

SCORE

QUANTUM LEAP

RANDALL REYMAN

SAMBA $\text{♩} = 216$

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as SAMBA with a quarter note equal to 216 beats per minute. The score begins with a TACET instruction for the drum set, followed by a *mf* (mezzo-forte) dynamic marking. The bass line is the only instrument with musical notation, featuring a melodic line with various rhythmic patterns and accidentals. The rest of the score is empty, indicating that the other instruments are silent during this section.

QUANTUM LEAP

Musical score for 'Quantum Leap' featuring various instruments. The score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: SOP. SAX, ALTO SAX, TEN. SAX, BAR. SAX, 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), 4 (Trumpet), 1 (Trombone), 2 (Trombone), 3 (Trombone), 4 (Trombone), GTR. (Guitar), BASS, and D. S. (Drum Set).

The score begins with a measure marked with a '9' in a circle. The saxophones (SOP. SAX, ALTO SAX, TEN. SAX, BAR. SAX) and trumpets (1, 2, 3, 4) have rests until the final measure, where they play a quarter note followed by an eighth note, marked with a *mf* dynamic. The trombones (1, 2, 3, 4) have rests throughout. The guitar (GTR.) has rests throughout. The bass (BASS) has a melodic line starting in the second measure, marked with a *mf* dynamic. The drum set (D. S.) has a 'SIMPLE 8TH NOTE GROOVE ON CLOSED H.H.' in the first measure, followed by two measures of a groove with a '2' above the staff, and a 'Fill' in the final measure.

Additional markings include '(HARMON)' above the trumpet 2 staff in the final measure, and a '9' in a circle at the bottom left of the page.

QUANTUM LEAP

A

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, four Trumpets (numbered 1-4), four Trombones (numbered 1-4), Guitar, Bass, and Double Bass. The score begins with a circled 'A' in the first measure. The saxophones and trumpets play a melodic line with various articulations and dynamics, including *mf*. The trombones and basses provide harmonic support. The guitar and double bass play a rhythmic pattern. The double bass part includes the instruction 'YOUR HIPPEST SAMBA' and dynamic markings of *f*. The score is written in a key signature of one flat and a 4/4 time signature.

QUANTUM LEAP

Musical score for 'Quantum Leap' featuring various instruments including Saxophones, Trumpets, Trombones, Guitar, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with a 'Fill' instruction for the drums.

21

25

Fill

QUANTUM LEAP

(B)

This page of the musical score is for the section labeled (B). It features the following parts and markings:

- SOP SAX:** Staff 1, mostly rests.
- ALTO SAX:** Staff 2, mostly rests.
- TEN. SAX:** Staff 3, mostly rests.
- BAR. SAX:** Staff 4, melodic line starting at measure 33 with a *mf* dynamic. Includes a key signature change to two flats.
- TRUMPETS (TPT):** Staves 5, 6, and 7, mostly rests.
- TROMBONES (TBN):** Staves 8, 9, and 10, mostly rests.
- GUITAR (GTR):** Staff 11, accompaniment with chords and melodic lines.
- PIANO (P):** Staff 12, accompaniment with chords and melodic lines.
- BASS:** Staff 13, accompaniment with a melodic line.
- DRUMS (D.S.):** Staff 14, drum notation including a double bar line with a '2' above it at measure 36.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *OPEN* for the trumpets and a key signature change to two flats for the saxophone quartet.

QUANTUM LEAP

(C)

SOP SAX

ALTO SAX

TEN. SAX *mf*

BAR. SAX *mf*

1

2

3

4

TPT

1 *mf*

2 *mf*

3

4

TBN.

1 *mf*

2 *mf*

3

4

GTR.

49

49

BASS

49 YOUR HIPPIEST SAMBA

D. S.

49

2

2

2

QUANTUM LEAP

Musical score for 'Quantum Leap', page 8. The score includes parts for Soprano Saxophone (SOP SAX), Alto Saxophone (ALTO SAX), Tenor Saxophone (TEN. SAX), Baritone Saxophone (BAR. SAX), Trumpets (TPT 1-4), Trombones (TBN 1-4), Guitar (GTR), Bass, and Drums (D.S.).

Key features of the score include:

- Saxophones:** All saxophone parts start at measure 57 with a *mf* dynamic. They transition to a *f* dynamic in the final system.
- Trumpets (TPT):** Parts 1 and 2 are silent. Parts 3 and 4 play a rhythmic pattern in the first system, then move to sustained notes in the final system.
- Trombones (TBN):** Parts 1 and 2 play sustained notes. Parts 3 and 4 play a rhythmic pattern in the first system, then move to sustained notes in the final system.
- Guitar (GTR):** Features arpeggiated chords and sustained notes, with a *f* dynamic in the final system.
- Bass:** Plays a steady eighth-note pattern throughout.
- Drums (D.S.):** Features a pattern of snare and bass drum hits, with a *f* dynamic in the final system. A 'Fill' is indicated at the end of the piece.

QUANTUM LEAP

①

SOP. SAX

ALTO SAX

TEN. SAX

BAR. SAX

1

2

TPT

3

4

1

2

TBN.

3

4

GTR.

BASS

D. S.

SOLO (D-ISH)

START WITH THIS BASS LINE THEN GET MORE FREE.

mf

2

2

2

OPEN TILL CUE

QUANTUM LEAP

Musical score for 'Quantum Leap' featuring saxophones, trumpets, trombones, guitar, bass, and drums. The score includes a key signature change to G Lydian, F Lydian, F Lydian, A7alt, and Dmaj7(-11). The drum part features a consistent bass drum and snare pattern.

Instrument Parts:

- SOP SAX
- ALTO SAX
- TEN. SAX
- BAR. SAX
- 1
- 2
- TPT
- 3
- 4
- 1
- 2
- TBN.
- 3
- 4
- GTR.
- 73
- BASS
- D. S.
- 73

Chord Progression:

- G LYDIAN
- F LYDIAN
- F LYDIAN
- A7ALT
- Dmaj7(-11)

Drum Part:

73

QUANTUM LEAP

This musical score is for the piece "Quantum Leap" and is page 11 of the score. It features a full band arrangement with the following parts:

- SOP SAX:** Soprano Saxophone
- ALTO SAX:** Alto Saxophone
- TEN. SAX:** Tenor Saxophone
- BAR. SAX:** Baritone Saxophone
- 1, 2:** First and Second Trumpets
- 3, 4:** Third and Fourth Trumpets
- 1, 2, 3, 4:** First, Second, Third, and Fourth Trombones
- GTR.:** Guitar
- BASS:** Electric Bass
- D. S.:** Drums

The score includes various musical notations such as notes, rests, and dynamics. Key harmonic elements are indicated by the following chord changes:

- Measures 1-4: **G LYDIAN**
- Measures 5-8: **F LYDIAN**
- Measures 9-12: **A 7ALT**
- Measures 13-16: **D MAJ7(-11)**

The score is marked with a **ff** (fortissimo) dynamic throughout. The drum part features a consistent bass drum pattern with snare accents, and the guitar part provides harmonic support with chords and melodic lines.

QUANTUM LEAP

E

Score for 'QUANTUM LEAP' featuring various instruments:

- SOP SAX
- ALTO SAX
- TEN. SAX
- BAR. SAX
- 1
- 2
- TPT
- 3
- 4
- 1
- 2
- TBN.
- 3
- 4
- GTR.
- 90
- BASS
- D. S.

Score includes dynamics such as *mf* and *mf*, and performance instructions like *UNIS.*, *90*, and *ON CLOSED H.H.*

Drum notation includes the instruction: **SIMPLE 8TH NOTE GROOVE ON CLOSED H.H.**

QUANTUM LEAP

Musical score for 'Quantum Leap' page 13. The score includes parts for Soprano Sax (SOP SAX), Alto Sax (ALTO SAX), Tenor Sax (TEN. SAX), Baritone Sax (BAR. SAX), Trumpets (TPT 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Bass, and Drums (D. S.). The score is in 4/4 time and features a key signature of one flat. The music begins at measure 97. The saxophones and trumpets play a melodic line, while the trombones and bass provide harmonic support. The drums play a steady pattern. The guitar and bass are silent. The score ends with a 'TACET' instruction for the drums at the end of the page.

QUANTUM LEAP

Musical score for 'Quantum Leap' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument type. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *sfz*. The piece is marked with a rehearsal cue '105' at the beginning of the first measure of each staff.

SOP SAX
ALTO SAX
TEN. SAX
BAR. SAX
1
2
3
4
TPT
1
2
3
4
TBN.
1
2
3
4
GTR.
105
105
105
BASS
105
D. S.
105

QUANTUM LEAP

Musical score for "Quantum Leap" (Page 15). The score includes parts for:

- SOP. SAX
- ALTO SAX
- TEN. SAX
- BAR. SAX
- 1 (TPT)
- 2 (TPT)
- 3 (TPT)
- 4 (TPT)
- 1 (TBN)
- 2 (TBN)
- 3 (TBN)
- 4 (TBN)
- GTR.
- BASS
- D. S.

Key markings include *f* (forte), *ff* (fortissimo), and *plac.* (piano). A section is marked "OPTIONAL...". The score is numbered 113 at the beginning and end of the page.

QUANTUM LEAP

121

SOP SAX

ALTO SAX

TEN. SAX

BAR. SAX

1

2

TPT

3

4

1

2

TBN.

3

4

GTR.

121

121

BASS

D. S.

121

(F)

REPEAT UNTIL CUE

ON CUE

A TEMPO

SOLO (D-ISH) INTENSE HIGH ENERGY SOLO w/DRUMS

EVENTUALLY ABANDON METER INTO TOTALLY FREE PLAYING. EFFECTS PEDAL APPROPRIATE HERE.

BRING ON YOUR FUNKIEST SAMBA (SOLO WITH GUITAR)

QUANTUM LEAP

SOP SAX

ALTO SAX

TEN. SAX

BAR. SAX

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

GTR.

G LYDIAN

F LYDIAN

F LYDIAN

A^{7ALT}

D_{Maj}7(+11)

BASS

129 YOUR HIPPIEST SAMBA

D. S.

QUANTUM LEAP

Musical score for 'Quantum Leap' featuring saxophones, trumpets, trombones, guitar, bass, and drums. The score is in 4/4 time and includes various dynamics and articulations.

SOP SAX: Melodic line with triplets and slurs. Dynamics: *ff*.

ALTO SAX: Melodic line with triplets and slurs. Dynamics: *ff*.

TEN. SAX: Melodic line with triplets and slurs. Dynamics: *ff*.

BAR. SAX: Melodic line with triplets and slurs. Dynamics: *ff*.

1, 2, 3, 4 TPT: Trumpet parts, mostly rests.

1, 2, 3, 4 TBN: Trombone parts, mostly rests.

GTR: Guitar accompaniment with slash notation. Chord changes: **G LYDIAN**, **F LYDIAN**, **ff A 7ALT**, **DMA7(-11)**.

BASS: Bass line with eighth notes and slurs. Dynamics: *ff*.

D. S.: Drum set part with double bar lines and a fill. Dynamics: *mp*.

137: Measure number indicated at the start of the first staff.

QUANTUM LEAP

①

SOP SAX

ALTO SAX

TEN. SAX

BAR. SAX

1

2

3

4

TPT

1

2

3

4

TBN.

GTR.

145

145

BASS

145

D. S.

145

SIMPLE 6TH NOTE GROOVE ON CLOSED H.H.

2

2

2

QUANTUM LEAP

Musical score for 'Quantum Leap' featuring woodwinds, brass, strings, and percussion. The score is arranged in systems with parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Bass, and Double Bass. The woodwind and guitar parts feature complex melodic lines with many accidentals. The brass parts are primarily rhythmic, with dynamic markings of *f* and *ff*. The string and double bass parts provide harmonic support with rhythmic patterns. The score includes rehearsal marks 153 and 155, and dynamic markings such as *f*, *ff*, and *sfz*. The double bass part includes a '2' marking above the staff.

QUANTUM LEAP

①

SOP SAX

ALTO SAX

TEN. SAX

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

GTR.

BASS

D. S.

161

Solo

ff

QUANTUM LEAP

Musical score for 'Quantum Leap' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument type. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a rehearsal mark '169' at the beginning of the section. A specific instruction for the bass line is provided: '(CONT. SOLOING WHILE KICKING THESE HITS.)'.

169

(CONT. SOLOING WHILE KICKING THESE HITS.)

169

QUANTUM LEAP

SOP. SAX
ALTO SAX
TEN. SAX
BAR. SAX.
1
2
TPT
3
4
1
2
TBN.
3
4
GTR.
1
2
BASS
D. S.

①

mf

mf

mf

(HARMON)

mf

mf

mf

177

177 YOUR HIPPIEST SAMBA

mf

2

2

2

QUANTUM LEAP

1

SOP SAX

ALTO SAX

TEN. SAX

BAR. SAX.

1

2

TPT

3

4

1

2

TBN.

3

4

GTR.

185

185

BASS

185

D. S. STICK ON CLOSED H.H. 2 2 2

185

This page of a musical score for "Quantum Leap" covers measures 184 through 188. It features a large ensemble of instruments. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section consists of four Trumpets and four Trombones. The rhythm section includes a Guitarist, a Bassist, and a Drummer. The score is written in standard musical notation with treble and bass clefs. The saxophones and bass parts have melodic lines with some dynamics markings like *mf*. The drum part features a consistent pattern of eighth notes, with specific markings for the snare drum and hi-hats, including "2" above the staff and "STICK ON CLOSED H.H." written above the first measure of the drum part. The page number "24" is in the top left, and "QUANTUM LEAP" is centered at the top. A circled "1" is in the top left corner of the score area. The measure number "185" appears at the start of the saxophone and bass lines.

QUANTUM LEAP

193

SOP SAX

ALTO SAX

TEN. SAX

BAR. SAX

1

2

TRP

3

4

1

2

TBN.

3

4

GTR.

193

BASS

193

D. S.

2

2

2

Fill

193

Detailed description: This is a page of a musical score for the piece 'Quantum Leap', page 25. The score is arranged for a large ensemble. At the top, the title 'QUANTUM LEAP' and page number '25' are centered. The score begins with a rehearsal mark '193'. The instruments listed on the left are: SOP SAX (Soprano Saxophone), ALTO SAX (Alto Saxophone), TEN. SAX (Tenor Saxophone), BAR. SAX (Baritone Saxophone), TRP (Trumpets) with parts 1, 2, 3, and 4; TBN. (Trombones) with parts 1, 2, 3, and 4; GTR. (Guitar); BASS; and D. S. (Drum Set). The saxophone parts feature melodic lines with various articulations and dynamics, including a forte 'f' dynamic. The trumpet and trombone parts provide harmonic support with block chords and melodic fragments. The guitar part has a rhythmic, arpeggiated texture. The bass line is a steady, rhythmic accompaniment. The drum set part consists of a simple pattern of snare and bass drum hits, with a 'Fill' section at the end of the page. The score is written in a standard musical notation with a common time signature.

QUANTUM LEAP

(K)

Musical score for 'Quantum Leap' featuring various instruments including Saxophones, Trumpets, Trombones, Guitar, Bass, and Drums. The score includes dynamic markings such as *mp* and *umic.*, and performance instructions like *(OPEN)* and *YOUR HIPPEST SAMBA*. The score is divided into measures, with some measures containing repeat signs and first/second endings.

SOP SAX
mp

ALTO SAX
mp

TEN. SAX
mp

BAR. SAX
mp

1
umic.

201 (OPEN)

2
mp

3
mp

4
mp

1
mp

2
mp

3
mp

4
mp

TBN.

GTR.
mp

201

BASS
mp

D. S.
mp

201 YOUR HIPPEST SAMBA

2

2

2

QUANTUM LEAP

The musical score for "Quantum Leap" is arranged for a large ensemble. The instruments listed on the left are: SOP SAX, ALTO SAX, TEN. SAX, BAR. SAX, 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), 4 (Trumpet), 1 (Trombone), 2 (Trombone), 3 (Trombone), 4 (Trombone), GTR. (Guitar), BASS, and D. S. (Drum Set). The score is divided into two systems, with the first system starting at measure 217. The key signature is C major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "OPTIONAL" is written above the first staff of the first system. The score concludes with a double bar line and a repeat sign.

Quantum Leap is based on a symmetrical 9-note "synthetic" scale made up of the following intervallic construction: H-H-W-H-H-W-H-H-W. In this chart I have used the 2nd mode of this scale. In other words, on the scale beginning on B, I have based this chart on the scale starting on the 2nd degree (C). So the scale is constructed thusly: **C-Db-Eb-E-F-G-G#-A-B**. The bass line that permeates the whole chart is 18 pitches long, comprised of two ordered iterations of this scale. Most (though not all) of the harmonic structures also are derived from this scale.

No key signature is indicated, so it must be stated that "key" raises by a full step at Letter F to the end. The beginning is based on the C synthetic scale, and the part after Letter F is based on the D scale.

Improvisers: Letters D and F call for a very free approach to playing. You can choose your own ideas based on the pedal point as indicated, or you might choose to explore the synthetic scale. I would suggest to try the following modified scale in your improvisation:

C-Db-Eb-E-F-G-A-B

As you can see, the G# has been omitted. This results in a scale that looks diminished at the beginning and Ionian toward the end. This scale might be a bit easier than the original form to utilize in your improvisation.

You might also try improvising with triad pairs. In the early section based in C, try working with the A and Db major triads, or C and Db major triads. Or you can select augmented triads reckoned from any of the pitches in the scale. Both solo section eventually arrive at a section where modes and chord changes are indicated. Simply follow those indications at that point.

I hope you enjoy this unusual chart. Good luck! RR