

SCORE

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING ♩ = 182

1 ALTO SAX

2

1 TENOR SAX

2

BARITONE SAX.

1 TRUMPET

2

3

4

1 TROMBONE

2

3

4

GUITAR

PIANO

BASS

DRUM SET

PLAY TIME (LOOSE, PSEUDO-SOLO)

mf 1 2 3 4 5 6 7

COMPLETED 12/31/17

SOLAR

Musical score for the piece "Solar". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX:** Two staves (1 and 2) with a treble clef and a key signature of two flats. Both parts feature a melodic line starting in measure 8, marked with a forte (*f*) dynamic.
- TEN. SAX:** Two staves (1 and 2) with a treble clef and a key signature of two flats. Both parts feature a melodic line starting in measure 8, marked with a forte (*f*) dynamic.
- BAR. SAX:** One staff with a treble clef and a key signature of two flats. It features a melodic line starting in measure 8, marked with a forte (*f*) dynamic.
- TPT:** Four staves (1, 2, 3, 4) with a treble clef and a key signature of two flats. All parts feature a melodic line starting in measure 8, marked with a forte (*f*) dynamic.
- TBN:** Four staves (1, 2, 3, 4) with a bass clef and a key signature of two flats. All parts feature a melodic line starting in measure 8, marked with a forte (*f*) dynamic.
- GTR.:** One staff with a treble clef and a key signature of two flats. It is mostly silent, with some rhythmic notation in measure 11.
- PNO.:** Two staves (treble and bass clef) with a key signature of two flats. The piano part features a complex harmonic texture starting in measure 8, marked with a forte (*f*) dynamic.
- BASS:** One staff with a bass clef and a key signature of two flats. It features a melodic line starting in measure 8, marked with a forte (*f*) dynamic.
- D. S.:** One staff with a double bar line and a key signature of two flats. It features a rhythmic pattern starting in measure 8, marked with a forte (*f*) dynamic.

The score is divided into measures 8 through 14. Measure 8 is the start of the main melodic phrase. Measures 9-11 show the continuation of the melodic lines. Measures 12-14 are marked with a double bar line and a repeat sign, indicating a repeat of the previous material.

SOLAR

3

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX.

1
TPT

2

3

4

1
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

f 15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for the piece 'Solar', page 3. The score is arranged for a large ensemble including Alto Saxophones (2 parts), Tenor Saxophones (2 parts), Baritone Saxophone (1 part), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano (Grand Staff), Bass, and Double Bass. The music is in 4/4 time and features a prominent saxophone melody in the first system, which continues through the second system. The piano accompaniment provides harmonic support with chords and arpeggios. The double bass part has a steady bass line. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). Measure numbers 15 through 21 are indicated at the bottom of the page.

SOLAR

This page of the musical score for "Solar" includes the following instruments and parts:

- ALTO SAX:** 1 and 2 parts, starting with a *f* dynamic and moving to *mp*.
- TEN. SAX:** 1 and 2 parts, starting with a *f* dynamic and moving to *mp*.
- BAR. SAX:** 1 part, starting with a *f* dynamic and moving to *mp*.
- TPT:** 3 parts (1, 2, 3), playing melodic lines with *f* and *fp* dynamics, marked "TO FLUGEL".
- TBN:** 4 parts (1, 2, 3, 4), playing harmonic accompaniment with *f* and *fp* dynamics.
- GTR.:** Electric guitar part with a chord chart above it.
- PNO.:** Piano accompaniment part.
- BASS:** Bass line providing the harmonic foundation.
- D. S.:** Drums part with rhythmic notation.

Chord Chart:

Measure	Chord	Chord	Chord	Chord	Chord	Chord
22	D ^b MAJ7(+11)	DMAJ7(+11)	F	E ^b	D ^b	G ^b
23			E ^b	D ^b	B	E
24			E ^b	D ^b	B	E
25			E ^b	D ^b	B	E
26			E ^b	D ^b	B	E
27			G ^b	E	C ⁹ SUS	G ^{7(b9)}
28			G ^b	E	C ⁹ SUS	G ^{7(b9)}

SOLAR

A

Musical score for the piece "Solar". The score is arranged for a big band and includes the following parts:

- ALTO SAX:** Two staves (1 and 2), both starting with a *mf* dynamic. They play a melodic line with eighth-note patterns and slurs.
- TEN. SAX:** Two staves (1 and 2), both starting with a *mf* dynamic. They play a similar melodic line to the Alto Sax.
- BAR. SAX:** One staff, starting with a *mf* dynamic. It plays a lower melodic line.
- TPT:** Four staves (1, 2, 3, 4), all of which are empty, indicating that the trumpets are silent during this section.
- TBN:** Four staves (1, 2, 3, 4), all starting with a *mf* dynamic. They play a rhythmic accompaniment consisting of eighth-note patterns.
- GTR.:** One staff, which is empty.
- PNO.:** Two staves (treble and bass clef), both of which are empty.
- BASS:** One staff, which is empty.
- D. S.:** One staff, which is empty.

The score is divided into measures 29 through 35. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The *mf* (mezzo-forte) dynamic is indicated for the saxophone and trombone parts.

6

SOLAR

Musical score for Solar, measures 36-42. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Flugelhorn, Trumpet, Trombone, Guitar, Piano, Bass, and Drums.

Alto Sax: Part 1 and 2. Melodic lines with slurs and accents.

Tenor Sax: Part 1 and 2. Melodic lines with slurs and accents.

Bar. Sax: Melodic line with slurs and accents.

Flugelhorn: Four staves, all showing rests until measure 41, then playing a melodic phrase.

Trumpet: Four staves, all showing rests.

Trombone: Four staves. Parts 1, 2, and 3 have melodic lines with slurs and accents. Part 4 has rests.

Guitar: Shows chords: f $D^b MAJ7$, $D^b MIN7$, G^b7 , $G^b E C^2_{SUS}$.

Piano: Shows chords: f $D^b MAJ7$, $D^b MIN7$, G^b7 , $G^b E C^2_{SUS}$, mf F , D .

Bass: Melodic line with slurs and accents.

Drums: Rhythmic pattern with slurs.

Measure numbers: 36, 37, 38, 39, 40, 41, 42.

Dynamic markings: f , mf .

SOLAR

B

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.

1 TPT
2 TPT
3 TPT
4 TPT

1 TBN.
2 TBN.
3 TBN.
4 TBN.

GTR. C-(M7) G-7 C7 FMAJ7

PNO.

BASS *mp*

D. S.

43 44 45 46 47 48 49

SOLAR

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

F-7 B^b7 E^bMAJ⁷ E^b-7 A^b7 D^bMAJ⁷ Dmi7(-5) G^{7(b9)}

50 51 52 53 54 55 56

SOLAR

(C)

(1ST TIME ONLY)

ALTO SAX

1 (1ST TIME ONLY)

2 (1ST TIME ONLY)

TEN. SAX

1 (1ST TIME ONLY)

2 (1ST TIME ONLY)

BAR. SAX

1 (1ST TIME ONLY)

2 (1ST TIME ONLY)

3 (1ST TIME ONLY)

4 (1ST TIME ONLY)

5 (1ST TIME ONLY)

6 (1ST TIME ONLY)

7 (1ST TIME ONLY)

8 (1ST TIME ONLY)

9 (1ST TIME ONLY)

10 (1ST TIME ONLY)

11 (1ST TIME ONLY)

12 (1ST TIME ONLY)

13 (1ST TIME ONLY)

14 (1ST TIME ONLY)

15 (1ST TIME ONLY)

16 (1ST TIME ONLY)

17 (1ST TIME ONLY)

18 (1ST TIME ONLY)

19 (1ST TIME ONLY)

20 (1ST TIME ONLY)

21 (1ST TIME ONLY)

22 (1ST TIME ONLY)

23 (1ST TIME ONLY)

24 (1ST TIME ONLY)

25 (1ST TIME ONLY)

26 (1ST TIME ONLY)

27 (1ST TIME ONLY)

28 (1ST TIME ONLY)

29 (1ST TIME ONLY)

30 (1ST TIME ONLY)

31 (1ST TIME ONLY)

32 (1ST TIME ONLY)

33 (1ST TIME ONLY)

34 (1ST TIME ONLY)

35 (1ST TIME ONLY)

36 (1ST TIME ONLY)

37 (1ST TIME ONLY)

38 (1ST TIME ONLY)

39 (1ST TIME ONLY)

40 (1ST TIME ONLY)

41 (1ST TIME ONLY)

42 (1ST TIME ONLY)

43 (1ST TIME ONLY)

44 (1ST TIME ONLY)

45 (1ST TIME ONLY)

46 (1ST TIME ONLY)

47 (1ST TIME ONLY)

48 (1ST TIME ONLY)

49 (1ST TIME ONLY)

50 (1ST TIME ONLY)

51 (1ST TIME ONLY)

52 (1ST TIME ONLY)

53 (1ST TIME ONLY)

54 (1ST TIME ONLY)

55 (1ST TIME ONLY)

56 (1ST TIME ONLY)

57 (1ST TIME ONLY)

58 (1ST TIME ONLY)

59 (1ST TIME ONLY)

60 (1ST TIME ONLY)

61 (1ST TIME ONLY)

62 (1ST TIME ONLY)

63 (1ST TIME ONLY)

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

TPT

1 (1ST TIME ONLY)

2 (1ST TIME ONLY)

3 (1ST TIME ONLY)

4 (1ST TIME ONLY)

5 (1ST TIME ONLY)

6 (1ST TIME ONLY)

7 (1ST TIME ONLY)

8 (1ST TIME ONLY)

9 (1ST TIME ONLY)

10 (1ST TIME ONLY)

11 (1ST TIME ONLY)

12 (1ST TIME ONLY)

13 (1ST TIME ONLY)

14 (1ST TIME ONLY)

15 (1ST TIME ONLY)

16 (1ST TIME ONLY)

17 (1ST TIME ONLY)

18 (1ST TIME ONLY)

19 (1ST TIME ONLY)

20 (1ST TIME ONLY)

21 (1ST TIME ONLY)

22 (1ST TIME ONLY)

23 (1ST TIME ONLY)

24 (1ST TIME ONLY)

25 (1ST TIME ONLY)

26 (1ST TIME ONLY)

27 (1ST TIME ONLY)

28 (1ST TIME ONLY)

29 (1ST TIME ONLY)

30 (1ST TIME ONLY)

31 (1ST TIME ONLY)

32 (1ST TIME ONLY)

33 (1ST TIME ONLY)

34 (1ST TIME ONLY)

35 (1ST TIME ONLY)

36 (1ST TIME ONLY)

37 (1ST TIME ONLY)

38 (1ST TIME ONLY)

39 (1ST TIME ONLY)

40 (1ST TIME ONLY)

41 (1ST TIME ONLY)

42 (1ST TIME ONLY)

43 (1ST TIME ONLY)

44 (1ST TIME ONLY)

45 (1ST TIME ONLY)

46 (1ST TIME ONLY)

47 (1ST TIME ONLY)

48 (1ST TIME ONLY)

49 (1ST TIME ONLY)

50 (1ST TIME ONLY)

51 (1ST TIME ONLY)

52 (1ST TIME ONLY)

53 (1ST TIME ONLY)

54 (1ST TIME ONLY)

55 (1ST TIME ONLY)

56 (1ST TIME ONLY)

57 (1ST TIME ONLY)

58 (1ST TIME ONLY)

59 (1ST TIME ONLY)

60 (1ST TIME ONLY)

61 (1ST TIME ONLY)

62 (1ST TIME ONLY)

63 (1ST TIME ONLY)

TBN.

1 (1ST TIME ONLY)

2 (1ST TIME ONLY)

3 (1ST TIME ONLY)

4 (1ST TIME ONLY)

GTR.

C-(M7) (COMP SPARSELY OR NOT AT ALL HERE) G-7 C7 FMAJ7 F-7

PNO.

C-(M7) SOLO G-7 C7 FMAJ7 F-7

BASS

C-(M7) G-7 C7 FMAJ7 F-7

D. S.

PLAY TIME

57 58 59 60 61 62 63

(OPTIONAL REPEAT)

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.

(OPTIONAL REPEAT)

1 TPT
2 TPT
3 TPT
4 TPT
1 TBN.
2 TBN.
3 TBN.
4 TBN.

GTR. B^{b7} E^b_{MAJ7} E^{b-7} A^{b7} D^b_{MAJ7} $D_{MI7(-5)}$ $G^{7(b9)}$ $C-(M7)$

PNO. B^{b7} E^b_{MAJ7} E^{b-7} A^{b7} D^b_{MAJ7} $D_{MI7(-5)}$ $G^{7(b9)}$ $C-(M7)$

BASS B^{b7} E^b_{MAJ7} E^{b-7} A^{b7} D^b_{MAJ7} $D_{MI7(-5)}$ $G^{7(-9)}$ $C-(M7)$

D. S.

SOLAR

1 ALTO SAX

2

1 TEN. SAX

2

BAR. SAX.

1 TPT

2

3

4

1 TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

71 72 73 74 75 76 77

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

78 79 80 81 82 83 84

mf *mf* *mf* *mf* *mf* *mf* *mf*

fz *fz* *fz* *fz* *fz* *fz* *fz*

E^b-7 A^b7 D^bMAJ⁷ *E^b E^b D^b B* *F[♯] MAJ SCALE OR PLAY ALL THE BLACK KEYS!*

SOLAR

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.
1 TRPT
2 TRPT
3 TRPT
4 TRPT
1 TBN.
2 TBN.
3 TBN.
4 TBN.
GTR.
PNO.
BASS
D. S.

mf fp mf fp mf fp mf fp mf fp mf fp mf fp

PLAY IN C LYDIAN OR PLAY IN ONE SHARP!

mf G F D^{b9} sus mf F E^b D^{b9} sus

mf 85 fp 86 87 88 mf 89 fp 90 91

(D)

14

SOLAR

(D)

ALTO SAX

TEN. SAX

BAR. SAX.

TPT

TBN.

GTR.

PNO.

BASS

D. S.

92 93 94 95 96 97 98

mp *mf* *f*

PLAY THESE RHYTHMS ONLY

mp *mf* *mp* *f*

SOLAR

ALTO SAX
1 *mf* *f*
2 *mf* *f*

TEN. SAX
1 *mf* *f*
2 *mf* *f*

BAR. SAX.
mf *f*

TPT
1 *mf* *f* *mf*
2 *mf* *f* *mf*
3 *mf* *f* *mf*
4 *mf* *f* *mf*

TBN.
1 *mf* *f* *mf*
2 *mf* *f* *mf*
3 *mf* *f* *mf*
4 *mf* *f* *mf*

GTR.
E^bMAJ⁷ *E^b-7* *A^b7* *D^bMAJ⁷*

PNO.
E^bMAJ⁷ *E^b-7* *A^b7* *D^bMAJ⁷*

BASS
mf *f* *mf* *E^bMAJ⁷* *E^b-7* *A^b7* *D^bMAJ⁷*

D. S.
mf 99 100 *f* 101 102 **PLAY TIME** 103 104 105

16

SOLAR

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

106

107

108

109

110

111

112

E

(OPTIONAL SOLO)
C-(M7)

mp G-7 C7 FMAJ7

TO FLUGEL

mp

C-(M7) G-7 C7 FMAJ7

(PLAY BKGD. ONLY IF TENOR SAX IS SOLOIST)

mp

^{b9}Dmi7(-5) G7(b9) C-(M7) G-7 C7 FMAJ7

Dmi7(-5) G7(b9) C-(M7) G-7 C7 FMAJ7

Dmi7(-5) G7(b9) C-(M7) G-7 C7 FMAJ7

Dmi7(-5) G7(b9) C-(M7) G-7 C7 FMAJ7

106 107 108 109 110 111 112

SOLAR

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.
1 TRPT
2 TRPT
3 TRPT
4 TRPT
1 TBN.
2 TBN.
3 TBN.
4 TBN.
GTR.
PNO.
BASS
D. S.

Chord changes: G-7, C7, FMAJ7, Eb7, Ab7, DbMAJ7, Dm7(-5), G7(b9), C-(M7), F-7, Bb7, EbMAJ7, Eb-7, Ab7, DbMAJ7, Dm7(-5), G7(b9), C-(M7).

Measure numbers: 113, 114, 115, 116, 117, 118, 119.

18 SOLAR

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX.
1
2

TPT
1
2
3
4

TBN.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS
1

D. S.
1

Chords: A-7, D7, GMAJ7, G-7, C7, G-7, C7, FMAJ7, F-7, Bb7

Measures: 120, 121, 122, 123, 124, 125, 126

SOLAR

(OPTIONAL REPEAT)

ALTO SAX
1 (OPTIONAL REPEAT) *mf* *fp*
2 (OPTIONAL REPEAT) *mf* *fp*

TEN. SAX
1 F MAJ7 F-7 Bb7 Eb MAJ7 (OPTIONAL REPEAT) E MI7(-5) A7(-9) G F Eb *mf* *fp*
2 (OPTIONAL REPEAT) *mf* *fp*
3 (OPTIONAL REPEAT) *mf* *fp*

BAR. SAX
1 (OPTIONAL REPEAT) *mf* *fp*

TPT
1 (OPTIONAL REPEAT) *mf* *fp*
2 (OPTIONAL REPEAT) *mf* *fp*
3 (OPTIONAL REPEAT) *mf* *fp*
4 (OPTIONAL REPEAT) *mf* *fp*

TBN.
1 Eb MAJ7 Eb-7 Ab7 Db MAJ7 (OPTIONAL REPEAT) D MI7(-5) G7(b9) *mf* *fp*
2 (OPTIONAL REPEAT) *mf* *fp*
3 (OPTIONAL REPEAT) *mf* *fp*
4 (OPTIONAL REPEAT) *mf* *fp*

GTR.
1 Eb MAJ7 Eb-7 Ab7 Db MAJ7 (OPTIONAL REPEAT) D MI7(-5) G7(b9) *mf* *fp*
2 (OPTIONAL REPEAT) *mf* *fp*

PNO.
1 Eb MAJ7 Eb-7 Ab7 Db MAJ7 (OPTIONAL REPEAT) D MI7(-5) G7(b9) *mf* *fp*
2 (OPTIONAL REPEAT) *mf* *fp*

BASS
1 Eb MAJ7 Eb-7 Ab7 Db MAJ7 (OPTIONAL REPEAT) D MI7(-5) G7(b9) *mf* *fp*
2 (OPTIONAL REPEAT) *mf* *fp*

D. S.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

127 128 129 130 131 132 133

Musical score for the piece "Solar". The score is arranged for a big band and includes the following parts:

- ALTO SAX:** Two staves (1 and 2) with melodic lines and dynamics like *fp*.
- TEN. SAX:** Two staves (1 and 2) with melodic lines and dynamics like *fp*. Includes chord markings: A^b , $F^\#$, E , F , A , G , F , E^b 9 SUS .
- BAR. SAX:** One staff with melodic lines and dynamics like *fp*.
- TPT:** Four staves (1-4) with harmonic accompaniment and dynamics like *mf* and *fp*.
- TBN:** Four staves (1-4) with harmonic accompaniment and dynamics like *mf* and *fp*.
- GTR.:** Two staves with chordal accompaniment and dynamics like *mf* and *fp*. Includes chord markings: G^b , E , D , C , F , E^b , D^b 9 SUS .
- PNO.:** Two staves (treble and bass clef) with chordal accompaniment and dynamics like *mf* and *fp*. Includes chord markings: G^b , E , D , C , F , E^b , D^b 9 SUS .
- BASS:** One staff with harmonic accompaniment and dynamics like *mf* and *fp*.
- D. S.:** One staff with drum notation and dynamics like *fp*.

The score includes various musical notations such as dynamics (*mf*, *fp*), articulation marks (accents), and phrasing slurs. Measure numbers 134 through 140 are indicated at the bottom of the page.

SOLAR

(F)

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

mp

mp

mp

mp

mp

mp

mp

mp

ON TIGHT H.H.

141 142 143 144 145 146 147

Musical score for the piece "Solar". The score is arranged for a big band and includes the following parts:

- ALTO SAX: 1 and 2 staves, mostly rests.
- TEN. SAX: 1 and 2 staves, mostly rests.
- BAR. SAX: 1 staff, active melodic line.
- TPT: 1, 2, 3, and 4 staves, mostly rests.
- TBN.: 1, 2, 3, and 4 staves, active melodic line.
- GTR.: 1 staff, mostly rests.
- PNO.: Grand staff (treble and bass clefs), mostly rests.
- BASS: 1 staff, active melodic line.
- D. S.: Drum set, indicated by slashes in measures 148-154.

The score spans measures 148 to 154. The key signature is B-flat major (two flats). The time signature is 4/4. The drum set part (D. S.) consists of a series of slashes indicating rhythmic patterns in each measure.

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.
1 TPT
2 TPT
3 TPT
4 TPT
1 TBN.
2 TBN.
3 TBN.
4 TBN.
GTR.
PNO.
BASS
D. S.

162 163 164 165 166 167 168

Detailed description: This is a page of a musical score for the piece 'SOLAR'. The page number is 24. The score is arranged for a large ensemble. At the top, there are staves for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone. Below these are four staves for Trumpets (1-4) and four staves for Trombones (1-4). The next section includes Guitar, Piano (Grand Staff), Bass, and Drums. The drum part is indicated by a double bar line and a slash, with measure numbers 162 through 168 written below it. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The brass parts are mostly rests, with some melodic lines in the lower trombone and trumpet staves. The piano and guitar parts are also mostly rests. The bass line provides a steady rhythmic accompaniment.

(H)

Musical score for the piece "Solar" on page 25. The score is arranged for a big band and includes the following parts:

- ALTO SAX:** Two staves (1 and 2) with melodic lines.
- TEN. SAX:** Two staves (1 and 2) with melodic lines.
- BAR. SAX:** One staff with melodic lines.
- TRPT 2 CUE:** Four staves (1, 2, 3, 4) with melodic lines, marked *mf*.
- TBN.:** Four staves (1, 2, 3, 4) with rhythmic accompaniment.
- GTR.:** One staff, currently silent.
- PNO.:** Two staves (treble and bass clef), currently silent.
- BASS:** One staff with rhythmic accompaniment.
- D. S.:** Drum set part with a pattern of slashes and rests.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The drum set part includes a pattern of slashes and rests, with measure numbers 169, 170, 171, 172, 173, 174, and 175 indicated below the staff.

①

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

176

f

177

178

179

180

ff

181

182

SOLAR

Musical score for the piece "Solar" (page 27). The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX:** Two staves (1 and 2) with melodic lines and trills.
- TEN. SAX:** Two staves (1 and 2) with melodic lines and trills.
- BAR. SAX:** One staff with melodic lines and trills.
- TPT:** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- TBN:** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- GTR.:** Two staves with chordal accompaniment and chord diagrams.
- PNO.:** Two staves with harmonic accompaniment.
- BASS:** One staff with a walking bass line.
- D. S.:** Drum set part with a "DRUM SOLO" section indicated by diagonal lines.

Chord progressions for guitar and piano:

- 183: A^{MIN}7, A^{MIN}7 D⁷, G^{MIN}7
- 184: C⁷(b9)
- 189: B^{MIN}9, E⁷, A^{MIN}9

183

184

185

186

187

188

189

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

D⁹ G^{MIN}7 C⁷ F^{MIN}9 B^{bb}9 E^bMAJ7(+11)

D⁹ G^{MIN}7 C⁷ F^{MIN}9 B^{bb}9 E^bMAJ7(+11)

DRUM SOLO

190

191

192

193

194

195

196

SOLAR

1 2 1 2 1 2 3 4 1 2 3 4

ALTO SAX
TEN. SAX
BAR. SAX
TPT
TBN.
GTR.
PNO.
BASS
D. S.

DRUM SOLO

$E^b MAJ7$ E^b-7 A^b7 $D^b MAJ7$ $Dm7(-5)$ $G7(b9)$ $Cmin(MAJ7)$

197 198 199 200 201 202 203

1 ALTO SAX

2

1 TEN. SAX

2

BAR. SAX.

1

2

3

4

1

2

3

4

TBN.

GTR.

PNO.

BASS

D. S.

204 205 206 207 208 209 210

Detailed description: This is a page of a musical score for the piece 'Solar'. It covers measures 204 through 210. The score is arranged for a big band and includes staves for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, four Trumpets (1-4), four Trombones (1-4), Guitar, Piano (Grand Staff), Bass, and Drum Set. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The measures contain rests, indicating that the instruments are silent during this section. The drum set part is represented by a double bar line followed by diagonal slashes in each measure.

(K)

This musical score is for the piece "Solar" on page 31. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is arranged for a big band with the following parts: Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drum Set. The music begins at measure 211. A circled "K" is placed above the first measure of the saxophone section. The saxophones and trumpets play melodic lines, while the trombones and bass play harmonic support. The piano provides accompaniment with chords and rhythmic patterns. The guitar plays chords. The bass line is active, and the drum set provides a steady rhythm. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Chord symbols are provided for the guitar and piano parts: C^f(M7), G-7, C⁷, and FMAJ⁷. Measure numbers 211 through 217 are indicated at the bottom of the page.

(1)

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

218 219 220 221 222 223 224

fp

Solo Fill

SOLAR

Musical score for the piece "Solar" on page 33. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX:** Two staves (1 and 2), both playing a melodic line starting at measure 225 with a *fp* dynamic.
- TEN. SAX:** Two staves (1 and 2), both playing a melodic line starting at measure 225 with a *fp* dynamic.
- BAR. SAX:** One staff, playing a melodic line starting at measure 225 with a *fp* dynamic.
- TPT:** Four staves (1, 2, 3, 4), all playing a melodic line starting at measure 225 with a *fp* dynamic.
- TBN:** Four staves (1, 2, 3, 4), all playing a melodic line starting at measure 225 with a *fp* dynamic.
- GTR.:** Two staves, with chord diagrams and notes. Chords include E^b , D^b , B , A , F , E^b , D^b , B , G^b , E , D , and C .
- PNO.:** Two staves, with chord diagrams and notes. Chords include E^b , D^b , B , A , F , E^b , D^b , B , G^b , E , D , and C .
- BASS:** One staff, playing a melodic line starting at measure 225 with a *fp* dynamic.
- D. S.:** One staff, playing a rhythmic pattern starting at measure 225 with a *fp* dynamic.

The score includes dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). There are also "Solo Fill" markings above the D. S. staff at measures 226 and 230. Measure numbers 225, 226, 227, 228, 229, 230, and 231 are indicated at the bottom of the page.

Musical score for the piece "Solar". The score is arranged for a big band and includes the following parts:

- ALTO SAX: 1 and 2 staves
- TEN. SAX: 1 and 2 staves
- BAR. SAX: 1 staff
- TPT: 1, 2, 3, and 4 staves
- TBN: 1, 2, 3, and 4 staves
- GTR: 1 staff with guitar chords: F, E^b, D^b, E^bMIN 7(b5) B^bMAJ 7(+5)
- PNO: 1 and 2 staves
- BASS: 1 staff
- D. S.: 1 staff with drum patterns numbered 232 through 239

Key features of the score include:

- Dynamic markings: *fp* (fortissimo piano) and *ff* (fortissimo).
- Articulation: *UNIS.* (unison) markings.
- Drum patterns: Solo fill patterns for the drum set (D. S.) numbered 232 through 239.
- Chord progressions: Chords for guitar and piano are indicated, including F, E^b, D^b, E^bMIN 7(b5) B^bMAJ 7(+5).