

PRIME DIRECTIVE

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$\text{♩} = 240$

Musical score for "PRIME DIRECTIVE" by Dave Holland, arranged by Randall Reyman. The score is for a 12-piece band and includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets in Bb 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of quarter note = 240. The key signature is three sharps (F#, C#, G#). The score shows the first 10 measures, with the piano and bass parts starting to play in measure 7. The drum set part includes a "HIP STR. 3TH GROOVE (ON CLOSED H.H. AND RIM)" starting in measure 7.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

CONTINUE...

02

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is written in G major (one sharp) and 4/4 time. It features 14 staves. The top five staves are for woodwinds: two flutes (A. Sax. 1 & 2), two tenors (T. Sax. 1 & 2), and one baritone (B. Sax.). The next four staves are for trumpets and trombones: four B-flat trumpets (B♭ Trp. 1-4) and four trombones (Tbn. 1-4). The bottom three staves are for guitar (Gtr.), piano (Pno.), and bass (Bass). The double bass (D. S.) part is indicated by a slash. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'B' is present at the beginning of the section. The page number '02' is located at the bottom left.

90

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

SASS

D. S.

90

A page of musical notation for a band, featuring staves for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like "ac" and "LEAD".

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO. (Piano)
- BASS
- D. S. (Drums)

Dynamic markings: *ac*, *LEAD*, *mf*, *f*.

Performance instruction: (BAND HITS- FILL ACCORDINGLY)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. B.

51

1 FILL..... 2 TACET

E

This musical score page covers measures 87 through 94. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts:

- String Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpet Section:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4.
- Tuba Section:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., Pno., Bass, and D. S.

Measure 87 is marked with a rehearsal sign (H) and the number 87. The woodwinds (T. Sx. 1, T. Sx. 2, B. Sx., B♭ Trp. 1-4, Tbn. 1-4, Bass, and D. S.) play a rhythmic pattern of eighth notes. The strings (A. Sx. 1, A. Sx. 2) are silent. The Gtr. part consists of a steady eighth-note accompaniment. The Pno. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bass and D. S. parts provide a steady eighth-note accompaniment. The score concludes with a rehearsal sign (H) at the end of measure 94.

This musical score page covers measures 97 through 104. The instrumentation includes:

- Flutes (Fl. 1 & 2)
- Oboes (Ob. 1 & 2)
- Clarinets (Cl. 1 & 2)
- Bassoons (Bsn. 1 & 2)
- Trumpets (Trpt. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3, 4)
- Drum (Dr.)
- Percussion (Pno.)
- String Ensemble (Str.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section features a steady rhythmic pattern. The page concludes with a double bar line and repeat signs at the end of each staff.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins at measure 106, as indicated by the '106' marking at the start of the Piano and Drum parts. The woodwind section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and brass section (B♭ Trumpets 1-4, Trombones 1-4) are mostly silent, with rests covering most of the page. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass and Drum parts provide a rhythmic foundation with eighth and sixteenth notes. The score concludes with a double bar line and repeat signs at the end of the page.

A page of a musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in G major and 4/4 time, starting at measure 117. It features five string staves (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), four trumpet staves (B♭ Trp. 1-4), four trombone staves (Tbn. 1-4), a guitar (Gtr.), piano (Pno.), bass (Bass), and a double bass (D. B.). The score includes various musical notations such as notes, rests, and dynamic markings.

127

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pno.

Bass

D. S.

127

SUB. p

STICK ON RIM

156

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

SOLO

(BAND HITS - FILL ACCORDINGLY)

156

145

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

SOLO

F#MIN A136US

F# PHRYGIAN (2#5)

OPEN FOR ALTO SOLO

OPEN FOR ALTO SOLO

AMIN C136US

AMIN C136US

AMIN C136US

AMIN C136US

146

156

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

SASS

D. S.

156

C#MIN

EISSUS

C# PHEVGIAN (8#6)

EMIN

GISSUS

EMIN

GISSUS

EMIN

GISSUS

BIG FILL
LAST TIME

(LEAD)

178

P *C#MIN* IMPROV. WITH GUITAR (GET SPARSER AND SPARSER)

A. Sx. 1 4 TIMES

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1 4 TIMES

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp. IMPROV. WITH ALTO (GET SPARSER AND SPARSER)
EWIN

PNO. 178

SASS

D. S. 178 LIGHT TIME