

# THE BALANCE

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STRAIGHT 8TH  $\text{♩} = 192$

**SOPRANO SAXOPHONE 1**  
Amin  
OPEN SOLO WITH PIANO  
LAST TIME  
A

**ALTO SAXOPHONE 2**  
LAST TIME

**TENOR SAXOPHONE 1**  
LAST TIME

**TENOR SAXOPHONE 2**  
LAST TIME

**SARITONE SAXOPHONE**  
LAST TIME

**TRUMPET IN B♭ 1**  
OPEN  
LAST TIME  
A

**TRUMPET IN B♭ 2**  
LAST TIME

**TRUMPET IN B♭ 3**  
LAST TIME

**TRUMPET IN B♭ 4**  
LAST TIME

**TROMBONE 1**  
OPEN  
LAST TIME  
A

**TROMBONE 2**  
LAST TIME

**TROMBONE 3**  
LAST TIME

**TROMBONE 4**  
LAST TIME

**GIUITAR**  
LAST TIME  
A Gmin Emin<sup>9</sup> Fmin Gmin

**PIANO**  
OPEN Gmin  
SOLO WITH SOP. SAX...  
LAST TIME  
ME Gmin Emin<sup>9</sup> Fmin Gmin

**BASS**  
LAST TIME  
ME

**DRUM SET**  
ENTER SPARSELY 5TH OR 6TH TIME  
LAST TIME  
RIDE  
H.H.

9

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

9

5. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
GTR.  
PNO.  
BASS  
D. S.

17

8

END TIME ONLY

HARMON

HARMON

8

END TIME ONLY

8

END TIME ONLY

HITS ON LAST TIME ONLY

17

5. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord names: Amin7(-5), F#7ALT, F#9sus, E7(#9), Dmin7, C#7(#11), Dmin7, C#7(#11)

55

**SOP. SAX SOLO**  
**Amin**  
 F#min9  
 1 Gmin  
 2 Gmin  
 Bmin7(-9)  
 G#alt

S. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

**SOP. SAX SOLO**  
 1st TIME ONLY  
 1st TIME ONLY  
 1st TIME ONLY  
 1st TIME ONLY

Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4

1st TIME ONLY  
 1st TIME ONLY

**SOP. SAX SOLO**  
 (ON LAST CHORUS ONLY)

TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4

m2 (ON LAST CHORUS ONLY)  
 m2 (ON LAST CHORUS ONLY)  
 m2 (ON LAST CHORUS ONLY)

**SOP. SAX SOLO**  
 m2min

Emin9  
 1 Fmin  
 2 Fmin  
 Amin7(-9)  
 F#alt

GTR.  
 PNO.  
 BASS

Gmin  
 Emin9  
 1 Fmin  
 2 Fmin  
 Amin7(-9)  
 F#alt

**HITS ON LAST CHORUS ONLY**

D. S.

95

41

S. SX. 1 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO (ON LAST CHORUS ONLY)*

A. SX. 2 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO (ON LAST CHORUS ONLY)*

T. SX. 1 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO (ON LAST CHORUS ONLY)*

T. SX. 2 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO (ON LAST CHORUS ONLY)*

B. SX. *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO (ON LAST CHORUS ONLY)*

Sb. TPT. 1 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO*

Sb. TPT. 2 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO*

Sb. TPT. 3 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO*

Sb. TPT. 4 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO*

TBN. 1 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO*

TBN. 2 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO*

TBN. 3 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO*

TBN. 4 *G<sup>9</sup> sus* *F#7(#9)* *E<sup>min</sup> 11* *D#7(#11)* *E<sup>min</sup> 11* *D#7(#11) BACK TO C* D *PIANO SOLO*

GTR. *F<sup>9</sup> sus* *E7(#9)* *D<sup>min</sup> 11* *C#7(#11)* *D<sup>min</sup> 11* *C#7(#11) BACK TO C* D *PIANO SOLO*

PNO. *F<sup>9</sup> sus* *E7(#9)* *D<sup>min</sup> 11* *C#7(#11)* *D<sup>min</sup> 11* *C#7(#11)* *G<sup>min</sup>*

BASS *F<sup>9</sup> sus* *E7(#9)* *D<sup>min</sup> 11* *C#7(#11)* *D<sup>min</sup> 11* *C#7(#11)* *G<sup>min</sup>*

D. S. *F<sup>9</sup> sus* *E7(#9)* *D<sup>min</sup> 11* *C#7(#11)* *D<sup>min</sup> 11* *C#7(#11)* *HITS ON LAST CHORUS ONLY*



BACK TO D

E

SAX SOLI (CHRIS POTTER SOLO)

S. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

Musical notation for Saxophones 1-5. The score shows five staves. Measures 57-60 contain rests. At measure 61, a double bar line with repeat dots is followed by a key signature change to E major. Measures 61-64 contain a saxophone solo for all parts, with notes in treble clef.

BACK TO D

E

SAX SOLI

B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4

Musical notation for Trumpets 1-4. The score shows four staves. Measures 57-60 contain a rhythmic pattern of eighth notes. At measure 61, a double bar line with repeat dots is followed by a key signature change to E major. Measures 61-64 contain a trumpet solo for all parts, with notes in treble clef.

BACK TO D

E

SAX SOLI

TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

Musical notation for Tenors 1-4. The score shows four staves. Measures 57-60 contain a rhythmic pattern of eighth notes. At measure 61, a double bar line with repeat dots is followed by a key signature change to E major. Measures 61-64 contain a tenor solo for all parts, with notes in bass clef.

C#7(#11)

Dmin9

C#7(#11)

E

SAX SOLI

GTR.  
PNO.

Musical notation for Guitar and Piano. The score shows two staves. Measures 57-60 contain a rhythmic pattern of eighth notes. At measure 61, a double bar line with repeat dots is followed by a key signature change to E major. Measures 61-64 contain rests for both parts.

C#7(#11)

Dmin9

C#7(#11)

Gmin

Emin9

Fmin

Gmin

BASS  
D. S.

Musical notation for Bass and Drum Set. The score shows two staves. Measures 57-60 contain a rhythmic pattern of eighth notes. At measure 61, a double bar line with repeat dots is followed by a key signature change to E major. Measures 61-64 contain a bass line for the Bass and a drum pattern for the Drum Set.



65

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

65



81

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

81

This musical score is for a symphony orchestra, spanning measures 89 to 94. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Bassoon 4 (Bsn. 4).
- Brass:** Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Trumpet 4 (Trpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.).
- Percussion:** Timpani (Tm.), Snare Drum (Sn.), Cymbals (Cym.), and other percussion instruments.

The score features a variety of musical notations, including rests, dynamics (e.g., *mf*, *f*), and articulation marks. A rehearsal mark (a square with a circled letter 'G') is placed at the beginning of measure 94. The key signature is one sharp (F#), and the time signature is common time (C). The bottom of the score includes figured bass notation for the strings, with labels such as *C#7(#11)*, *Dmin4*, *Gmin*, *Emin9*, and *Fmin*.

This musical score is for a band and is divided into several sections. The top section consists of five saxophone parts (Sax. 1-5) and four trumpet parts (Tpt. 1-4). The saxophones play a melodic line with eighth-note patterns, while the trumpets are mostly silent. Below the trumpets are four trombone parts (Tbn. 1-4), which are also silent. The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and drums (D.S.). The guitar and piano parts are marked with slash notation, indicating they are to be played as a rhythmic accompaniment. The bass part features a melodic line with eighth notes. The drum part is marked with slash notation, indicating a standard drum kit accompaniment. The score is in the key of G major and 4/4 time. The page number 96 is located at the bottom left.

96



This page of a musical score, numbered 110, is arranged for a band. The instruments and their parts are as follows:

- Saxophones (Sx. 1-5):** Five staves (Sb. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) in treble clef, playing melodic lines with various articulations and dynamics.
- Trumpets (Tpt. 1-4):** Four staves in treble clef, playing a rhythmic pattern of quarter notes.
- Trombones (Tbn. 1-4):** Four staves in bass clef, playing a rhythmic pattern of quarter notes.
- Guitar (Gtr.) and Piano (Pno.):** Treble clef staves with slash notation indicating rhythmic accompaniment.
- Bass (Bass):** Bass clef staff with a melodic line.
- Drums (D. S.):** Bottom staff with slash notation for drum patterns.

Chord symbols are provided below the guitar and piano staves:  $E_{min}^9$ ,  $F_{min}$ ,  $G_{min}$ ,  $E_{min}^9$ ,  $F_{min}$ , and  $A_{min}^7(-9)$ . The page number "110" is located at the bottom left.

117

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.



5. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

10.2  
mf  
HARMON  
10.3  
mf  
mf

C#7(9#11)  
Gmin  
Emin9  
Fmin  
Gmin  
mf  
mf

This musical score page covers measures 150 through 155. It features a variety of instruments and vocal parts. The vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Bass) have melodic lines with lyrics. The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Guitar, Piano, Bass Drum, Snare Drum). The score includes dynamic markings such as *mf*, *f*, and *ff*, and specific chord voicings for guitar and piano. A rehearsal mark '150' is present at the beginning of the page.

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

150

150

*E*MIN<sup>9</sup>

*F*MIN

*A*MIN<sup>7(-5)</sup>

*F*7<sup>ALT</sup>

*F*9<sup>6/6</sup>

*E*7<sup>(#9)</sup>

*D*MIN<sup>11</sup>

*E*MIN<sup>9</sup>

*F*MIN

*A*MIN<sup>7(-5)</sup>

*F*7<sup>ALT</sup>

*F*9<sup>6/6</sup>

*E*7<sup>(#9)</sup>

*D*MIN<sup>11</sup>

157

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

CLAR. *mf*

PNO. *mf*

BASS

D. S.

157