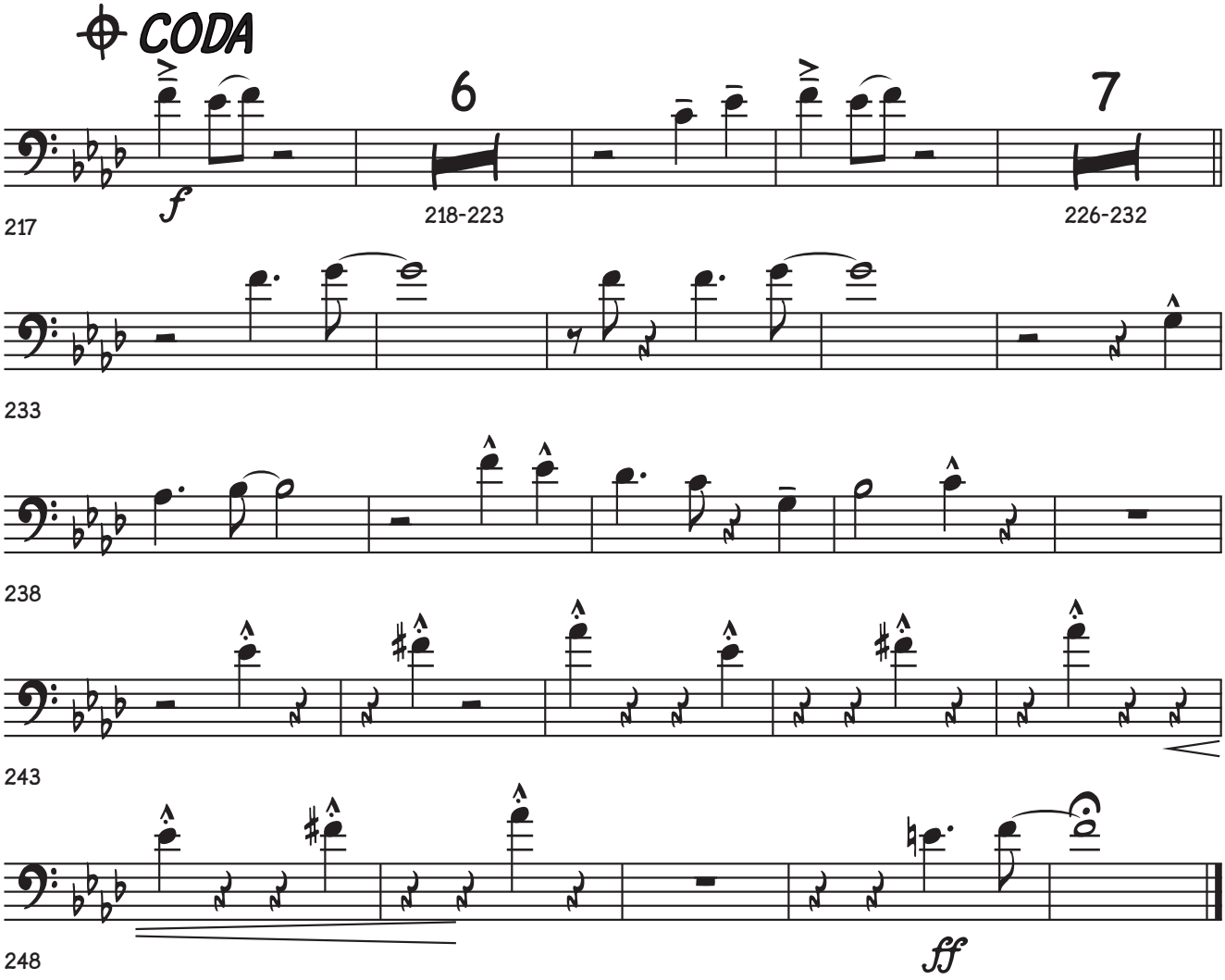
Randall Reyman



©2021


83
7
F
85-91
4
92-95
f
98
104
G
6
108-113
Play Both Times
mf
115
2
116-117
122-129
8
2
132-133
136
H
SWING
2nd Time Only
mf
142
7
147-153
154-165
12
1.
2.

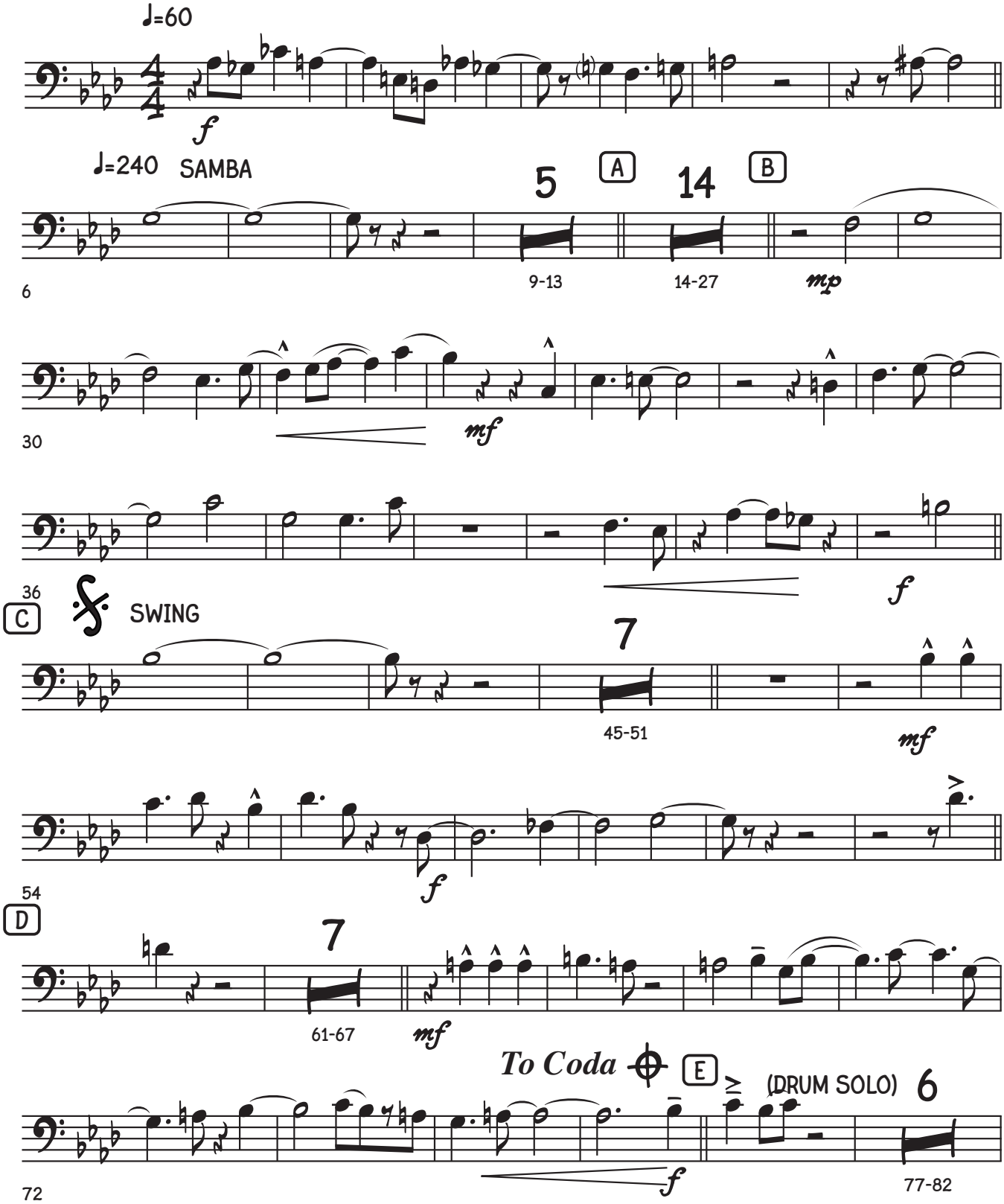

I
mf
178
J
185
192
K
199
206
D.S. al Coda
213
f


CODA
6
7
f
217
218-223
226-232
233
238
243
248
ff

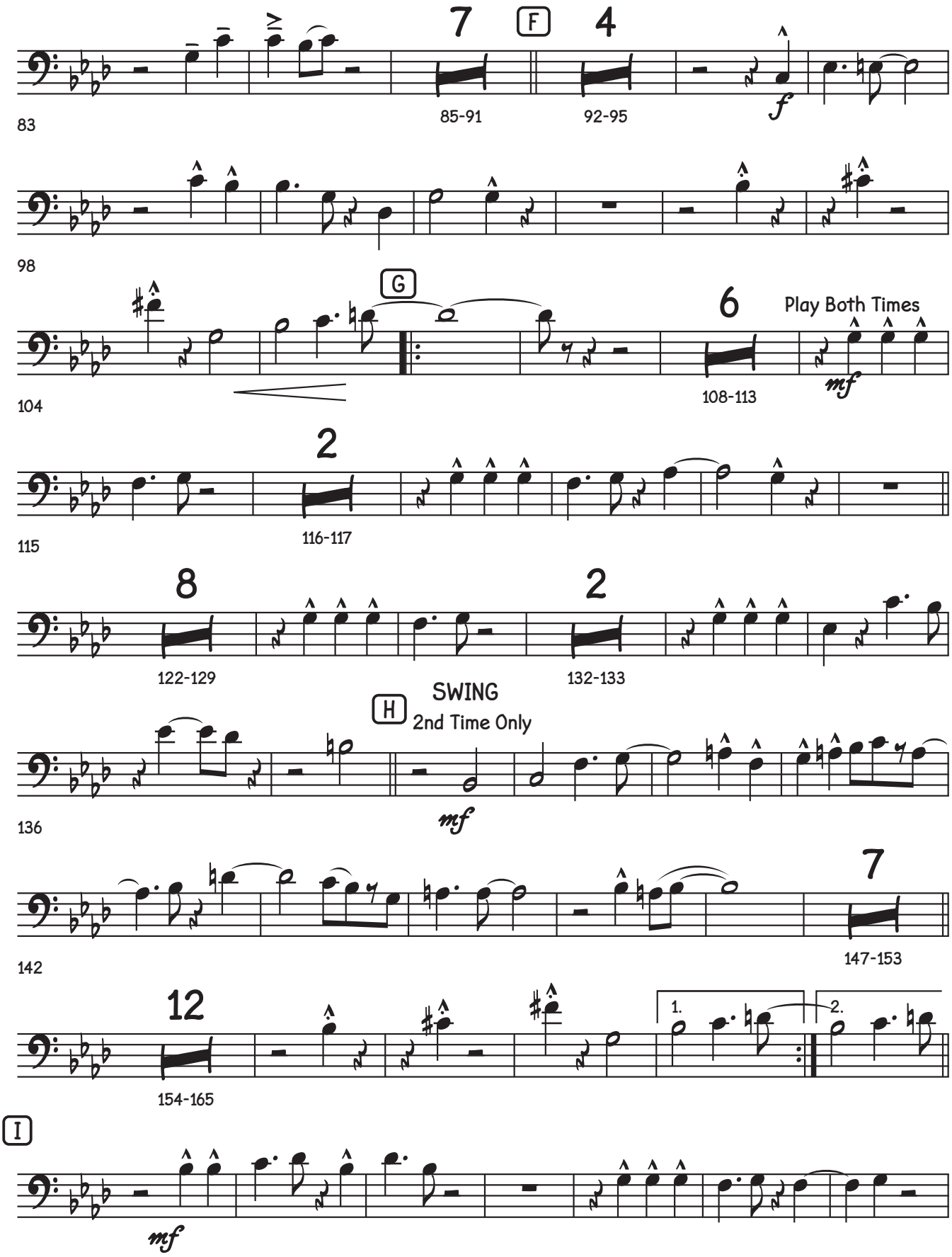
TROMBONE 2

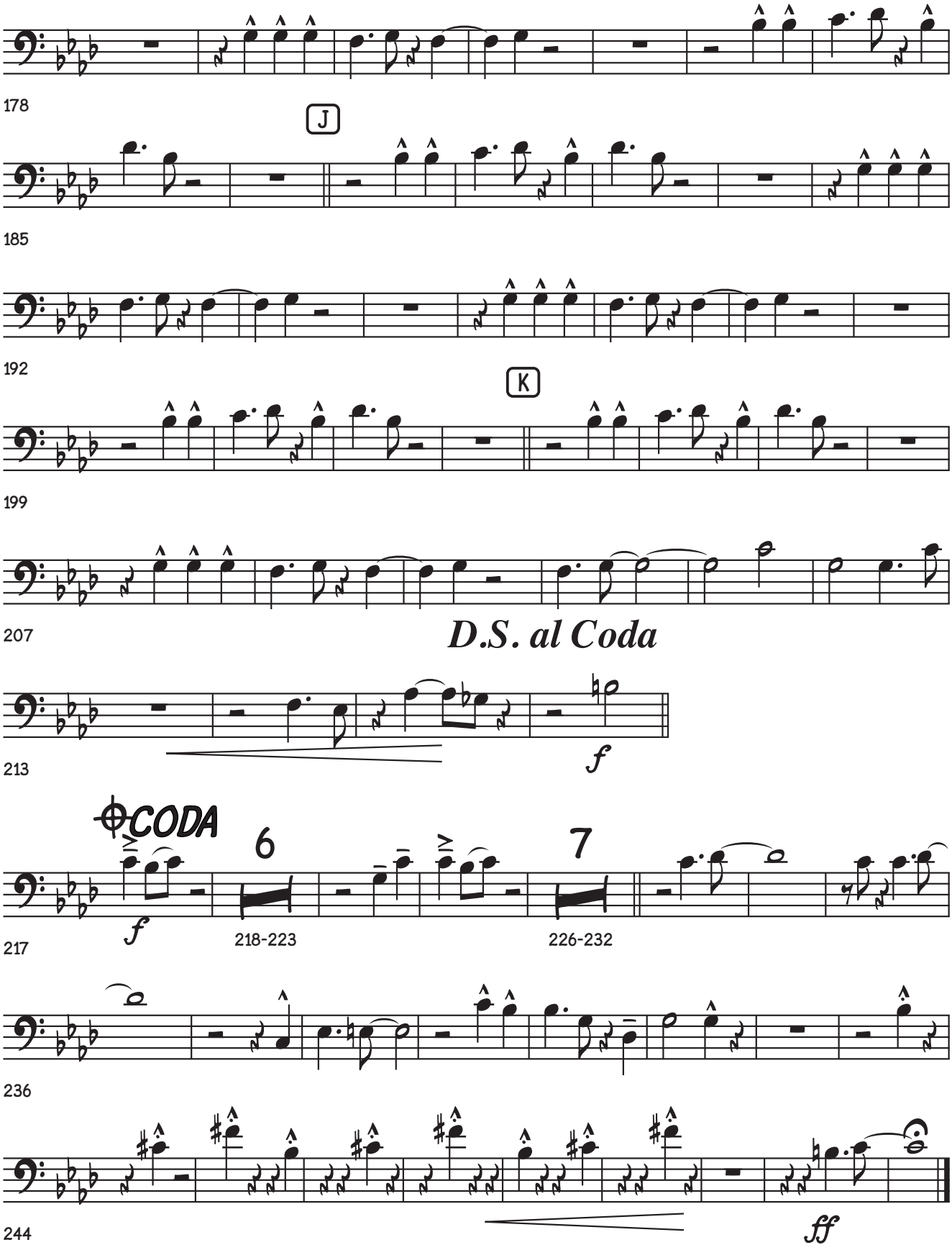
Third Shot

Randall Reyman



©2021

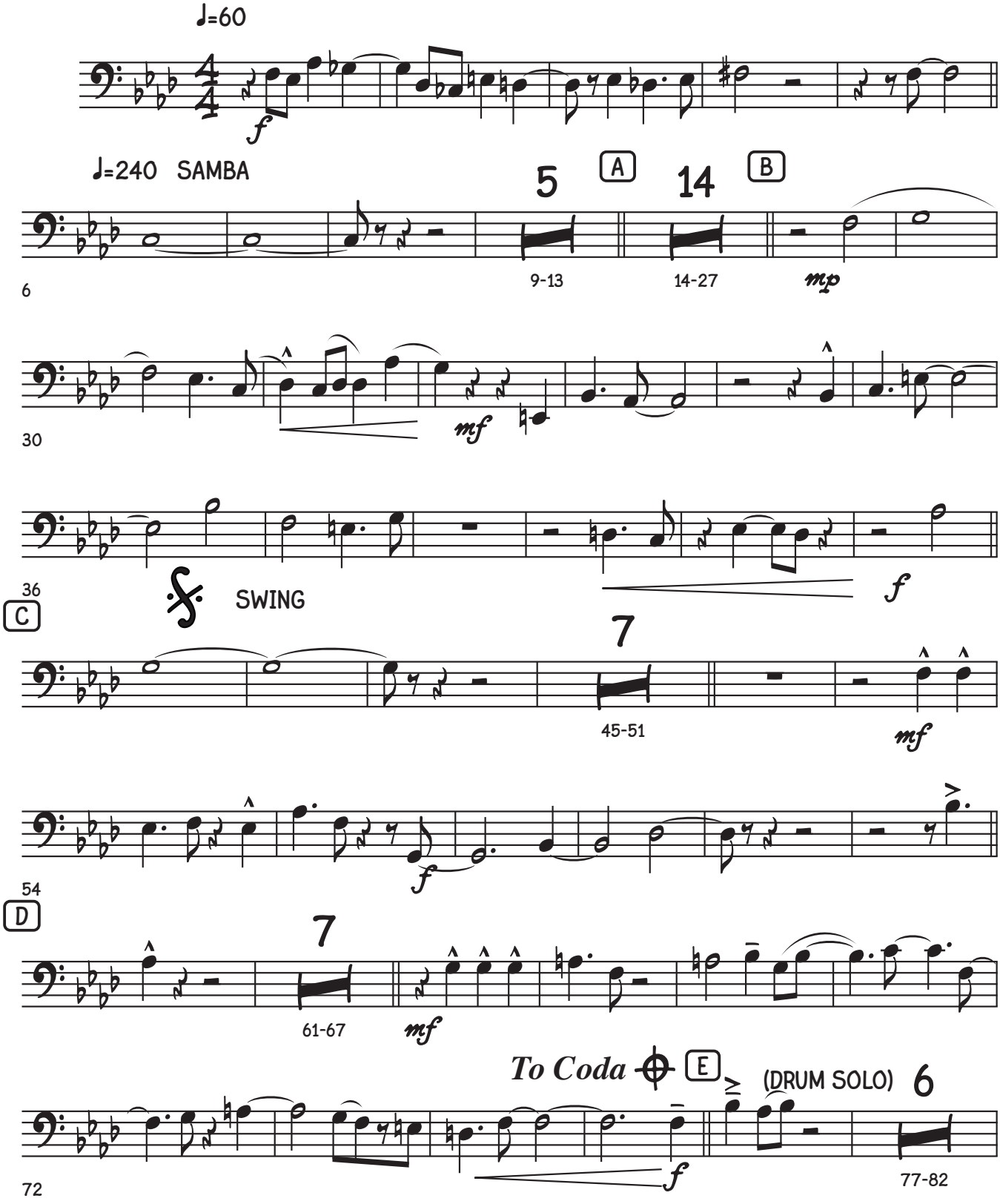

7
F
4
83
85-91
92-95
f
98
G
6
Play Both Times
104
108-113
mf
2
115
116-117
8
2
122-129
132-133
SWING
H
2nd Time Only
136
mf
7
142
147-153
12
1.
2.
154-165
I
mf


178
J
185
192
K
199
207
D.S. al Coda
213
f
CODA
6
7
f
217
218-223
226-232
236
244
ff

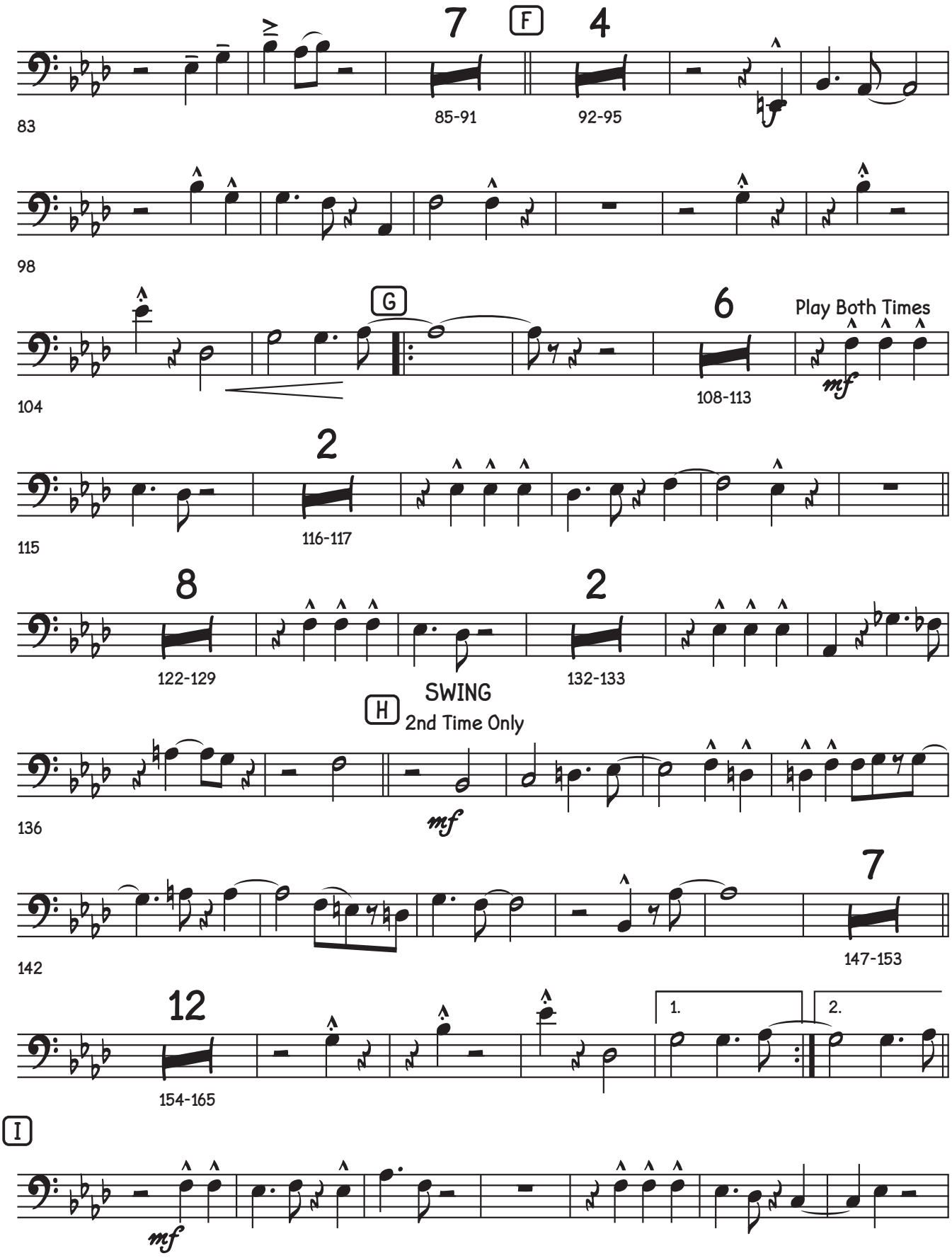
TROMBONE 3

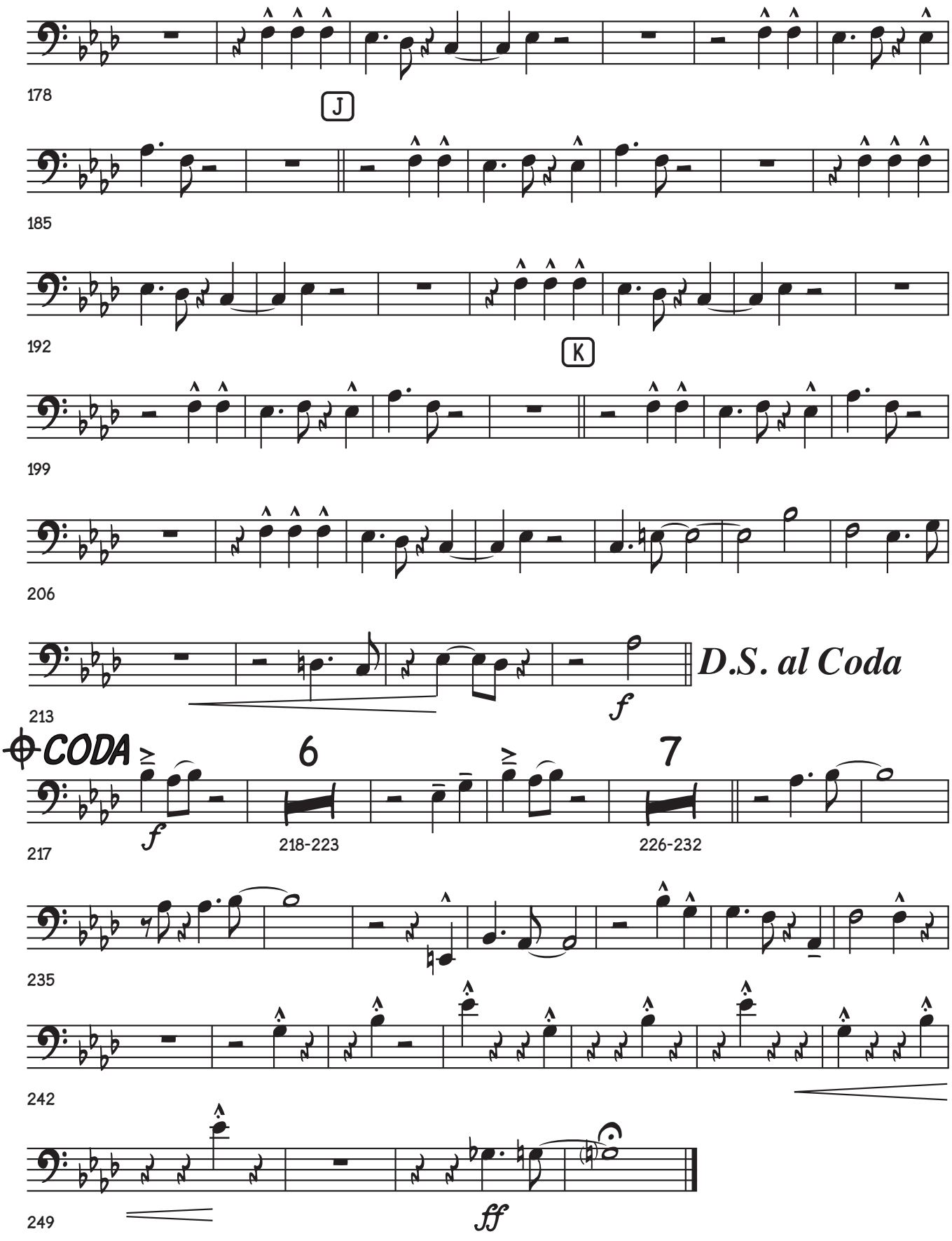
Third Shot

Randall Reyman



©2021

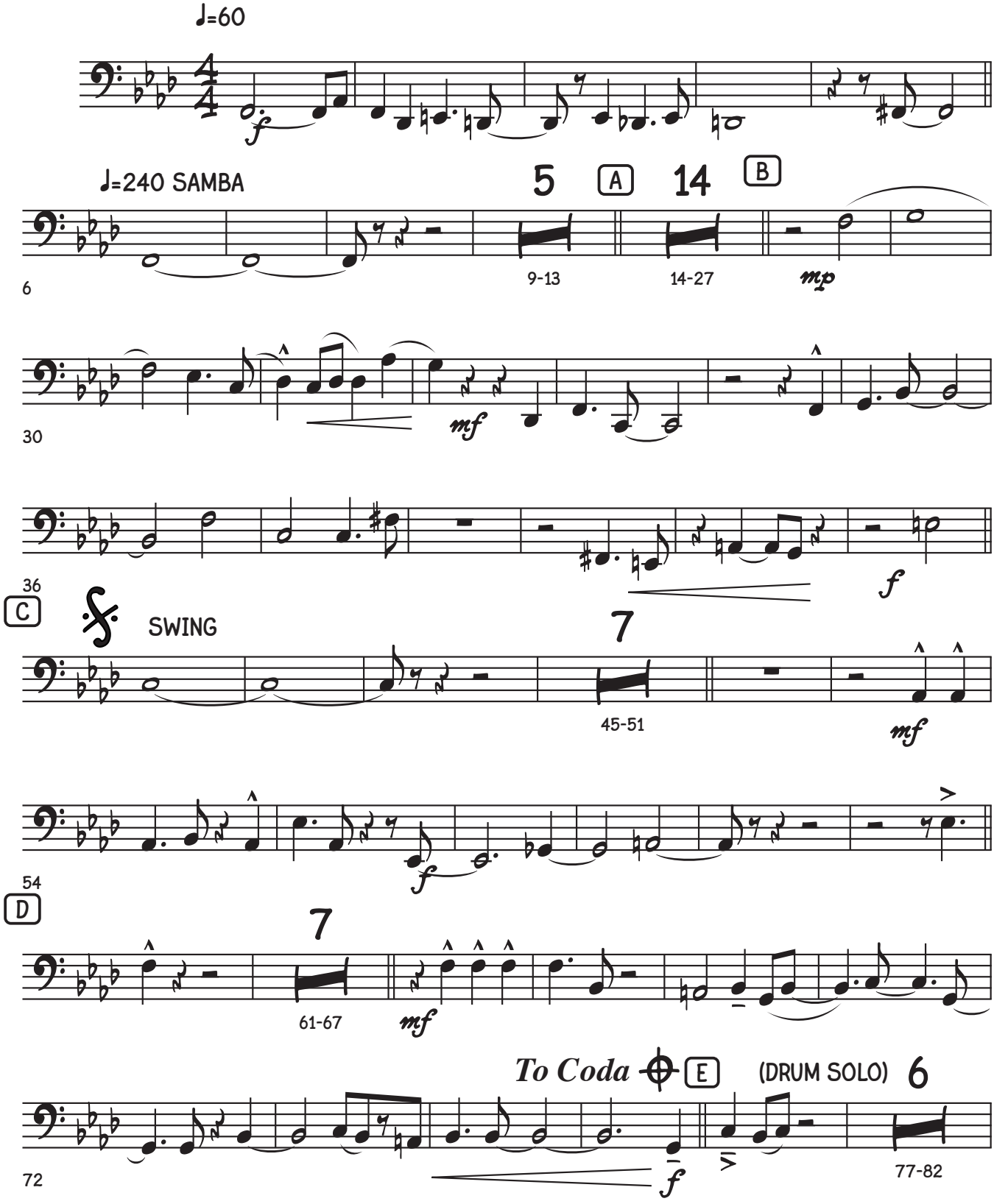

7
F
4
83
85-91
92-95
98
104
G
6
Play Both Times
108-113
mf
2
115
116-117
8
2
122-129
132-133
SWING
H
2nd Time Only
136
mf
7
142
147-153
12
154-165
1.
2.
I
mf


178
J
185
192
K
199
206
213
D.S. al Coda
f
CODA
6
7
f
218-223
226-232
217
235
242
249
ff

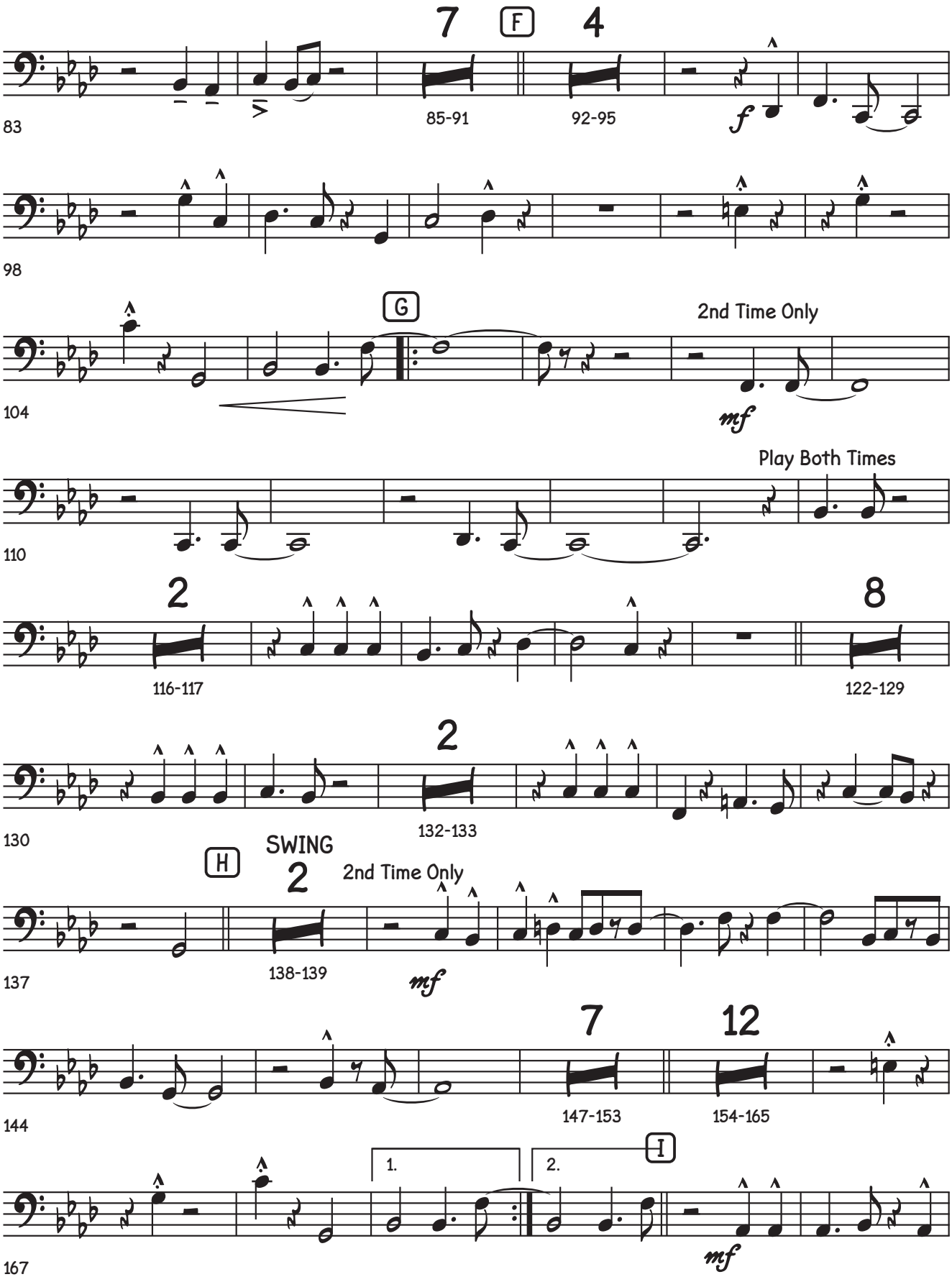
TROMBONE 4

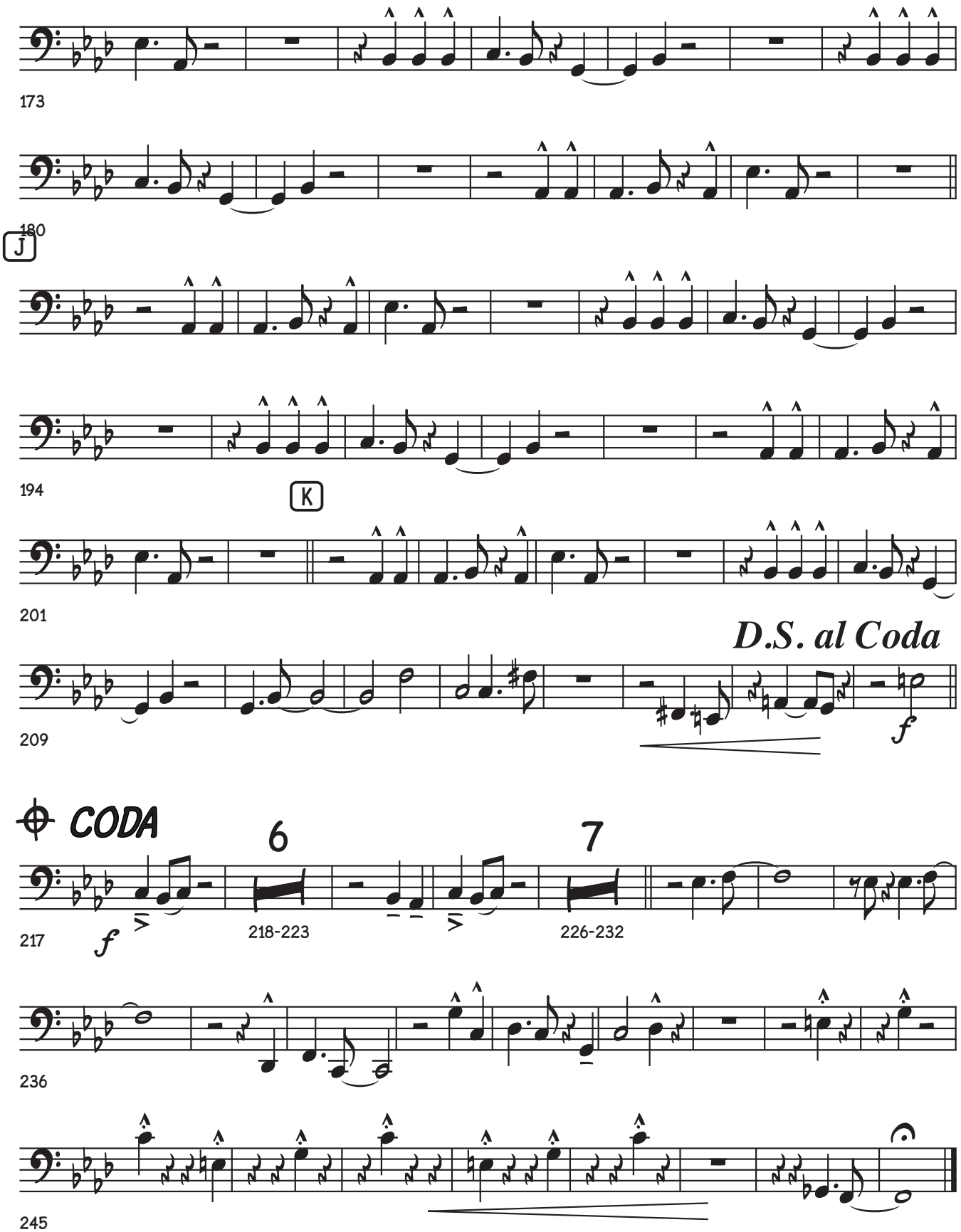
Third Shot

Randall Reyman



©2021

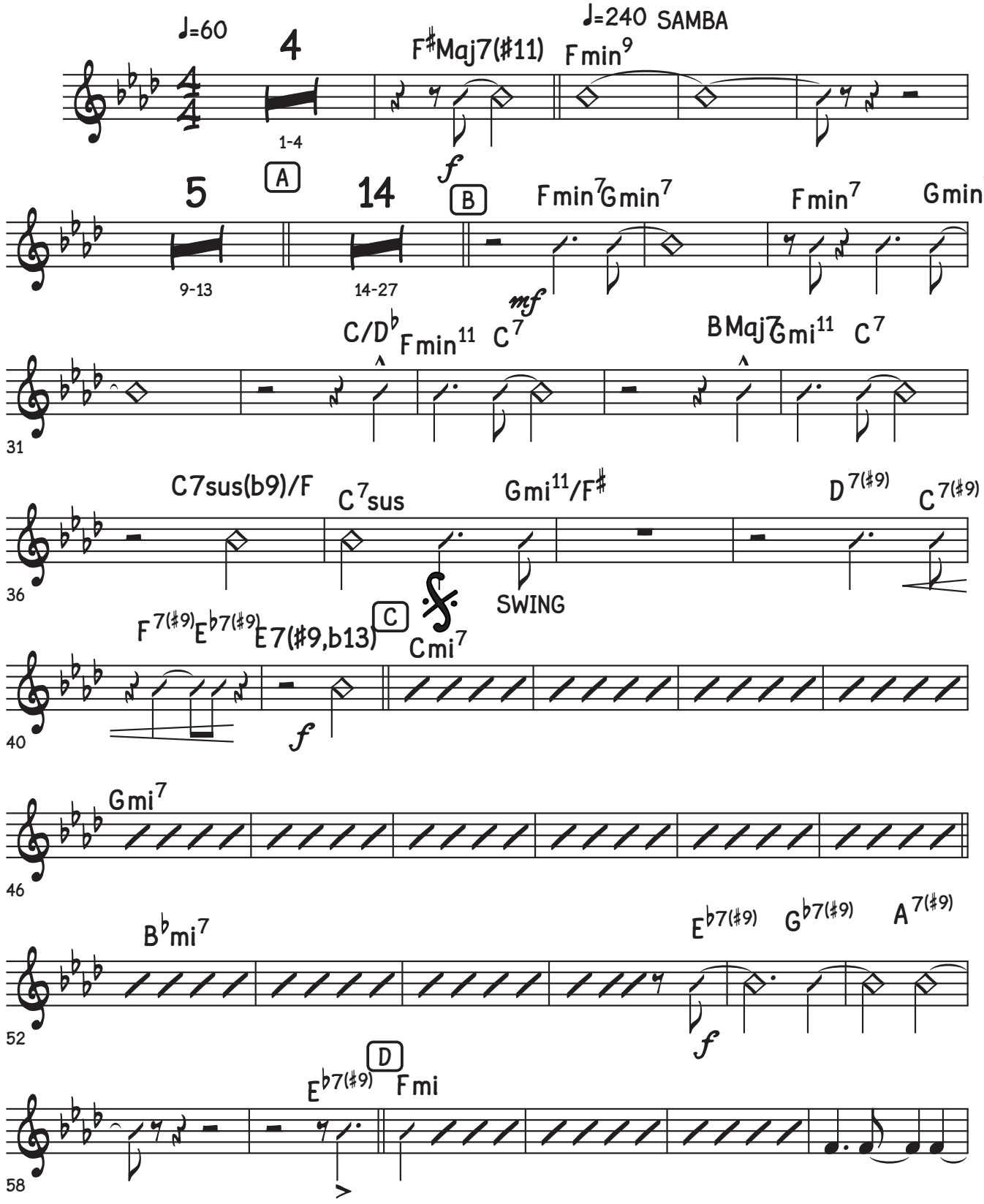

7
F
4
83
85-91
92-95
f
98
G
2nd Time Only
104
mf
Play Both Times
110
2
8
116-117
122-129
2
130
132-133
SWING
H
2
2nd Time Only
137
138-139
mf
7
12
144
147-153
154-165
1.
2.
I
167
mf


173
180
J
194
K
201
D.S. al Coda
209
CODA
6
7
217
218-223
226-232
236
245

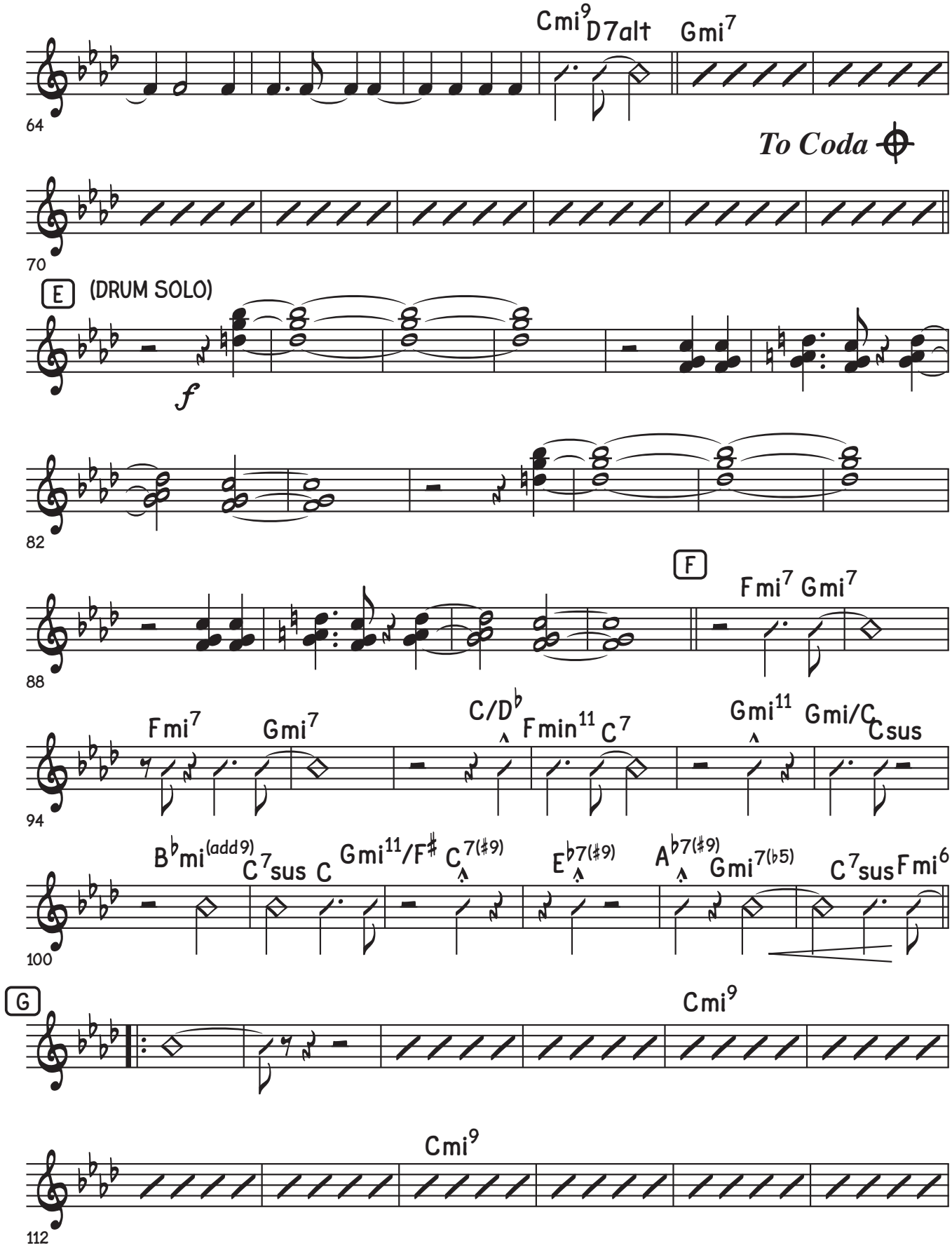
GUITAR

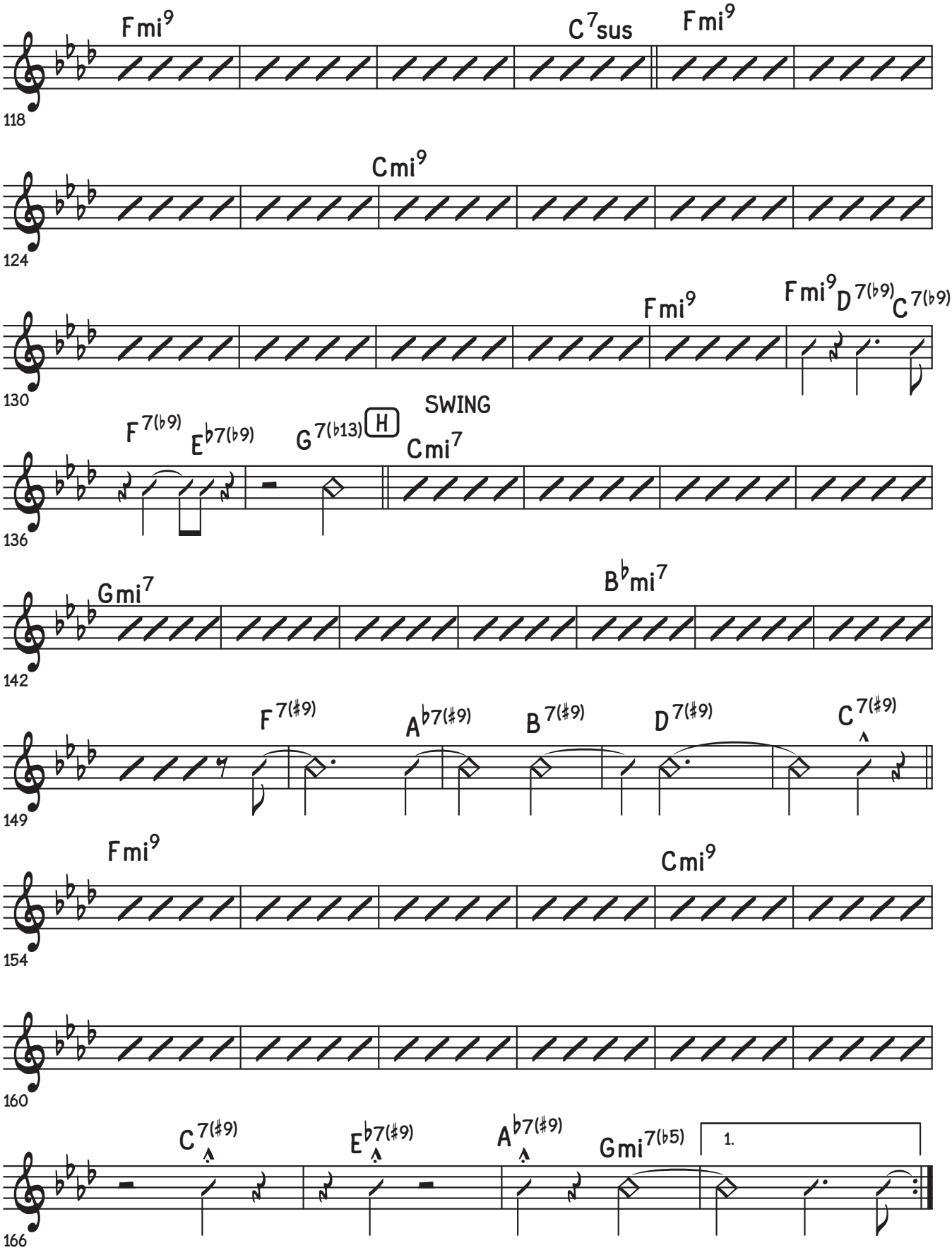
Third Shot

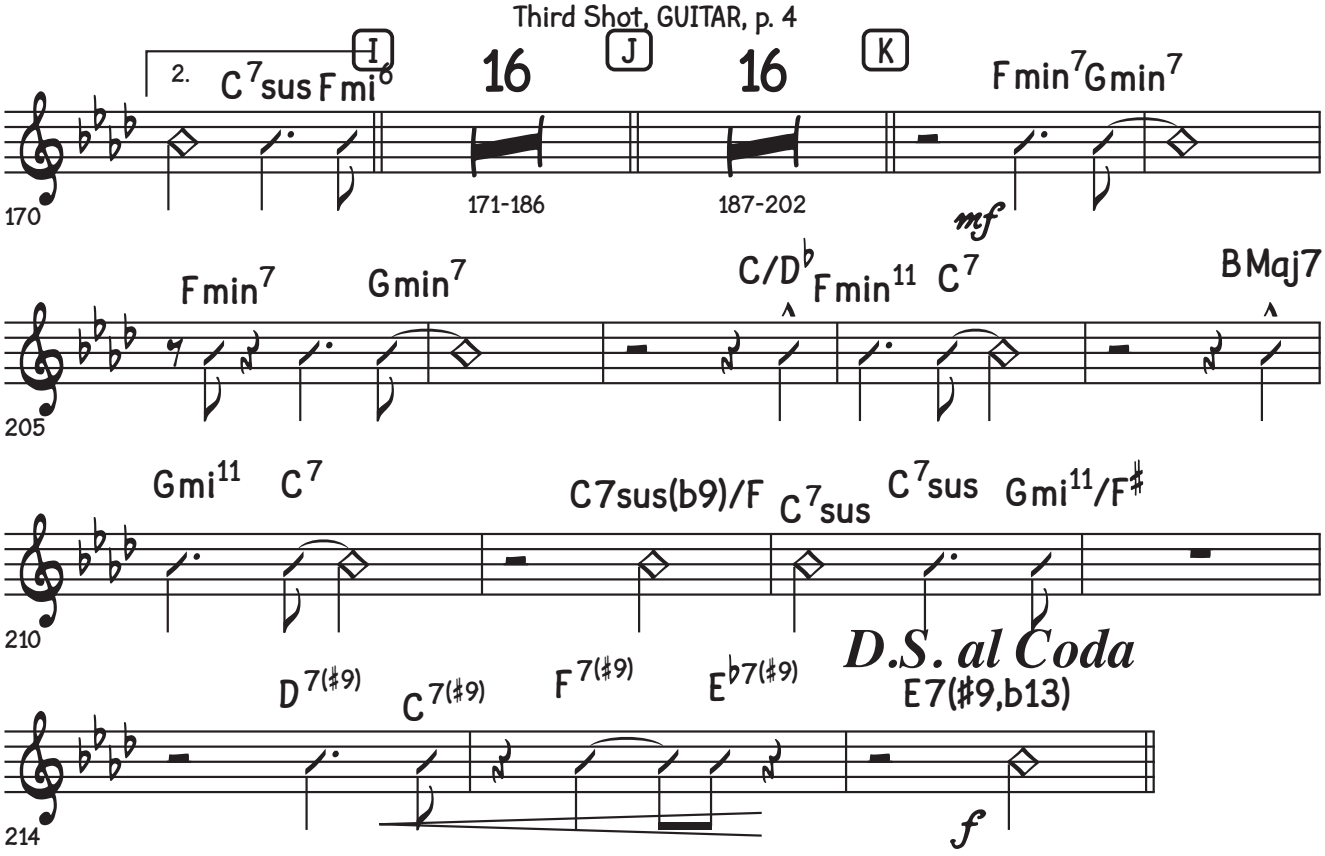
Randall Reyman

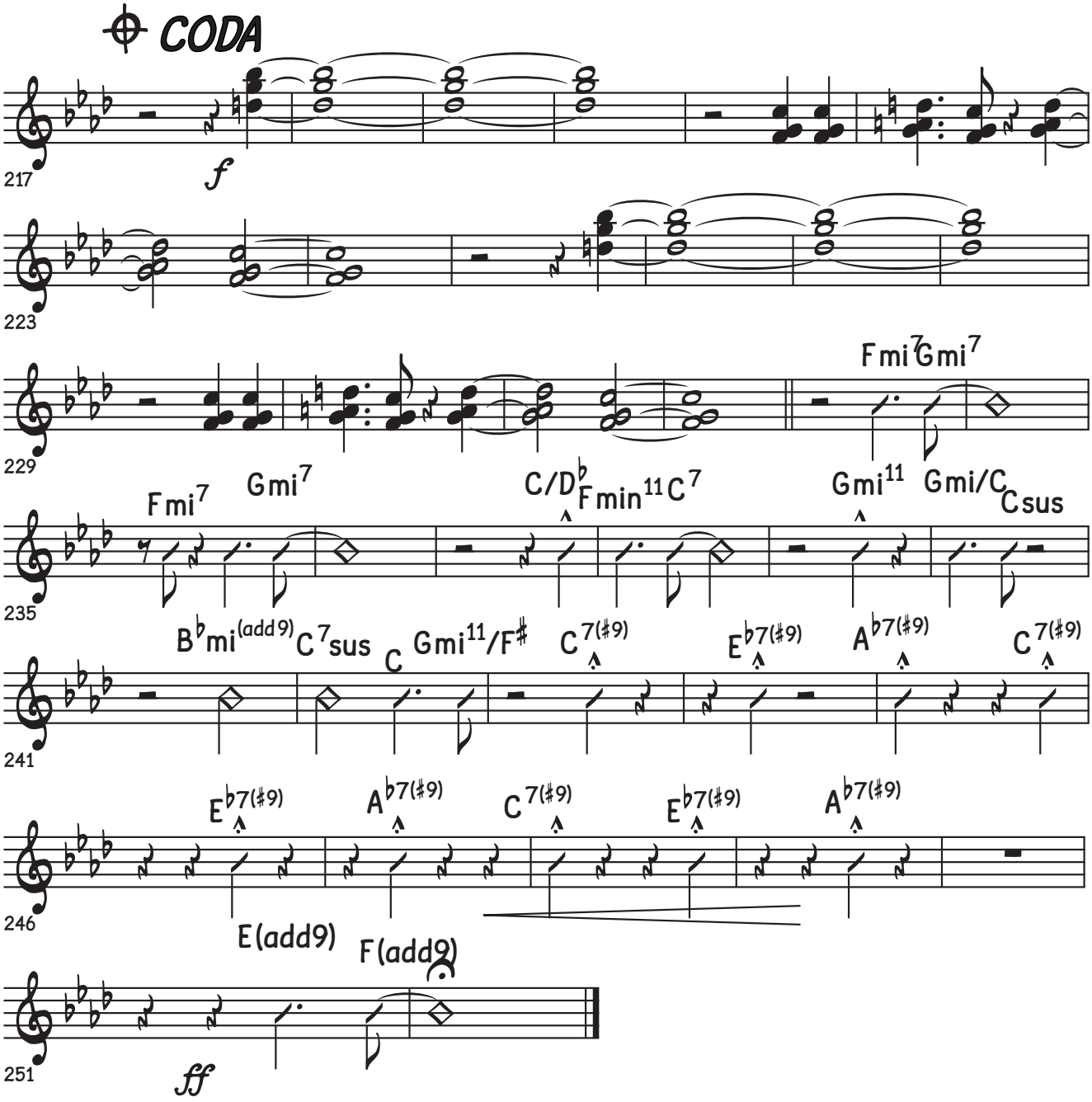


©2021


Cmi9 D7alt Gmi7
64
To Coda
70
E (DRUM SOLO)
f
82
F
Fmi7 Gmi7
88
Fmi7 Gmi7 C/D♭ Fmin11 C7 Gmi11 Gmi/C Csus
94
B♭mi(add9) C7sus C Gmi11/F♯ C7(♯9) E♭7(♯9) A♭7(♯9) Gmi7(♭5) C7sus Fmi6
100
G
Cmi9
Cmi9
112


Fmi9
C7sus
Fmi9
118
Cmi9
124
Fmi9
Fmi9
D7(b9)
C7(b9)
130
SWING
F7(b9)
Eb7(b9)
G7(b13)
H
Cmi7
136
Gmi7
Bbmi7
142
F7(#9)
Ab7(#9)
B7(#9)
D7(#9)
C7(#9)
149
Fmi9
Cmi9
154
160
C7(#9)
Eb7(#9)
Ab7(#9)
Gmi7(b5)
1.
166

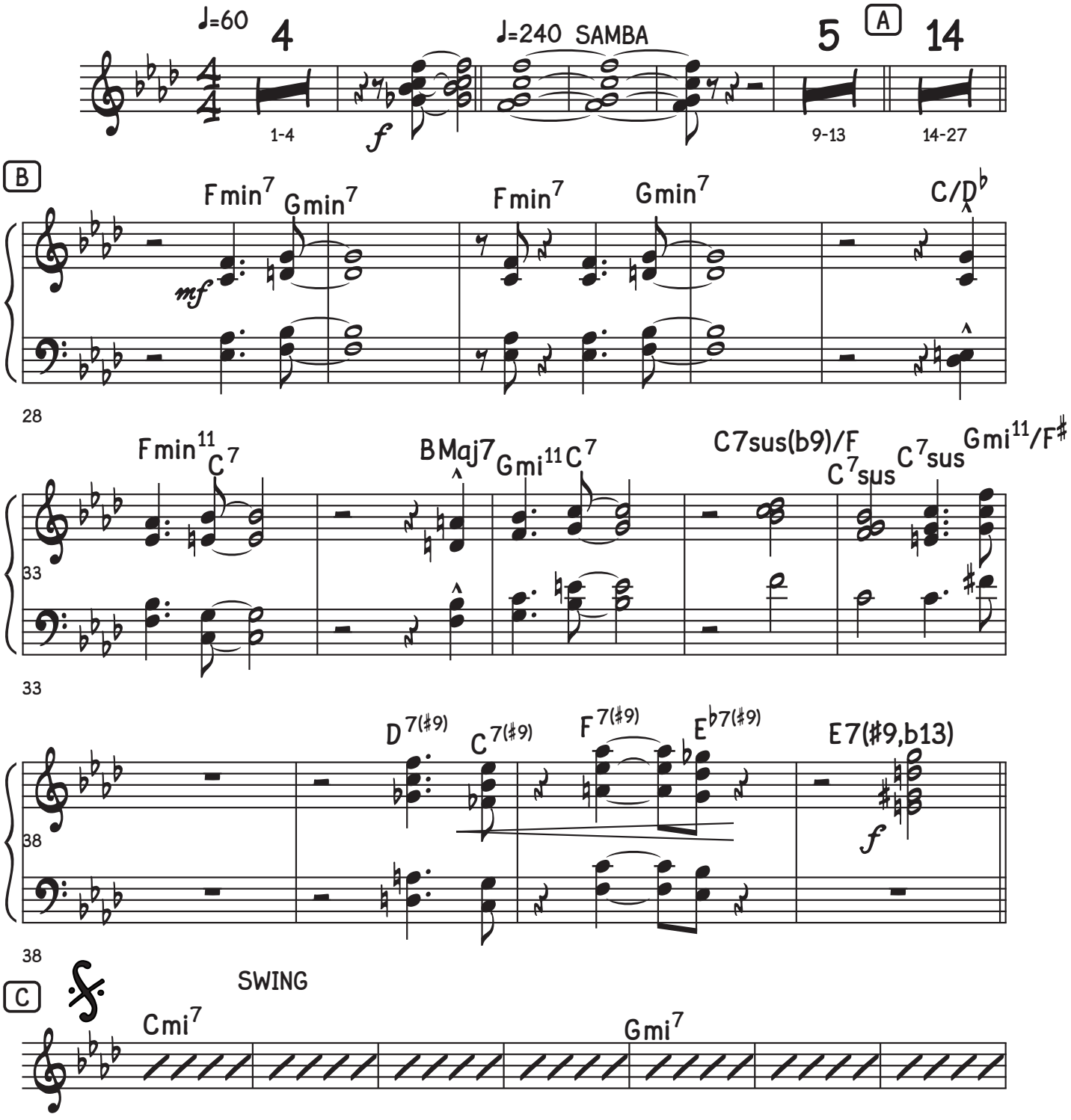

2.
C7sus
Fmi6
I
16
J
16
K
Fmin7
Gmin7
170
171-186
187-202
mf
Fmin7
Gmin7
C/D♭
Fmin11
C7
BMaj7
205
Gmi11
C7
C7sus(b9)/F
C7sus
C7sus
Gmi11/F♯
210
D.S. al Coda
D7(♯9)
C7(♯9)
F7(♯9)
E♭7(♯9)
E7(♯9,b13)
214
f


CODA
217
f
223
229
Fmi7
Gmi7
235
Fmi7
Gmi7
C/D♭
Fmin11
C7
Gmi11
Gmi/C
Csus
241
B♭mi(add9)
C7sus
C
Gmi11/F♯
C7(♯9)
E♭7(♯9)
A♭7(♯9)
C7(♯9)
246
E♭7(♯9)
A♭7(♯9)
C7(♯9)
E♭7(♯9)
A♭7(♯9)
E(add9)
F(add9)
251
ff

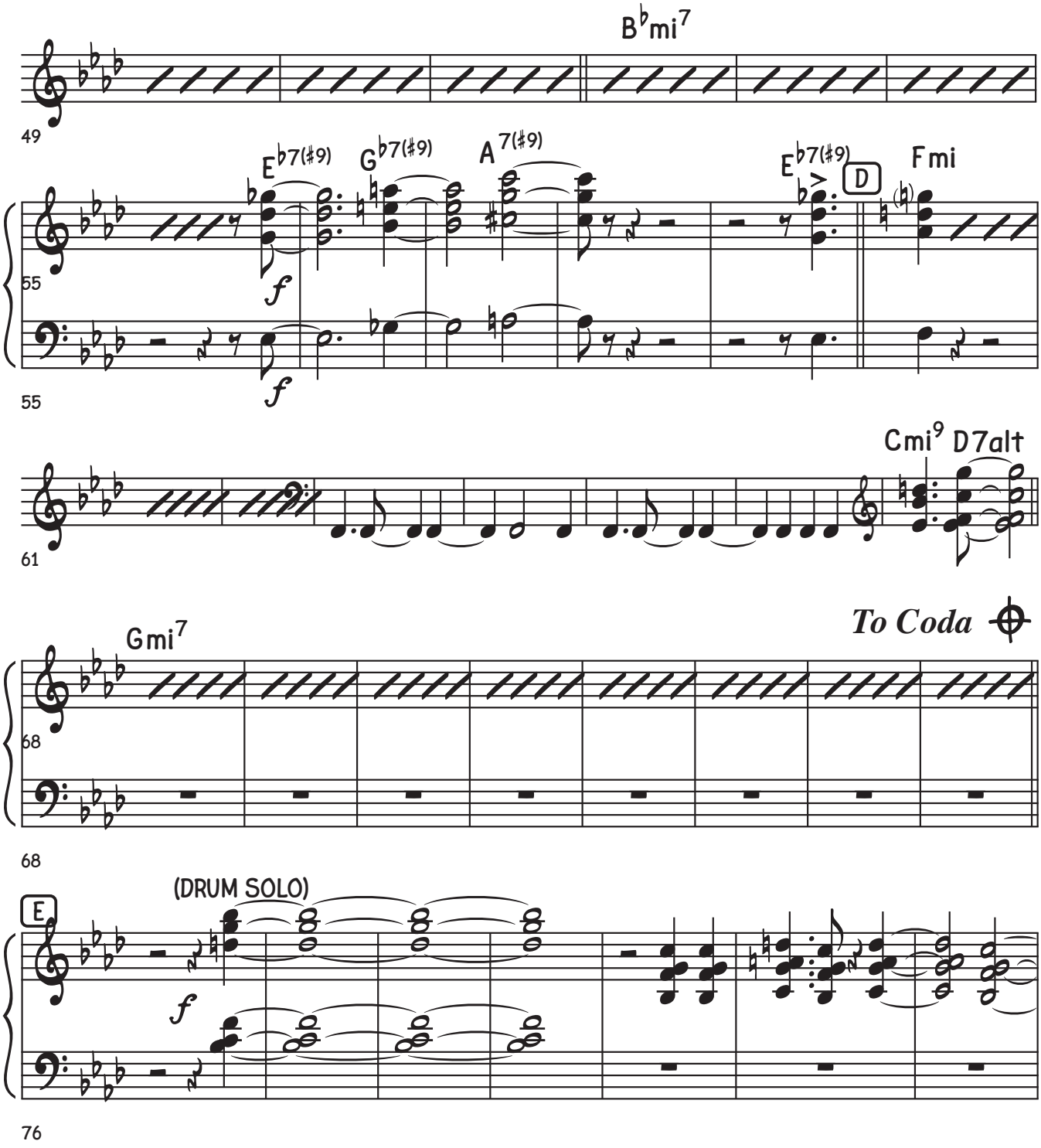
PIANO

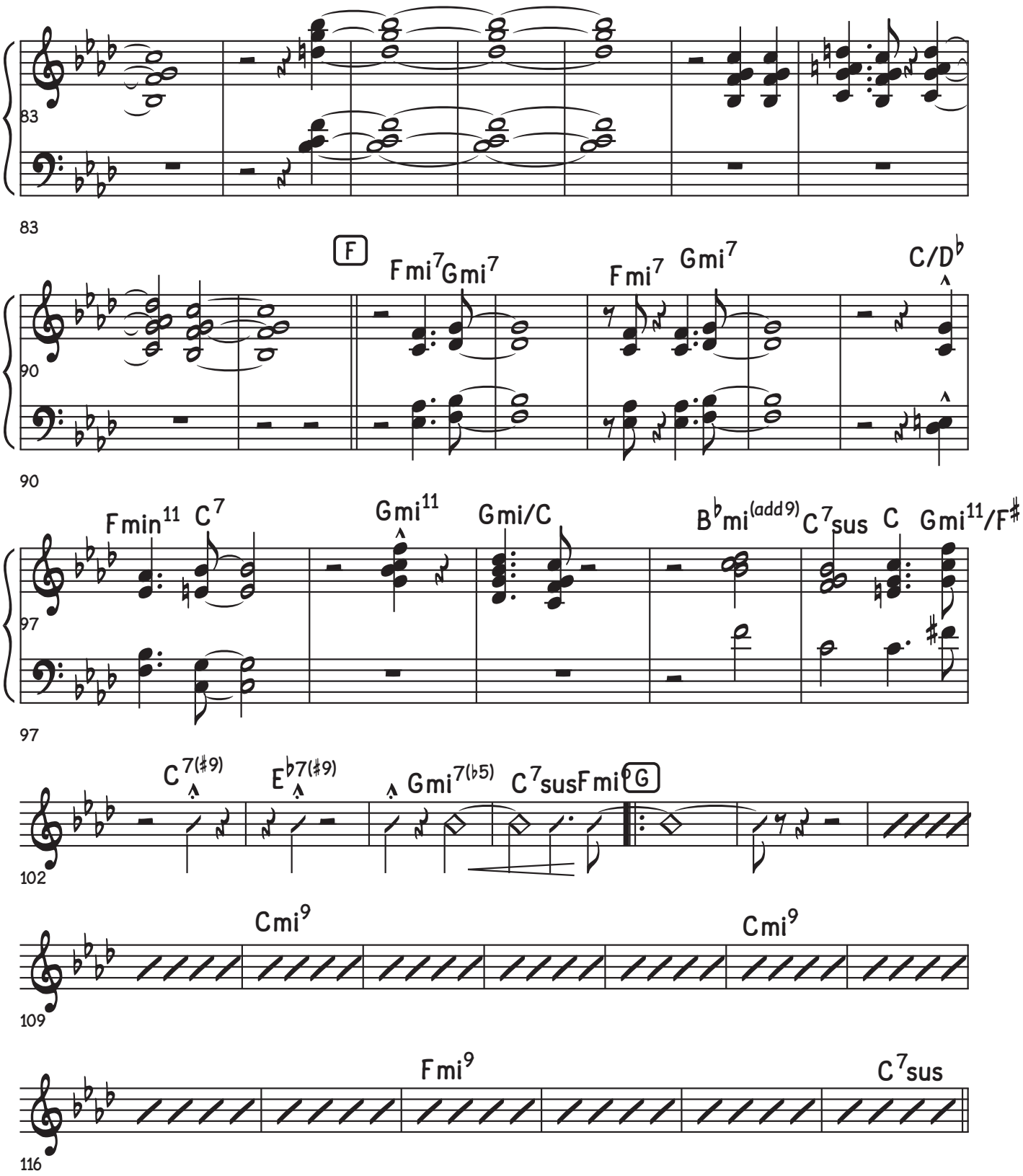
Third Shot

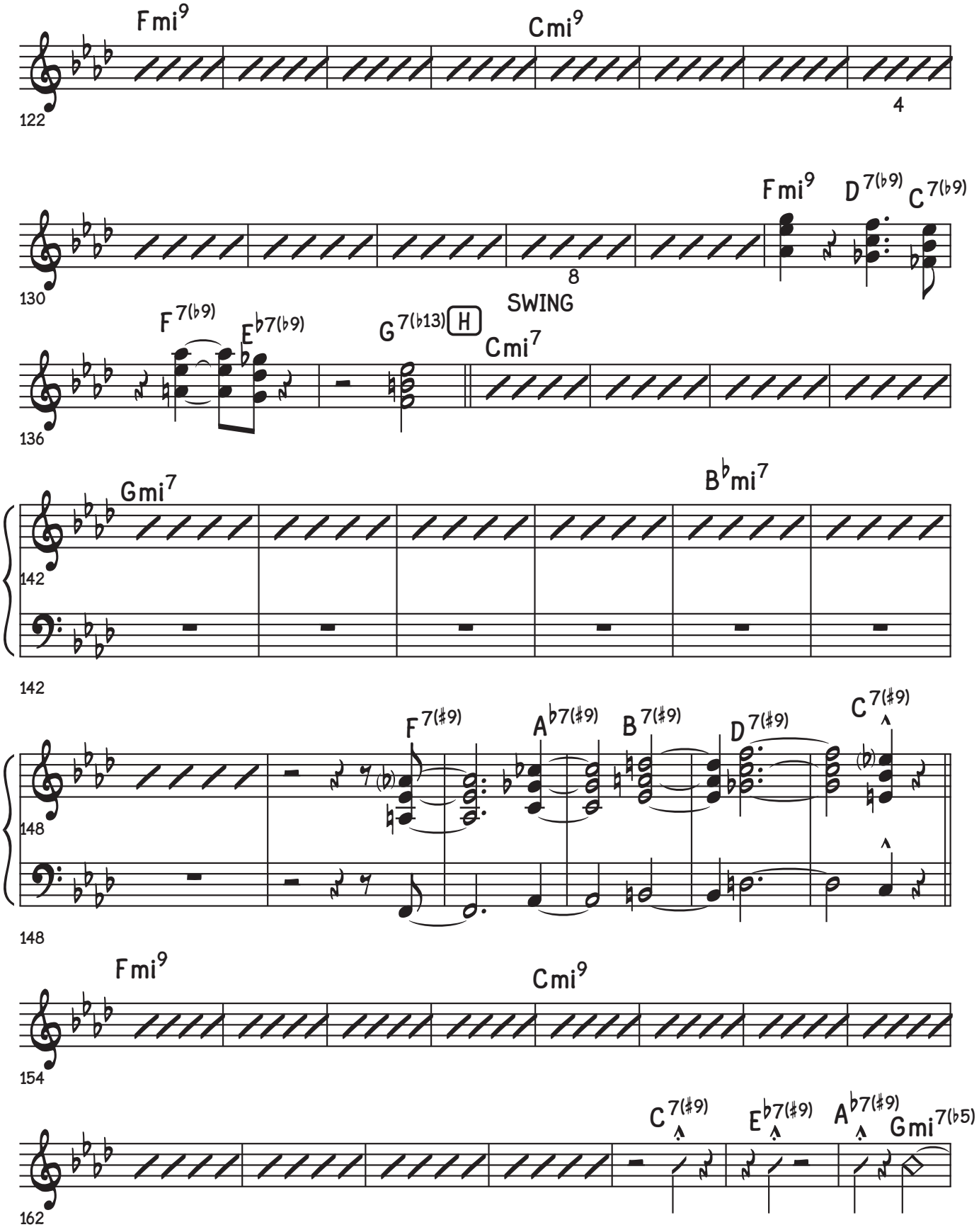
Randall Reyman

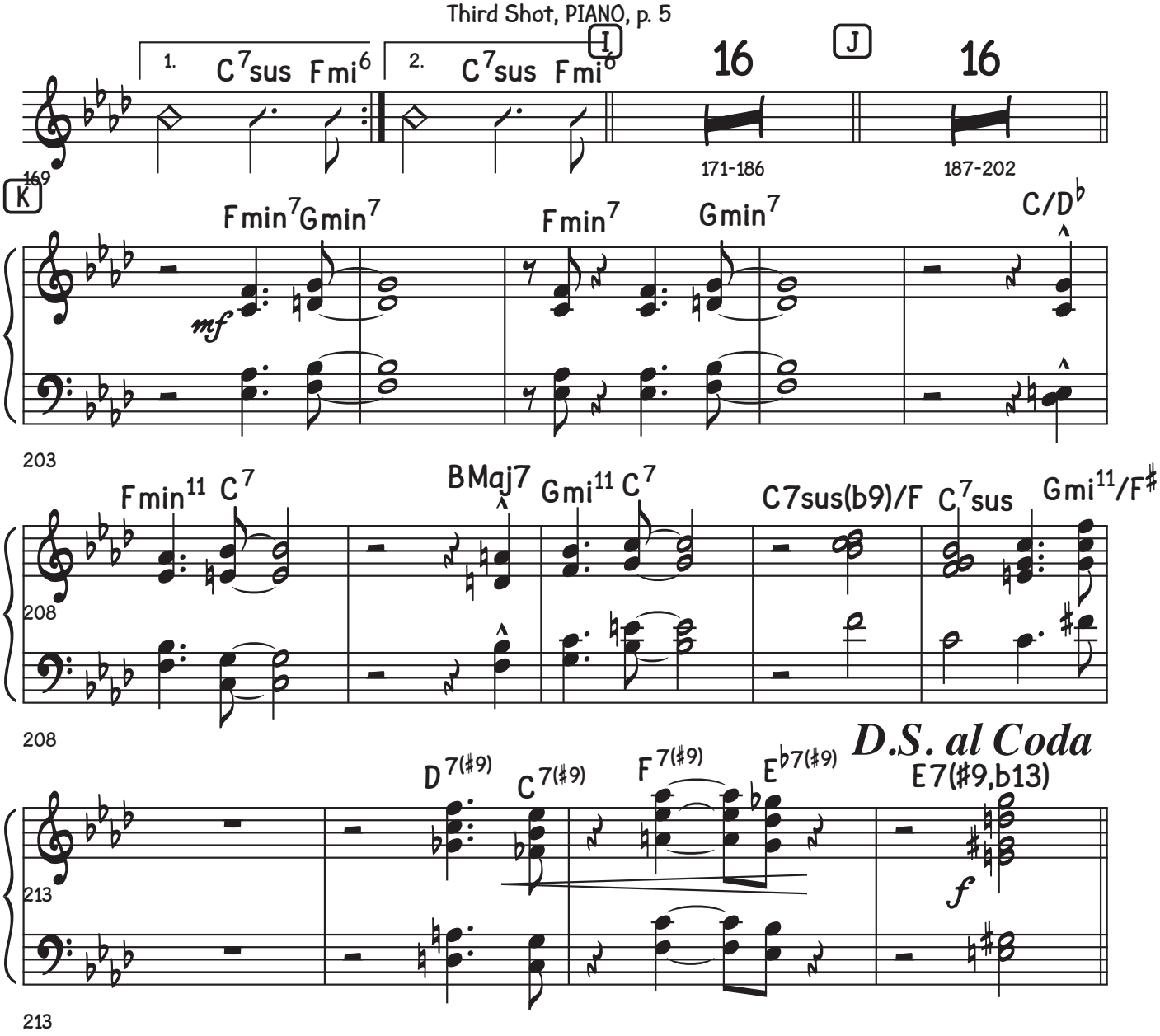


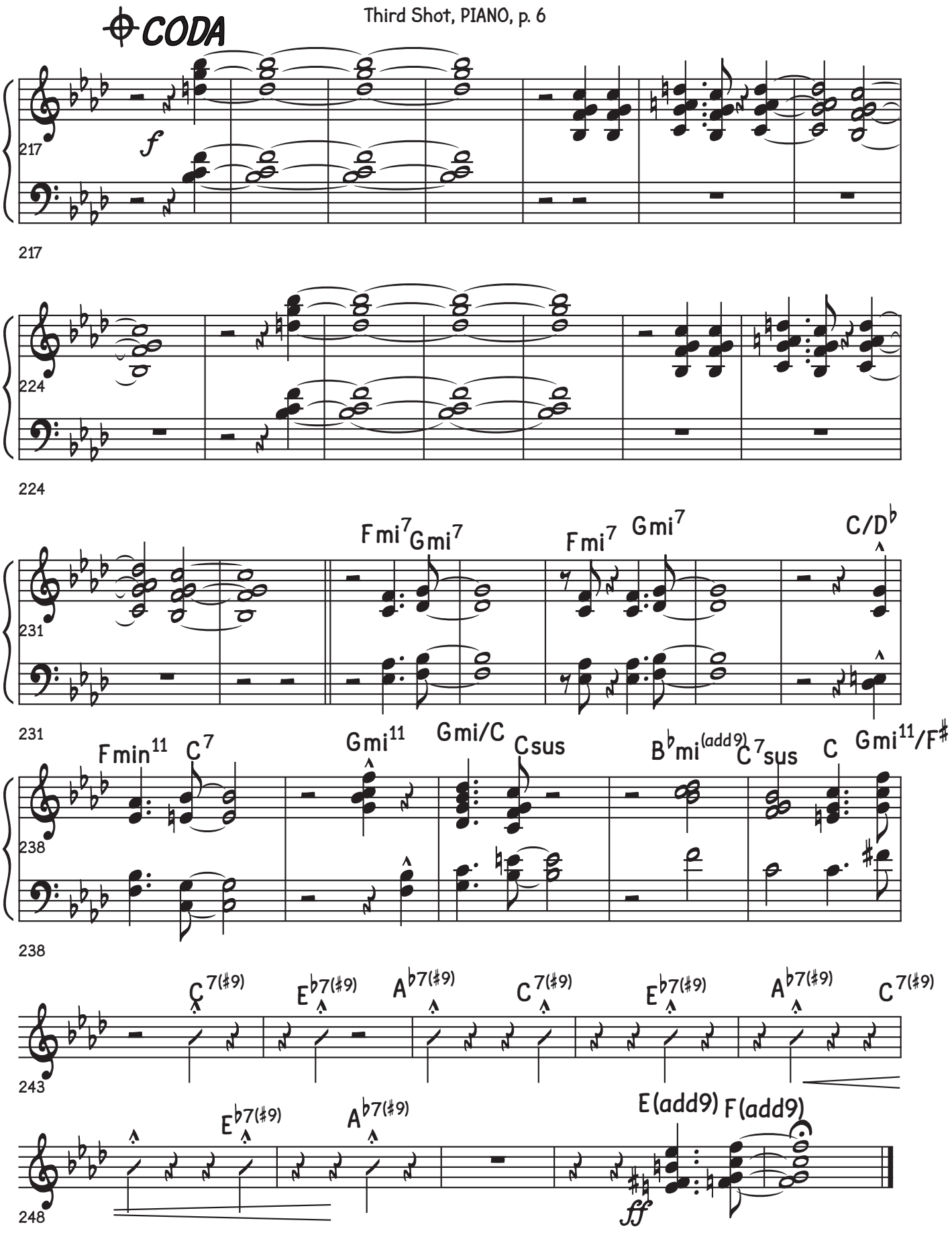
©2021


B♭mi7
49
E♭7(#9)
G♭7(#9)
A7(#9)
E♭7(#9)
D
Fmi
55
f
55
Cmi9
D7alt
61
Gmi7
To Coda
68
68
(DRUM SOLO)
E
f
76


83
F
Fmi7 Gmi7
Fmi7 Gmi7
C/D♭
90
Fmin11 C7
Gmi11
Gmi/C
B♭mi(add9) C7sus C Gmi11/F♯
97
C7(♯9)
E♭7(♯9)
Gmi7(♭5) C7sus Fmi
G
102
Cmi9
Cmi9
109
Fmi9
C7sus
116


Fmi9
Cmi9
122
4
Fmi9
D7(♭9)
C7(♭9)
130
8
SWING
F7(♭9)
E♭7(♭9)
G7(♭13)
H
Cmi7
136
Gmi7
B♭mi7
142
142
F7(♯9)
A♭7(♯9)
B7(♯9)
D7(♯9)
C7(♯9)
148
148
Fmi9
Cmi9
154
C7(♯9)
E♭7(♯9)
A♭7(♯9)
Gmi7(♭5)
162

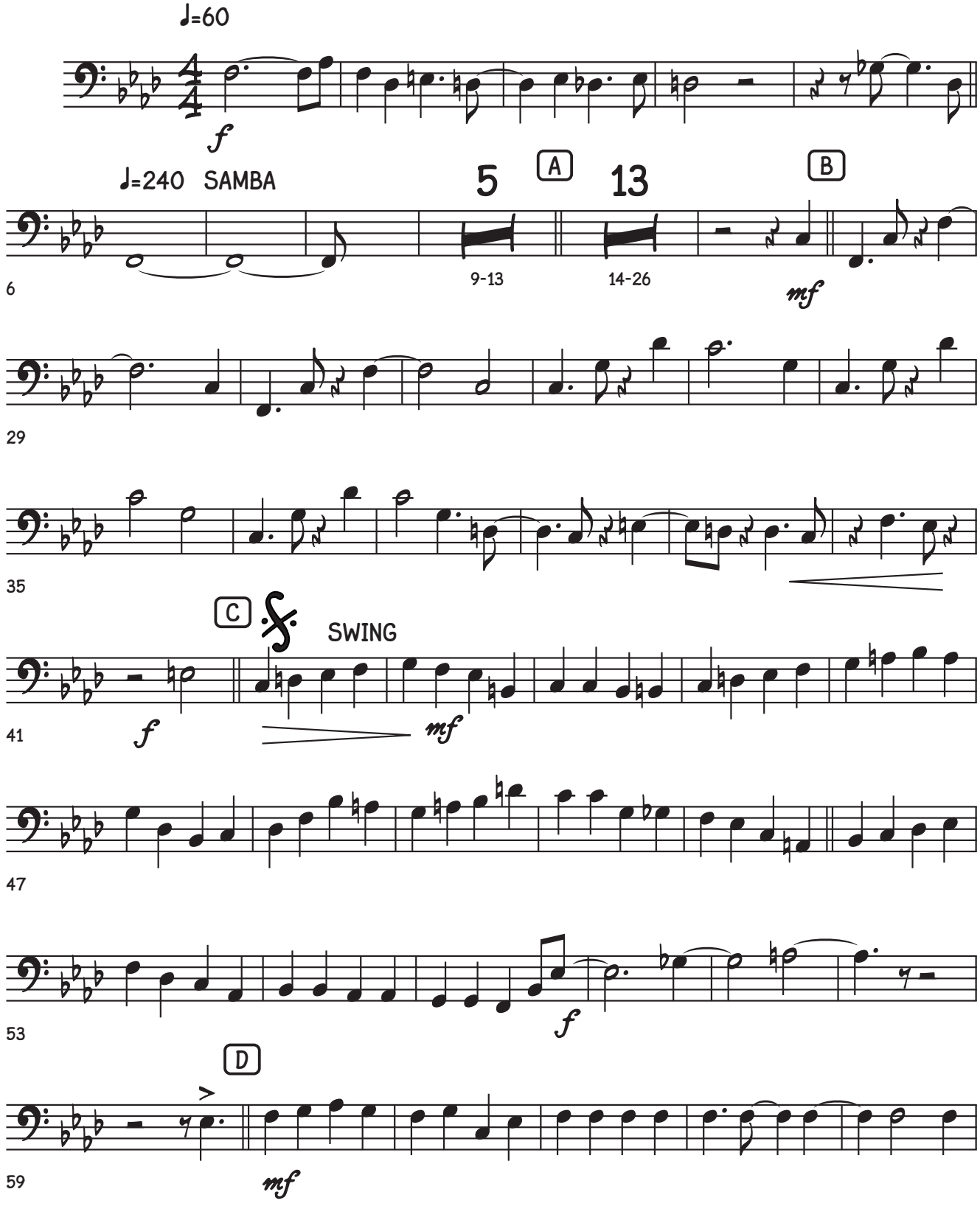

1.
C7sus Fmi6
2.
C7sus Fmi6
I
16
171-186
J
16
187-202
169
K
Fmin7 Gmin7
mf
Fmin7
Gmin7
C/Db
203
Fmin11 C7
BMaj7
Gmi11 C7
C7sus(b9)/F
C7sus
Gmi11/F#
208
208
D7(#9)
C7(#9)
F7(#9)
Eb7(#9)
D.S. al Coda
E7(#9,b13)
f
213
213


CODA
f
217
224
231
Fmi7 Gmi7
Fmi7 Gmi7
C/D♭
238
Fmin11 C7
Gmi11
Gmi/C
Csus
B♭mi(add9)
C7sus
C
Gmi11/F♯
243
C7(♯9) E♭7(♯9) A♭7(♯9) C7(♯9) E♭7(♯9) A♭7(♯9) C7(♯9)
248
E♭7(♯9) A♭7(♯9)
E(add9) F(add9)
ff

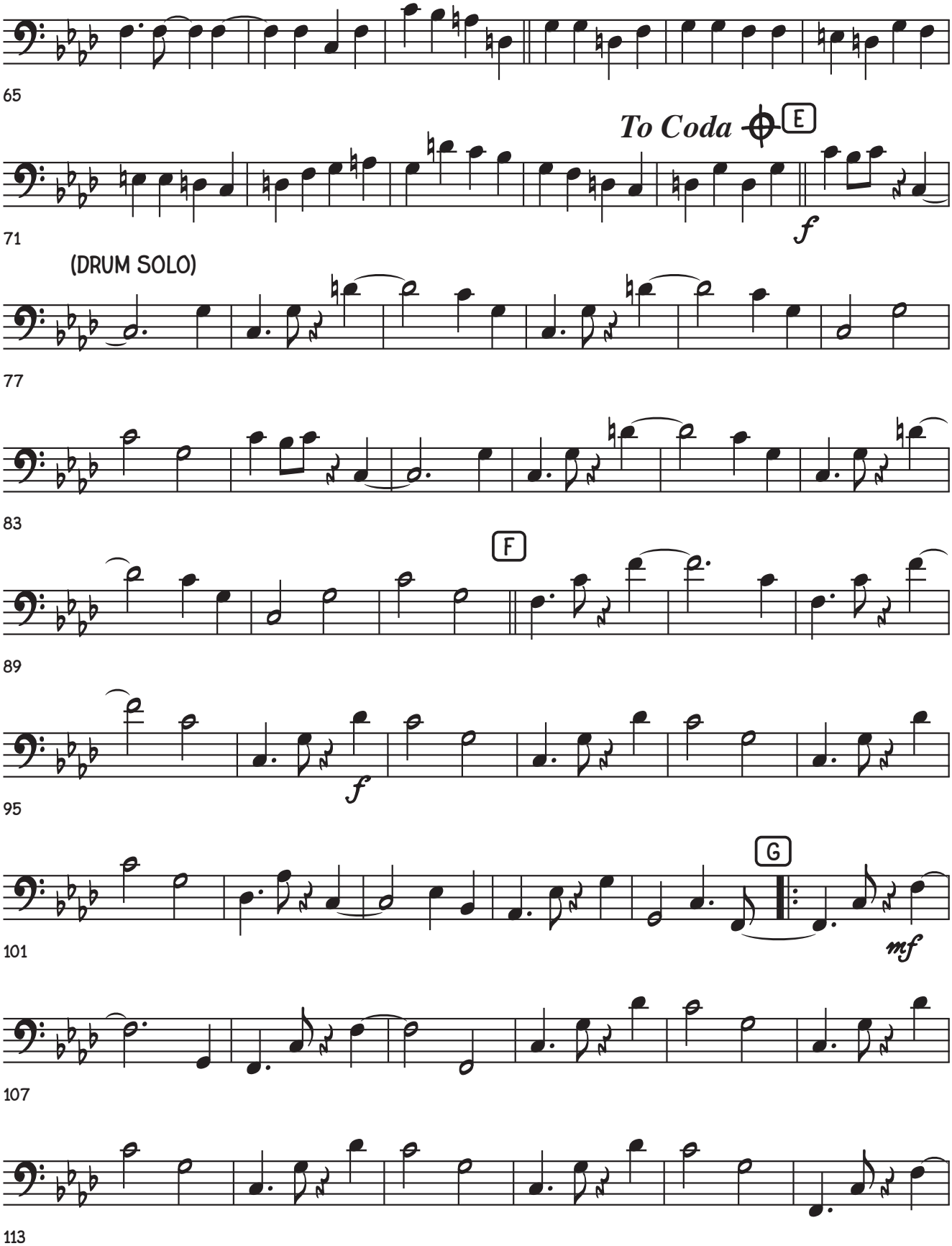
BASS

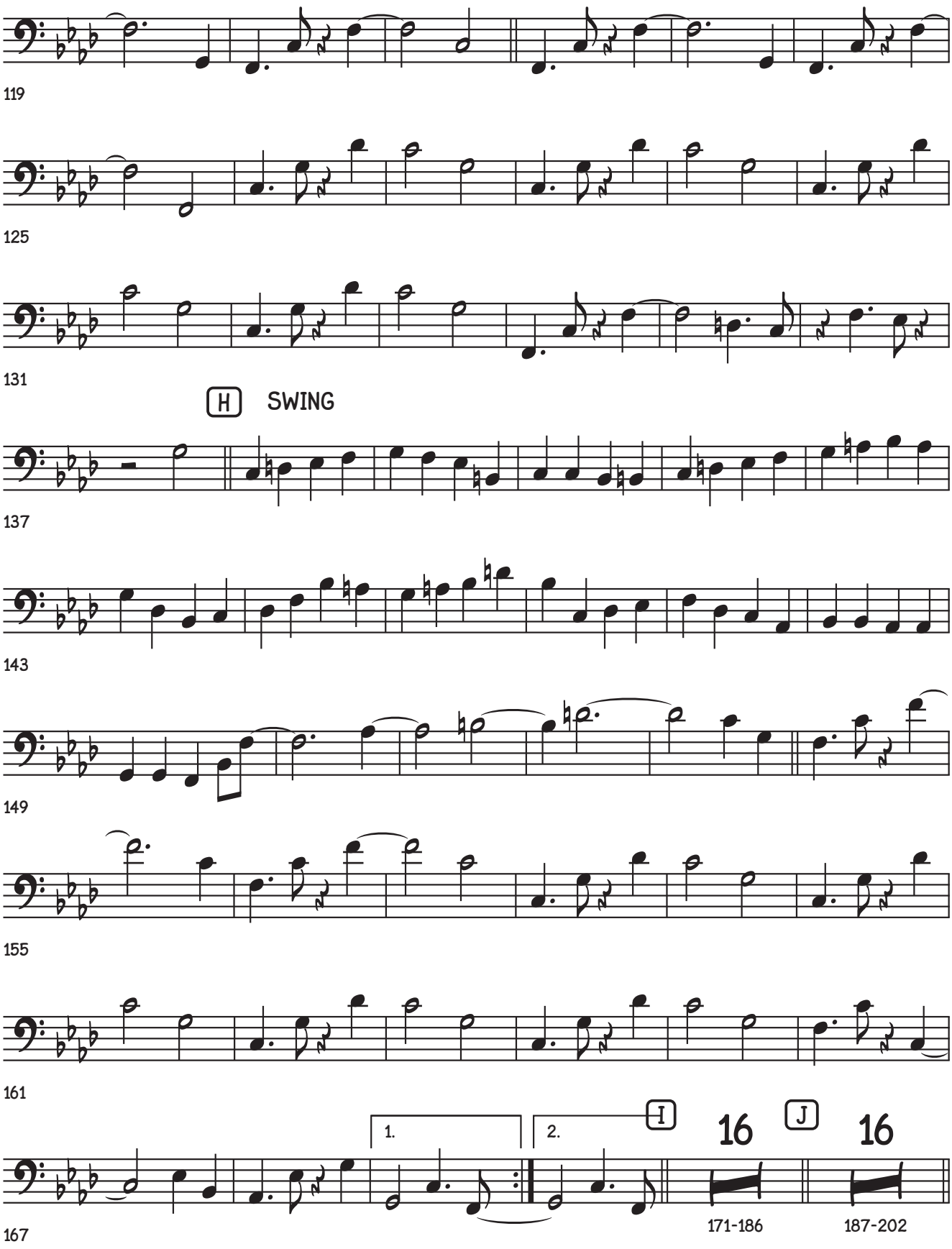
Third Shot

Randall Reyman

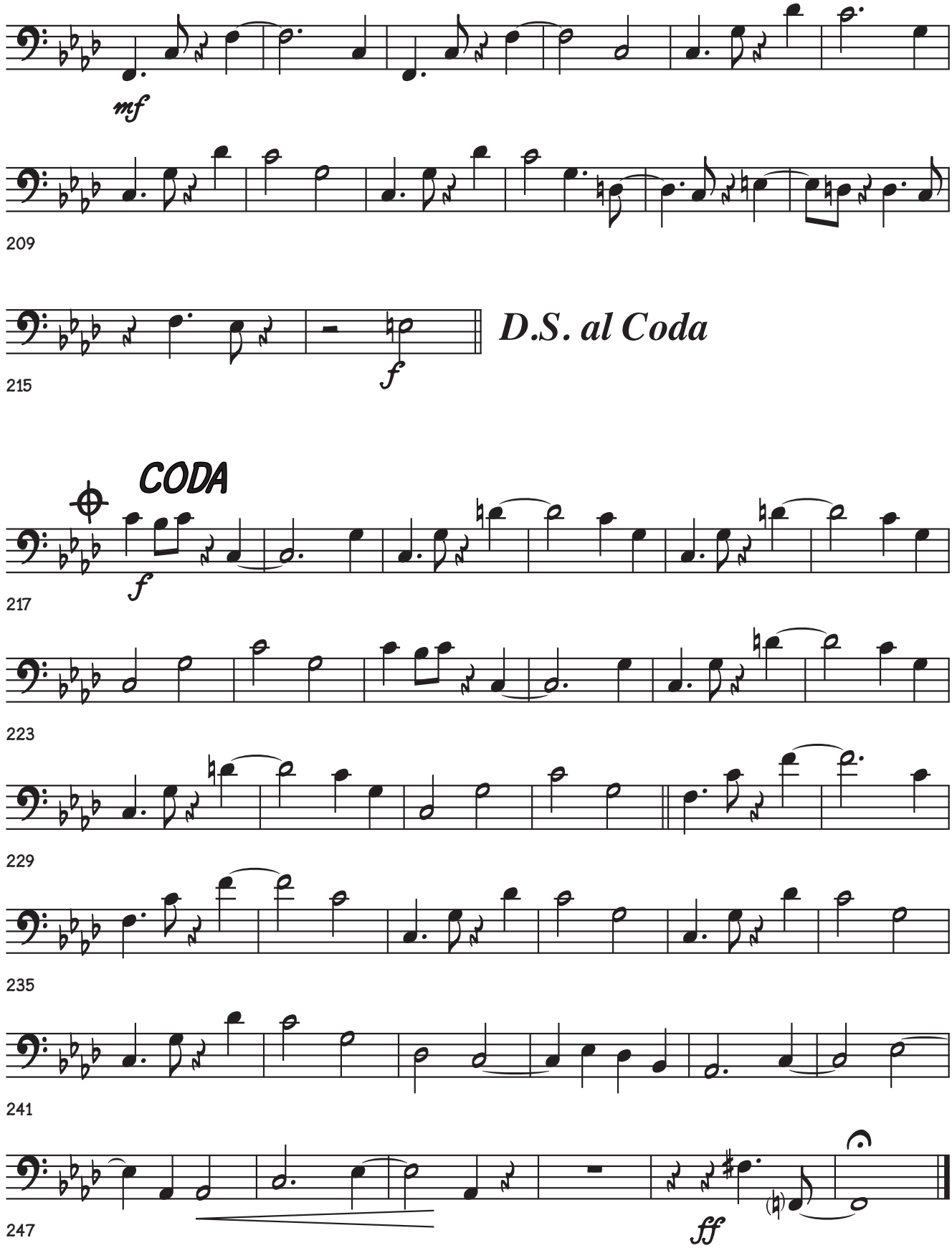


©2021


65
To Coda
E
71
f
(DRUM SOLO)
77
83
F
89
95
f
G
101
mf
107
113


119
125
131
H
SWING
137
143
149
155
161
1.
2.
I
16
J
16
167
171-186
187-202

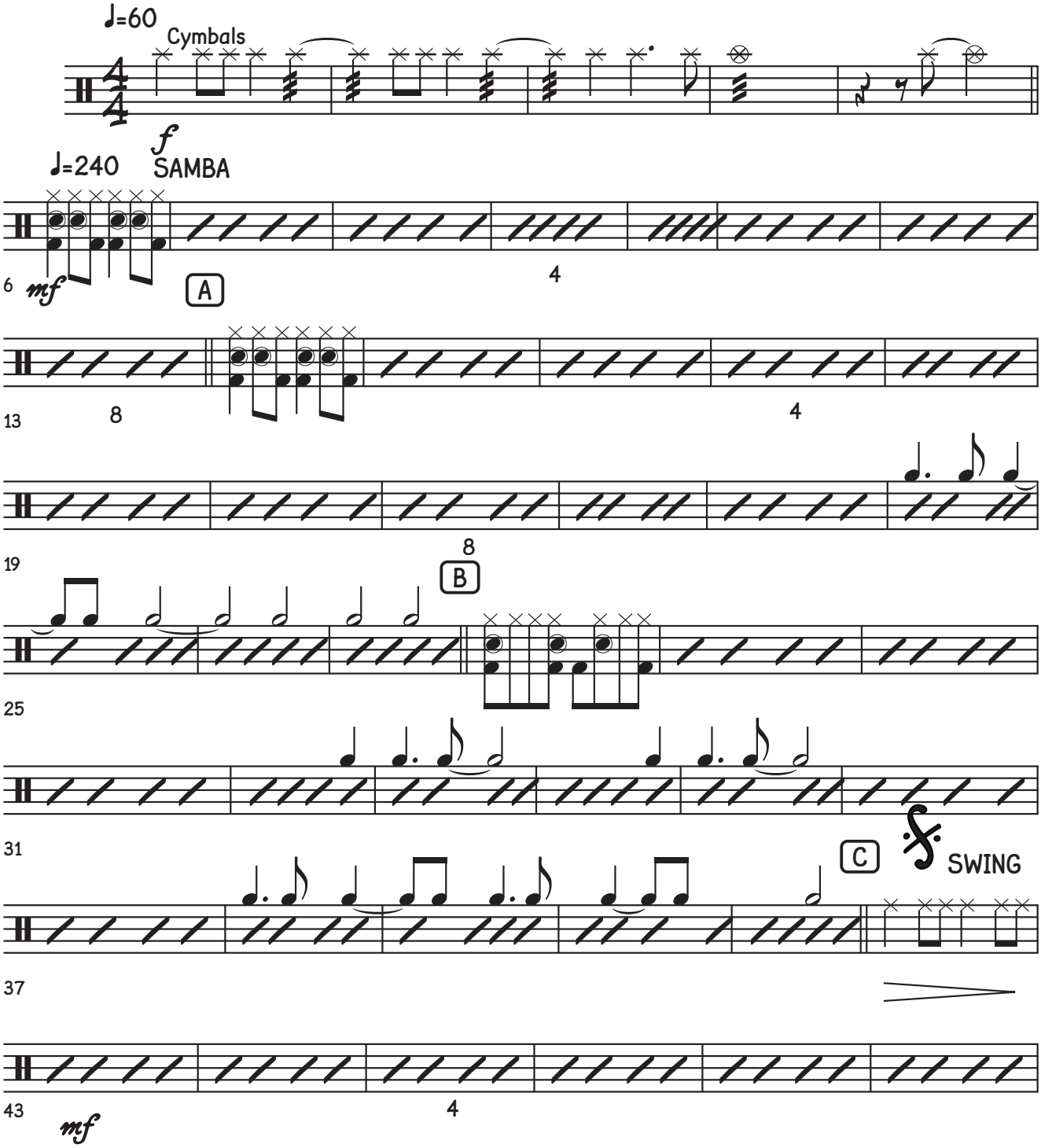
K



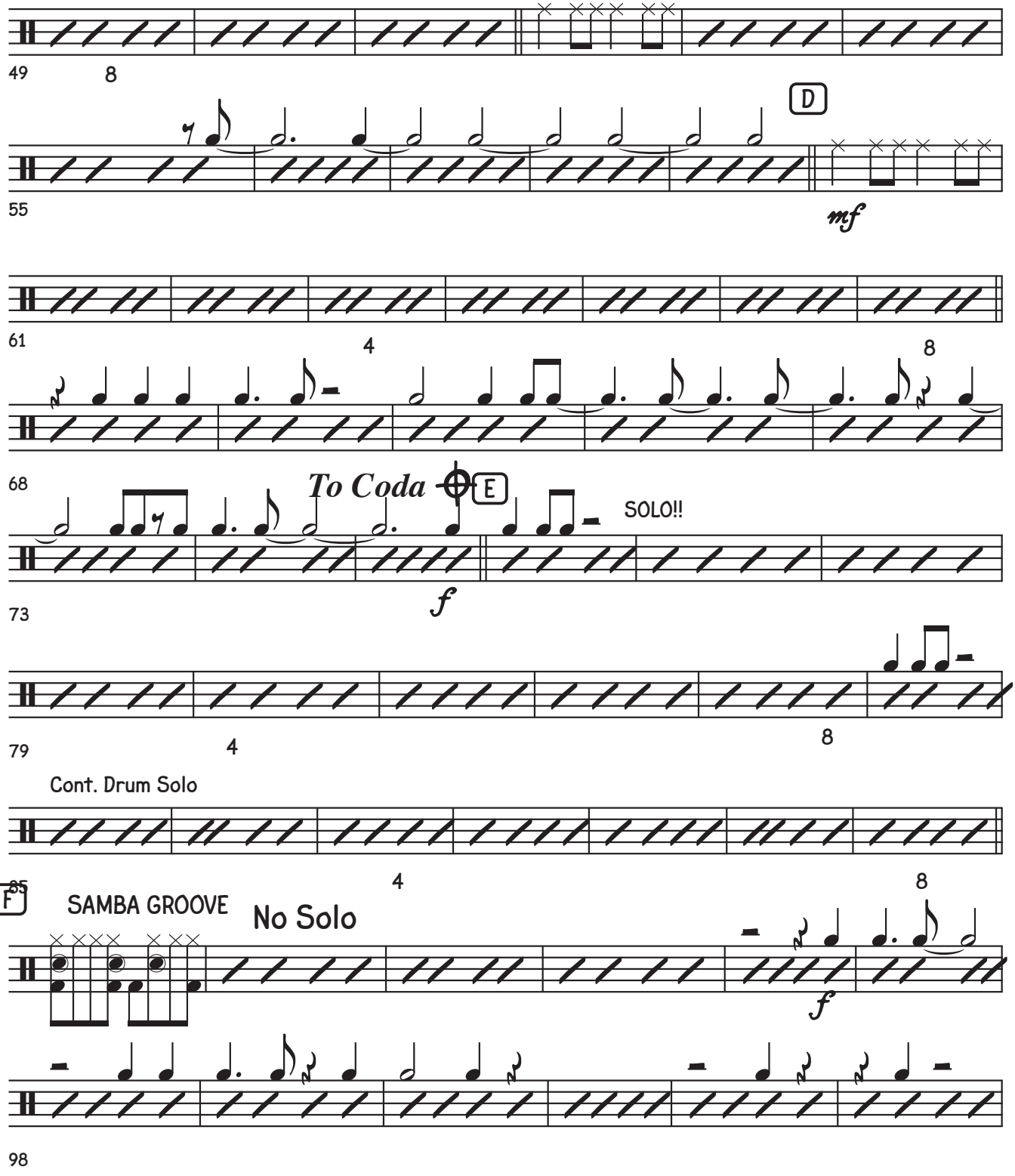
DRUM SET

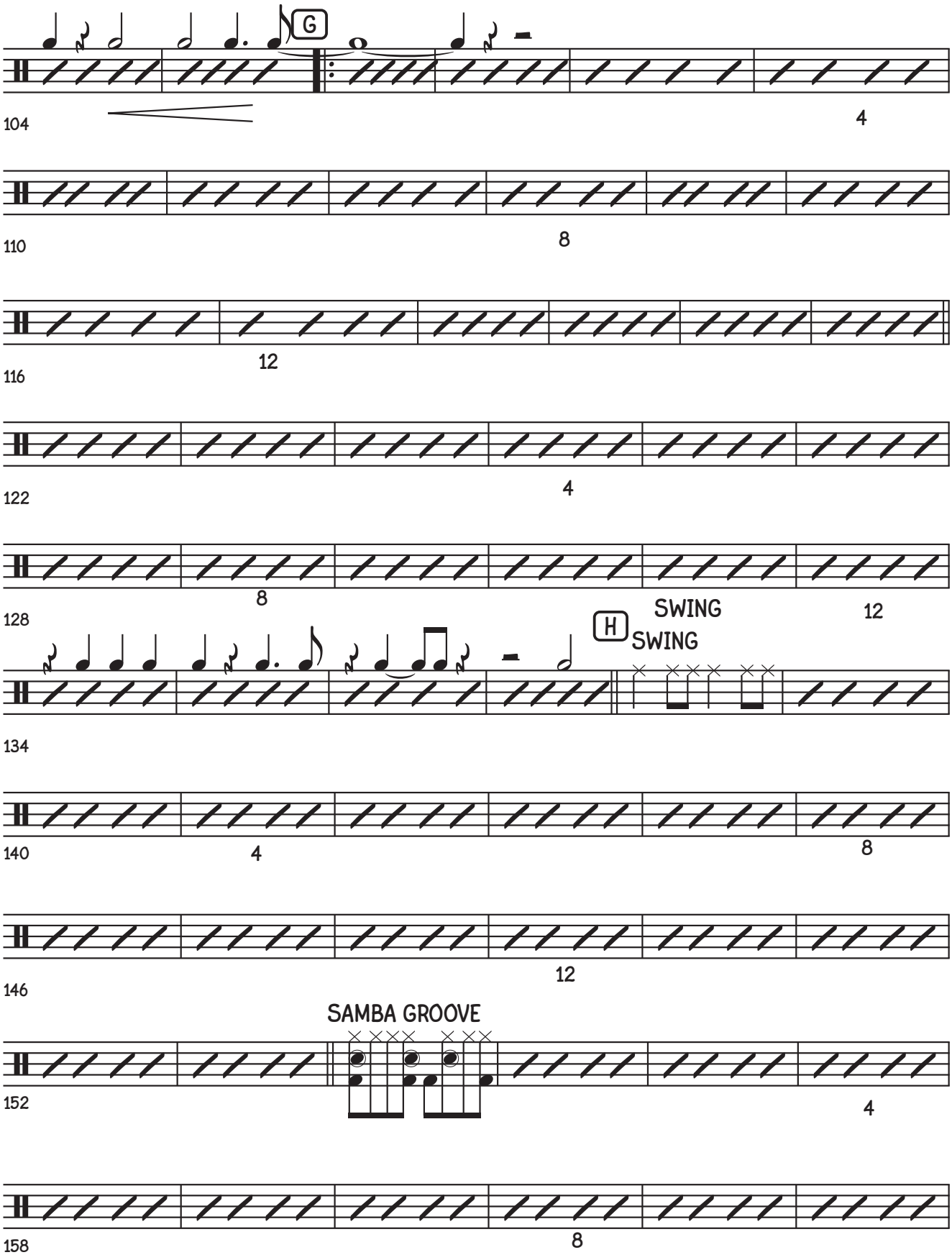
Third Shot

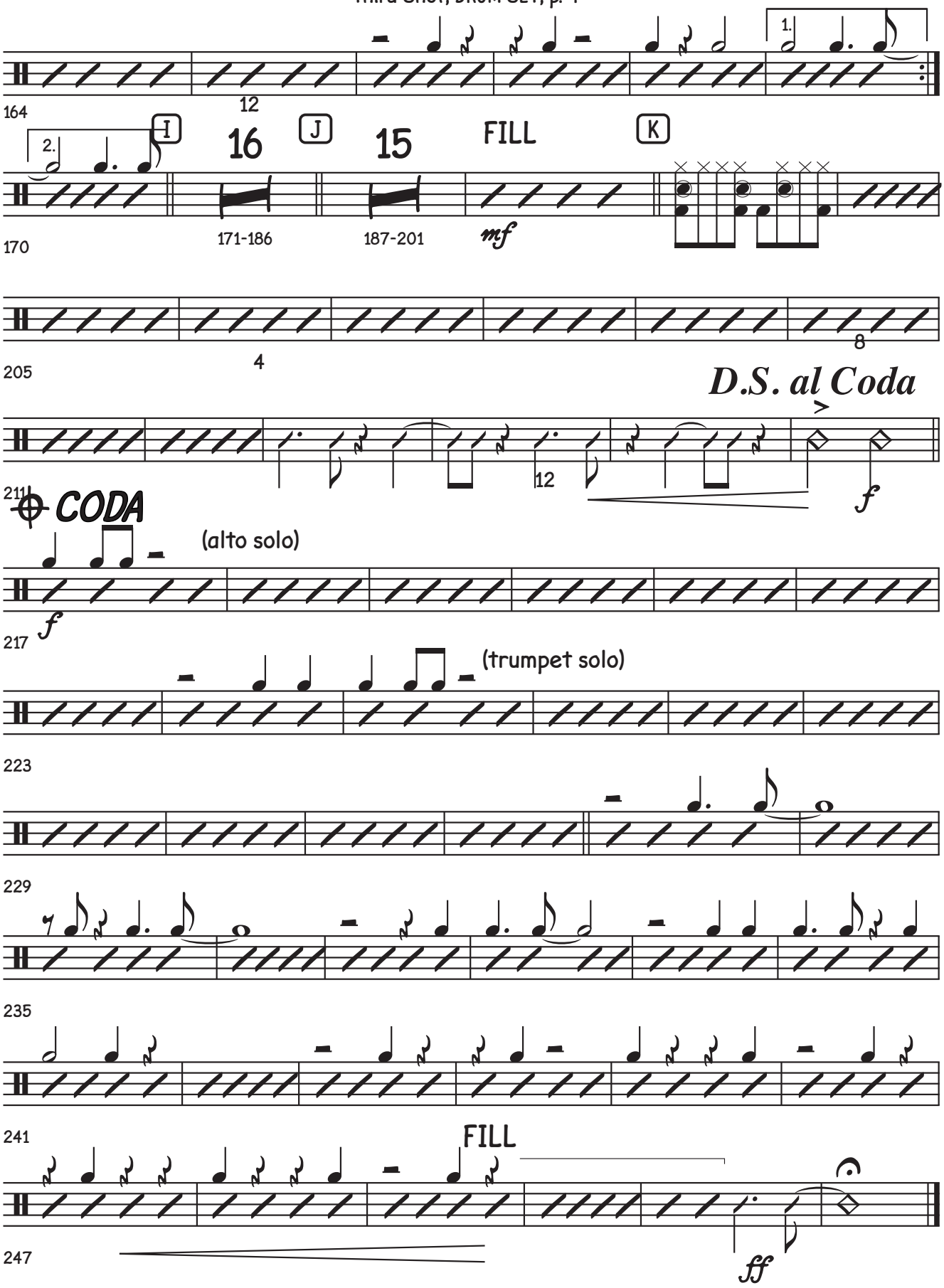
Randall Reyman



©2021


49
8
D
55
mf
61
4
8
68
To Coda
E
SOLO!!
73
f
79
4
8
Cont. Drum Solo
85
4
8
F
SAMBA GROOVE
No Solo
f
98


G
104
4
110
8
116
12
122
4
128
8
SWING
12
H
SWING
134
140
4
8
146
12
SAMBA GROOVE
152
4
158
8


164
12
1.
2.
I
16
J
15
FILL
K
170
171-186
187-201
mf
205
4
8
D.S. al Coda
211
CODA
12
f
(alto solo)
217
f
(trumpet solo)
223
229
235
241
FILL
247
ff