

ALTO SAX 1

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

8

13

19

26

31

36

41

46

f

f

f

mp

mf

f

mp

A

B

Musical staff 51-55: Treble clef, 4/4 time signature. Measures 51-55 contain eighth and quarter notes with various accidentals and slurs.

Musical staff 56-65: Treble clef, 4/4 time signature. Measure 56 starts with a circled 'C' and '(1ST TIME ONLY)'. Measures 57-65 include a repeat sign with a '10' above it, followed by a fermata and a 'p' dynamic marking.

Musical staff 66-72: Treble clef, 4/4 time signature. Measures 66-72 contain half and quarter notes with slurs and a 'p' dynamic marking.

Musical staff 73-80: Treble clef, 4/4 time signature. Measures 73-80 contain quarter and eighth notes with slurs and dynamic markings 'mf' and 'fp'.

Musical staff 81-88: Treble clef, 4/4 time signature. Measures 81-88 contain quarter and eighth notes with slurs and dynamic markings 'mf' and 'fp'. Measure 88 ends with a circled 'D' and a 'mp' dynamic marking.

Musical staff 89-96: Treble clef, 4/4 time signature. Measures 89-96 contain quarter and eighth notes with slurs and dynamic markings 'mp', 'mf', and 'f'. Measure 96 ends with a circled '2'.

Musical staff 97-105: Treble clef, 4/4 time signature. Measures 97-105 contain eighth and quarter notes with slurs and dynamic markings 'mp'. Measure 105 ends with a circled 'E' and a '4' above a repeat sign.

Musical staff 106-116: Treble clef, 4/4 time signature. Measures 106-116 contain quarter and eighth notes with slurs and dynamic markings 'mp'. Measure 116 ends with a circled '10' and '(OPTIONAL REPEAT)'.

SOLAR ALTO 1

131 *mf* *fp* *fp*

Musical staff 131-137: Treble clef, starting with a whole rest. The melody begins at measure 131 with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. Measure 132 has a half note G4. Measure 133 has a half note F4. Measure 134 has a half note E4. Measure 135 has a half note D4. Measure 136 has a half note C4. Measure 137 has a half note B3. Dynamics: *mf* at 131, *fp* at 133, *fp* at 137.

138

Musical staff 138-143: Treble clef. Measure 138: whole note B3. Measure 139: quarter notes C4, D4, E4, F4. Measure 140: quarter notes G4, A4, Bb4, C5. Measure 141: quarter notes Bb4, A4, G4, F4. Measure 142: quarter notes E4, D4, C4, B3. Measure 143: quarter notes A3, G3, F3, E3. Trills: 3-measure trills over Bb4 in measures 139, 140, and 141.

144 *mf*

Musical staff 144-158: Treble clef. Measure 144: whole note F4. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole note G4. Measure 148: quarter notes A4, Bb4, C5, Bb4. Measure 149: quarter notes A4, G4, F4, E4. Measure 150: quarter notes D4, C4, B3, A3. Measure 151: quarter notes G3, F3, E3, D3. Measure 152: quarter notes C3, B2, A2, G2. Measure 153: quarter notes F2, E2, D2, C2. Measure 154: quarter notes B1, A1, G1, F1. Measure 155: quarter notes E1, D1, C1, B0. Measure 156: quarter notes A0, G0, F0, E0. Measure 157: quarter notes D0, C0, B0, A0. Measure 158: quarter notes G0, F0, E0, D0. Chords: (F) in measure 144, (G) in measure 147. A bar line with the number 12 is between measures 146 and 147. Dynamics: *mf* at 144.

159

Musical staff 159-163: Treble clef. Measure 159: quarter notes G2, A2, B2, C3. Measure 160: quarter notes D3, E3, F3, G3. Measure 161: quarter notes A3, B3, C4, D4. Measure 162: quarter notes E4, F4, G4, A4. Measure 163: quarter notes B4, C5, B4, A4. Dynamics: *mf* at 144.

164

Musical staff 164-173: Treble clef. Measure 164: quarter notes G4, A4, B4, C5. Measure 165: quarter notes B4, A4, G4, F4. Measure 166: quarter notes E4, D4, C4, B3. Measure 167: quarter notes A3, G3, F3, E3. Measure 168: quarter notes D3, C3, B2, A2. Measure 169: quarter notes G2, F2, E2, D2. Measure 170: quarter notes C2, B1, A1, G1. Measure 171: quarter notes F1, E1, D1, C1. Measure 172: quarter notes B0, A0, G0, F0. Measure 173: quarter notes E0, D0, C0, B0. Dynamics: *mf* at 144.

(H)

Musical staff 174-178: Treble clef. Measure 174: quarter notes G4, A4, B4, C5. Measure 175: quarter notes B4, A4, G4, F4. Measure 176: quarter notes E4, D4, C4, B3. Measure 177: quarter notes A3, G3, F3, E3. Measure 178: quarter notes D3, C3, B2, A2. Dynamics: *mf* at 144.

174

Musical staff 174-178: Treble clef. Measure 174: quarter notes G4, A4, B4, C5. Measure 175: quarter notes B4, A4, G4, F4. Measure 176: quarter notes E4, D4, C4, B3. Measure 177: quarter notes A3, G3, F3, E3. Measure 178: quarter notes D3, C3, B2, A2. Dynamics: *mf* at 144.

(I)

179

Musical staff 179-183: Treble clef. Measure 179: quarter notes G4, A4, B4, C5. Measure 180: quarter notes B4, A4, G4, F4. Measure 181: quarter notes E4, D4, C4, B3. Measure 182: quarter notes A3, G3, F3, E3. Measure 183: quarter notes D3, C3, B2, A2. Dynamics: *mf* at 144.

SOLAR ALTO 1

184 3 4

192 2

198 J DRUM SOLO 12 K f

214

219 L fp

224 fp

229 fp

234 ff

ALTO SAX 2

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

8

13 2

19 3

26 *mp* *mf* (A)

31

36 *f*

41 (B)

46 *mp*

Musical staff 51-55. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure 51 starts with a treble clef and a key signature of one sharp (F#).

Musical staff 56-60. Treble clef, 4/4 time signature. Measure 56 starts with a circled 'C' and '(1ST TIME ONLY)'. Measure 57 has a key signature change to one sharp (F#). Measure 58 has a dynamic marking of *p*. Measure 59 has a dynamic marking of *mp*. Measure 60 has a dynamic marking of *f*. A large '10' is written above the staff, and '(OPTIONAL REPEAT)' is written below it.

Musical staff 73-76. Treble clef, 4/4 time signature. Measure 73 has a dynamic marking of *p*. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *mf*.

Musical staff 81-84. Treble clef, 4/4 time signature. Measure 81 has dynamic markings of *mf* and *fp*. Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *fp*. Measure 84 has a dynamic marking of *mf*.

Musical staff 89-92. Treble clef, 4/4 time signature. Measure 89 has dynamic markings of *mf* and *fp*. Measure 90 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *mp*. Measure 92 has a dynamic marking of *mp*. A circled 'D' is placed above the staff.

Musical staff 97-100. Treble clef, 4/4 time signature. Measure 97 has a dynamic marking of *mp*. Measure 98 has a dynamic marking of *mf*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. A large '2' is written above the staff.

Musical staff 106-109. Treble clef, 4/4 time signature. Measure 106 has a dynamic marking of *mp*. Measure 107 has a dynamic marking of *mp*. Measure 108 has a dynamic marking of *mp*. Measure 109 has a dynamic marking of *mp*. A circled 'E' is placed above the staff, and a large '4' is written above the staff.

Musical staff 117-120. Treble clef, 4/4 time signature. Measure 117 has a dynamic marking of *mp*. Measure 118 has a dynamic marking of *mp*. Measure 119 has a dynamic marking of *mp*. Measure 120 has a dynamic marking of *mp*. A large '10' is written above the staff, and '(OPTIONAL REPEAT)' is written below it.

SOLAR ALTO 2

131 *mf* *fp*

Musical staff 131-136. Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes with slurs. Dynamics: *mf* and *fp*. A hairpin crescendo is shown.

137 *fp*

Musical staff 137-142. Treble clef, key signature of two flats. Features triplets of eighth notes. Dynamics: *fp*. Hairpin crescendo and decrescendo markings.

143 *mf*

Musical staff 143-148. Treble clef, key signature of two flats. Includes a whole note chord marked with a circled 'F', a measure with a double bar line and the number '12', and a whole note chord marked with a circled 'G'. Dynamics: *mf*.

159

Musical staff 159-163. Treble clef, key signature of two flats. Continues with eighth notes and slurs.

164

Musical staff 164-168. Treble clef, key signature of two flats. Continues with eighth notes and slurs.

169 *H*

Musical staff 169-173. Treble clef, key signature of two flats. Continues with eighth notes and slurs. A circled 'H' is at the start.

174

Musical staff 174-178. Treble clef, key signature of two flats. Continues with eighth notes and slurs.

179 *I*

Musical staff 179-184. Treble clef, key signature of two flats. Continues with eighth notes and slurs. A circled 'I' is at the start.

184 3 4

192 2

198 J DRUM SOLO 12 K f

214

219 L fp

224 fp

229 fp

234 ff

TENOR SAX. 1

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING ♩ = 182

8

13

19

26

31

36

41

46

f

f

f

mp

mf

f

mp

A

B

51

56

(C) (1ST TIME ONLY)

10

(OPTIONAL REPEAT)

p

73

p

81

mf *fp* *mf* *fp*

89

mf *fp* *mp*

(D)

97

mp *mf* *f*

2

106

(E) (OPTIONAL SOLO)

mp

G-(M7) G-7 C7 FMAJ7

112

mp

G-7 C7 FMAJ7 Eb-7 Ab7 DbMAJ7

SOLAR TENOR 1

118 $D_{M7(-5)}$ $G^{7(b9)}$ $C-(M7)$ $A-7$ D^7 G_{MAJ^7}

122 $G-7$ C^7 F_{MAJ^7} $F-7$ B^b7 $E^b_{MAJ^7}$ $E_{M7(-5)}$ $A7(--9)$

131 G F E^b A^b $F^{\#}$ E
 F E^b $C^{\#}$ $F^{\#}$ E D

mf *sf* (OPTIONAL REPEAT)

137 A G E^b_{SUS}
 G F

sf 12 (F) (G)

143 *mf*

159

164 (H)

174

SOLAR TENOR 1

(I)

179

184

3

4

192

2

198

(J) DRUM SOLO 12 (K)

214

219

(L)

224

fp

229

fp

234

TENOR SAX. 2

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING ♩ = 182

8

13

19

26

31

36

41

46

f

f

f

mp

mf

f

mp

A

B

Musical staff 51: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, some with accents (^) and slurs. Measure numbers 51 and 52 are indicated at the beginning.

Musical staff 56: Treble clef, key signature of one flat (Bb). It begins with a circled 'C' and '(1ST TIME ONLY)'. The staff contains a melodic line with a repeat sign and a fermata. Measure numbers 10 and 11 are indicated above the staff. Dynamics include *mf* and *fp*. The text '(OPTIONAL REPEAT)' is written below the staff.

Musical staff 83: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and dynamics including *fp*, *mf*, and *fp*. Measure number 83 is indicated at the beginning.

Musical staff 91: Treble clef, key signature of one flat (Bb). It begins with a circled 'D'. The staff contains a melodic line with slurs and dynamics including *mp*. Measure number 91 is indicated at the beginning.

Musical staff 99: Treble clef, key signature of one flat (Bb). It begins with a circled 'E'. The staff contains a melodic line with slurs and dynamics including *mf* and *f*. A measure number '2' is written above the staff. Measure number 99 is indicated at the beginning.

Musical staff 108: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and dynamics including *mp*. A measure number '4' is written above the staff. Measure number 108 is indicated at the beginning.

Musical staff 119: Treble clef, key signature of one flat (Bb). It begins with '(1ST TIME ONLY)'. The staff contains a melodic line with a repeat sign and a fermata. Measure number 10 is indicated above the staff. Dynamics include *mf* and *fp*. The text '(OPTIONAL REPEAT)' is written below the staff. Measure number 119 is indicated at the beginning.

Musical staff 134: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and dynamics including *fp*. Measure number 134 is indicated at the beginning.

140

(F) 12 (G)

mf

161

(H)

166

171

176

(I) 4

3

189

2

194

200

DRUM SOLO
12

J K

216

L

221

226

231

236

f *fp* *ff*

> ^

BARITONE SAX.

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING ♩ = 182

The musical score for Baritone Saxophone is written in 4/4 time with a tempo of 182 beats per minute. It consists of seven staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting on a half note G4. The second staff continues the melody with a 3-measure rest. The third staff features a more rhythmic eighth-note pattern. The fourth staff includes a section labeled 'A' with a 2-measure rest. The fifth staff continues the eighth-note pattern. The sixth staff includes a section labeled 'B' with a 4-measure rest. The seventh staff concludes the piece with a final melodic phrase. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp).

C (1ST TIME ONLY)

54

Musical staff 54: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *fp*. Includes a repeat sign.

59

Musical staff 59: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *mf*, *fp*. Includes a repeat sign and measure numbers 10 and 11 above the staff.

85

Musical staff 85: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *fp*, *mf*, *fp*.

D

92

Musical staff 92: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *mp*.

99

Musical staff 99: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *f*. Includes a repeat sign and a measure number 2 above the staff.

E

117

Musical staff 117: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*, *mp*. Includes a measure number 4 above the staff.

(1ST TIME ONLY)

10

131

Musical staff 131: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *fp*. Includes a repeat sign and the text "(OPTIONAL REPEAT)" below the staff.

SOLAR BARI

136 *fp* 3 3

141 3 *mp* (F)

147

153 *mf* (G)

159

165 (H)

171

176

4

SOLAR BARI

①

189

194

2

200

J DRUM SOLO 12 K

216

221

L

226

231

236

TRUMPET IN B \flat 1

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

8 2

15 *f* 2 *f*

22 *f* *fp*

TO FLUGEL (A) 12 FLUGELHORN *f*

(B) *mp*

(C) (1ST TIME ONLY) TO TRUMPET 10 2 *p*

(OPTIONAL REPEAT)

73 *p*

79 *mf* *fp*

85 *mf* *fp* *mf* *fp*

91 *mp* *mf*

97 *f* *mf* *f* *mf*

103 *f* *mf* *f* *mf*

109 *mp* *mp*

117 (1ST TIME ONLY) 10 (OPTIONAL REPEAT) *mf* *fp*

132 *mf* *fp*

138 *mf* *fp*

TO FLUGEL

SOLAR TRPT 1

TO TRUMPET (F) 12 (G) 12 (H) TRPT 2 CUE

144 *mf*

172 *f*

178 *ff*

184

193

(J) DRUM SOLO 12 (K) *f* 6

(L) 4 *ff*

231 UNIS. *ff*

TRUMPET IN B \flat 2

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

8

2

2

15

22

TO FLUGEL (A) 12 FLUGELHORN (B)

28

46

53 (C) (1ST TIME ONLY) TO TRUMPET 10 (OPTIONAL REPEAT) p

74 p mf fp

82 *mf* *fp* *mf* *fp*

90 *mp* *mf*

98 *f* *mf* *f* *mf*

106 *mp*

TO FLUGEL 3

115 *mp* (1ST TIME ONLY) 10 (OPTIONAL REPEAT) *mf* *fp*

133 *mf* *fp* *mf* *fp*

141 *mf* 12 12

TO TRUMPET

141 *mf* 12 12

TO TRUMPET

SOLAR TRPT 2

174 *f* LEAD

Musical staff 174-178. Treble clef, key signature of one flat. Measures 174-178. Dynamics: *f*. Markings: "LEAD" above measure 178.

179 *ff* NO LEAD

Musical staff 179-183. Treble clef, key signature of one flat. Measures 179-183. Dynamics: *ff*. Markings: "NO LEAD" above measure 180.

184 *f* 4

Musical staff 184-191. Treble clef, key signature of one flat. Measures 184-191. Dynamics: *f*. Markings: "4" above measure 185.

192 *f* 3

Musical staff 192-199. Treble clef, key signature of one flat. Measures 192-199. Dynamics: *f*. Markings: "3" above measure 193.

200 *f* DRUM SOLO 12 J K

Musical staff 200-206. Treble clef, key signature of one flat. Measures 200-206. Dynamics: *f*. Markings: "DRUM SOLO 12" above measures 201-202, "J" and "K" in circles above measures 201 and 202 respectively.

217 *fp* 6 L 4

Musical staff 217-230. Treble clef, key signature of one flat. Measures 217-230. Dynamics: *fp*. Markings: "6" above measure 218, "L" in a circle above measure 219, "4" above measure 220.

231 *fp*

Musical staff 231-236. Treble clef, key signature of one flat. Measures 231-236. Dynamics: *fp*.

237 *ff*

Musical staff 237-240. Treble clef, key signature of one flat. Measures 237-240. Dynamics: *ff*.

TRUMPET IN B \flat 3

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

8

2

15

22

TO FLUGEL (A) 12 FLUGELHORN

28 (B)

35 (C) (1ST TIME ONLY) TO TRUMPET 10 (OPTIONAL REPEAT)

73

f

f

f

fp

f

mp

p

p

Detailed description: This is a musical score for a trumpet in B-flat 3 part. The piece is 'Solar' by Miles Davis, arranged by R. Reyman. It is in 4/4 time with a swing feel and a tempo of 182 beats per minute. The score consists of seven staves of music. The first staff starts at measure 1 and ends at measure 8, with a dynamic of *f*. The second staff starts at measure 15 and ends at measure 22, also with a dynamic of *f*. The third staff starts at measure 22 and ends at measure 28, with dynamics of *f* and *fp*. The fourth staff starts at measure 28 and ends at measure 35, with a dynamic of *f*. The fifth staff starts at measure 35 and ends at measure 42, with a dynamic of *mp*. The sixth staff starts at measure 42 and ends at measure 50, with a dynamic of *p*. The seventh staff starts at measure 50 and ends at measure 73, with a dynamic of *p*. There are several articulations, including accents (^) and slurs. There are also some performance instructions: 'TO FLUGEL' and 'FLUGELHORN' for measures 28-35, and '(1ST TIME ONLY) TO TRUMPET' for measures 50-60. There are also some measure counts: '8' above the first staff, '2' above the second staff, '12' above the third staff, and '10' above the sixth staff. There are also some circled letters: (A) above measure 28, (B) above measure 28, and (C) above measure 50. There is also an 'OPTIONAL REPEAT' instruction for measures 50-60.

80 *mf* *fp* *mf* *fp* (D)

88 *mf* *fp* *mp*

96 *mf* *f* *mf* *f* *mf*

104 *mp* TO FLUGEL 3

114 *mp* (1ST TIME ONLY) 10 (OPTIONAL REPEAT)

131 *mf* *fp* *mf* *fp*

139 *mf* *fp* (F) 12 (G) 12 TO TRUMPET

(H) *mf*

174 *f*

Musical staff 174-178. Treble clef, key signature of one flat. Measures 174-178 contain eighth and quarter notes with accents. A dynamic marking of *f* is present at the end of the staff.

179 *ff*

Musical staff 179-183. Treble clef, key signature of one flat. Measures 179-183 contain eighth and quarter notes with accents. A circled '1' is above measure 181. A dynamic marking of *ff* is present at the end of the staff.

184

Musical staff 184-191. Treble clef, key signature of one flat. Measures 184-191 contain eighth and quarter notes with accents. A circled '4' is above measure 185. A dynamic marking of *f* is present at the end of the staff.

192

Musical staff 192-198. Treble clef, key signature of one flat. Measures 192-198 contain eighth and quarter notes with accents. A circled '3' is above measure 193. A dynamic marking of *f* is present at the end of the staff.

199 *f*

Musical staff 199-215. Treble clef, key signature of one flat. Measures 199-215 contain eighth and quarter notes with accents. A circled 'J' is above measure 200, 'DRUM SOLO' is written above measure 201, a circled 'K' is above measure 202, and the number '12' is written above measure 203. A dynamic marking of *f* is present at the end of the staff.

216 *fp*

Musical staff 216-229. Treble clef, key signature of one flat. Measures 216-229 contain eighth and quarter notes with accents. A circled '6' is above measure 217, a circled 'L' is above measure 218, and a circled '4' is above measure 219. A dynamic marking of *fp* is present at the end of the staff.

230 *fp*

Musical staff 230-235. Treble clef, key signature of one flat. Measures 230-235 contain eighth and quarter notes with accents. A dynamic marking of *fp* is present at the end of the staff.

236 *ff*

Musical staff 236-240. Treble clef, key signature of one flat. Measures 236-240 contain eighth and quarter notes with accents. A dynamic marking of *ff* is present at the end of the staff.

TRUMPET IN B \flat 4

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

8

2

15

22

TO FLUGEL (A) 12 FLUGELHORN

28

(B)

(C) (1ST TIME ONLY) TO TRUMPET 10 12 (OPTIONAL REPEAT)

84

f

f

f

fp

f

mp

mf

fp

mf

fp

Detailed description: This is a musical score for a trumpet in B-flat 4. The piece is 'Solar' by Miles Davis, arranged by R. Reyman. It is in 4/4 time with a swing feel and a tempo of 182 beats per minute. The score consists of 84 measures. It begins with a dynamic of *f* and includes various articulations like accents and slurs. There are several repeat signs and first/second endings. Section A (measures 28-39) is marked 'TO FLUGEL' and 'FLUGELHORN'. Section B (measures 40-51) is marked *mp*. Section C (measures 52-63) is marked '(1ST TIME ONLY) TO TRUMPET' and includes an '(OPTIONAL REPEAT)'. The score ends with a final measure marked 84.

SOLAR TRPT 4

(D)

91 *mf* *mp* *mf*

98 *f* *mf* *f* *mf*

(E)

TO FLUGEL

3

105 *mp*

(1ST TIME ONLY)

114

10

121 (OPTIONAL REPEAT) *mf* *fp* *mf* *fp*

137 *mf* *fp*

TO TRUMPET

(F)

12

(G)

12

144

(H)

mf

174 *f*

Musical staff 174-178. Treble clef, key signature of one flat. Measures 174-178 contain eighth and quarter notes with accents. Measure 178 has a forte (*f*) dynamic marking.

179 *ff*

(I)

Musical staff 179-183. Treble clef, key signature of one flat. Measures 179-183 contain eighth and quarter notes with accents. Measure 183 has a fortissimo (*ff*) dynamic marking. A circled letter 'I' is placed above the staff.

184 4

Musical staff 184-191. Treble clef, key signature of one flat. Measures 184-191 contain eighth and quarter notes with accents. A circled number '4' is placed above the staff.

192 3

Musical staff 192-198. Treble clef, key signature of one flat. Measures 192-198 contain eighth and quarter notes with accents. A circled number '3' is placed above the staff.

199 *f*

(J) DRUM SOLO 12 (K)

Musical staff 199-214. Treble clef, key signature of one flat. Measures 199-214 contain eighth and quarter notes with accents. Measure 203 has a forte (*f*) dynamic marking. A circled letter 'J' is placed above the staff, followed by 'DRUM SOLO 12', and a circled letter 'K' is placed above the staff.

215 6 (L) 4 *ff*

Musical staff 215-227. Treble clef, key signature of one flat. Measures 215-227 contain eighth and quarter notes with accents. A circled number '6' is placed above the staff, followed by a circled letter 'L', and a circled number '4' is placed above the staff. Measure 227 has a fortissimo (*ff*) dynamic marking.

228 *ff*

Musical staff 228-232. Treble clef, key signature of one flat. Measures 228-232 contain half notes with accents. Measure 232 has a fortissimo (*ff*) dynamic marking.

233 *ff*

Musical staff 233-237. Treble clef, key signature of one flat. Measures 233-237 contain eighth and quarter notes with accents. Measure 237 has a fortissimo (*ff*) dynamic marking.

TROMBONE 1

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

9 *f* 3 *f*

17 *f* (A)

24 *f* *fp*

30 *mf*

36 *f* (B)

43 *mp*

49

55 (C) (1ST TIME ONLY) 10 (OPTIONAL REPEAT)

SOLAR TBN 1

69

76

82

88

94

111

115

119

123

123

(PLAY BKGD. ONLY IF TENOR SAX IS SOLOIST)

SOLAR TBN 1

(OPTIONAL REPEAT)

E^bMAJ⁷

E^b-7

A^b7

D^bMAJ⁷

Dm7(-5)

G7(--9)

Musical staff with slash notation for measures 127-130.

127

14

Musical staff with a bar line and a fermata-like symbol.

131
F

Musical staff for section F, measures 131-140, starting with *mp*.

Musical staff for section F, measures 141-150.

151
G

Musical staff for section G, measures 151-160, starting with *mf*.

Musical staff for section G, measures 161-170.

163
H

Musical staff for section H, measures 163-172.

Musical staff for section H, measures 173-182.

175
I

Musical staff for section I, measures 175-184, starting with *ff*.

Musical staff 190-197. Bass clef, key signature of two flats. Measures 190-197. Includes a triplet of eighth notes in measure 197.

190

Musical staff 198-214. Bass clef, key signature of two flats. Measures 198-214. Includes a circled 'J' above measure 200, 'DRUM SOLO 12' above measure 201, and a circled 'K' above measure 202. Dynamics include *f*.

198

Musical staff 215-220. Bass clef, key signature of two flats. Measures 215-220.

215

Musical staff 221-227. Bass clef, key signature of two flats. Measures 221-227. Includes a circled 'L' above measure 222 and a '2' above measure 223. Dynamics include *fp*, *mf*, and *ff*.

221

Musical staff 228-233. Bass clef, key signature of two flats. Measures 228-233. Dynamics include *mf* and *fp*.

228

Musical staff 234-240. Bass clef, key signature of two flats. Measures 234-240. Dynamics include *ff*.

234

TROMBONE 2

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

9 *f* *f*

17 *f* (A)

24 *f* *fp*

30 *mf*

36 *f* (B)

43 *mp*

49

55 (C) (1ST TIME ONLY) 11 (OPTIONAL REPEAT)

Detailed description of the musical score: The score is for Trombone 2 in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'SWING' with a quarter note equal to 182 beats per minute. The music begins with a 9-measure rest, followed by a series of notes with a forte (*f*) dynamic. A first ending bracket labeled '(A)' spans measures 17-24. A second ending bracket labeled '(B)' spans measures 36-43. A third ending bracket labeled '(C) (1ST TIME ONLY)' spans measures 55-66, with an 'OPTIONAL REPEAT' section of 11 measures following. Dynamics range from *f* to *mp*. Articulations include accents and slurs. The score concludes with a repeat sign and a double bar line.

SOLAR TRN 2

69 *p*

77 *mf* *fp*

85 *mf* *fp* *mf* *fp*

93 *mp* *mf* *f* *mf*

(D)

101 *f* *mf*

(E)

109 *mp* *mp*

4 (1ST TIME ONLY)

120 *mf* *fp* *mf* *fp*

10 (OPTIONAL REPEAT)

137 *mf* *fp*

SOLAR TRN 2

F

149

155

G

161

167

H

173

179

I

185

4

SOLAR TRN 2

DRUM SOLO
12

3

194

(K)

f

219

2 (L)

fp

226

fp

232

238

ff

TROMBONE 3

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING ♩ = 182

9 3

f

17 2 *f* (A)

24 *f* *fp* *mf*

31

36 2 *f* (B)

43 *mp*

49

(C) (1ST TIME ONLY) 10 3

55 (OPTIONAL REPEAT)

72 *p*

80 *mf* *fp* *mf* *fp*

88 *mf* *fp* *mp* (D)

96 *mf* *f* *mf* *f* *mf*

104 (E) 4 *mp*

115 *mp* (1ST TIME ONLY) 10 (OPTIONAL REPEAT) *mf* *fp*

132 *mf* *fp* *mf* *fp*

140

F

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Continuation of the musical staff from the previous block, featuring similar rhythmic patterns and slurs.

150

G

Musical staff 3: Continuation of the musical staff, starting with a double bar line. The dynamic marking *mf* is placed below the staff.

156

Musical staff 4: Continuation of the musical staff, featuring similar rhythmic patterns and slurs.

162

H

Musical staff 5: Continuation of the musical staff, starting with a double bar line.

168

Musical staff 6: Continuation of the musical staff, featuring accents (^) and dynamic markings. The dynamic marking *f* is placed below the staff.

174

I

Musical staff 7: Continuation of the musical staff, featuring accents (^) and dynamic markings. The dynamic marking *ff* is placed below the staff. A measure at the end of the staff contains a whole note chord with a '4' above it.

180

Musical staff 8: Continuation of the musical staff, featuring accents (^) and dynamic markings. A measure at the end of the staff contains a whole note chord with a '3' above it.

189

(J) DRUM SOLO 12

197

(K)

f

2 (L)

219 *fp* *fp*

226 *fp* *fp*

232 *fp*

238 *ff*

TROMBONE 4

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING $\text{♩} = 182$

9 3

f *f*

17 2

24 *fp* (A) 2

31 *mf*

37 2 (B)

44 *mp*

50 ^

(C) (1ST TIME ONLY) 10 11

56 (OPTIONAL REPEAT)

80 *mf* *fp* *mf* *fp*

87 *mf* *fp*

D

93 *mp* *mf* *f*

99 *mf* *f* *mf*

E

105 *mp*

114 *mp* (1ST TIME ONLY)

10

120 (OPTIONAL REPEAT) *mf* *fp*

135 *mf* *fp* *mf* *fp*

SOLAR TBN 4

(F)

141 *mp*

Musical staff 141-146: Bass clef, key signature of two flats (B-flat and E-flat). Measures 141-146. Measure 141 starts with a whole note chord. Measures 142-146 contain eighth and sixteenth notes with slurs and ties. Dynamic marking *mp* is present.

147

Musical staff 147-152: Bass clef, key signature of two flats. Measures 147-152. Continuation of the eighth and sixteenth note patterns from the previous staff.

(G)

153 *mf*

Musical staff 153-158: Bass clef, key signature of two flats. Measures 153-158. Continuation of the eighth and sixteenth note patterns. Dynamic marking *mf* is present.

159

Musical staff 159-164: Bass clef, key signature of two flats. Measures 159-164. Continuation of the eighth and sixteenth note patterns.

(H)

165

Musical staff 165-170: Bass clef, key signature of two flats. Measures 165-170. Continuation of the eighth and sixteenth note patterns.

171

Musical staff 171-176: Bass clef, key signature of two flats. Measures 171-176. Continuation of the eighth and sixteenth note patterns.

177

Musical staff 177-182: Bass clef, key signature of two flats. Measures 177-182. Continuation of the eighth and sixteenth note patterns.

(I)

ff 4

Musical staff 183-188: Bass clef, key signature of two flats. Measures 183-188. Continuation of the eighth and sixteenth note patterns. Dynamic marking *ff* is present. A '4' is written above the final measure.

3

189

Musical staff 189-196: Bass clef, key signature of two flats. Measures 189-196. Includes accents (>) and a fermata over the final measure.

(J) DRUM SOLO 12 (K)

197

Musical staff 197-213: Bass clef, key signature of two flats. Measures 197-213. Includes accents (^) and a dynamic marking of *f*.

214

Musical staff 214-219: Bass clef, key signature of two flats. Measures 214-219. Includes accents (^).

220

Musical staff 220-226: Bass clef, key signature of two flats. Measures 220-226. Includes a dynamic marking of *fp* and a circled letter (L).

227

Musical staff 227-232: Bass clef, key signature of two flats. Measures 227-232. Includes dynamic markings of *fp*.

233

Musical staff 233-238: Bass clef, key signature of two flats. Measures 233-238. Includes dynamic markings of *ff*.

Musical staff 239-239: Bass clef, key signature of two flats. Measure 239. Includes a fermata over the final note.

PIANO

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING ♩ = 182

9 3

3 D^bMAJ7(+11) DMAJ7(+11)

17

F E^b D^b B E^b D^b B G^b E D C⁹SUS G^{7(b9)} CMI (A) 10 D^bMAJ7 D^bMIN7

25

G^{b7} G^b E D C⁹SUS (B) 12

48 (C) C-(M7) Solo G-7 C⁷ FMAJ⁷

63 F-7 B^{b7} E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷ DMI7(-5) G7(--9) (OPTIONAL REPEAT)

69 C-(M7) G-7 C⁷ FMAJ⁷

2

SOLAR PIANO

F-7 B^{b7} E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷

Musical staff with treble and bass clefs, key signature of two flats (Bb, Eb). The staff contains six measures of rhythmic notation represented by diagonal slashes. Above the staff, the following chords are written: F-7, B^{b7}, E^bMAJ⁷, E^b-7, A^{b7}, and D^bMAJ⁷. The bass clef staff shows some notes in the final measure.

75

F E^b D^b F[#] MAJ SCALE OR PLAY ALL THE BLACK KEYS! G^b E D

Musical staff with treble clef, key signature of two flats. It shows notes for F, E^b, D^b, and B. Above the staff, the text reads "F[#] MAJ SCALE OR PLAY ALL THE BLACK KEYS!". Further right, notes for G^b, E, and D are shown. Chords E^b and D are indicated above the notes. The staff contains rhythmic notation with some notes in the final measure. The dynamic marking *mf* is present.

81

PLAY IN C LYDIAN OR PLAY IN ONE SHARP!

G F F^b D^{b9}SUS

Musical staff with treble clef, key signature of two flats. It shows notes for G, F, F^b, and D^{b9}SUS. Above the staff, the text reads "PLAY IN C LYDIAN OR PLAY IN ONE SHARP!". The staff contains rhythmic notation with notes in the final measure. The dynamic marking *mf* is present.

87

(D) 8 E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷

Musical staff with treble clef, key signature of two flats. It contains six measures of rhythmic notation. Above the staff, a circled "D" is written above the first measure, and the number "8" is written above the second measure. The following chords are written above the staff: E^bMAJ⁷, E^b-7, A^{b7}, and D^bMAJ⁷.

93

(E) DMI7(-5) G7(--9) C-(M7) G-7 C⁷ FMAJ⁷

Musical staff with treble clef, key signature of two flats. It contains six measures of rhythmic notation. Above the staff, a circled "E" is written above the second measure. The following chords are written above the staff: DMI7(-5), G7(--9), C-(M7), G-7, C⁷, and FMAJ⁷.

106

F-7 B^{b7} E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷

Musical staff with treble clef, key signature of two flats. It contains six measures of rhythmic notation. Above the staff, the following chords are written: F-7, B^{b7}, E^bMAJ⁷, E^b-7, A^{b7}, and D^bMAJ⁷.

112

DMI7(-5) G7(--9) C-(M7) G-7 C⁷ FMAJ⁷

Musical staff with treble clef, key signature of two flats. It contains six measures of rhythmic notation. Above the staff, the following chords are written: DMI7(-5), G7(--9), C-(M7), G-7, C⁷, and FMAJ⁷.

118

F-7 B^{b7} E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷

Musical staff with treble clef, key signature of two flats. It contains six measures of rhythmic notation. Above the staff, the following chords are written: F-7, B^{b7}, E^bMAJ⁷, E^b-7, A^{b7}, and D^bMAJ⁷.

124

SOLAR PIANO

130 *mf* **Dmi7(-5) G7(--9) F Eb D^b B** **G^b E D C**
 (OPTIONAL REPEAT)

136 **G F Eb D^{b9}SUS**

142 **(F) 12 (G) 12 (H) 8**

177 *f* **E^bMAJ7 E^bMIN7 A^b7 D^b D^bMAJ9 DMIN7(b5) G7(b9)**

183 **(I) CMIN(MAJ7) E7 AMIN7 AMIN7D7 GMIN7 C7(b9)**

185 **4 BMIN⁹ E7 AMIN⁹ D⁹ GMIN7 C7 FMIN⁹**

192 **B^b9 E^bMAJ7(+11) 3 E^bMAJ7**

198 **E^b-7 A^b7 D^bMAJ7 Dmi7(-5) CMIN(MAJ7) 12 (J) DRUM SOLO**

4

SOLAR PIANO

(K)

C-(M7) G-7 C⁷

f

FMAJ⁷ F-7 B^{b7}

217

E^bMAJ⁷ E^b-7 A^{b7} (L) D^b B A

221

E^b D^b B F E^b D^b

225

G^b E D

229

2 G F E^b E^b MIN^{7(b5)} B^bMAJ⁷⁽⁺⁵⁾

235

ff

SOLAR

15 *f* 6 *f*

f

26 G^b E C^9_{sus} $G^{7(b9)}$ C_{mi} (A) 16 (B) $C-(M7)$

47 $G-7$ C^7 $FMAJ^7$ $F-7$ B^b7

53 E^bMAJ^7 E^b-7 A^b7 D^bMAJ^7 $D_{mi}7(-5)$ $G7(--9)$ (C) (COMP SPARSELY OR NOT AT ALL HERE) $C-(M7)$

59 $G-7$ C^7 $FMAJ^7$ $F-7$ B^b7

65 E^bMAJ^7 E^b-7 A^b7 D^bMAJ^7 $D_{mi}7(-5)$ $G7(--9)$ $C-(M7)$
(OPTIONAL REPEAT)

71 $G-7$ C^7 $FMAJ^7$ $F-7$ B^b7

77 E^bMAJ^7 E^b-7 A^b7 D^bMAJ^7 *mf*

83 *mf*

89 *mf*

(D) 8 E^bMAJ⁷ E^b-7 A^b7 D^bMAJ⁷ Dmi7(-5) G7(--9) C-(M7) (E)

108 G-7 C⁷ FMAJ⁷ F-7

114 B^b7 E^bMAJ⁷ E^b-7 A^b7 D^bMAJ⁷ Dmi7(-5) G7(--9) C-(M7)

120 G-7 C⁷ FMAJ⁷ F-7

126 B^b7 E^bMAJ⁷ E^b-7 A^b7 D^bMAJ⁷ Dmi7(-5) G7(--9) F^b E^b D^b B

(OPTIONAL REPEAT) *mf*

132 G^b E D

138

G F D^{b9}_{SUS}

144

(F) 12 (G) 12 (H) 8 E^bMAJ7 E^bMIN7

178

A^{b7} D^{b6} D^bMAJ9 DMIN^{7(b5)} G^{7(b9)} (I) CMIN(MAJ7) E⁷

183

A^{MIN7} A^{MIN7}_{D7} G^{MIN7} C^{7(b9)} 4 B^{MIN9} E⁷ A^{MIN9} D⁹

191

G^{MIN7} C⁷ F^{MIN9} B^{b9} E^bMAJ7(+11) 3 E^bMAJ7

198

E^{b-7} A^{b7} D^bMAJ7 D^{MI7(-5)} G⁷⁽⁻⁹⁾ (J) DRUM SOLO 12 (K) C-(M7)

214

G-7 C⁷ FMAJ7

219

F-7 B^{b7} E^bMAJ7 E^{b-7} A^{b7} (L) D^b B A

SOLAR GTR

22 $\frac{4}{4}$

Chords: E^b/D^b , B , F/E^b , E^b/D^b , D^b/B

22 $\frac{4}{4}$

Chords: G^b/E , E/D , D , C

23 $\frac{4}{4}$

2

Chords: G/F , F/E^b , E^b/D^b , $E_{MIN} 7(b5)$, $B^b MAJ 7(+5)$

ff

BASS

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING ♩ = 182

9

3

17

24

38

44

50

56

62

f

mp

A

B

C

C-(M7) G-7 C⁷ FMAJ⁷

F-7 B^{b7} E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷ Dmi7(-5)G7(-9)

(OPTIONAL REPEAT)

SOLAR BASS

C-(M7) G-7 C⁷ FMAJ⁷

69

F-7 B^{b7} E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷

74

mf *mf*

80

mf *mp* (D)

88

mf *mp* *f* *mf* *f* *mf*

96

E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷ DMI7(-5) G7(--9) (E) C-(M7)

103

WALK

G-7 C⁷ FMAJ⁷ F-7 B^{b7}

109

E^bMAJ⁷ E^b-7 A^{b7} D^bMAJ⁷ DMI7(-5) G7(--9) C-(M7)

115

G-7 C7 FMAJ7 F-7 B^b7



121

E^bMAJ7 E^b-7 A^b7 D^bMAJ7 DMI7(-5) G7(--9)



(OPTIONAL REPEAT) *mf*

127



133



139

TURN PAGE....

SOLAR BASS

(F)

mp

151

(G)

mf

163

(H)

(I)

ff

4

3

190

(J)

DRUM SOLO

12

(K)

C-(M7)

f

198

G-7 C7 FMAJ7 F-7 B^b7



215

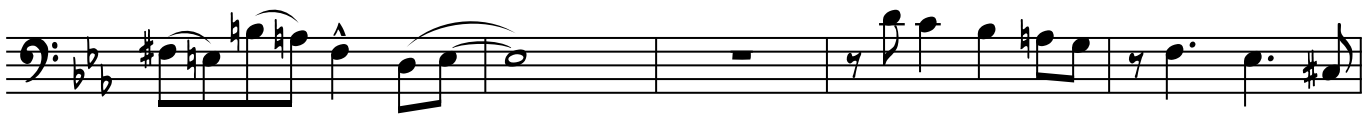
E^bMAJ7 E^b-7 A^b7 (L)



221



227



233



238

DRUM SET

SOLAR

MILES DAVIS/ARR. R. REYMAN

SWING ♩ = 182

PLAY TIME (LOOSE, PSEUDO-SOLO)

mf

f

f

19

f

(A) 9

f

(B)

43

49

2

SOLAR DRUMS

(C)

PLAY TIME

55

(OPTIONAL REPEAT)

61

69

81 *mf* *fp* *mf* *fp*

89 *mf* *fp*

(D)

PLAY THESE RHYTHMS ONLY

mp *mf* *mp* *f* *mf* *f*

(E)

PLAY TIME

103

111

119

(OPTIONAL REPEAT)

127

135

143

151

159

(H)

177 *f*

4

SOLAR DRUMS

DRUM SOLO

183

DRUM SOLO

190

196

(J)

DRUM SOLO

(K)

f

(L)

SOLO FILL

SOLO FILL

219

fp

SOLO FILL

227

fp

SOLO FILL

234

ff