

SWEET POTATOES

ALTO SAXOPHONE 1

RANDALL REYMAN

SWING SHUFFLE

MEZ

TO CODA

OPEN FOR SOLOS

D7 G7 D7 G7

D7 EMIN7 A7

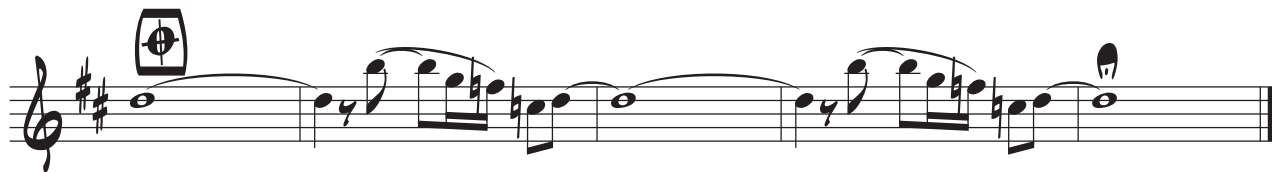
SOLI

SWEET POTATOES

ALTO 1a



(D.S. AL CODA)



SWEET POTATOES

ALTO SAXOPHONE 2

RANDALL REYMAN

SWING SHUFFLE

mf

OPEN FOR SOLOS

TO CODA

D7 G7 D7

G7 D7 Emin7

A7 D7 SOLI

SWEET POTATOES

ALTO 2



SWEET POTATOES

TENOR SAXOPHONE 1

RANDALL REYMAN

SWING SHUFFLE

MEZ

TO CODA

OPEN FOR SOLOS

G7 C7 G7

G7 G7 AMIN7

D7 G7 D7 SOLO

E7 SOLO

F7 SOLO

SWEET POTATOES

TENOR 1

The musical score is written for Tenor 1 in G major, 3/4 time. It consists of six staves of music. The first four staves contain the main melody with various rhythmic patterns and phrasing. The fifth staff begins with the marking *mf* and includes the instruction **(D.S. AL CODA)** above the first measure. The sixth staff concludes the piece with a **Coda** symbol at the beginning and a fermata over the final note. The score includes various musical notations such as rests, beams, and slurs.

SWEET POTATOES

TENOR SAXOPHONE 2

RANDALL REYMAN

SWING SHUFFLE

6 *mf*

11

16

22

27 **TO CODA**

31 **A** G7 OPEN FOR SOLOS C7 G7

37 C7 G7 AMIN7

42 **B** D7 G7 **D** SOLI

Detailed description: This is a musical score for Tenor Saxophone 2, titled "Sweet Potatoes" by Randall Reyman. The piece is in the key of G major and 4/4 time, with a "Swing Shuffle" feel. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is indicated as "SWING SHUFFLE". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score includes several sections marked with letters in boxes: "A" (measures 6-11), "B" (measures 16-22), and "D" (measures 42-47). There are also sections marked "OPEN FOR SOLOS" (measures 31-37) and "SOLI" (measures 42-47). Chord changes are indicated by letters above the staff: G7, C7, G7, C7, G7, AMIN7, D7, and G7. The piece concludes with a "TO CODA" instruction at measure 27.

SWEET POTATOES

TENOR 2

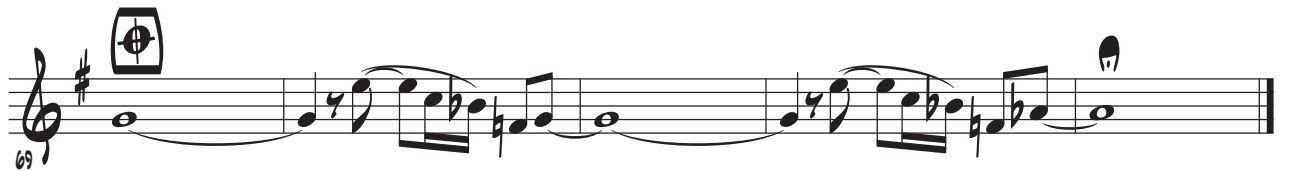
47 

52 

57 

62 

(D.S. AL CODA)
67 

69 

SWEET POTATOES

BARITONE SAXOPHONE

RANDALL REYMAN

SWING SHUFFLE

5 5 5 5 3

A 14 B

To CODA C D7 OPEN FOR SOLOS G7

D7 G7 D7

EMIN7 A7 D7

SOLO E

SWEET POTATOES

BARI



SWEET POTATOES

TRUMPET IN B \flat 1

RANDALL REYMAN

SWING SHUFFLE

A 3 13

B

C G7 OPEN FOR SOLOS C7

G7 C7 G7

A7 D7 G7

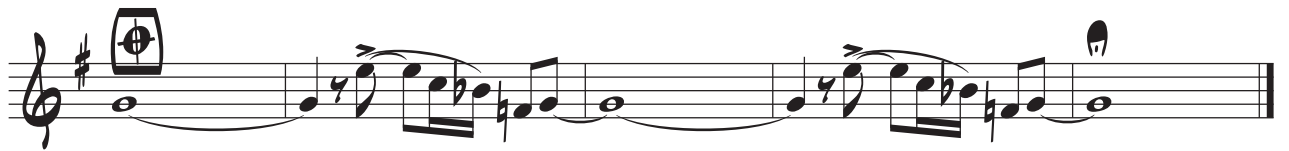
D SOLO

SWEET POTATOES

TRPT 1



(D.S. AL CODA)



SWEET POTATOES

TRUMPET IN B \flat 2

RANDALL REYMAN

SWING SHUFFLE

3 **A** 13

B

C G7 OPEN FOR SOLOS C7

To CODA

G7 C7 G7

Amin7 D7 G7

D SOLO

SWEET POTATOES

TRPT 2



SWEET POTATOES

TRUMPET IN B \flat 3

RANDALL REYMAN

SWING SHUFFLE

13

A **B**

TO CODA

OPEN FOR SOLOS

G7 C7 G7 C7

G7 A minor 7 D7 G7

D SOLO

SWEET POTATOES

TRPT 3



SWEET POTATOES

TRUMPET IN B \flat 4

RANDALL REYMAN

SWING SHUFFLE

The musical score is written for Trumpet in B \flat 4 and is in the key of G major. It begins with a 'SWING SHUFFLE' tempo. The first staff shows the main melody starting with a triplet of eighth notes. The second staff contains the first ending (A), marked with a circled 'A' and a repeat sign, leading to the second ending (B), marked with a circled 'B'. The third staff continues the melody. The fourth staff concludes the main melody with the instruction 'TO CODA'. The fifth staff is a 'Coda' section consisting of six measures of rhythmic slashes, with the instruction 'OPEN FOR SOLOS' above it. The sixth staff shows the harmonic accompaniment for the coda with chords G7, Am7, D7, and G7. The seventh staff is a 'Solo' section, marked with a circled 'D' and the word 'SOLO', containing a melodic line. The eighth staff continues the melodic line.

SWEET POTATOES

TRPT 4



SWEET POTATOES

TROMBONE 1

RANDALL REYMAN

SWING SHUFFLE



A $\frac{3}{4}$ 14 **B** $m\frac{1}{2}$



TO CODA

C F7 OPEN FOR SOLOS Bb7



F7 Bb7 F7



Gmin7 C7 F7



D SOLI



SWEET POTATOES

TEN 1

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a half note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. This is followed by a quarter rest, then quarter notes G, F, E, D, C, B, A, G. The staff ends with a quarter note G.

The second staff of music continues in the same key signature and clef. It starts with a quarter rest, followed by quarter notes G, F, E, D, C, B, A, G. A circled letter 'E' is positioned above the eighth note. The staff continues with quarter notes G, F, E, D, C, B, A, G.

The third staff of music continues with quarter notes G, F, E, D, C, B, A, G. This is followed by quarter notes G, F, E, D, C, B, A, G. The staff concludes with quarter notes G, F, E, D, C, B, A, G.

The fourth staff of music continues with quarter notes G, F, E, D, C, B, A, G. This is followed by quarter notes G, F, E, D, C, B, A, G. The staff ends with a quarter note G and a double bar line. The text "(D.S. AL CODA)" is written below the staff.

The fifth staff of music is in bass clef with a key signature of one flat. It begins with a circled letter 'E' above the first note, followed by quarter notes G, F, E, D, C, B, A, G. This is followed by quarter notes G, F, E, D, C, B, A, G. The staff ends with a quarter note G and a double bar line.

SWEET POTATOES

TROMBONE 2

RANDALL REYMAN

SWING SHUFFLE

5 5 5 5 5 3

f

A 14 B mf

To CODA C F7 Bb7

F7 Bb7 F7

Gmin7 C7 F7

D SOLI

SWEET POTATOES

TBN 2



SWEET POTATOES

TROMBONE 3

RANDALL REYMAN

SWING SHUFFLE

Staff 1: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of eighth notes. A dynamic marking of 'f' is present below the first measure.

Staff 2: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of 'mf' is present below the second measure. Section markers A and B are present.

Staff 3: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes.

Staff 4: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of 'f' is present below the first measure. Section marker C is present.

Staff 5: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a series of slanted lines representing a solo section. Chord markings F7, Bb7, and F7 are present above the staff.

Staff 6: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a series of slanted lines representing a solo section. Chord markings GMIN7, C7, and F7 are present above the staff.

Staff 7: Bass clef, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of 'f' is present below the first measure. Section marker D is present.

SWEET POTATOES

TBN 3



SWEET POTATOES

TROMBONE 4

RANDALL REYMAN

SWING SHUFFLE

7

7 14

25

30 TO CODA 33 34 35 F7 Bb7 OPEN FOR SOLOS

36 F7 Bb7 F7

39 40 41 GMIN7 C7 F7

45 SOLO

SWEET POTATOES

TBN 4

50



55



60



65

(D.S. AL CODA)



69



SWEET POTATOES

PIANO

RANDALL REYMAN

SWING SHUFFLE

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The music begins with a whole rest in both staves, followed by a series of eighth and quarter notes in a swing shuffle feel.

The second system of music consists of two staves. It begins with a measure rest in the upper staff, followed by a section marked with a circled 'A' and a repeat sign. The music features a mix of eighth and quarter notes with some rests.

The third system of music consists of two staves. It begins with a measure rest in the upper staff, followed by a series of eighth and quarter notes. The lower staff continues with a similar rhythmic pattern.

The fourth system of music consists of two staves. It begins with a measure rest in the upper staff, followed by a section marked with a circled 'B'. The music continues with eighth and quarter notes.

The fifth system of music consists of two staves. It begins with a measure rest in the upper staff, followed by a series of eighth and quarter notes. The section ends with a measure rest in the upper staff, with the text 'TO CODA' written above it.

The sixth system of music consists of two staves. It begins with a measure rest in the upper staff, followed by a section marked with a circled 'C' and the text 'OPEN FOR SOLOS'. The music features a mix of eighth and quarter notes.

SWEET POTATOES

PIANO

Musical notation for measures 37-42. The score is in G minor (one flat) and 3/4 time. It features a piano accompaniment with chords and eighth-note patterns in both the treble and bass staves.

Musical notation for measures 43-48. Measure 43 is marked with a circled 'D' and the word 'SOLO' above it. The melody in the treble clef begins a solo section with eighth-note runs.

Musical notation for measures 49-54. The melody continues with eighth-note patterns and rests in the treble clef.

Musical notation for measures 55-60. Measure 55 is marked with a circled 'E'. The melody continues with eighth-note patterns and rests in the treble clef.

Musical notation for measures 61-66. The melody continues with eighth-note patterns and rests in the treble clef.

Musical notation for measures 67-68. Measure 67 is marked with a circled 'F'. The melody concludes with a double bar line. Below the staff, the text '(D.S. AL CODA)' is written.

Musical notation for measures 69-74. Measure 69 is marked with a circled 'G'. The score concludes with a final chord in both staves.

SWEET POTATOES

GUITAR

RANDALL REYMAN

SWING SHUFFLE

Chord symbols: F7, D7, GMIN7, C7, F7, D7, Db7, C7, BbF7, BbF7, BbF7, BbF7, EbBb7, EbBb7, BbF7, BbF7, GMIN7/C, F7, D7, GMIN7, C7, F7, D7, Db7, C7, BbF7, BbF7, BbF7, BbF7, EbBb7, EbBb7, BbF7, BbF7, GMIN7/C, To CODA F7, Bb7, C7, F7, OPEN FOR SOLOS Bb7, F7, F7, Bb7, F7, GMIN7, C7, F7, SOLI

SWEET POTATOES

GTR

The main melody is written on four staves in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and ties. A circled 'E' is placed above the fifth measure of the second staff. At the end of the fourth staff, the instruction (D.S. AL CODA) is written.

The chord progression is written on a single staff in G major, 4/4 time. It consists of eighth notes with stems pointing up. Above the staff, the following chords are indicated: F7, D7, GMIN7, C7, F7, D7, GMIN7, C7, GbMA7, and a Coda symbol (a circle with a cross). A circled 'E' is placed above the first measure.

SWEET POTATOES

BASS

RANDALL REYMAN

SWING SHUFFLE

First staff of music in bass clef, key of B-flat major, 4/4 time. It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Dynamics include f and mf .

Second staff of music, starting with a circled 'A' and a repeat sign. It contains a sequence of eighth and quarter notes.

Third staff of music, continuing the melodic line with eighth and quarter notes.

Fourth staff of music, starting with a circled 'B' and a repeat sign. It features eighth and quarter notes.

Fifth staff of music, ending with a double bar line and the text 'TO CODA' above it.

Sixth staff of music, starting with a circled 'C' and the text 'OPEN FOR SOLOS' above it. It includes a dynamic marking of mf .

Seventh staff of music, continuing the melodic line with eighth and quarter notes.

Eighth staff of music, starting with a circled 'D' and the text 'SOLO' above it.

SWEET POTATOES

BASS



SWEET POTATOES

DRUM SET

RANDALL REYMAN

The score is written on seven staves of music. The first staff begins with a common time signature (C) and contains a series of eighth and sixteenth notes. The second staff is marked with a circled 'A' and includes the instruction 'SWING SHUFFLE' and 'PLAY 7'. It features a rhythmic pattern of eighth notes with 's' markings above them. The third staff is marked with a circled 'B' and also includes 'SWING SHUFFLE' and 'PLAY 7'. It contains a similar rhythmic pattern. The fourth staff is marked with a circled 'C' and includes the instruction 'OPEN FOR SOLOS' and 'PLAY 11'. It shows a sequence of notes with 's' markings. The fifth staff is marked with a circled 'D' and includes the instruction 'STICK ON CLOSED HIGH HAT' and 'PLAY 11'. It features a series of eighth notes. The sixth staff is marked with a circled 'E' and includes 'PLAY 11'. It contains a few notes and rests. The seventh staff is marked with a circled 'F' and includes '(D.S. AL CODA)'. It contains a series of notes and rests.