

SOPRANO SAXOPHONE 1

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

SOLO WITH PIANO

6

10

14

18

22

26

30

SOP SAX SOLO

34

39

45

BACK TO C

AMIN OPEN

LAST TIME

A

B

C

F#MIN9

GMIN

BMIN7(-5)

G#7ALT

G9sus

F#7(#9)

EMIN11

D#7(#11)

EMIN11

D#7(#11)

47 **D** PIANO SOLO (ON LAST CHORUS ONLY) 1

51 2

56 **E** SAX SOLO (CHRIS POTTER SOLO) BACK TO D

62

66 **F#**

70

74 **F**

78

82

86

90 **G**

94

97

101

105

109

113

117

120

123

127

133

137

ALTO SAXOPHONE 2

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

6

10

14

18

22

26

30

34

39

OPEN

LAST TIME

A

B

C SOP. SAX SOLO 1ST TIME ONLY

mf

f

1 2

1 2

44 **BACK TO C** **D** **PIANO SOLO (ON LAST CHORUS ONLY)**

49

55 **BACK TO D** **E** **SAX SOLI**

61

65 **m_f**

69

73 **F**

77

81

85

89 **G**

93

97

101

105

109

113

117

120

125

128

135

157

TENOR SAXOPHONE 1

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

OPEN

LAST TIME

A

6

11

16

21

26

31

36

41

46

SOPIANO SOLO
1ST TIME ONLY

PIANO SOLO
(ON LAST CHORUS ONLY)

BACK TO C

mf

51

56 BACK TO D [E] SAX SOLI

61

66 *mf*

68

72

76 [F]

80

84

88

92 [G]

95

Detailed description: This is a musical score for a saxophone in G major (one sharp) and 4/4 time. The score consists of ten staves of music, numbered 51 through 95. The key signature is G major, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, with *mf* (mezzo-forte) appearing at measure 66. Chord symbols are provided for measures 56, 76, and 92: [E], [F], and [G] respectively. The phrase "SAX SOLI" is written above the staff at measure 56. The score ends with a double bar line at measure 95.

98

102

105

109

113

117

120

123

127

133

137

TENOR SAXOPHONE 2

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

6

10

16

22

26

30

34

39

44

OPEN

LAST TIME

A

B

C SOP. SAX SOLO 1ST TIME ONLY

D PIANO SOLO (ON LAST CHORUS ONLY)

BACK TO C

mf

mf

49

1 2

54

BACK TO [E] SAX SOLO

61

66

69

76

77

81

85

89

96

97

Detailed description: This is a musical score for a saxophone in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff (measures 49-53) includes first and second endings. The second staff (measures 54-58) features a repeat sign and a key signature change to E major, labeled 'BACK TO [E] SAX SOLO'. The subsequent staves (measures 59-97) contain the main body of the saxophone solo, with various musical notations including slurs, accents, and dynamic markings like 'mf'. The score concludes with a final cadence in G major.

101

105

109

113

117

120

123

128

135

138

BARITONE SAXOPHONE

THE BALANCE

DAVE HOLLAND

ARR. RANDALL REYMAN

OPEN

LAST TIME **A**

9

14

18 **B** 2ND TIME ONLY

22

26

30

34 **C** SOP. SAX SOLO 1ST TIME ONLY

40

46 BACK TO C **D** PIANO SOLO (ON LAST CHORUS ONLY)

mf

(ON LAST CHORUS ONLY)

52 

59 

67 

71 

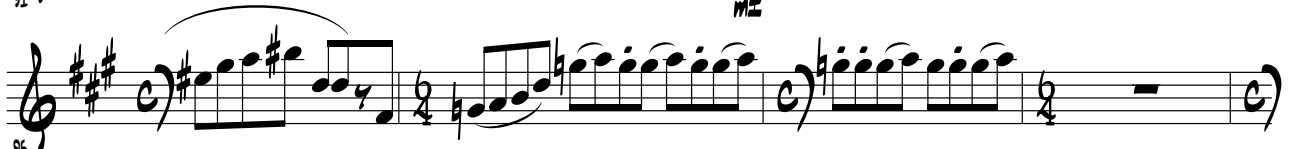
75 

79 

83 

87 

91 

95 

99 

103 

107

111

115

119

123

125

131

135

TRUMPET IN B \flat 1

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

OPEN

LAST TIME

A

7

12

mf

16

B 2ND TIME ONLY

f

20

24

28

32

SOP. SAX SOLO

36

1

2

OPEN (ON LAST CHORUS ONLY)

40

H (TROMBONE CUES)

108

112

116

120

124

128

132

136

mf

Detailed description: This is a musical score for Trombone Cues, consisting of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures 108 through 136. The first three staves (measures 108-116) feature a simple rhythmic pattern of quarter notes and half notes, with some rests. The fourth staff (measures 120-124) begins with a dynamic marking of *mf* and contains more complex rhythmic patterns, including eighth and sixteenth notes. The fifth and sixth staves (measures 128-132) continue with similar rhythmic patterns, including some accents (^) and slurs. The seventh staff (measures 136) concludes the section with a final cadence. A circled letter 'H' is placed above the first staff, and a circled letter 'I' is placed above the fourth staff.

TRUMPET IN B \flat 2

THE BALANCE

DAVE HOLLAND

ARR. RANDALL REYMAN

OPEN

LAST TIME

A

7

12

16

B 2ND TIME ONLY

20

24

28

C SOP. SAX SOLO

32

OPEN (ON LAST CHORUS ONLY)

38

BACK TO C D PIANO SOLO

44

50 **(ON LAST CHORUS ONLY)**
1 2
mf

56
BACK TO D

60 **(E)** SAX SOLI

66

72 **(F)** (TROMBONE CUES)

78

84

90 **(G)**
mf

96

102

108 **(H)** (TROMBONE CUES)

112

116

120

124

128

132

136

TRUMPET IN B \flat 3

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

OPEN

LAST TIME

A

7

13

19

B NO TIME ONLY HARMON

24

28

32

C SOP. SAX SOLO 1ST TIME ONLY

38

44

D PIANO SOLO

50

(ON LAST CHORUS ONLY)

mf

56 BACK TO D

60 **E** SAX SOLI

68

76 **F** (TROMBONE CUES)

82

88 **G**

94

101

108 **H** (TROMBONE CUES)

114

120 **I** HARMON

125

129

Musical notation for measures 129-132. The key signature is two sharps (F# and C#). The time signature is common time (C). Measure 129 starts with a whole note G4. Measure 130 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 131 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 132 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. A fermata is placed over the B3 in measure 132. A dynamic marking of f is present below measure 132.

133

Musical notation for measures 133-136. The key signature is two sharps (F# and C#). The time signature is common time (C). Measure 133 starts with a whole note G4. Measure 134 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 135 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 136 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. A fermata is placed over the B3 in measure 136.

137

Musical notation for measures 137-140. The key signature is two sharps (F# and C#). The time signature is common time (C). Measure 137 starts with a whole note G4. Measure 138 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 139 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 140 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. A fermata is placed over the B3 in measure 140. The piece ends with a double bar line.

TRUMPET IN B \flat 4

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

OPEN

LAST TIME

A

9

15

B 2ND TIME ONLY HARMON

f

21

1

2

25

29

33

C SOP. SAX SOLO 1ST TIME ONLY

1

2

39

45

BACK TO C

D PIANO SOLO

1

51

2

(ON LAST CHORUS ONLY)

55 *mf*

Detailed description: This staff contains measures 55 through 58. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line with eighth and quarter notes, including some beamed eighth notes. A dynamic marking of *mf* is present below the first measure.

BACK TO D

SAX SOLI

59

Detailed description: This staff contains measures 59 through 62. It starts with a treble clef, two sharps key signature, and common time. Measure 59 has a boxed chord symbol 'E' above it. The music is mostly rests, with a saxophone solo starting in measure 60. A dynamic marking of *mf* is at the end of the staff.

63

Detailed description: This staff contains measures 63 through 66. It consists of a treble clef, two sharps key signature, and common time. The music is primarily rests, with some eighth notes in measure 66.

(F) (TROMBONE CUES)

67

Detailed description: This staff contains measures 67 through 70. It features a treble clef, two sharps key signature, and common time. Measures 67-69 are mostly rests. Measure 70 begins with a boxed chord symbol 'F' and the text '(TROMBONE CUES)', followed by a rhythmic pattern of eighth notes.

71

Detailed description: This staff contains measures 71 through 74. It features a treble clef, two sharps key signature, and common time. The music consists of a rhythmic pattern of eighth notes with stems pointing down.

75

Detailed description: This staff contains measures 75 through 78. It features a treble clef, two sharps key signature, and common time. The music consists of a rhythmic pattern of eighth notes with stems pointing down.

(G)

79 *mf*

Detailed description: This staff contains measures 79 through 82. It features a treble clef, two sharps key signature, and common time. Measures 79-81 are mostly rests. Measure 82 begins with a boxed chord symbol 'G' and a melodic line with eighth notes. A dynamic marking of *mf* is at the end of the staff.

83

Detailed description: This staff contains measures 83 through 86. It features a treble clef, two sharps key signature, and common time. The music is primarily rests, with some eighth notes in measure 86.

87

Detailed description: This staff contains measures 87 through 90. It features a treble clef, two sharps key signature, and common time. The music is primarily rests, with some eighth notes in measure 90.

(H) (TROMBONE CUES)

91

Detailed description: This staff contains measures 91 through 94. It features a treble clef, two sharps key signature, and common time. Measures 91-93 are mostly rests. Measure 94 begins with a boxed chord symbol 'H' and the text '(TROMBONE CUES)', followed by a rhythmic pattern of eighth notes.

95

Detailed description: This staff contains measures 95 through 98. It features a treble clef, two sharps key signature, and common time. The music consists of a rhythmic pattern of eighth notes with stems pointing down.

99

Detailed description: This staff contains measures 99 through 102. It features a treble clef, two sharps key signature, and common time. The music is primarily rests, with some eighth notes in measure 102.

124 1 HARMON *mf*

128

132

136

TROMBONE 1

THE BALANCE

DAVE HOLLAND

ARR. RANDALL REYMAN

OPEN

LAST TIME

A

mz

B

END TIME ONLY

C

SOP. SAX SOLO (ON LAST CHORUS ONLY)

mz

6

10

14

18

22

26

30

34

38

42 **BACK TO C**

47 **PIANO SOLO**

52 **(ON LAST CHORUS ONLY)**

57 **BACK TO D** **E** **SAX SOLO**

61

66

71

76 **F**

81

86

91 **G**

96

101

106 *mf* **H**

111

116

121 **I**

126 *mf*

131

136

Detailed description: This is a musical score for a bass clef instrument in 4/4 time, spanning measures 101 to 136. The score is written on eight staves. Measure 101 consists of five whole rests. From measure 106, the music begins with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is present. A rehearsal mark **H** is placed above the staff at the start of measure 106. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second rehearsal mark **I** is placed above the staff at the start of measure 121. The score concludes with a double bar line at the end of measure 136.

TROMBONE 2

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

OPEN

LAST TIME

A

mf

6

10

mf

14

18

B 2ND TIME ONLY

22

26

30

34

mf

38

42 *BACK TO C*

47 **D** PIANO SOLO

52 (ON LAST CHORUS ONLY) *m^p*

57 *BACK TO D* **E** *SAX SOLO*

61

66

71

76 **F** *m^p*

81

86

91 **G** *m^f*

96

101

106

111

116

121

126

131

136

TROMBONE 3

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

OPEN

LAST TIME

A

6

10

14

18

B 2ND TIME ONLY

22

26

30

C SOP. SAX SOLO (ON LAST CHORUS ONLY)

34

38

42

Musical staff 42-45: Bass clef, common time. Staff 42: quarter rest, eighth notes G2, A2, B2. Staff 43: quarter rest, eighth notes C3, D3, E3. Staff 44: quarter rest, eighth notes F3, G3, A3. Staff 45: quarter rest, eighth notes B3, C4, D4.

46

BACK TO C C PIANO SOLO

Musical staff 46-49: Bass clef, common time. Staff 46: quarter rest, eighth notes G2, A2, B2. Staff 47: quarter rest, eighth notes C3, D3, E3. Staff 48: quarter rest, eighth notes F3, G3, A3. Staff 49: quarter rest, eighth notes B3, C4, D4. First ending bracket over measures 48-49, second ending bracket over measure 49.

52

(ON LAST CHORUS ONLY)

Musical staff 52-56: Bass clef, common time. Staff 52: quarter rest, eighth notes G2, A2, B2. Staff 53: quarter rest, eighth notes C3, D3, E3. Staff 54: quarter rest, eighth notes F3, G3, A3. Staff 55: quarter rest, eighth notes B3, C4, D4. Staff 56: quarter rest, eighth notes E4, F4, G4. Dynamics: *mp*.

57

BACK TO D D SAX SOLO

Musical staff 57-60: Bass clef, common time. Staff 57: quarter rest, eighth notes G2, A2, B2. Staff 58: quarter rest, eighth notes C3, D3, E3. Staff 59: quarter rest, eighth notes F3, G3, A3. Staff 60: quarter rest, eighth notes B3, C4, D4. Dynamics: *mp*.

61

Musical staff 61-65: Bass clef, common time. Staff 61: quarter rest, eighth notes G2, A2, B2. Staff 62: quarter rest, eighth notes C3, D3, E3. Staff 63: quarter rest, eighth notes F3, G3, A3. Staff 64: quarter rest, eighth notes B3, C4, D4. Staff 65: quarter rest, eighth notes E4, F4, G4.

66

Musical staff 66-70: Bass clef, common time. Staff 66: quarter rest, eighth notes G2, A2, B2. Staff 67: quarter rest, eighth notes C3, D3, E3. Staff 68: quarter rest, eighth notes F3, G3, A3. Staff 69: quarter rest, eighth notes B3, C4, D4. Staff 70: quarter rest, eighth notes E4, F4, G4.

71

Musical staff 71-75: Bass clef, common time. Staff 71: quarter rest, eighth notes G2, A2, B2. Staff 72: quarter rest, eighth notes C3, D3, E3. Staff 73: quarter rest, eighth notes F3, G3, A3. Staff 74: quarter rest, eighth notes B3, C4, D4. Staff 75: quarter rest, eighth notes E4, F4, G4.

76

F

Musical staff 76-80: Bass clef, common time. Staff 76: quarter rest, eighth notes G2, A2, B2. Staff 77: quarter rest, eighth notes C3, D3, E3. Staff 78: quarter rest, eighth notes F3, G3, A3. Staff 79: quarter rest, eighth notes B3, C4, D4. Staff 80: quarter rest, eighth notes E4, F4, G4. Dynamics: *mp*.

81

Musical staff 81-85: Bass clef, common time. Staff 81: quarter rest, eighth notes G2, A2, B2. Staff 82: quarter rest, eighth notes C3, D3, E3. Staff 83: quarter rest, eighth notes F3, G3, A3. Staff 84: quarter rest, eighth notes B3, C4, D4. Staff 85: quarter rest, eighth notes E4, F4, G4.

86

Musical staff 86-90: Bass clef, common time. Staff 86: quarter rest, eighth notes G2, A2, B2. Staff 87: quarter rest, eighth notes C3, D3, E3. Staff 88: quarter rest, eighth notes F3, G3, A3. Staff 89: quarter rest, eighth notes B3, C4, D4. Staff 90: quarter rest, eighth notes E4, F4, G4.

91

G

Musical staff 91-95: Bass clef, common time. Staff 91: quarter rest, eighth notes G2, A2, B2. Staff 92: quarter rest, eighth notes C3, D3, E3. Staff 93: quarter rest, eighth notes F3, G3, A3. Staff 94: quarter rest, eighth notes B3, C4, D4. Staff 95: quarter rest, eighth notes E4, F4, G4. Dynamics: *mp*.

96

Musical staff 96-100: Bass clef, common time. Staff 96: quarter rest, eighth notes G2, A2, B2. Staff 97: quarter rest, eighth notes C3, D3, E3. Staff 98: quarter rest, eighth notes F3, G3, A3. Staff 99: quarter rest, eighth notes B3, C4, D4. Staff 100: quarter rest, eighth notes E4, F4, G4.

101

106

111

116

121

126

131

136

TROMBONE 4

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

OPEN

LAST TIME

A

6

11

mf

15

19

B 2ND TIME ONLY

23

27

31

C SOP. SAX SOLO (ON LAST CHORUS ONLY)

35

39

45 **BACK TO C** **D** **PIANO SOLO**

51 **(ON LAST CHORUS ONLY)** *mp*

56 **BACK TO D**

60 **E** **SAX SOLO**

66

72 **F** *mp*

78

83

89 **G** *mf*

95

102

108 **H** *mp*

PIANO

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

SOLO WITH SOP. SAX...

SOLO WITH SOP. SAX...
 OPEN [] LAST TIME [A] Gmin Emin9
 7 Fmin Gmin Emin9 Fmin Amin7(-5)
 13 F#7ALT F9sus E7(#9) Dmin11 C#7(#11) Dmin11
 19 C#7(#11) [B] Gmin Emin9 1 Fmin 2 Fmin
 25 Amin7(-5) F#7ALT F9sus E7(#9) Dmin11 C#7(#11)
 31 Dmin11 C#7(#11) [C] SOP. SAX SOLO Gmin Emin9
 37 1 Fmin 2 Fmin Amin7(-5) F#7ALT F9sus E7(#9)
 43 Dmin11 C#7(#11) Dmin11 C#7(#11) [D] PIANO SOLO Gmin
 BACK TO C
 49 Emin9 1 Fmin 2 Fmin Amin7(-5) F#7ALT F9sus
 55 E7(#9) Dmin11 C#7(#11) Dmin11 C#7(#11) [E] SAX SOLI
 BACK TO D
 61

67 $A_{min}7(-5)$ $F\#7_{ALT}$ F^9_{SUS} $E7(\#9)$ $D_{min}11$

73 $C\#7(\#11)$ $D_{min}11$ $C\#7(\#11)$ **F** G_{min} $E_{min}9$

79 F_{min} G_{min} $E_{min}9$ F_{min} $A_{min}7(-5)$

85 $F\#7_{ALT}$ F^9_{SUS} $E7(\#9)$ $D_{min}11$ $C\#7(\#11)$ $D_{min}11$

91 $C\#7(\#11)$ **G** G_{min} $E_{min}9$ F_{min} G_{min}

97 $E_{min}9$ F_{min} $A_{min}7(-5)$ $F\#7_{ALT}$ F^9_{SUS}

103 $E7(\#9)$ $D_{min}11$ $C\#7(\#11)$ $D_{min}11$ $C\#7(\#11)$ **H** G_{min}

110 $E_{min}9$ F_{min} G_{min} $E_{min}9$ F_{min} $A_{min}7(-5)$

116 $F\#7_{ALT}$ F^9_{SUS} $E7(\#9)$ $D_{min}11$ $C\#7(\#11)$

122 $D_{min}11$ $C\#7(\#11)$ **I** G_{min} $E_{min}9$ F_{min}

128 G_{min} $E_{min}9$ F_{min} $A_{min}7(-5)$ $F\#7_{ALT}$

134 F^9_{SUS} $E7(\#9)$ $D_{min}11$ $C\#7(\#11)$ $D_{min}11$ $C\#7(\#11)$

PIANO

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

SOLO WITH SOP. SAX...

SOLO WITH SOP. SAX...
 OPEN [] LAST TIME [A] Gmin Emin9
 7 Fmin Gmin Emin9 Fmin Amin7(-5)
 13 F#7ALT F9sus E7(#9) Dmin11 C#7(#11) Dmin11
 19 C#7(#11) [B] Gmin Emin9 1 Fmin 2 Fmin
 25 Amin7(-5) F#7ALT F9sus E7(#9) Dmin11 C#7(#11)
 31 Dmin11 C#7(#11) [C] SOP. SAX SOLO Gmin Emin9
 37 1 Fmin 2 Emin Amin7(-5) F#7ALT F9sus E7(#9)
 43 Dmin11 C#7(#11) Dmin11 C#7(#11) [D] PIANO SOLO Gmin
 BACK TO C
 49 Emin9 1 Fmin 2 Emin Amin7(-5) F#7ALT F9sus
 55 E7(#9) Dmin11 C#7(#11) Dmin11 C#7(#11) [E] SAX SOLI
 BACK TO D
 61

67 Amin7(-5) F#7ALT F9sus E7(#9) Dmin4

73 C#7(#11) Dmin4 C#7(#11) F Gmin Emin9

79 Fmin Gmin Emin9 Fmin Amin7(-5)

85 F#7ALT F9sus E7(#9) Dmin4 C#7(#11) Dmin4

91 C#7(#11) G Gmin Emin9 Fmin Gmin

97 Emin9 Fmin Amin7(-5) F#7ALT F9sus

103 E7(#9) Dmin4 C#7(#11) Dmin4 C#7(#11) H Gmin

110 Emin9 Fmin Gmin Emin9 Fmin Amin7(-5)

116 F#7ALT F9sus E7(#9) Dmin4 C#7(#11)

122 Dmin4 C#7(#11) I Gmin Emin9 Fmin

128 Gmin Emin9 Fmin Amin7(-5) F#7ALT

134 F9sus E7(#9) Dmin4 C#7(#11) Dmin4 C#7(#11)

BASS

THE BALANCE

DAVE HOLLAND
ARR. RANDALL REYMAN

The bass line for "The Balance" is written in bass clef, 4/4 time. It begins with an "OPEN" string instruction. The first measure is marked "LAST TIME" and contains a circled "A" section. The score includes various chord symbols such as $m\sharp$, $m\flat$, $F\sharp$, $F\sharp ALT$, $F\sharp 9$, $F\sharp 9sus$, $E7(\sharp 9)$, $Dmin\sharp 11$, and $C\sharp 7(\sharp 11)$. A section starting at measure 33 is marked "SOP. SAX SOLO" and contains a circled "C". Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective lines.

45 D_{min}^{11} $C\sharp\Delta(\sharp 11)$ BACK TO C \square PIANO SOLO G_{min}

49 E_{min}^9 1 F_{min} 2 $A_{min}7(-5)$

55 $F\sharp 7_{ALT}$ F^9_{SUS} $E7(\sharp 9)$ D_{min}^{11}

57 $C\sharp\Delta(\sharp 11)$ D_{min}^{11} $C\sharp\Delta(\sharp 11)$ BACK TO D \square G_{min} SAX SOLI

61 E_{min}^9 F_{min} G_{min}

65 E_{min}^9 $A_{min}7(-5)$

69 $F\sharp 7_{ALT}$ F^9_{SUS} $E7(\sharp 9)$ D_{min}^{11}

75 $C\sharp\Delta(\sharp 11)$ D_{min}^{11} $C\sharp\Delta(\sharp 11)$ \square F G_{min}

77 E_{min}^9 F_{min} G_{min}

81 E_{min}^9 $A_{min}7(-5)$

85 $F\sharp 7_{ALT}$ F^9_{SUS} $E7(\sharp 9)$ D_{min}^{11}

89 $C\sharp\Delta(\sharp 11)$ D_{min}^{11} $C\sharp\Delta(\sharp 11)$ \square G G_{min}

95 E_{min}^9 F_{min} G_{min}

97 E_{min}^9 $A_{min}7(-9)$

101 $F\#7_{ALT}$ F^9_{SUS} $E7(\#9)$ D_{min}^{11}

105 $C\#7(\#11)$ D_{min}^{11} $C\#7(\#11)$ \boxed{H} G_{min}

109 E_{min}^9 F_{min} G_{min}

113 E_{min}^9 $A_{min}7(-9)$

117 $F\#7_{ALT}$ F^9_{SUS} $E7(\#9)$ D_{min}^{11}

121 $C\#7(\#11)$ D_{min}^{11} $C\#7(\#11)$ \boxed{I} $m\sharp$

125

129

133

137

THE BALANCE

DRUMS

DAVE HOLLAND

ARR. RANDALL REYMAN

$\text{♩} = 192$ STRAIGHT 8TH

ENTER SPARSELY 5TH OR 6TH TIME

LAST TIME RIDE

H.H. ME

A

5

10

14

B END TIME ONLY

19

23

27

C HITS ON LAST CHORUS ONLY

31

SOP. SAX SOLO

35

39

94

94

98

98

105

105

108

H (TROMBONE CUES)

108

112

112

116

116

120

120

124

I

mf

124 *mf*

129

129

134

134

138

138