

# PRIME DIRECTIVE

ALTO 1

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

11

A

15

24

B

28

32

C

37

*sub. p*

41

45

D

49

PRIME DIRECTIVE ALTO 1

54

1 2

E 12 F 12

81

G 12 H 5

*mf*

101

I

106

J 9

119

123

127

K

*sub. p*

131

135

L

139

*f*

Detailed description: This is a musical score for the Alto 1 part of 'Prime Directive'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 54 to 139. The first staff (measures 54-58) features a long note followed by two measures with first and second endings, and two measures of sustained notes marked with circled letters E and F, each with a '12' below it. The second staff (measures 81-85) includes a circled letter G with '12' below it, a circled letter H with '5' below it, and a measure with a fermata and a dynamic marking of *mf*. The third staff (measures 101-105) ends with a circled letter I. The fourth staff (measures 106-110) includes a circled letter J with '9' below it. The fifth staff (measures 119-122) and sixth staff (measures 123-126) continue the melodic line. The seventh staff (measures 127-130) features a circled letter K, an accent (^) over a note, and a dynamic marking of *sub. p*. The eighth staff (measures 131-134) and ninth staff (measures 135-138) consist of sixteenth-note passages. The tenth staff (measures 139-142) includes a circled letter L, a fermata, and a dynamic marking of *f*.

PRIME DIRECTIVE ALTO 1

143

147

151

SOLO

**M** OPEN

F#MIN

F# PHRYGIAN (2#s)

155

A13sus

C#MIN

E13sus

C# PHRYGIAN (3#s)

160

**N**

164

168

**O**

12

182

C#MIN

IMPROV. WITH GUITAR (GET SPARSER AND SPARSER)

4 TIMES

# PRIME DIRECTIVE

ALTO 2

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

11

A

15

24

B

28

32

36

C

SUB. *p*

40

44

48

D

53

E 12

1 2

PRIME DIRECTIVE ALTO 2

69 **F** 12 **G** 12 **H** 5 *mf*

Musical staff 69-71. Key signature: three sharps (F#, C#, G#). Measure 69 contains three whole rests, each with a circled letter above it: F, G, and H. Measure 70 contains a whole note G4. Measure 71 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

100

Musical staff 100-101. Measure 100 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 101 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

105 **I** 9 **J**

Musical staff 105-106. Measure 105 contains a whole note G4. Measure 106 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

113

Musical staff 113-114. Measure 113 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 114 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

122

Musical staff 122-123. Measure 122 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 123 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

126 **K** *sub. p*

Musical staff 126-127. Measure 126 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 127 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

130

Musical staff 130-131. Measure 130 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 131 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

134

Musical staff 134-135. Measure 134 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 135 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

138

Musical staff 138-139. Measure 138 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 139 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

142 **L**

Musical staff 142-143. Measure 142 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 143 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

PRIME DIRECTIVE ALTO 2

146

150

160

164

168

189

M OPEN FOR ALTO SOLO  
6

O 12 P 6  
4 TIMES

Detailed description: This is a musical score for the part of Prime Directive Alto 2, covering measures 146 to 189. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of six staves. The first staff (measures 146-150) features a melodic line with eighth and quarter notes, including an accent (^) on a note in measure 149. The second staff (measures 150-160) contains a melodic line with a repeat sign at the end, marked with a circled 'M' and the instruction 'OPEN FOR ALTO SOLO' above a '6' below the staff. The third staff (measures 160-164) continues the melodic line with a circled 'N' above measure 160. The fourth staff (measures 164-168) is identical to the first staff. The fifth staff (measures 168-189) contains a melodic line with a circled 'O' above measure 168, followed by a rest for 12 measures, then a circled 'P' above a rest for 6 measures, and finally a repeat sign with the instruction '4 TIMES' below the staff. The sixth staff (measures 189) shows a whole rest on the staff.

# PRIME DIRECTIVE

TENOR SAX 1

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

11 **A**

15 **5**

24 **B**

29

34 **C** SUB. *p*

39

45

47 **D**

51 **1**

56 **E** 12 **F** 12 **G** 6 *mf*

PRIME DIRECTIVE TENOR 1

88

92

98

102

107

120

125

129

508. *p*

135

157



PRIME DIRECTIVE TENOR 1

141

145

149

153

162

166

171

# PRIME DIRECTIVE

TENOR SAX 2

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

11

A

15

24

B

29

34

C

39

45

47

D

51

E 12

F 12

G 6

56

*SUB. p*

*mf*

PRIME DIRECTIVE TENOR 2

88

Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of three sharps, 4/4 time signature. Includes a circled 'H' above a measure and a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

102

Musical staff 102: Treble clef, key signature of three sharps, 4/4 time signature. Includes a circled 'I' above a measure and a slur under two notes.

107

Musical staff 107: Treble clef, key signature of three sharps, 4/4 time signature. Includes a circled 'I' above a measure, a slur, and a sharp sign (#) below a measure.

120

Musical staff 120: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

125

Musical staff 125: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

129

Musical staff 129: Treble clef, key signature of three sharps, 4/4 time signature. Includes a circled 'K' above a measure and the instruction 'SUS. p' below the staff.

135

Musical staff 135: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

137

Musical staff 137: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

PRIME DIRECTIVE TENOR 2

141 L

Musical staff 141-154 in treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. It begins with a whole rest, followed by a measure with a fermata over a half note G5. The staff continues with a melodic line of eighth and quarter notes, including an accent (^) over a quarter note G5. A double bar line with repeat dots is at the end.

145

Musical staff 145-148 in treble clef, key signature of three sharps, 4/4 time. It contains a melodic line of eighth and quarter notes with slurs and ties.

149

Musical staff 149-152 in treble clef, key signature of three sharps, 4/4 time. It continues the melodic line with slurs and ties.

155 M 6 N

OPEN FOR ALTO SOLO

Musical staff 155-158 in treble clef, key signature of three sharps, 4/4 time. It starts with a whole rest, followed by a measure with a fermata over a half note G5. The staff continues with a melodic line. A double bar line with repeat dots is at the end.

160

Musical staff 160-163 in treble clef, key signature of three sharps, 4/4 time. It continues the melodic line with slurs and ties.

166

Musical staff 166-169 in treble clef, key signature of three sharps, 4/4 time. It continues the melodic line with slurs and ties.

171 O 12 P 6

4 TIMES

Musical staff 171-174 in treble clef, key signature of three sharps, 4/4 time. It consists of a whole rest for 12 measures, followed by a measure with a fermata over a half note G5, and then a whole rest for 6 measures. A double bar line with repeat dots is at the end.

# PRIME DIRECTIVE

BARI SAX

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

11

A

15

5

24

B

28

32

37

C

sub. p

42

46

50

D

PRIME DIRECTIVE BARI

55 *mp*

75

80

85 *mf*

90

95

100

116

120

124

129 *mf*

Annotations: **E** 12, **F** 5, **G**, **H**, **I** 2 11, **J**, **K** 2

PRIME DIRECTIVE BARI

135

Musical staff 135: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

140

Musical staff 140: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with a fermata and a measure with an accent (^) over a note.

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with an accent (^) over a note.

149

Musical staff 149: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with a fermata.

154

OPEN FOR ALTO SOLO

Musical staff 154: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with a fermata and a measure with an accent (^) over a note. The text "OPEN FOR ALTO SOLO" is written below the staff.

165

Musical staff 165: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with an accent (^) over a note.

167

Musical staff 167: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with an accent (^) over a note.

171

Musical staff 171: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with an accent (^) over a note. The dynamic marking *mf* is written below the staff.

176

Musical staff 176: Treble clef, key signature of three sharps. The staff contains a sequence of notes.

181

4 TIMES

GRADUALLY SOFTER

Musical staff 181: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with a fermata and a measure with an accent (^) over a note. The dynamic marking *mp* is written below the staff. The text "4 TIMES" and "GRADUALLY SOFTER" are written above the staff.

186

Musical staff 186: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a measure with a fermata.

# PRIME DIRECTIVE

TRPT 1

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

12 A

16 B

26 C

31 D

45 E

52 F

57 G H

95 I

102



PRIME DIRECTIVE TPT 1

117



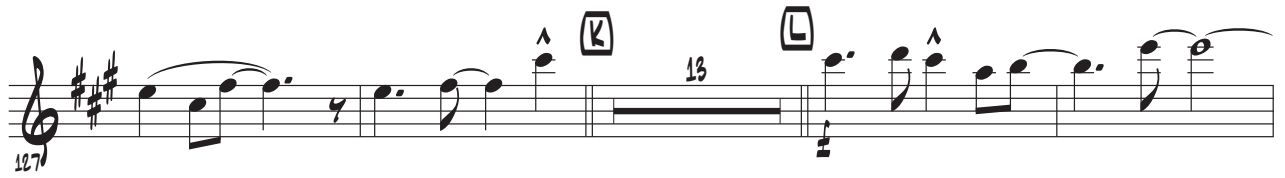
Musical staff 1, measures 117-126. Key signature: three sharps (F#, C#, G#). The staff contains a sequence of notes with rests. Measure 118 is marked with a circled 'J'.

122



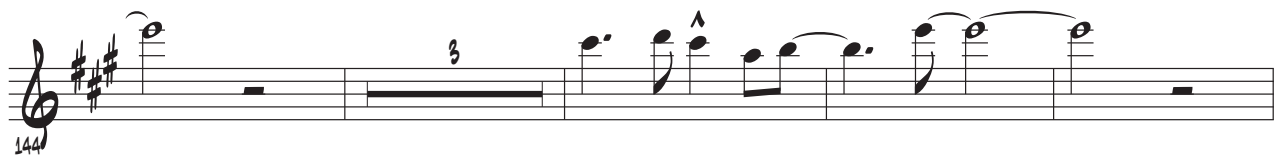
Musical staff 2, measures 122-126. Continuation of the musical staff with notes and rests.

127



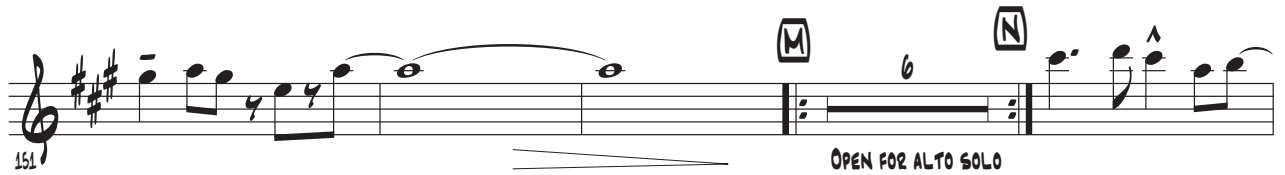
Musical staff 3, measures 127-134. Measure 128 is marked with a circled 'K'. Measure 130 is marked with a circled 'L'. There is a double bar line after measure 130, followed by a 13-measure rest.

144



Musical staff 4, measures 144-150. Measure 146 is marked with a circled '3'.

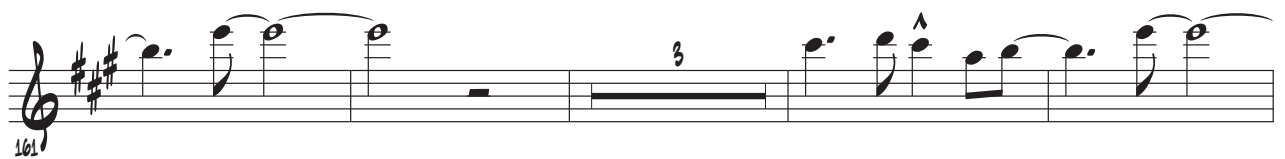
151



Musical staff 5, measures 151-157. Measure 155 is marked with a circled 'M'. Measure 157 is marked with a circled 'N'. There is a 6-measure rest starting at measure 156.

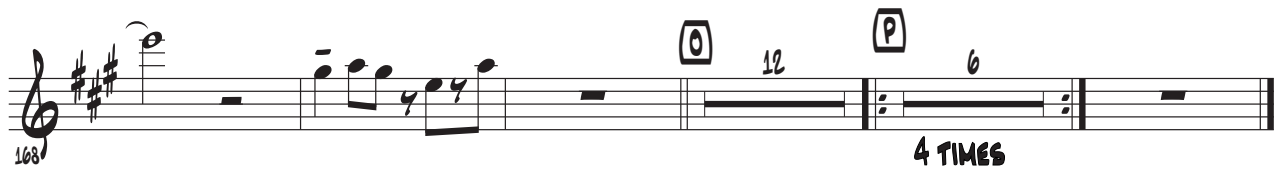
OPEN FOR ALTO SOLO

161



Musical staff 6, measures 161-167. Measure 164 is marked with a circled '3'.

168



Musical staff 7, measures 168-174. Measure 171 is marked with a circled 'O'. Measure 173 is marked with a circled 'P'. There is a 12-measure rest starting at measure 171, followed by a 6-measure rest starting at measure 173. The phrase '4 TIMES' is written below the 6-measure rest.

4 TIMES

# PRIME DIRECTIVE

TRPT 2

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

12 (A)

16

26

31 4 (C) 7

45 LEAD

50

55 1 2 (E) 12 (F) 12 (G) 12

93 (H) *mf*

97

PRIME DIRECTIVE TRPT 2

101

105

119

124

129

140

145

150

160

165

171

# PRIME DIRECTIVE

TRPT 3

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

12 (A)

16 (B)

26

31 (C) 7

45

50 (D)

55 (E) 12 (F) 12 (G) 12

96 (H) *mf*

97

101

PRIME DIRECTIVE TPT 3

105 I 10 J

Musical staff 105: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a whole note chord (F#, C#, G#) under a box labeled 'I'. A slur covers the next two measures. A fermata labeled '10' spans the next two measures. The staff ends with a quarter note F#.

119

Musical staff 119: Treble clef, key signature of three sharps. Contains eighth notes and quarter notes.

124 508. p

Musical staff 124: Treble clef, key signature of three sharps. Contains eighth notes and quarter notes.

129 K

Musical staff 129: Treble clef, key signature of three sharps. Starts with a box labeled 'K'. Contains eighth notes and quarter notes.

135

Musical staff 135: Treble clef, key signature of three sharps. Contains eighth notes and quarter notes.

138 L

Musical staff 138: Treble clef, key signature of three sharps. Starts with a box labeled 'L'. Contains quarter notes and half notes.

143

Musical staff 143: Treble clef, key signature of three sharps. Contains quarter notes and half notes.

148

Musical staff 148: Treble clef, key signature of three sharps. Contains quarter notes and half notes.

153 M 6 N  
OPEN FOR ALTO SOLO

Musical staff 153: Treble clef, key signature of three sharps. Starts with a box labeled 'M'. A fermata labeled '6' spans the next two measures. The staff ends with a box labeled 'N'. The instruction 'OPEN FOR ALTO SOLO' is written below the staff.

163

Musical staff 163: Treble clef, key signature of three sharps. Contains quarter notes and half notes.

169 O 12 P 4 TIMES 6

Musical staff 169: Treble clef, key signature of three sharps. Starts with a box labeled 'O'. A fermata labeled '12' spans the next two measures. The staff ends with a box labeled 'P' and the instruction '4 TIMES' above it, followed by a fermata labeled '6'.

# PRIME DIRECTIVE

TRPT 4

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

12 **A**

16 **B**

26 **C**

31 4 7

45

50 **D**

55 **E** 12 **F** 12 **G** 12

96 **H**

97

101

PRIME DIRECTIVE TPT 4

105 I 10 J

119

124 K SUB. *p*

129

135

138 L

143

148

153 M 6 N OPEN FOR ALTO SOLO

163

169 O 12 P 6 4 TIMES

Detailed description: This is a musical score for a ten-part vocal ensemble, titled "PRIME DIRECTIVE TPT 4". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 105 to 169. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 105: Starts with a circled letter 'I' and a fermata over a whole note. A measure rest of 10 measures is indicated above the staff, followed by a circled letter 'J' and a double bar line.
- Staff 119: Continues the melodic line.
- Staff 124: Features a circled letter 'K' and a dynamic marking of *SUB. p* (subito piano).
- Staff 138: Contains a circled letter 'L' and a double bar line.
- Staff 153: Includes a circled letter 'M', a measure rest of 6 measures, a circled letter 'N', and the instruction "OPEN FOR ALTO SOLO".
- Staff 169: Ends with a circled letter 'O', a measure rest of 12 measures, a circled letter 'P', a measure rest of 6 measures, and the instruction "4 TIMES" below the staff.

# PRIME DIRECTIVE

TBN 1

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

12 **A**

16

HARMON MUTE

26 **B**

31

36 **C** 2 *mf*

42

47 **D** *f*

52

57 **E** 12 **F** *mf*

73



PRIME DIRECTIVE TON 1

78

89

94

99

104

113

118

123

128

133

138

Annotations: **G**, **H**, **I**, **J**, **K**, **L**, **7**, **5**, **mf**, **f**, **^**, **7**

PRIME DIRECTIVE TBN 1



143



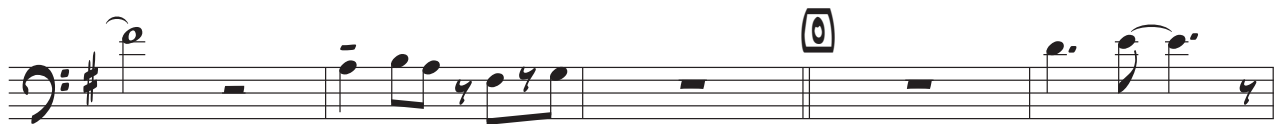
148



155



163



168



173



178



183

# PRIME DIRECTIVE

TBN 2

DAVE HOLLAND (ARR. R. REYMAN)

12 **A**

16

26 **f**

31

36 **f** **B** 2 **mf**

42 **f**

47 **f** **mf**

52 **p**

57 **E** 12 **F** **mf**

73

PRIME DIRECTIVE TON 2

78

89

94

99

104

113

118

123

128

133

*mf*

*mp*

7

5

G

H

I

J

K

L

PRIME DIRECTIVE TEN 2

143

Musical staff 143: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). There are some rests and ties throughout the staff.

148

Musical staff 148: Bass clef, key signature of two sharps. Similar note sequence to staff 143, but with some variations in note placement and rests.

153

Musical staff 153: Bass clef, key signature of two sharps. Starts with a box containing 'M', followed by a measure with a fermata and the text 'OPEN FOR ALTO SOLO' above it. This is followed by a measure with a box containing 'N' and an accent (^) over the first note. The rest of the staff contains notes similar to the previous staves.

163

Musical staff 163: Bass clef, key signature of two sharps. Continuation of the musical sequence.

168

Musical staff 168: Bass clef, key signature of two sharps. Contains a measure with a box containing 'O' above it. The staff continues with notes.

173

Musical staff 173: Bass clef, key signature of two sharps. Continuation of the musical sequence.

178

Musical staff 178: Bass clef, key signature of two sharps. Continuation of the musical sequence.

183

Musical staff 183: Bass clef, key signature of two sharps. Starts with a box containing 'P' and the text '4 TIMES' above it, followed by a measure with a fermata and the text '6' below it. The staff ends with a double bar line.

# PRIME DIRECTIVE

TBN 3

DAVE HOLLAND (ARR. R. REYMAN)

12 **A**

17 **B**

27

32

37 **C**

44

49 **D**

54 **E** 12 **F** 12

81 **G** 11 **H**

96

PRIME DIRECTIVE TSN 3

101

101: Bass clef, key signature of one sharp (F#). Measure 101 contains a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 102 contains a quarter rest, followed by quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 103 contains a whole note G2 with a circled '1' above it. Measure 104 contains a whole note G2 with a circled '7' above it. Measure 105 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 106 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

113

113: Bass clef, key signature of one sharp (F#). Measure 113 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 114 contains a whole rest. Measure 115 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 116 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 117 contains a whole rest. Measure 118 contains a circled '1' above the staff.

118

118: Bass clef, key signature of one sharp (F#). Measure 118 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 119 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 120 contains a whole rest. Measure 121 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 122 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

123

123: Bass clef, key signature of one sharp (F#). Measure 123 contains a whole rest. Measure 124 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 125 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 126 contains a whole rest. Measure 127 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 128 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

128

128: Bass clef, key signature of one sharp (F#). Measure 128 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3 with an accent (^) above the G3. Measure 129 contains a circled 'K' above the staff. Measure 130 contains a whole rest. Measure 131 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 132 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 133 contains a whole rest.

133

133: Bass clef, key signature of one sharp (F#). Measure 133 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 134 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 135 contains a whole rest. Measure 136 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 137 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

138

138: Bass clef, key signature of one sharp (F#). Measure 138 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 139 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 140 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 141 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 142 contains a whole rest. Measure 143 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3 with an accent (^) above the G3. Measure 144 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 145 contains a circled 'L' above the staff. Measure 146 contains a whole rest. Measure 147 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 148 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

143

143: Bass clef, key signature of one sharp (F#). Measure 143 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 144 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 145 contains a whole rest. Measure 146 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 147 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 148 contains a whole note G2.

148

148: Bass clef, key signature of one sharp (F#). Measure 148 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3 with an accent (^) above the G3. Measure 149 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 150 contains a whole rest. Measure 151 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 152 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 153 contains a whole note G2.

153

153: Bass clef, key signature of one sharp (F#). Measure 153 contains a whole note G2. Measure 154 contains a circled 'M' above the staff, followed by the text 'OPEN FOR ALTO SOLO' and a circled '6' below the staff. Measure 155 contains a circled 'N' above the staff. Measure 156 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3 with an accent (^) above the G3. Measure 157 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 158 contains a whole rest.

163

163: Bass clef, key signature of one sharp (F#). Measure 163 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 164 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 165 contains a whole rest. Measure 166 contains quarter notes G2, A2, B2, C3, D3, E3, F#3, G3 with an accent (^) above the G3. Measure 167 contains quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 168 contains a whole note G2.

PRIME DIRECTIVE TSN 3

168

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a circled 'O' above the staff. The staff contains a sequence of notes: a whole note F#2, a quarter rest, an eighth note G2, an eighth note F#2, a quarter rest, an eighth note E2, an eighth note D2, a quarter rest, a whole note C2, a quarter rest, a whole note B1, a quarter rest, and a quarter note A1.

173

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter rest, a whole note C2, a quarter rest, a whole note B1, a quarter rest, a whole note A1, a quarter rest, a whole note G1, a quarter rest, a whole note F#1, a quarter rest, and a quarter note E1.

178

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter rest, a whole note C2, a quarter rest, a whole note B1, a quarter rest, a whole note A1, a quarter rest, a whole note G1, a quarter rest, a whole note F#1, a quarter rest, and a quarter note E1.

185

**P** 4 TIMES 6

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a circled 'P' above the staff, followed by a double bar line, a whole note F#2, a double bar line, a circled '6' above the staff, a double bar line, a whole note F#2, a double bar line, and a final double bar line.



# PRIME DIRECTIVE

TBN 4

DAVE HOLLAND (ARR. R. REYMAN)

12 **A**

17 **B**

27

32

37 **C** 2 *mf*

44

49 **D**

54 **E** 12 **F** 12

81 **G** 11 **H** 11

PRIME DIRECTIVE TSN 4

96

101

113

118

123

128

134

139

144

149

PRIME DIRECTIVE TSN 4

**M** OPEN FOR ALTO SOLO **N**

154

164

169

174

179

**P** 4 TIMES  
6

189

# PRIME DIRECTIVE

PIANO

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system (measures 1-8) features a bass line starting with a five-measure rest, followed by a melodic line with a *mf* dynamic. The second system (measures 9-13) includes a circled 'A' section. The third system (measures 14-18) has a treble staff with rests and a bass line with chords and a melodic line. The fourth system (measures 19-23) continues the bass line. The fifth system (measures 24-28) includes a circled 'B' section. The sixth system (measures 29-34) includes a circled 'C' section and a *sub. p* dynamic marking. The score concludes with a final chord in the treble staff.

PRIME DIRECTIVE PIANO

59

Musical notation for measures 59-62. The system consists of two staves, Treble and Bass clef, in a key signature of one sharp (F#). The music features a melodic line in the treble clef and a more rhythmic, accompanimental line in the bass clef. Measure 62 ends with a double bar line.

43

Musical notation for measures 43-46. The system consists of two staves, Treble and Bass clef, in a key signature of one sharp (F#). The music features a melodic line in the treble clef and a more rhythmic, accompanimental line in the bass clef. Measure 46 ends with a double bar line.

47

Musical notation for measures 47-50. The system consists of two staves, Treble and Bass clef, in a key signature of one sharp (F#). The music features a melodic line in the treble clef and a more rhythmic, accompanimental line in the bass clef. Measure 50 ends with a double bar line and a repeat sign.

51

Musical notation for measures 51-54. The system consists of two staves, Treble and Bass clef, in a key signature of one sharp (F#). The music features a melodic line in the treble clef and a more rhythmic, accompanimental line in the bass clef. Measure 54 ends with a double bar line and a first ending bracket labeled '1'.

56

Musical notation for measures 56-60. The system consists of two staves, Treble and Bass clef, in a key signature of one sharp (F#). The music features a melodic line in the treble clef and a more rhythmic, accompanimental line in the bass clef. Measure 60 ends with a double bar line and a first ending bracket labeled '2'.

61

Musical notation for measures 61-64. The system consists of two staves, Treble and Bass clef, in a key signature of one sharp (F#). The music features a melodic line in the treble clef and a more rhythmic, accompanimental line in the bass clef. Measure 64 ends with a double bar line.

PRIME DIRECTIVE PIANO

66 F

71

76

81 G

86

91 H

96

101 I

106

*mp*

*mf*

The musical score is written for a piano and bass. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of nine systems of staves. The first eight systems are bass staves, and the ninth system contains both a piano (treble clef) and a bass (bass clef) staff. The piano part features chords and melodic lines, while the bass part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Section markers are indicated by letters in boxes: F, G, H, and I.

PRIME DIRECTIVE PIANO

111

116

4

121

126

5

SUB. p

131

mf

136

PRIME DIRECTIVE PIANO



140

145



OPEN FOR ALTO SOLO

150

C13sus

Emin

G13sus



160

165



170 O PRIME DIRECTIVE PIANO  
*mf*

175

180 P 4 TIMES *mp* GRADUALLY SOFTER

185

# PRIME DIRECTIVE

GUITAR

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

12

A

16

21

26

31

36

41

46

50

B

A

PRIME DIRECTIVE GTR

55  $\text{E}$

60 TACET 2 SOLO 6  $\text{F}$  12  $\text{G}$  12  
E-ISH

95  $\text{H}$  12  $\text{I}$  11 ENO SOLO!  $\text{J}$

119

124  $\text{K}$

129

134

139  $\text{L}$

144

149

PRIME DIRECTIVE GTR

154 **M** AMIN C13sus EMIN G13sus  
OPEN FOR ALTO SOLO

159 **N**

164 **f** -1

169 **O** **mf**

174

179

185 **P** IMPROV. WITH ALTO (GET SPARSER AND SPARSER)  
EMIN  
4 TIMES

187

# PRIME DIRECTIVE

BASS

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

*mf*

5

10

15

20

25

30

35

40

45

**(A)**

**(B)**

**(C)**

*sub. p*

PRIME DIRECTIVE BASS

50 **D**

55 **E**

60

65 **E**

70

75

80 **G**

85 **E**

90 **H**

95

100

*f*

*p*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a musical score for a bass line, titled "PRIME DIRECTIVE BASS". The score consists of ten staves of music, numbered 50 through 100. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 50, *p* (piano) at measure 55, and *mf* (mezzo-forte) at measures 65, 85, 90, and 100. Chord symbols are placed above the staves: **D** at measure 50, **E** at measure 55, **E** at measure 65, **G** at measure 80, **E** at measure 85, and **H** at measure 90. The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line at measure 100.

PRIME DIRECTIVE BASS

105 I

Musical staff 105-110: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 105-110 contain a rhythmic pattern of eighth and quarter notes.

110

Musical staff 110-115: Continuation of the rhythmic pattern from the previous staff.

115 J

Musical staff 115-120: Continuation of the rhythmic pattern. Measure 117 contains a circled 'J'.

120

Musical staff 120-125: Continuation of the rhythmic pattern.

125 K *SUB. p*

Musical staff 125-130: Continuation of the rhythmic pattern. Measure 127 contains a circled 'K' and the instruction 'SUB. p'.

130

Musical staff 130-135: Continuation of the rhythmic pattern.

135

Musical staff 135-140: Continuation of the rhythmic pattern.

140 L

Musical staff 140-145: Continuation of the rhythmic pattern. Measure 141 contains a circled 'L' and a fermata over a note.

145 <sup>-1</sup>

Musical staff 145-150: Continuation of the rhythmic pattern. Measure 146 has a '-1' above it, and measure 148 has an accent (^) over a note.

150 M AMIN *OPEN FOR ALTO SOLO*

Musical staff 150-155: Continuation of the rhythmic pattern. Measure 151 contains a circled 'M' and the instruction 'AMIN'. The staff ends with a double bar line and the instruction 'OPEN FOR ALTO SOLO'.

155

C13sus                      EMIN                      G13sus

Musical staff 155-160: A staff with a bass clef and key signature of one sharp, containing rhythmic slashes. Labels 'C13sus', 'EMIN', and 'G13sus' are placed above the staff.

PRIME DIRECTIVE BASS

160 **[N]** Musical staff 160-165: Bass clef, key signature of one sharp (F#). Measure 160 starts with a circled 'N' above the staff and a chord symbol 'F#'. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 161-162, containing quarter notes D3, E3, and F#3. Measure 163 has a whole note G2. Measure 164 has a whole rest. Measure 165 has a quarter note G2, followed by quarter notes F#3, E3, and D3.

165 Musical staff 165-170: Continuation of the previous staff. Measure 165 has a quarter note G2 with a '-1' above it, followed by a quarter rest. Measure 166 has a quarter note A2 with an accent (^) above it, followed by quarter notes B2 and C3. A slur covers measures 167-168, containing quarter notes D3, E3, and F#3. Measure 169 has a whole note G2. Measure 170 has a quarter note G2, followed by quarter notes F#3, E3, and D3.

170 **[O]** Musical staff 170-175: Measure 170 starts with a circled 'O' above the staff and a chord symbol 'mF#'. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 171-172, containing quarter notes D3, E3, and F#3. Measure 173 has a whole note G2. Measure 174 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 175 has a quarter note G2, followed by quarter notes F#3, E3, and D3.

175 Musical staff 175-180: Continuation of the previous staff. Measure 175 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 176 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 177 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 178 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 179 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 180 has a quarter note G2, followed by quarter notes F#3, E3, and D3.

180 **[P]** 4 TIMES Musical staff 180-185: Measure 180 has a circled 'P' above the staff and a chord symbol 'mF#'. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 181-182, containing quarter notes D3, E3, and F#3. Measure 183 has a whole note G2. Measure 184 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 185 has a quarter note G2, followed by quarter notes F#3, E3, and D3. The staff ends with a double bar line. *GRADUALLY SOFTER*

185 Musical staff 185-190: Measure 185 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 186 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 187 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 188 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 189 has a quarter note G2, followed by quarter notes F#3, E3, and D3. Measure 190 has a quarter note G2, followed by quarter notes F#3, E3, and D3. The staff ends with a double bar line.



# PRIME DIRECTIVE

DRUMS

DAVE HOLLAND (ARR. R. REYMAN)

$\text{♩} = 240$

5 HIP STR. 8TH GROOVE (ON CLOSED H.H. AND RIM)

10

15

20

28

35

40

45

50

55

**C**

**A**

**B** CONTINUE...

**C** STICK ON RIM

**D**

**E**

FILL.....

SUB. *p*

(BAND HITS- FILL ACCORDINGLY)

1 FILL.....

2 TACET

*p*

PRIME DIRECTIVE DRUMS

60 LIGHT TIME

Musical staff 60-64: A five-measure staff starting with a square box icon. Measures 60-61 contain eighth notes. Measures 62-63 contain whole rests. Measure 64 contains eighth notes. The text "LIGHT TIME" is positioned above the staff on the right.

65 (F)

Musical staff 65-69: A five-measure staff starting with a square box icon. Measures 65-66 contain eighth notes. Measure 67 contains a whole note. Measure 68 contains eighth notes. Measure 69 contains eighth notes. A circled "F" is above measure 68. The dynamic marking "mp" is below measure 69.

70

Musical staff 70-74: A five-measure staff starting with a square box icon. Measures 70-71 contain eighth notes with slurs. Measure 72 contains eighth notes. Measure 73 contains eighth notes. Measure 74 contains eighth notes.

75

Musical staff 75-79: A five-measure staff starting with a square box icon. Measures 75-76 contain eighth notes. Measure 77 contains eighth notes with slurs. Measure 78 contains eighth notes with slurs. Measure 79 contains eighth notes.

80 (G) LIGHT TIME

Musical staff 80-84: A five-measure staff starting with a square box icon. Measure 80 contains eighth notes with slurs. Measure 81 contains eighth notes. Measure 82 contains eighth notes. Measure 83 contains eighth notes. Measure 84 contains eighth notes. A circled "G" is above measure 81. The text "LIGHT TIME" is above measure 82.

85

Musical staff 85-89: A five-measure staff starting with a square box icon. Measures 85-86 contain eighth notes. Measure 87 contains eighth notes. Measure 88 contains eighth notes. Measure 89 contains eighth notes.

90 (H)

Musical staff 90-94: A five-measure staff starting with a square box icon. Measures 90-91 contain eighth notes. Measure 92 contains eighth notes with slurs. Measure 93 contains eighth notes with slurs. Measure 94 contains eighth notes. A circled "H" is above measure 93.

95

Musical staff 95-99: A five-measure staff starting with a square box icon. Measures 95-96 contain eighth notes. Measure 97 contains eighth notes. Measure 98 contains eighth notes. Measure 99 contains eighth notes.

100 mf

Musical staff 100-104: A five-measure staff starting with a square box icon. Measures 100-101 contain eighth notes with slurs. Measure 102 contains eighth notes with slurs. Measure 103 contains eighth notes. Measure 104 contains eighth notes. The dynamic marking "mf" is below measure 104.

105 (I)

Musical staff 105-109: A five-measure staff starting with a square box icon. Measures 105-106 contain eighth notes. Measure 107 contains eighth notes with slurs. Measure 108 contains eighth notes with slurs. Measure 109 contains eighth notes. A circled "I" is above measure 106.

PRIME DIRECTIVE DRUMS

110

Musical staff 110-114. Contains rhythmic notation with eighth and sixteenth notes. A circled '1' is placed below the staff at measure 112.

115

Musical staff 115-119. Contains rhythmic notation. A circled '2' is placed below the staff at measure 117.

120

Musical staff 120-124. Contains rhythmic notation.

125

Musical staff 125-129. Contains rhythmic notation. A circled 'K' is placed above the staff at measure 128, with the text "STICK ON RIM" and an accent mark above it. Below the staff, the text "SUB. p" is written.

130

Musical staff 130-134. Contains rhythmic notation consisting of slanted lines. A circled 'L' is placed above the staff at measure 133.

139

Musical staff 139-143. Contains rhythmic notation. A circled 'L' is placed above the staff at measure 140, with the text "SOLO" and "(BAND HITS- FILL ACCORDINGLY)" written below it.

145

Musical staff 145-149. Contains rhythmic notation. A circled 'M' is placed above the staff at measure 148, with the text "OPEN FOR ALTO SOLO" written below it.

151

Musical staff 151-155. Contains rhythmic notation. A circled 'N' is placed above the staff at measure 154, with the text "BIG FILL LAST TIME" written below it.

157

Musical staff 157-161. Contains rhythmic notation. A circled 'N' is placed above the staff at measure 160, with the text "BIG FILL LAST TIME" written below it.

163

Musical staff 163-167. Contains rhythmic notation.

PRIME DIRECTIVE DRUMS

FILL.....

169

**O**

*mf*

174

179

**P** 4 TIMES

*mp*

LIGHT TIME

184

GRADUALLY SOFTER

189