

# ROAD TRIP

ALTO 1

RANDALL REYMAN

$\text{♩} = 172$  STR. EIGHTH ECM GROOVE

6

A

mf

4

5

12

19

28

B

35

38

43

48

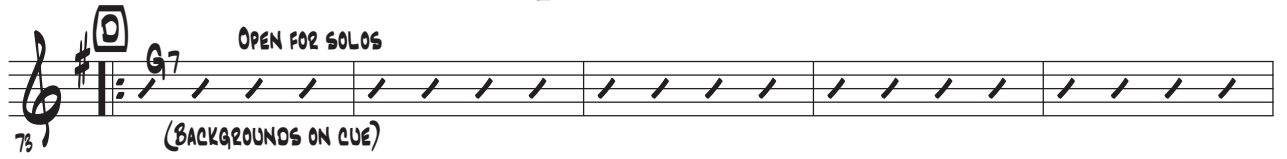
55

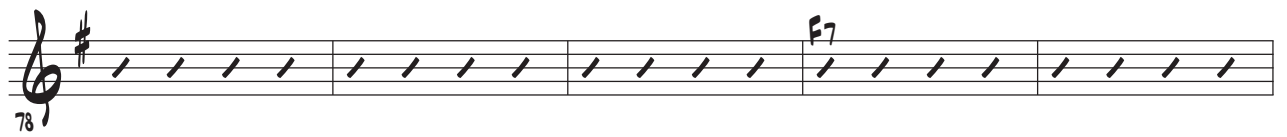
ROAD TRIP

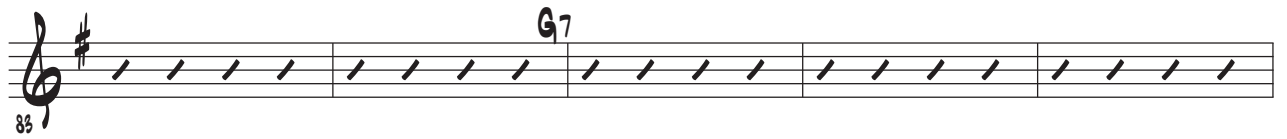
ALTO 1

58 

63 

73 

78 

83 

88 

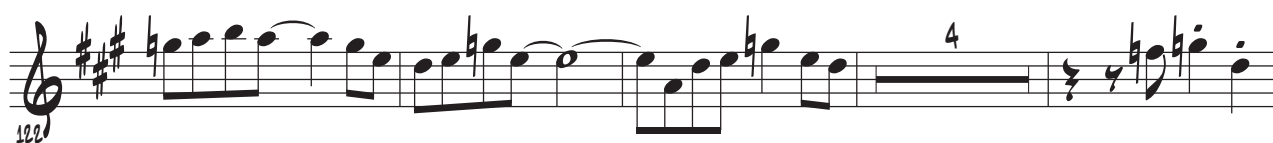
93 

99 

104 

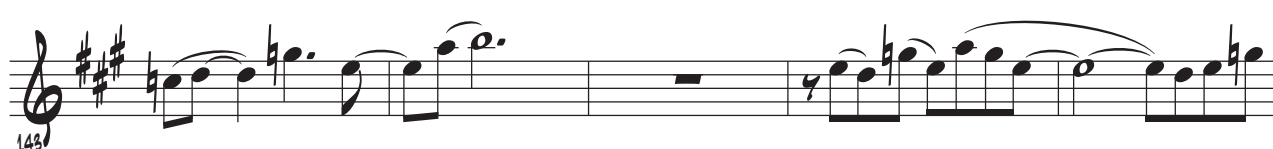
109 

117 

122 

130 

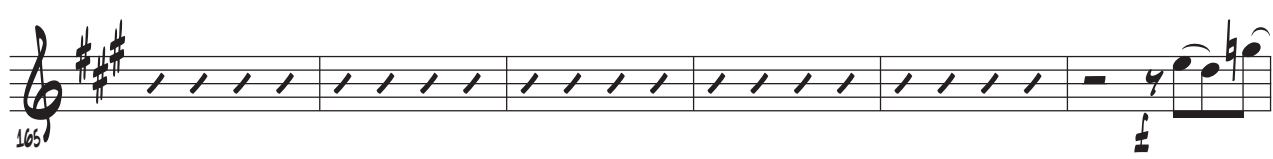
138 

143 

148 

155 

159 

165 

171 

# ROAD TRIP

ALTO 2

RANDALL REYMAN

$\text{♩} = 172$  STR. EIGHTH ECM GROOVE

6

**A** 4

14 *mf* 4

22 *mf*

27

32 **B**

37

41

45 *Tr...*

49

54

59

73

OPEN FOR SOLOS

(BACKGROUNDS ON CUE)

80

87

92

97

103

107

113

121

ROAD TRIP

ALTO 2

125 *f* 4

Musical staff 125: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole rest for four measures, indicated by a '4' above the staff. It then continues with eighth and quarter notes, including some beamed eighth notes.

132 *f* 4 G

Musical staff 132: Treble clef, key signature of three sharps. The staff begins with a whole rest for four measures, indicated by a '4' above the staff. A circled 'G' is written above the staff. The music continues with quarter notes and eighth notes.

140 *f*

Musical staff 140: Treble clef, key signature of three sharps. The staff begins with a whole note, followed by quarter and eighth notes.

145 *f*

Musical staff 145: Treble clef, key signature of three sharps. The staff continues with quarter and eighth notes.

150 *f* H (OPTIONAL REPEAT FOR SOLOISTS)

Musical staff 150: Treble clef, key signature of three sharps. The staff continues with quarter and eighth notes. A circled 'H' is written above the staff with the text '(OPTIONAL REPEAT FOR SOLOISTS)'. The staff ends with a repeat sign and a dynamic marking of *mp*.

155 *f*

Musical staff 155: Treble clef, key signature of three sharps. The staff consists of quarter and eighth notes with rests.

160 *f* *mf*

Musical staff 160: Treble clef, key signature of three sharps. The staff continues with quarter and eighth notes. A dynamic marking of *mf* is present.

164 *f*

Musical staff 164: Treble clef, key signature of three sharps. The staff continues with quarter and eighth notes.

168 *f*

Musical staff 168: Treble clef, key signature of three sharps. The staff continues with quarter and eighth notes.

172 *f*

Musical staff 172: Treble clef, key signature of three sharps. The staff continues with quarter and eighth notes, ending with a double bar line.

# ROAD TRIP

TENOR 1

RANDALL REYMAN

STR. EIGHTH ECM GROOVE

$\text{♩} = 172$   
6

14 *mf*

22 *mf*

27

32 *mf*

40

47

52

57 *mf*

(A) 4

(B) 4

3

(C) 6

ROAD TRIP

TENOR 1

67

72

OPEN FOR SOLOS  
(BACKGROUNDS ON CLUE)

77

82

87

92

97

103

108

113

2

4

*mf*

#

The musical score is written on ten staves of music. The first staff (67) begins with a long note and a fermata. The second staff (72) contains the instruction 'OPEN FOR SOLOS (BACKGROUNDS ON CLUE)' and a square box containing the letter 'D'. The third staff (77) continues the melodic line. The fourth staff (82) features a key signature change to two flats. The fifth staff (87) continues the melody. The sixth staff (92) ends with a double bar line. The seventh staff (97) starts with a square box containing the letter 'E' and a fermata, followed by a dynamic marking of *mf*. The eighth staff (103) continues the melodic line. The ninth staff (108) continues the melody. The tenth staff (113) ends with a key signature change to two sharps and a fermata.



ROAD TRIP

TENOR 1

121 **F** 4

129 4

137 **G**

142

147

(OPTIONAL REPEAT FOR SOLOISTS)

152 **H** *mp*

157

162 *mf*

167

172

# ROAD TRIP

TENOR 2

RANDALL REYMAN

$\text{♩} = 172$

STR. EIGHTH ECM GROOVE

6

14 *mf*

22 *f*

27

32 *f*

40 3

47

52

57 *mf*

A 4

B 4

C 6

## ROAD TRIP

TENOR 2

67

72

OPEN FOR SOLOS  
(BACKGROUNDS ON CUE)

77

82

87

92

97

103

108

117

122

ROAD TRIP

TENOR 2

130 Musical staff 130: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final note C4. Above the staff, a circled 'G' and the number '4' are present.

138 Musical staff 138: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

143 Musical staff 143: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

148 Musical staff 148: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

153 Musical staff 153: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a whole rest, followed by a repeat sign. The first measure of the repeat contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mp* is written below the staff. Above the staff, a circled 'H' and the text "(OPTIONAL REPEAT FOR SOLOISTS)" are present.

158 Musical staff 158: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mf* is written below the staff.

163 Musical staff 163: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

168 Musical staff 168: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is written below the staff.

173 Musical staff 173: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4. The dynamic marking *ff* is written below the staff.

# ROAD TRIP

BARI

RANDALL REYMAN

$\text{♩} = 172$  STR. EIGHTH ECM GROOVE

5 15

25

31

37

43

49

55 10

70

76

OPEN FOR SOLOS

*mp* (BACKGROUNDS ON CUE)

82

88

94

100

106

112

118

124

130

137

145

151

(OPTIONAL REPEAT FOR SOLOISTS)

*mp*

157

*mf*

163

169

# ROAD TRIP

TRPT. 1

RANDALL REYMAN

$\text{♩} = 172$  STR. EIGHTH ECM GROOVE

(QUICKLY TO HARMON)

6

10 **A** HARMON  $m\pm$  4

18 TR... MUTE OUT 5

27  $\pm$

31 **B**

36 4

43 TR... 5

52

56 **C**  $m\pm$

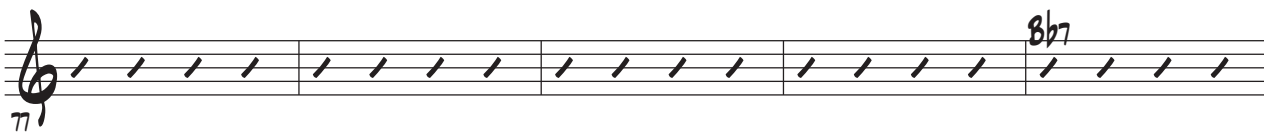


ROAD TRIP

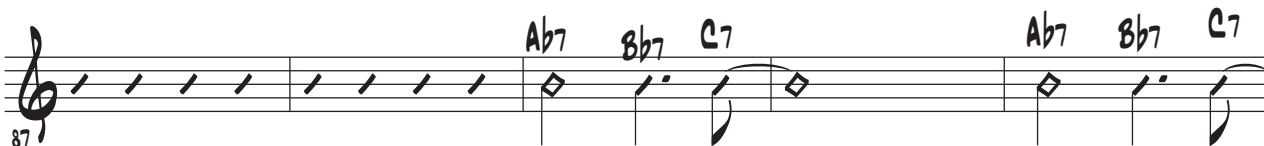
TRPT 1

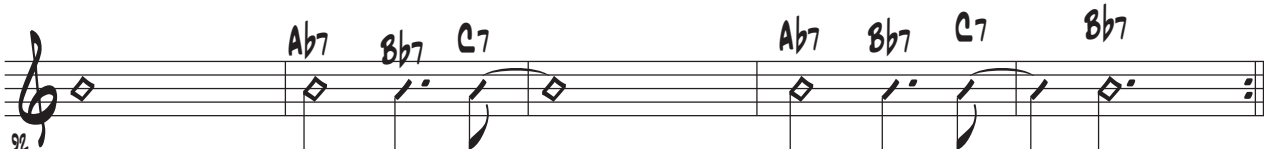
61 

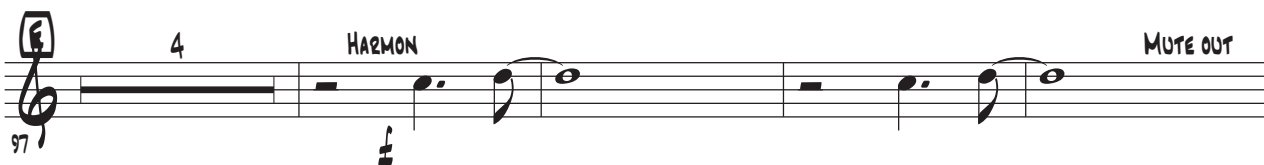
72  OPEN FOR SOLOS  
(BACKGROUNDS ON CUE)

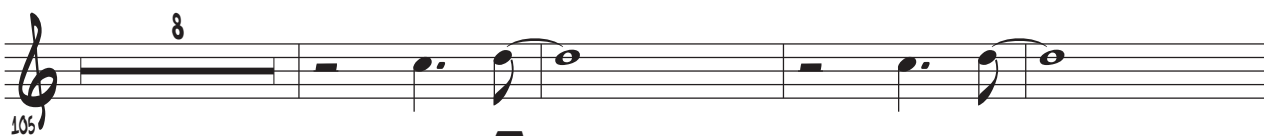
77  Bb7

82  C7

87  Ab7 Bb7 C7

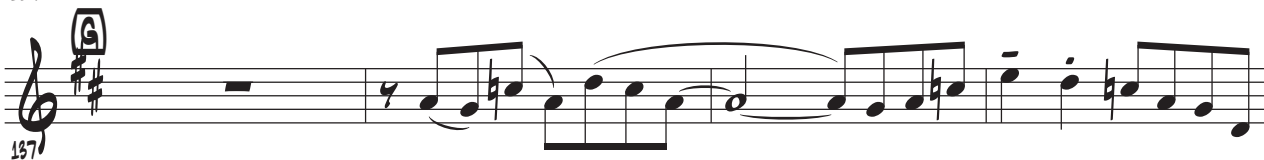
92  Ab7 Bb7 C7

97  4 HARMON MUTE OUT

105  8

117  3

124  9

137  G

ROAD TRIP

TRPT 1

141



145



149



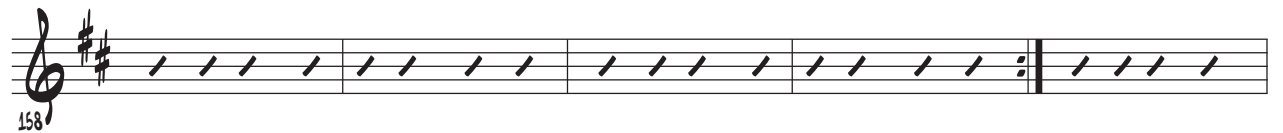
152

(H) D7

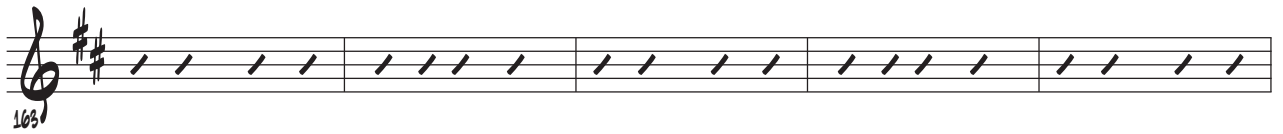
(OPTIONAL REPEAT FOR SOLOISTS)



158



163

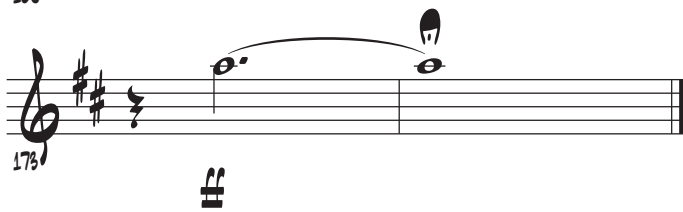


168



173

ff



# ROAD TRIP

TRPT. 2

RANDALL REYMAN

$\text{♩} = 172$  STR. EIGHTH ECM GROOVE

6

14 *mf*

22 HARMON OPEN QUICKLY 2

28

35 B

38 4 Te...

46 5

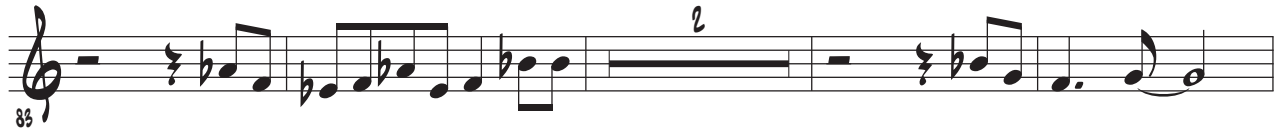
55

60 A 11 B OPEN FOR SOLOS 2 (BACKGROUNDS ON CUE) *mf*

ROAD TRIP

TRPT. 2

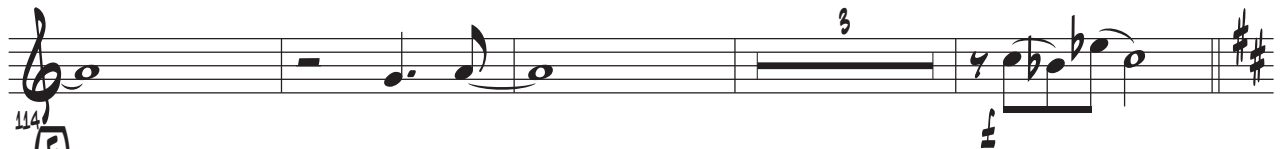
76 

83 

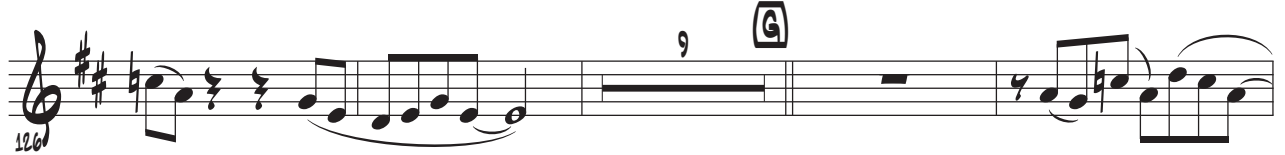
89 

94 

102 

114 

121 

126 

139 

144 

149 

**H** (OPTIONAL REPEAT FOR SOLOISTS)

154 *mp*

159 *mf*

164

169

174

# ROAD TRIP

TRPT 3

RANDALL REYMAN

$\text{♩} = 172$

STR. EIGHTH ECM GROOVE

6

**A** 12

HARMON  $mf$

OPEN QUICKLY 2

22

28

**B**

35

38

46

55

**A** 11

OPEN FOR SOLOS 2

(BACKGROUNDS ON CUE)  $mf$

76

83 Musical staff 1, measures 83-88. Includes a fermata and a '2' marking above a measure.

89 Musical staff 2, measures 89-93.

94 Musical staff 3, measures 94-101. Includes a boxed 'E' chord symbol, a '4' marking, and the word 'HARMON'.

102 Musical staff 4, measures 102-109. Includes the text 'MUTE OUT' and an '8' marking.

114 Musical staff 5, measures 114-120. Includes a boxed 'F' chord symbol, a '3' marking, and a key signature change to two sharps.

121 Musical staff 6, measures 121-125.

126 Musical staff 7, measures 126-133. Includes a boxed 'G' chord symbol and a '9' marking.

139 Musical staff 8, measures 139-143.

144 Musical staff 9, measures 144-148.

149 Musical staff 10, measures 149-153.

ROAD TRIP

TRPT. 3

(OPTIONAL REPEAT FOR SOLOISTS)

8

154

*mf*

166

171

Detailed description of the musical score: The score is for Trumpet 3 and consists of three staves of music. The first staff begins at measure 154, which is marked with a circled 'H' and a repeat sign. Measures 155 and 156 are marked with a circled '8'. Measure 157 has a dynamic marking of 'mf'. Measures 158-160 show a melodic line with eighth notes. Measure 161 has a dynamic marking of 'mf'. Measures 162-165 continue the melodic line. Measure 166 has a dynamic marking of 'mf'. Measures 167-171 show a melodic line with a fermata over the final note.



# ROAD TRIP

TRPT. 4

RANDALL REYMAN

$\text{♩} = 172$

STR. EIGHTH ECM GROOVE

6

A 17

27

32

37

45

54

59

75

81

Tr...

5

11

2

2

2

OPEN FOR SOLOS

(BACKGROUNDS ON CUE)

$mp$

88

94

103

116

124

133

143

148

155

165

170

# ROAD TRIP

## TROMBONE 1

RANDALL REYMAN

♩ = 172 STR. EIGHTH ECM GROOVE

6 12 A 12 mf

23

29

35 B

41

47

53

59 C 6 mp 2

ROAD TRIP

TBN. 1

71 **D** OPEN FOR SOLOS  
(BACKGROUNDS ON CUE) *mf*

77

83

89

95 **E** 8 *mf*

108 4

117 **F**

123

129 4 **G**

138

Musical staff for measures 144-149. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter).

144

Musical staff for measures 150-151. Measure 150 contains a half note G2. Measure 151 contains a half rest, followed by a repeat sign and a whole note G2. Above the whole note G2 is a box containing the letter 'H' and the number '8'. The staff ends with a double bar line. A dynamic marking 'mf' is located below the staff at the end of measure 151.

150

(OPTIONAL REPEAT FOR SOLOISTS)

Musical staff for measures 162-167. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter).

162

Musical staff for measures 168-173. Measure 168 contains a half note G2. Measure 169 contains a quarter rest, followed by eighth notes G2, A2, G2, A2, G2, A2, G2, A2. Measure 170 contains a half note G2. Measure 171 contains a half note G2. Measure 172 contains a half note G2. Measure 173 contains a half note G2. The staff ends with a double bar line. Dynamic markings 'mf' and 'ff' are located below the staff at the beginning of measures 169 and 171, respectively.

169

# ROAD TRIP

## TROMBONE 2

RANDALL REYMAN

$\text{♩} = 172$  STR. EIGHTH ECM GROOVE

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 172, and the groove is described as 'STR. EIGHTH ECM GROOVE'. The score consists of nine staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66 indicated at the beginning of their respective staves. Dynamics include  $f$  (forte),  $mf$  (mezzo-forte), and  $mp$  (mezzo-piano). Section markers are labeled with circled letters: 'A' at measure 12, 'B' at measure 36, and 'C' at measure 60. A section starting at measure 66 is marked 'OPEN FOR SOLOS' and '(BACKGROUNDS ON CUE)'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as hairpins and accents.



ROAD TRIP



163



169



# ROAD TRIP

TROMBONE 3

RANDALL REYMAN

$\text{♩} = 172$

STR. EIGHTH ECM GROOVE

6

12

mf

23

29

35

41

47

53

59

67

75

ff

mf

mf

OPEN FOR SOLOS

(BACKGROUNDS ON CUE)

81

Musical staff 81: Bass clef, key signature of two flats. The staff begins with a whole rest, followed by eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

87

Musical staff 87: Bass clef, key signature of two flats. The staff begins with eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

96

Musical staff 96: Bass clef, key signature of two flats. The staff ends with a double bar line and a circled 'E' chord symbol.

106

Musical staff 106: Bass clef, key signature of two flats. The staff ends with a double bar line and a circled 'E' chord symbol.

115

Musical staff 115: Bass clef, key signature of two flats. The staff ends with a double bar line and a circled 'F' chord symbol.

121

Musical staff 121: Bass clef, key signature of two flats. The staff ends with a double bar line and a circled 'F' chord symbol.

127

Musical staff 127: Bass clef, key signature of two flats. The staff ends with a double bar line and a circled 'G' chord symbol.

136

Musical staff 136: Bass clef, key signature of two flats. The staff ends with a double bar line and a circled 'G' chord symbol.

142

Musical staff 142: Bass clef, key signature of two flats. The staff ends with a double bar line.

148

Musical staff 148: Bass clef, key signature of two flats. The staff ends with a double bar line.

(OPTIONAL REPEAT FOR SOLOISTS)

8

154

*mf*

167

*f* *ff*

173

# ROAD TRIP

TROMBONE 4

RANDALL REYMAN

$\text{♩} = 172$  STR. EIGHTH ECM GROOVE

6

A 12

23

29

B

35

41

47

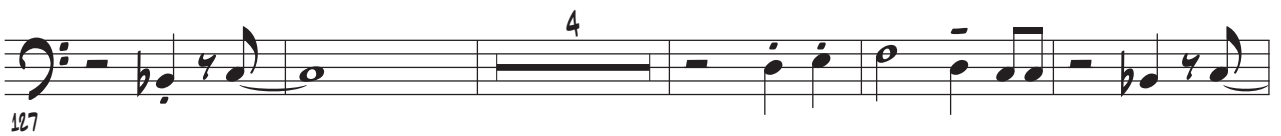
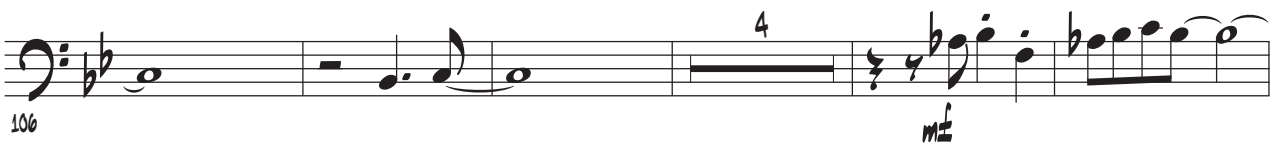
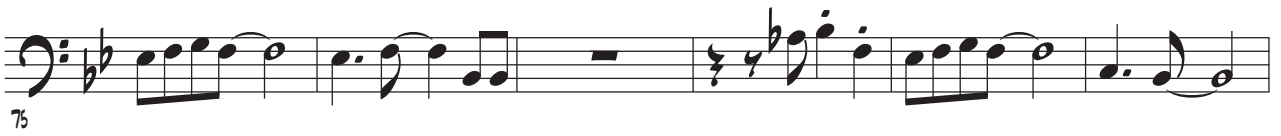
53

C 11

D 11 OPEN FOR SOLOS

59

(BACKGROUNDS ON CUE) *mf*



ROAD TRIP

TBN. 4

**H** (OPTIONAL REPEAT FOR SOLOISTS)

8

154

*mf*

167

173

# ROAD TRIP

PIANO/GUITAR

RANDALL REYMAN

$\text{♩} = 172$  STR. EIGHTH ECM GROOVE

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The music begins with a piano dynamic marking. The first measure contains a complex chord with a sharp sign above it. The melody in the upper staff starts with a quarter note, followed by eighth notes, and then a half note. The bass line starts with a half note, followed by quarter notes, and then a half note.

The second system of music continues from the first. It consists of two staves. The upper staff has a measure rest in the first measure, followed by a quarter note, eighth notes, and a half note. The lower staff continues with a half note, quarter notes, and a half note. The music concludes with a fermata over the final chord.

**A**

The third system of music is marked with a circled 'A' above the first measure. It consists of two staves. The upper staff has a measure rest, followed by a quarter note, eighth notes, and a half note. The lower staff has a measure rest, followed by a quarter note, eighth notes, and a half note. A mezzo-forte (mf) dynamic marking is placed below the first measure of the upper staff.

The fourth system of music consists of two staves. The upper staff has a measure rest, followed by a quarter note, eighth notes, and a half note. The lower staff has a measure rest, followed by a quarter note, eighth notes, and a half note. The system concludes with a fermata over the final chord.

ROAD TRIP

PIANO

Musical notation for measures 19-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a whole note chord in the treble and a whole note in the bass. Measures 20-23 show a sequence of chords and eighth notes in the treble, with corresponding eighth notes in the bass.

Musical notation for measures 24-28. The system consists of two staves. Measure 24 starts with a whole note chord in the treble and a whole note in the bass. Measures 25-28 show a sequence of chords and eighth notes in the treble, with corresponding eighth notes in the bass. A double bar line is present at the end of measure 28.

Musical notation for measures 29-33. The system consists of two staves. Measure 29 starts with a whole note chord in the treble and a whole note in the bass. Measures 30-33 show a sequence of chords and eighth notes in the treble, with corresponding eighth notes in the bass. A double bar line is present at the end of measure 33.

Musical notation for measures 34-38. The system consists of two staves. Measure 34 starts with a whole note chord in the treble and a whole note in the bass. A circled 'B' is written above the treble staff in measure 34. Measures 35-38 show a sequence of chords and eighth notes in the treble, with corresponding eighth notes in the bass. A double bar line is present at the end of measure 38.

Musical notation for measures 39-43. The system consists of two staves. Measure 39 starts with a whole note chord in the treble and a whole note in the bass. Measures 40-43 show a sequence of chords and eighth notes in the treble, with corresponding eighth notes in the bass.



44

Musical notation for measures 44-46. The key signature has two flats (B-flat and E-flat). Measure 44 features a whole note chord in the right hand and a whole note bass line in the left hand. Measures 45 and 46 show a sequence of chords and bass notes, with some chords marked with a '7' indicating a seventh.

49

Musical notation for measures 49-51. Measure 49 continues the chordal pattern. Measures 50 and 51 show more complex chordal textures with some chords marked with a '7' and a sharp sign, possibly indicating a tritone or a specific voicing.

54

Musical notation for measures 54-56. Measure 54 has a whole note chord. Measures 55 and 56 show a progression of chords, with some marked with a '7' and a sharp sign.

59

59

©

*mf*

Musical notation for measures 59-61. Measure 59 starts with a whole note chord. A copyright symbol (©) is placed above the first measure. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. Measures 60 and 61 continue the chordal progression.

64

Musical notation for measures 64-66. Measure 64 has a whole note chord. Measures 65 and 66 show a continuation of the chordal pattern with some chords marked with a '7'.

ROAD TRIP

PIANO

69

OPEN FOR SOLOS

TACET 1ST TIME

74

78

82

86

ROAD TRIP

PIANO

Musical notation for measures 92-95. Measure 92 starts with a piano (p) dynamic. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

Musical notation for measures 96-100. Measure 96 begins with a piano (p) dynamic. A chord symbol 'E' is placed above the staff. A repeat sign is present at the start of measure 97. The right hand has rests for measures 97-100, while the left hand continues with a rhythmic pattern. A mezzo-forte (mf) dynamic is indicated below the staff in measure 97.

Musical notation for measure 101, continuing the bass line from the previous system.

Musical notation for measure 106, continuing the bass line.

Musical notation for measure 111, continuing the bass line.

Musical notation for measure 116, continuing the bass line.

Musical notation for measures 121-124. Measure 121 starts with a piano (p) dynamic. A chord symbol 'F' is placed above the staff. The music features a series of chords in the right hand and a bass line in the left hand.

ROAD TRIP

PIANO

126

Musical notation for measures 126-130. The bass clef is used. Measure 126 starts with a whole note chord of G2, Bb2, D3, F3. Measure 127 has a whole note chord of G2, Bb2, D3, F3. Measure 128 has a whole note chord of G2, Bb2, D3, F3. Measure 129 has a whole note chord of G2, Bb2, D3, F3. Measure 130 has a whole note chord of G2, Bb2, D3, F3.

131

Musical notation for measures 131-135. The bass clef is used. Measure 131 has a whole note chord of G2, Bb2, D3, F3. Measure 132 has a whole note chord of G2, Bb2, D3, F3. Measure 133 has a whole note chord of G2, Bb2, D3, F3. Measure 134 has a whole note chord of G2, Bb2, D3, F3. Measure 135 has a whole note chord of G2, Bb2, D3, F3.

136

136

Musical notation for measures 136-140. The treble clef is used. Measure 136 has a whole note chord of G2, Bb2, D3, F3. Measure 137 has a whole note chord of G2, Bb2, D3, F3. Measure 138 has a whole note chord of G2, Bb2, D3, F3. Measure 139 has a whole note chord of G2, Bb2, D3, F3. Measure 140 has a whole note chord of G2, Bb2, D3, F3.

141

Musical notation for measures 141-145. The treble clef is used. Measure 141 has a whole note chord of G2, Bb2, D3, F3. Measure 142 has a whole note chord of G2, Bb2, D3, F3. Measure 143 has a whole note chord of G2, Bb2, D3, F3. Measure 144 has a whole note chord of G2, Bb2, D3, F3. Measure 145 has a whole note chord of G2, Bb2, D3, F3.

146

Musical notation for measures 146-150. The treble clef is used. Measure 146 has a whole note chord of G2, Bb2, D3, F3. Measure 147 has a whole note chord of G2, Bb2, D3, F3. Measure 148 has a whole note chord of G2, Bb2, D3, F3. Measure 149 has a whole note chord of G2, Bb2, D3, F3. Measure 150 has a whole note chord of G2, Bb2, D3, F3.

151

(OPTIONAL REPEAT FOR SOLOISTS)

**H**

*mp*

Musical notation for measures 151-155. The treble clef is used. Measure 151 has a whole note chord of G2, Bb2, D3, F3. Measure 152 has a whole note chord of G2, Bb2, D3, F3. Measure 153 has a whole note chord of G2, Bb2, D3, F3. Measure 154 has a whole note chord of G2, Bb2, D3, F3. Measure 155 has a whole note chord of G2, Bb2, D3, F3.

ROAD TRIP

PIANO

156

Measures 156-159: Treble clef, 4/4 time signature. Measure 156: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 157: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 158: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 159: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

161

Measures 161-164: Treble clef, 4/4 time signature. Measure 161: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 162: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 163: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 164: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef: Measure 161: whole rest. Measure 162: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 163: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 164: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf* starting at measure 162.

166

Measures 166-169: Treble clef, 4/4 time signature. Measure 166: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 167: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 168: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 169: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Bass clef: Measure 166: whole rest. Measure 167: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 168: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 169: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *f* starting at measure 167.

171

Measures 171-174: Treble clef, 4/4 time signature. Measure 171: whole rest. Measure 172: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 173: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 174: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Bass clef: Measure 171: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 172: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 173: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 174: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Dynamics: *ff* starting at measure 172.

# ROAD TRIP

BASS

RANDALL REYMAN

$\text{♩} = 172$

STR. EIGHTH ECM GROOVE

6

11

16

21

26

31

36

41

A

B

46

51

56

61

66

71

76

81

86

91

96

101

106

111

116

121

**F**

126

131

136

**G**

141

146



ROAD TRIP

BASS

151 [H] (OPTIONAL REPEAT FOR SOLOISTS)

*mf*

156

161 *mf*

166 *f*

171 *ff*

# ROAD TRIP

## DRUMS

RANDALL REYMAN

♩ = 172 STR. EIGHTH ECM GROOVE

The drum score for "Road Trip" is written in 4/4 time with a tempo of 172 bpm. It features a main groove of eighth notes on the snare and bass drum, with various fills and accents. The score is divided into sections A and B. Section A starts at measure 6 and ends at measure 23. Section B starts at measure 34 and ends at measure 38. The score includes a key signature of one flat and a common time signature.

6

11

15

19

23

28

34

38

ROAD TRIP

D2.

Musical staff 42-45: Four staves of music. Each staff begins with a square box icon. The notation consists of rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. The patterns are consistent across all four staves.

Musical staff 46-49: Four staves of music. Each staff begins with a square box icon. The notation consists of rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. The patterns are consistent across all four staves.

Musical staff 50-53: Four staves of music. Each staff begins with a square box icon. The notation includes rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. There are some curved lines and accents over the notes in the later staves.

Musical staff 54-57: Four staves of music. Each staff begins with a square box icon. The notation includes rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. There are some curved lines and accents over the notes in the later staves.

Musical staff 58-61: Four staves of music. Each staff begins with a square box icon. The notation includes rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. A circled 'C' is present at the start of the first staff. A hairpin crescendo is shown above the staves.

Musical staff 62-65: Four staves of music. Each staff begins with a square box icon. The notation consists of rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. The patterns are consistent across all four staves.

Musical staff 66-69: Four staves of music. Each staff begins with a square box icon. The notation includes rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. There are some curved lines and accents over the notes in the later staves.

Musical staff 70-73: Four staves of music. Each staff begins with a square box icon. The notation includes rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. A circled 'D' is present at the start of the first staff. The text "OPEN FOR SOLOS" is written above the first staff. A hairpin crescendo is shown above the staves.

Musical staff 74-77: Four staves of music. Each staff begins with a square box icon. The notation consists of rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. The patterns are consistent across all four staves.

Musical staff 78-81: Four staves of music. Each staff begins with a square box icon. The notation consists of rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. The patterns are consistent across all four staves.

Musical staff 82-85: Four staves of music. Each staff begins with a square box icon. The notation includes rhythmic patterns of eighth notes with stems pointing down, and chords indicated by vertical stems with dots. There are some curved lines and accents over the notes in the later staves.

85

ROAD TRIP

Dr.

90

90

95

**E** FUNKY

ME

95

100

100

106

106

112

112

118

**F**

F

118

123

123

127

127

131

131

135

**G**

G

135

140

140

ROAD TRIP

Dr.

145

Musical staff 145: Drum notation. It begins with a bass drum eighth note, followed by a snare eighth note. The rest of the staff consists of eighth notes with beams, alternating between bass and snare drums.

150

Musical staff 150: Drum notation. It continues with eighth notes and beams. A repeat sign appears, followed by a circled 'H' above the staff, and then another eighth note with a beam.

155

Musical staff 155: Drum notation. It continues with eighth notes and beams, alternating between bass and snare drums.

159

Musical staff 159: Drum notation. It continues with eighth notes and beams. A repeat sign is present at the end of the staff.

163

Musical staff 163: Drum notation. It continues with eighth notes and beams, alternating between bass and snare drums.

167

Musical staff 167: Drum notation. It continues with eighth notes and beams, alternating between bass and snare drums.

172

Musical staff 172: Drum notation. It features a final flourish with a large oval encompassing several notes, ending with a double bar line. A dynamic marking of **ff** is placed below the staff.