

THE LAST BASTION

SWING ♩ = 116

2 5 (A)

10 3 3 3 *fp* *f* 3

14 3 *mf* 3 *tr*

20 3

23 (h) *mf* 3 *f* 3

27 3 3 3 *f* 2/4 4/4

31 (C) 8

31 (D) 6 *p* *tr* *mf* 3 *f* *p* (h)

HIGH AS POSSIBLE X

53 *ff* *f*

2

THE LAST BASTION

ALTO 1

59

LOCO

BEGIN SOLOING SPARSLY IN NO PARTICULAR KEY

67

MOVE INTO G MINOR TONALITY

VAMP UNTIL CUE...

CUE!

ALTO SOLO

G MIN

G MIN

F MIN⁷

85

F MIN⁷

G# MIN⁷

97

G# MIN⁷

END SOLO

PIANO SOLO

F

8

8

3

3

mp

141

mp

p

7

155

mp

8

THE LAST BASTION

SWING ♩ = 116

2 5 (A)

10 3 3 3 3 *fp* *f* (B)

14 *mf* 3 *tr*

19 3 *tr*

23 (h) 3 *mf* 3 *f*

27 3 3 3 *f*

31 (C) 2

36 *p* *tr* 3 (D) *mp*

2

THE LAST BASTION

ALTO 2

45 *p* *mf* *f*

52 *p* *ff* *f*

POP REED

58 *mf*

HIGH AS POSSIBLE

64

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

70 *f*

CUE!

(E) ALTO SOLO 8 8

89 8 8 8 8 (F) 8 8

PIANO SOLO

137 *mp*

143 *mp* *p* 7 8

161 *mp*

THE LAST BASTION

ALTO 2

3

465
G

173

178
H

188

192

200

207

210

ff

mf

f

mp

f

ff

LAY BACK

DRUM SOLO

POP REED

TENOR SAX. 1

SWING ♩ = 116

THE LAST BASTION

RANDALL REYMAN

6 *mp* 3 3 STR. 8THS 3 3 3

10 3 *fp* *f* 3 3 *mp* 3

14 3 2 (B) *tr* 3

20 3

23 *mf* 3 3 *f*

27 3 3 *f*

31 (C) *mp* 3 3

36 STR. 8THS 3 3 3 3 3 3

41 **D** 3

50 **2** *mf* *f* *ff*

57 *f* *f* **2** *mf*

POP REED* LOCO

64

70 REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER! **E** ALTO SOLO *f* 8 8

CUE!

89 **F** 8 8 8 8 8 8 8 8 PIANO SOLO

137 *mp* 3 3

143 *mp* *p* 7 8

161 *mp* 3 3

THE LAST BASTION

TENOR 1

3

166 *ff* **(G)**

Musical staff 166-171: Treble clef, 4/4 time signature. Measures 166-171. Includes triplets and a circled 'G' above measure 170. Dynamics: *ff*.

171 *LAY BACK*

Musical staff 171-176: Treble clef, 4/4 time signature. Measures 171-176. Includes triplets and a circled 'G' above measure 170. Dynamics: *ff*.

176

Musical staff 176-180: Treble clef, 4/4 time signature. Measures 176-180. Includes triplets and a circled 'G' above measure 170. Dynamics: *ff*.

180 **(H)** *mf* *f*

Musical staff 180-187: Treble clef, 4/4 time signature. Measures 180-187. Includes a circled 'H' above measure 180, a 'DRUM SOLO' section, and a circled 'I' above measure 187. Dynamics: *mf*, *f*.

187 *f*

Musical staff 187-191: Treble clef, 4/4 time signature. Measures 187-191. Includes triplets and a circled 'I' above measure 187. Dynamics: *f*.

191 *mp*

Musical staff 191-196: Treble clef, 4/4 time signature. Measures 191-196. Includes triplets and a circled 'I' above measure 191. Dynamics: *mp*.

196 *STR. STRS*

Musical staff 196-202: Treble clef, 4/4 time signature. Measures 196-202. Includes triplets and a circled 'I' above measure 196. Dynamics: *mp*.

202 *p* *f* *f* POP REED LOCO

Musical staff 202-210: Treble clef, 4/4 time signature. Measures 202-210. Includes triplets and a circled 'I' above measure 202. Dynamics: *p*, *f*, *f*. Annotations: POP REED, LOCO.

210 *ff* *ff*

Musical staff 210-216: Treble clef, 4/4 time signature. Measures 210-216. Includes triplets and a circled 'I' above measure 210. Dynamics: *ff*, *ff*.

THE LAST BASTION

SWING ♩ = 116

2 5 (A)

10 3 3 3 *fp* *f*

14 3 (B)

21 21

25 *mf* 3 3 *f* 3

28 3 2 4 4 *f*

32 2 3 (C)

40 *mp* 3 (D)

49 *p* 3 *mf* 3 3 *f* *ff* $\sharp^{\circ} \text{tr}$

Musical staff 49-54: Treble clef, 7/8 time signature. Measures 49-54. Dynamics: *p*, *mf*, *f*, *ff*. Includes triplets and a trill.

55 *f* 2 *mf*

Musical staff 55-58: Treble clef, 7/8 time signature. Measures 55-58. Dynamics: *f*, *mf*. Includes a fermata and a second ending bracket.

63

Musical staff 63-68: Treble clef, 7/8 time signature. Measures 63-68. Includes a fermata and a melodic line.

69 REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER! CUE! *f* (E) 8 ALTO SOLO

Musical staff 69-74: Treble clef, 7/8 time signature. Measures 69-74. Dynamics: *f*. Includes a repeat sign, a cue, and a circled 'E' above a fermata. Labeled 'ALTO SOLO'.

81 (F) 8 PIANO SOLO

Musical staff 81-86: Treble clef, 7/8 time signature. Measures 81-86. Dynamics: *p*. Includes circled 'F' above a fermata. Labeled 'PIANO SOLO'.

129 *mp* 3 3

Musical staff 129-141: Treble clef, 7/8 time signature. Measures 129-141. Dynamics: *mp*. Includes triplets and a long slur.

142 *mp* *p* 7 8

Musical staff 142-160: Treble clef, 7/8 time signature. Measures 142-160. Dynamics: *mp*, *p*. Includes a 7-measure phrase and an 8-measure phrase.

161 *mp* 3 3

Musical staff 161-166: Treble clef, 7/8 time signature. Measures 161-166. Dynamics: *mp*. Includes triplets and a long slur.

THE LAST BASTION

TENOR 2

3

166 *ff* **G**

Musical staff 166-170. Treble clef, key signature of two flats. Measures 166-170. Measure 166 has a circled 'G' above it. Dynamics include *ff*. There are triplets in measures 166, 167, 168, and 169. A slur covers measures 166-170.

171 **LAY BACK**

Musical staff 171-175. Treble clef. Measure 171 has the instruction 'LAY BACK' above it. Measures 171-175. Dynamics include *f*. There are triplets in measures 172, 173, and 174. A slur covers measures 171-175.

176

Musical staff 176-180. Treble clef. Measures 176-180. Dynamics include *f*. There are triplets in measures 177, 178, and 179. A slur covers measures 176-180.

181 **DRUM SOLO** **H**

Musical staff 181-185. Treble clef. Measure 181 has the instruction 'DRUM SOLO' above it. Measure 181 has a circled 'H' above it. Measures 181-185. Dynamics include *mf* and *f*. There are triplets in measures 182, 183, and 184. A slur covers measures 181-185.

188 *f*

Musical staff 188-191. Treble clef. Measures 188-191. Dynamics include *f*. There are triplets in measures 188 and 189. A slur covers measures 188-191.

192 **1** **2** *p* *tr* **3**

Musical staff 192-199. Treble clef. Measures 192-199. Dynamics include *p*. There are triplets in measures 192, 193, and 194. A slur covers measures 192-199.

200 *mp*

Musical staff 200-204. Treble clef. Measures 200-204. Dynamics include *mp*. A slur covers measures 200-204.

205 *p* **2** *f*

Musical staff 205-210. Treble clef. Measures 205-210. Dynamics include *p* and *f*. There are triplets in measures 205, 206, and 207. A slur covers measures 205-210.

211 *ff* *ff*

Musical staff 211-214. Treble clef. Measures 211-214. Dynamics include *ff*. A slur covers measures 211-214.

THE LAST BASTION

SWING ♩ = 116

2

2

THE LAST BASTION

BARI

Musical staff 1 (Measures 1-14): Treble clef, key signature of one sharp (F#). Measures 1-14 contain a melodic line with dynamics *p* and *f*. A circled '2' is above the staff at measure 14.

Musical staff 2 (Measures 15-28): Treble clef, key signature of one sharp. Measure 15 is marked 50. Dynamics include *f*, *mp*, *f*, *mf*, *ff*, and *f*. A circled '3' is above a triplet in measure 24.

Musical staff 3 (Measures 29-42): Treble clef, key signature of one sharp. Measure 29 is marked 57. Dynamics include *mf*. A circled '2' is above the staff at measure 36.

Musical staff 4 (Measures 43-56): Treble clef, key signature of one sharp. Measure 43 is marked 64. This staff features a series of eighth notes with a circled '2' above the staff at measure 52.

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

Musical staff 5 (Measures 57-63): Treble clef, key signature of one sharp. Measure 57 is marked 70. A circled 'E' is above the staff at measure 62. Dynamics include *f*. The word 'CUE!' is written above the staff at measure 61.

Musical staff 6 (Measures 64-76): Treble clef, key signature of one sharp. Measure 64 is marked 89. A circled 'F' is above the staff at measure 73. Dynamics include *p*. The word 'PIANO SOLO' is written below the staff at measure 74.

Musical staff 7 (Measures 77-136): Treble clef, key signature of one sharp. Measure 77 is marked 137. Dynamics include *mp*. Triplet markings are present above measures 84 and 85.

Musical staff 8 (Measures 137-160): Treble clef, key signature of one sharp. Measure 137 is marked 145. Dynamics include *mp* and *p*. A circled '7' is above the staff at measure 152.

Musical staff 9 (Measures 161-174): Treble clef, key signature of one sharp. Measure 161 is marked 161. Dynamics include *mp*.

THE LAST BASTION

(G)

BARI

3

165

170

LAY BACK

175

180

DRUM SOLO 4

(H)

187

191

(1) 2

196

202

210

THE LAST BASTION

SWING ♩ = 116

6

(A)

UNIS.

(C)

6

(D)

2

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

NO PLUNGER

CUE!

2

THE LAST BASTION TRPT 1

(E) ALTO SOLO

8 8 8 8 8 8

(F) PIANO SOLO

8 6

mf *mp*

141

mp

8 8 4

165

BRASS CUES...

PLAY

(G)

f

4

3

171

LAY BACK

3 3

177

2ND TRPT CUE

DRUM SOLO

4

(H)

mf

3 3

186

f 2 *f* *mf*

2 4 4

195

(I) 6

mp

205

p 3 *ff*

HIGHEST POSSIBLE NOTE

211

ff

THE LAST BASTION

SWING ♩ = 116 **6**

(A)

QUICKLY TO STRAIGHT MUTE (OR HARMON)

(B)

OPEN

HIGH AS POSSIBLE

PLUNGER

mf "WAP"

NO PLUNGER

2

THE LAST BASTION TRPT 2

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

CUE!

(E)

ALTO SOLO

8

8

70

(F)

PIANO SOLO

8

5

89

134

142

(G)

LAY BACK

168

173

DRUM SOLO

(H)

181

(I)

191

203

210

THE LAST BASTION

RANDALL REYMAN

TRUMPET 3

SWING ♩ = 116

The musical score for Trumpet 3 consists of eight staves of music. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked as SWING ♩ = 116. The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). There are also articulation marks such as accents (>) and trills (tr). The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 4 and ends at measure 10. Section B starts at measure 16 and ends at measure 22. Section C starts at measure 31 and ends at measure 36. Section D starts at measure 37 and ends at measure 42. The score includes various musical notations such as triplets, slurs, and ties. The instruction "STR. 8THS" appears at the beginning and end of the piece.

4 *mp* STR. 8THS

6

11 *fp*

16 (B) (OPEN) *mf* tr *f*

23 *mf*

27 *f* *f*

31 (C) *mf* *mp*

37 (D) STR. 8THS

THE LAST BASTION TRPT 3

43 **2** *p* *f* CUE PLAY 3

51 HIGH AS POSSIBLE **2** LOCO *f*

59 **2** (PLUNGER) "WAP" *mf*

66 NO PLUNGER REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER! CUE! *f*

72 (E) ALTO SOLO 8 8 8 8 8

113 (F) PIANO SOLO 8 6 *mf* *mp*

140 8 8 *mp*

161 6 (G) *f* *ff* 3

THE LAST BASTION TRPT 3

171 **LAY BACK**

Musical staff 1: Treble clef, 7/8 time signature. Measures 171-176. Includes slurs, accents, and triplets.

177 **DRUM SOLO** **4** **(H)**

Musical staff 2: Treble clef, 7/8 time signature. Measures 177-185. Includes slurs, accents, and triplets.

186 **f**

Musical staff 3: Treble clef, 7/8 time signature. Measures 186-195. Includes slurs, accents, and triplets.

190 **f** **mf** **mp** **(I)**

Musical staff 4: Treble clef, 4/4 time signature. Measures 190-195. Includes slurs, accents, and triplets.

196 **STR. STRS**

Musical staff 5: Treble clef, 4/4 time signature. Measures 196-200. Includes slurs, accents, and triplets.

201 **p** **p** **p**

Musical staff 6: Treble clef, 4/4 time signature. Measures 201-205. Includes slurs, accents, and triplets.

206 **f** **ff** **ff**

Musical staff 7: Treble clef, 4/4 time signature. Measures 206-208. Includes slurs, accents, and triplets.

THE LAST BASTION

SWING ♩ = 116 **6**

(A)

QUICKLY TO STRAIGHT MUTE (OR HARMON)

(B)

(OPEN)

NO PLUNGER

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

CUE!

THE LAST BASTION TRPT 4

(E) ALTO SOLO 8 8 8 8 8

72

Detailed description: Musical staff for measures 72-113. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations like accents and slurs. Above the staff, there are circled letters and numbers: (E) ALTO SOLO followed by five '8's. Measure numbers 72, 113, and 139 are indicated at the start of their respective staves.

(F) PIANO SOLO 8 8 5

113

mf *mp*

Detailed description: Musical staff for measures 113-139. It features a treble clef and a key signature of one flat. The staff contains notes with slurs and dynamics markings. Above the staff, there are circled letters and numbers: (F) PIANO SOLO followed by '8', '8', and '5'. Dynamics markings *mf* and *mp* are present. Measure numbers 113 and 139 are indicated.

8 8

139

mp

Detailed description: Musical staff for measures 139-161. It features a treble clef and a key signature of one flat. The staff contains notes with slurs and dynamics markings. Above the staff, there are circled letters and numbers: (G) followed by '6'. Dynamics marking *mp* is present. Measure numbers 139 and 161 are indicated.

(G) 6

161

f *ff*

LAY BACK

Detailed description: Musical staff for measures 161-171. It features a treble clef and a key signature of one flat. The staff contains notes with slurs, accents, and dynamics markings. Above the staff, there are circled letters and numbers: (G) followed by '6'. Dynamics markings *f* and *ff* are present. The instruction 'LAY BACK' is written below the staff. Measure numbers 161 and 171 are indicated.

3 3 3

171

Detailed description: Musical staff for measures 171-177. It features a treble clef and a key signature of one flat. The staff contains notes with slurs and dynamics markings. Above the staff, there are circled letters and numbers: (H) followed by '2'. Dynamics marking *mf* is present. Measure numbers 171 and 177 are indicated.

(H) 2 4

177

mf

DRUM SOLO

Detailed description: Musical staff for measures 177-186. It features a treble clef and a key signature of one flat. The staff contains notes with slurs and dynamics markings. Above the staff, there are circled letters and numbers: (H) followed by '2' and '4'. Dynamics marking *mf* is present. The instruction 'DRUM SOLO' is written above the staff. Measure numbers 177 and 186 are indicated.

(I) 2 2 4 4

186

f *f* *mf*

Detailed description: Musical staff for measures 186-195. It features a treble clef and a key signature of one flat. The staff contains notes with slurs and dynamics markings. Above the staff, there are circled letters and numbers: (I) followed by '2', '2', '4', and '4'. Dynamics markings *f*, *f*, and *mf* are present. Measure numbers 186 and 195 are indicated.

(I) 6

195

mp *p*

Detailed description: Musical staff for measures 195-206. It features a treble clef and a key signature of one flat. The staff contains notes with slurs and dynamics markings. Above the staff, there are circled letters and numbers: (I) followed by '6'. Dynamics markings *mp* and *p* are present. Measure numbers 195 and 206 are indicated.

3

206

p *f* *ff*

Detailed description: Musical staff for measures 206-212. It features a treble clef and a key signature of one flat. The staff contains notes with slurs and dynamics markings. Above the staff, there are circled letters and numbers: (I) followed by '3'. Dynamics markings *p*, *f*, and *ff* are present. Measure numbers 206 and 212 are indicated.

(I) 6

212

ff

Detailed description: Musical staff for measure 212. It features a treble clef and a key signature of one flat. The staff contains notes with slurs and dynamics markings. Above the staff, there are circled letters and numbers: (I) followed by '6'. Dynamics marking *ff* is present. Measure number 212 is indicated.

58

66

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

72

ALTO SOLO

113

PIANO SOLO

134

143

167

LAY BACK

172

THE LAST BASTION

SWING ♩ = 116

mp

2 (A)

fp f³ mp

14 (B)

mf

21

f mf f

27

f mf

(C)

mp

2 (D) 7 3

p f

55

f CUE

62 *mf*

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

68 *f*

CUE!

(E)

ALTO SOLO

8 8 8 8 8 8

(F)

PIANO SOLO

8 *mp* *mf*

136 *mp* *mp*

145 *mf*

8 8 4

(G)

LAY BACK

ff

174

THE LAST BASTION

TRBN 2

3

DRUM SOLO

4

(H)

181 *mf* *f* *f*

190 *f* *mf* *mp*

196 *f* *mf* *mp*

206 *p* *f* *ff*

212 *ff*

THE LAST BASTION

SWING ♩ = 116

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measure 1-6. Dynamics: *mp*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measure 7-13. Dynamics: *fp*, *f*, *mp*. Includes rehearsal mark (A) and first ending bracket.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measure 14-20. Dynamics: *mf*. Includes rehearsal mark (B).

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measure 21-26. Dynamics: *f*, *mf*, *mf*, *f*. Includes triplet markings.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measure 27-33. Dynamics: *f*, *f*, *mf*. Includes first ending bracket.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measure 34-39. Dynamics: *mp*, *mp*. Includes rehearsal mark (C).

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measure 40-46. Dynamics: *p*, *p*. Includes rehearsal mark (D) and first ending bracket.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measure 47-52. Dynamics: *f*, *ff*, *f*. Includes rehearsal mark (D) and first ending bracket.

61

mf

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

67

f

72

E ALTO SOLO 8 8 8 8 8 *f*

113

F PIANO SOLO 8 8 *mp* *mf*

135

mp

143

8 8 4 *mf*

167

G LAY BACK *ff* 3

172

mf 3 3

THE LAST BASTION

TRBN 3

3

178

2

DRUM SOLO

4

(H)

mf

3

f

187

2

f

f

mf

(1)

mp

200

2

6

208

f

ff

ff

THE LAST BASTION

SWING ♩ = 116

The musical score for Trombone 4 consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*, along with articulations like accents and slurs. Performance markings include circled letters A, B, C, and D, and numerical indicators like '2' and '3' for fingerings or breath marks. The music features a mix of half notes, quarter notes, eighth notes, and triplet patterns.

58 *mf*

64 REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

70 *f* CUE! **(E)** ALTO SOLO 8 8

89 **(F)** PIANO SOLO 8 8 8 8 8 *mp*

130 *mf* *mp*

138 *mp* 8

153 *mf* 8 4

(G) *ff* LAY BACK 3 *mp*

THE LAST BASTION

TRBN 4

3

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations. A first ending bracket labeled '3' spans the first three measures. A second ending bracket labeled '2' spans the last two measures. A dynamic marking $b>$ is present above the first note.

181

DRUM SOLO 4 (H)

Musical staff 181: Bass clef, key signature of two flats. The staff begins with a drum solo section marked '4' and '(H)'. The musical notation includes a first ending bracket labeled '3' and a second ending bracket labeled '2'. Dynamic markings include f and f .

190

(1)

Musical staff 190: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations. A dynamic marking f is present below the first note. A first ending bracket labeled '1' spans the last two measures. A dynamic marking mp is present below the notes in the second ending.

197

Musical staff 197: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations. Three first ending brackets labeled '3' are present above the staff.

204

2

Musical staff 204: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations. A first ending bracket labeled '2' spans the last two measures. Dynamic markings include mp , f , and ff .

212

Musical staff 212: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations. A dynamic marking ff is present below the notes.

THE LAST BASTION

SWING ♩ = 116

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Starts with a whole rest, followed by a series of chords and eighth notes. Dynamics include *mp*.
- System 2:** Features a double bar line with a circled **A** above it. Includes a **2** above the staff and a **2** below the staff.
- System 3:** Includes a circled **B** above the staff and a **4** below the staff. Dynamics include *f* and *mp*. A triplet of eighth notes is marked with a **3**.
- System 4:** Includes a circled **C** above the staff. Dynamics include *f*, *mf*, and *f*. Chord voicings are labeled $D_{MA(+11)}$ and $E_{bMA(+11)}$. A **2** is written above the staff, and a **2** with a slash is below the staff. A **-3** is written above a bent note.
- System 5:** Includes a circled **D** above the staff. Dynamics include *mf*, *f*, and *mp*. A **8** is written above the staff, and a **4** is written above the staff. A **SAX CUE** is written above the staff. A **3** is written below a triplet. A **3** is written below a bent note. A **10** is written above the staff. A **10** is written above the staff. A **10** is written above the staff. A **10** is written above the staff.
- System 6:** Includes a circled **D** above the staff. Dynamics include *mp*. A **10** is written above the staff.

THE LAST BASTION GTR

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

CUE!

E^bMA(#11)

(E)

B^bMIN ALTO SOLO

70 (PLAY ANY DENSE CLUSTER OF PITCHES)

77

84

91

98

105

112

119

126

133

140 $A^{\flat}MIN^7$

147 $B^{\flat}MIN^7$

154 $B^{\flat}MIN^7$

165

(G) $B^{\flat}MIN$
ff

175 $A^{\flat}MIN^7$ C^7_{sus} $A^{\flat}MIN^7$ 4
DRUM SOLO

4

THE LAST BASTION GTR

(H)

THE LAST BASTION

35 *mp* **STR. 8THS**

40 **(D)** **8VA**

46 **2** **8VA** **mf** **SAX CUE** **4**

55 **f** **2** **mf** **2** **4**

55

62 **4**

62

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

70 **(PLAY ANY DENSE CLUSTER OF PITCHES)** **CUE!** **(E)** **B^bMIN** **ALTO SOLO**

70

78 **B^bMIN**

78

THE LAST BASTION

PIANO

3

85 **A^bMIN⁷**

93 **A^bMIN⁷**

101 **B^bMIN⁷**

109 **B^bMIN⁷**

117 **(F) PIANO SOLO**
B^bMIN

125 **B^bMIN**

133 **A^bMIN⁷**

141 **A^bMIN⁷**

149 **B^bMIN⁷**

157

B^bMIN⁷



F¹³

B^bMIN

PIANO SOLO



B^bMIN



129

A^bMIN⁷



137

A^bMIN⁷



145

B^bMIN⁷



153

B^bMIN⁷



161

G

ff



174

DRUM SOLO

4



179

4
H

THE LAST BASTION BASS

2

mf f f f

1

f 3

191

f

196

Arco

Pizz. p

201

Arco

2

ff

206

ff

212

DRUM SET

THE LAST BASTION

RANDALL REYMAN

SWING $\text{♩} = 116$

4

mp LIGHT RIDE PATTERN (A)

7

(B)

13

19

Fill

f

2

DRUM FILL

25

mf *f* *f* (C)

32

mp LIGHT RIDE PATTERN

36

(D)

3

CYMBAL

p KICK DR.

STICK SCRAPPING ON CYMBAL

SPARSE POINTILISTIC SOUNDS

49

3

54

THE LAST BASTION DR

RIDE BELL

LIGHT RIDE PATTERN

60

mf

DOUBLE TIME SWING

66

CUE!

VAMP UNTIL CUE, GROWING IN INTENSITY

DRUM FILL

70

E

ALTO SOLO

GROOVE

81

97

F

PIANO SOLO

113

129

145

THE LAST BASTION DR

2 2

161
 (G) BRASS CUES FILL

3 FILL

ff

2

175

DRUM SOLO

181
 (H) CLOSED H.H.

mf *f* *mf* 3 3

DRUM FILL

2

189
 (I) *f* >

2 2 2

mp LIGHT RIDE PATTERN

SOFT RIDE CYMBAL ONLY

2

202

p

208

f *f* MOLTO CRESC. *ff*