

SWEET POTATOES

RANDALL REYMAN

SWING SHUFFLE ♩ = 120-144

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

Chord progression: F7, D7, G#min7, C7, F7, D7, Eb7, C7, Bb F7, Bb F7, Bb F7, Bb F7

Tempo: SWING SHUFFLE ♩ = 120-144

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4

GRG.
PNO.
BASS
D. S.

E♭ B♭7 E♭ B♭7 B♭ F7 B♭ F7 GMIN7/C F7 D7 GMIN7 C7 F7 D7 D♭7 C7

SWING SHUFFLE

To CODA

A detailed musical score for a band, consisting of 11 staves. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones (Sax.):** Four staves (A. Sax. 1 & 2, T. Sax. 1 & 2) in treble clef. They play a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Trumpets (Tpt.):** Four staves (Tpt. 1, 2, 3, 4) in treble clef. They play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn.):** Four staves (Tbn. 1, 2, 3, 4) in bass clef. They play a rhythmic accompaniment of eighth notes.
- Guitar (Gtr.):** One staff in treble clef. It provides harmonic support with chords and single notes.
- Piano (Pno.):** Two staves (right and left hand) in treble and bass clefs. They play a rhythmic accompaniment of eighth notes.
- Bass (Bass):** One staff in bass clef. It plays a rhythmic accompaniment of eighth notes.
- Drums (D. S.):** One staff with a drum set icon. It provides a steady rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. The guitar part includes chord symbols: $Bb\ F7$, $Eb\ Bb7$, and $G\ minor/C$. The final measure of the score is marked with a double bar line and a repeat sign, indicating the end of the piece.

OPEN FOR SOLOS

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

GRE.
PNO.
BASS
D. S.

D7 G7 D7 G7 D7 G7 D7

G7 C7 G7 C7 G7 C7 G7

F7 B♭7 F7 B♭7 F7 B♭7 F7

F7 B♭7 F7 B♭7 F7 B♭7 F7

F7 B♭7 F7 B♭7 F7 B♭7 F7

8b7 C7

me

This musical score is for a jazz ensemble, likely a big band, and is written in the key of A major (two sharps). The score is divided into three systems, each containing multiple staves for different instruments. The first system includes saxophones (Sax. 1-4), the second system includes trumpets (Tpt. 1-4) and trombones (Tbn. 1-4), and the third system includes guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D.S.).

The score begins with a 41-measure introduction. The first system (Saxophones) features a melody in the first two staves (Sax. 1 & 2) and accompaniment in the last two staves (Sax. 3 & 4). The second system (Trumpets and Trombones) features a melody in the first two staves (Tpt. 1 & 2) and accompaniment in the last two staves (Tbn. 3 & 4). The guitar, piano, bass, and drums provide accompaniment throughout.

Chord progressions are indicated above the staves. In the first system, the chords are E7min7, A7, and D7. In the second system, the chords are A7min7, D7, and G7. In the third system, the chords are G7min7, C7, and F7. A "Solo" section begins at measure 41, marked with a square box containing a circle and the word "Solo".

The piano part features a complex harmonic texture with chords and arpeggios. The bass part provides a steady accompaniment. The drum part includes a "Stick on Closed High Hat" pattern, indicated by 'x' marks above the staff.

41

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
Pno.
Bass
D. B.

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This musical score is arranged for a full orchestra and vocal soloists. The instruments and parts are as follows:

- Vocal Soloists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass Section:** Bp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Bp. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4.
- Other Instruments:** Gtr., Pno., Bass, D. S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a section marked "D.S. AL CODA" which begins with a double bar line and a Coda symbol. This section includes a vocal line with the word "me" and a piano accompaniment with specific chord markings: F7, D7, Gmin7, C7, and F7. The score concludes with a final Coda symbol.

A musical score for a jazz ensemble, consisting of 18 staves. The score is divided into three systems of six staves each. The instruments are: Saxophones (Sax. 1, Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Tenors (Ten. 1, Ten. 2, Ten. 3, Ten. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: D7, Gmin7, C7, and Gbmaj7. The piano part includes a first ending bracket. The drums part includes a first ending bracket. The score is written in a standard musical notation style.