

ROAD TRIP

STR. EIGHTH ECM GROOVE

RANDALL REYMAN

$\text{♩} = 172$

Musical score for "Road Trip" by Randall Reyman. The score is for a string ensemble and includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1-4, Trombone 1-4, Vibes, Piano, Bass, and Drum Set. The tempo is marked as quarter note = 172. The key signature is one sharp (F#). The score is written in common time (C). The saxophones and trumpets are mostly silent, with some activity in the Baritone Saxophone and Trumpet in Bb 1. The piano, bass, and drums provide the main accompaniment. The piano part features complex chordal textures and rhythmic patterns. The bass part provides a steady accompaniment. The drum set part features a groove with various rhythms and accents.

This musical score is for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. SX. 1, 2), Tenor Saxophone 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four parts (B♭ Trumpet 1, 2, 3, and 4).
- Trombones:** Four parts (Trombone 1, 2, 3, and 4).
- Violin (Vib.):** Violin.
- Piano (PNO.):** Piano.
- BASS:** Bass.
- D.S.:** Double Bass.

The score features a key signature of one sharp (F#) and a 4/4 time signature. A section labeled 'A' begins at measure 11 and includes a 'HARMON' section for the trumpets. The score contains various musical notations such as slurs, ties, and dynamic markings like *mf*.

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIOLIN

PNO.

BASS

D. S.

Te...

MUTE OUT

HARMON

HARMON

OPEN QUICKLY

OPEN QUICKLY

16

A detailed musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Flute 1 (A. SX. 1), Flute 2 (A. SX. 2), Flute 3 (T. SX. 1), Flute 4 (T. SX. 2), Bass Flute (B. SX.).
- Trumpets:** Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trumpet 3 (B. Trp. 3), Trumpet 4 (B. Trp. 4).
- Trombones:** Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Ten. 3), Trombone 4 (Ten. 4).
- Violins:** Violin 1 (Vln. 1), Violin 2 (Vln. 2).
- Piano:** Piano (PNO.).
- Double Bass:** Double Bass (BASS).
- Conductor:** Conductor's part (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piano part includes chords and arpeggiated figures. The double bass part has a steady eighth-note accompaniment. The conductor's part shows the overall harmonic structure with chords and stems.

This musical score is for a symphony orchestra, spanning measures 85 to 95. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Flutes (A. SX. 1, A. SX. 2), Clarinets (T. SX. 1, T. SX. 2), Bassoon (B. SX.), Bassoon in F (Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Tpt. 4), and Contrabassoon (TEN. 1, TEN. 2, TEN. 3, TEN. 4).
- Brass:** Trumpets in Bb (Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Tpt. 4).
- Strings:** Violins (Vib.), Viola (Vib.), Violoncello (Vcllo), and Double Bass (BASS).
- Piano:** PNO.
- Other:** A percussion part (D. S.) is shown at the bottom.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled '8' is present in the first measure of several staves, likely indicating a rehearsal mark. The piano part features a complex texture with chords and arpeggios. The double bass part has a steady rhythmic pattern. The percussion part consists of a series of eighth notes.

This musical score page contains measures 44 through 48. The instrumentation includes:

- Two Saxophone I parts (A. SX. 1, A. SX. 2)
- Two Saxophone II parts (T. SX. 1, T. SX. 2)
- Baritone Saxophone (B. SX.)
- Four Trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4)
- Four Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Violins (Vib.)
- Piano (PNO.)
- Bass (BASS)
- Double Bass (D. S.)

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature is one flat (B♭ major / F minor), and the time signature is 4/4. The page number 44 is located at the bottom left.

This musical score is arranged for a symphony orchestra and strings. The instruments are listed on the left side of the page:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Vis.
- PNO.
- BASS
- D. S.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mfz*. A section marked with a circled 'A' begins at the end of the page. The piano part (PNO.) includes both treble and bass clefs. The string parts (A. SX., T. SX., B. SX., BASS, D. S.) are written in their respective clefs. The woodwind and brass parts (T. SX., B. SX., B♭ Tpt., Tbn., Vis.) are also clearly delineated. The score concludes with a final cadence and a double bar line.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including woodwinds, brass, strings, and piano.

- Woodwinds:** Flutes (A. SX. 1, A. SX. 2), Clarinets (T. SX. 1, T. SX. 2), Bassoon (B. SX.), and Trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4).
- Brass:** Trombones (TEN. 1, TEN. 2, TEN. 3, TEN. 4).
- Strings:** Violins (VIB.), Viola (VIB.), Cello (CASS.), and Double Bass (D. S.).
- Piano:** PNO. (Grand Piano).

The score features a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and a rhythmic accompaniment. The bassoon and trombone parts include dynamic markings such as *mf* and *fz*. The string parts include a rhythmic pattern in the double bass and a melodic line in the violins.

71

A. SX. 1 *mf* OPEN FOR SOLOS *G7*

A. SX. 2 (BACKGROUNDS ON CUE) *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B♭ TPT. 1 *mf* OPEN FOR SOLOS *G7*

B♭ TPT. 2 (BACKGROUNDS ON CUE) *mf*

B♭ TPT. 3 *mf*

B♭ TPT. 4 *mf*

TEN. 1 (BACKGROUNDS ON CUE) *mf* OPEN FOR SOLOS

TEN. 2 *mf*

TEN. 3 *mf*

TEN. 4 *mf*

VIB. *mf* OPEN FOR SOLOS *B♭7*

PNO. *mf* TACET 1ST TIME

BASS *mf*

D. S.

71

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Vib.
PNO.
BASS
D. S.

80

88

A. SX. 1 Eb7 F7 G7 Eb7 F7 G7 Eb7 F7 G7 Eb7 F7 G7 F7 E

A. SX. 2 88

T. SX. 1 88

T. SX. 2 88

B. SX. 88

Bb Trp. 1 Ab7 Bb7 C7 Ab7 Bb7 C7 Ab7 Bb7 C7 Ab7 Bb7 C7 Bb7 E

Bb Trp. 2 88

Bb Trp. 3 88

Bb Trp. 4 88

Ten. 1 E

Ten. 2

Ten. 3

Ten. 4

Viol. Ab7 Bb7 C7 Ab7 Bb7 C7 Ab7 Bb7 C7 Ab7 Bb7 C7 Ab7 E

PNO. 88

BASS 88

D. S. 88 PUNKY

88

This musical score page covers measures 98 to 105. It features a variety of instruments and vocal parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) provide a rich orchestral texture. The brass section (Trumpets, Trombones) has specific melodic lines, with the first Trombone part marked "HARMON" and the first Trumpet part marked "MORE OUT". The vocal soloists (Soprano, Alto, Tenor 1, Tenor 2) have melodic lines, with the Soprano and Alto parts marked "ME". The Piano and Bass parts provide harmonic support, and the Double Bass part includes a rhythmic pattern of chords.

98

ME

HARMON

MORE OUT

ME

ME

98

This musical score page, numbered 107, is arranged in a standard orchestral layout. It includes parts for woodwinds (Saxophones and Trumpets), brass (Trombones), strings (Violins, Viola, Basses), and piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Saxophones and Trumpets) has a melodic line with some rests. The brass section (Trombones) provides harmonic support with a rhythmic pattern. The string section (Violins, Viola, Basses) plays a steady accompaniment. The piano part features a rhythmic accompaniment with some melodic fragments. The score is divided into measures, with some measures containing rests for certain instruments. The page number 107 is printed at the bottom left.

117

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Vln.

PNO.

BASS

D. S.

117

This musical score page contains measures 126 through 131. The instrumentation includes:

- Flutes: Fl. 1 and Fl. 2 (measures 126-131)
- Woodwinds: Clarinet in Bb (Cl. 1 and Cl. 2), Bassoon (Bsn.), and Contrabassoon (Cb. 1)
- Brass: Trumpets in Bb (Tpt. 1-4), Trombones in Bb (Tbn. 1-4), and Euphonium (Euph.)
- Strings: Violins (Vln. 1 and Vln. 2), Violas (Vla.), Cellos (Cello), and Double Basses (Bass)
- Percussion: Piano (Pno.) and Double Bass (D. S.)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The vocal soloists (Soprano, Alto, Tenor 1, Tenor 2) enter in measure 127 with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The double bass part has a steady eighth-note accompaniment. The percussion part consists of a rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and moving lines. The woodwind and brass parts have various melodic and harmonic contributions, including some woodwinds playing sixteenth-note passages.

155

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

PNO.

BASS

D. S.

155

145

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Viol.
PNO.
BASS
D. S.

145

H (OPTIONAL REPEAT FOR SOLOISTS)
A7

m2

H m2 D7 (OPTIONAL REPEAT FOR SOLOISTS)

H (OPTIONAL REPEAT FOR SOLOISTS)

H (OPTIONAL REPEAT FOR SOLOISTS)

m2

145

This musical score page covers measures 155 to 160. It features a variety of instruments and vocal soloists. The woodwinds include Flutes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1, 2, 3, and 4, and Contrabassoons. The brass section consists of Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The strings include Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion includes a Drum Set (D.S.). The vocal soloists are Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Bass Saxophone. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A double bar line is present between measures 159 and 160. Dynamic markings such as *mf* and *mfz* are used throughout. The page number 155 is located at the bottom left.

This page of a musical score, numbered 164 at the bottom left, contains the following parts:

- A. SX. 1**: Saxophone 1, playing a melodic line with slurs and accents.
- A. SX. 2**: Saxophone 2, playing a melodic line with slurs and accents.
- T. SX. 1**: Tenor Saxophone 1, playing a rhythmic accompaniment.
- T. SX. 2**: Tenor Saxophone 2, playing a rhythmic accompaniment.
- S. SX.**: Soprano Saxophone, playing a rhythmic accompaniment.
- B♭ TPT. 1**: Trumpet 1, playing a rhythmic accompaniment.
- B♭ TPT. 2**: Trumpet 2, playing a rhythmic accompaniment.
- B♭ TPT. 3**: Trumpet 3, playing a rhythmic accompaniment.
- B♭ TPT. 4**: Trumpet 4, playing a rhythmic accompaniment.
- TBN. 1**: Trombone 1, playing a melodic line with slurs and accents.
- TBN. 2**: Trombone 2, playing a melodic line with slurs and accents.
- TBN. 3**: Trombone 3, playing a melodic line with slurs and accents.
- TBN. 4**: Trombone 4, playing a melodic line with slurs and accents.
- VIB.**: Vibraphone, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a complex accompaniment with slurs and accents.
- BASS**: Double Bass, playing a melodic line with slurs and accents.
- D. S.**: Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
PNO.
BASS
D. S.

178

Detailed description: This is a page of a musical score for page 178. The score is written for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., PNO. (Piano), BASS, and D. S. (Double Bass). The music is in a key with two sharps (F# and C#) and a common time signature. The score shows a sequence of notes and rests across several measures, with some notes tied across measures. A rehearsal mark '178' is present at the beginning of several staves. The page number '178' is also printed at the bottom left.