

NAIMA

JOHN COLTRANE

ARR. RANDALL REYMAN

BALLAD J=72

Musical score for Naima by John Coltrane, arranged by Randall Reyman. The score is for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B \flat 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The music is in 4/4 time with a tempo of J=72. The key signature has two flats (B \flat and E \flat). The score starts with a 4-measure rest for all instruments, followed by the main melody. Saxophones and Piano play the melody, while the Trombone section plays a harmonic accompaniment. The Drum Set provides a steady pulse with cymbals.

NAIMA

Musical score for NAIMA, page 3. The score includes parts for strings (A. SX. 1-2, T. SX. 1-2, B. SX.), trumpets (B♭ Trp. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), and a double bass (A.B.). It features complex rhythmic patterns, triplets, and dynamic markings like mp. Chord symbols for guitar are provided below the Gtr. part.

TO FLUGELHORN

$E^b \text{MIN}^9$ $A \text{MAJ}^7/E^b$ $G \text{MAJ}^7/E^b$ $A^b \text{MAJ}^7$ $D^b \text{MAJ}^7/E^b$ $E^b \text{MIN}^9$ $A \text{MIN}^9/E^b$ $G \text{MAJ}^7/E^b$ $A^b \text{MAJ}^7$

Musical score for NAIMA, measures 1-8. The score includes staves for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Guitar, Piano, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked *mf*. The saxophones play a melodic line with triplets. The guitar and piano provide harmonic support with chords and triplets. The double bass plays a steady eighth-note pattern.

Staff labels: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., D.S.

Chord symbols: $BMAJ7$, $Bb7(+9)$, $BMAJ7$, $Bb7(+9)$, $DMAJ7(45)$, $BMAJ7/Bb$, $AbMAJ7/Bb$

NAIMA

The musical score for "NAIMA" on page 5 includes the following parts and details:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr. with chord voicings: E^b_{sus}/B^b , $D^{\flat}MAJ7/E^b$, $E^b_{MIN}9$, A_{MAJ}^{\flat}/E^b , G_{MAJ}^{\flat}/E^b , $A^{\flat}MAJ7$
- Piano:** Pno.
- Alto Saxophone:** A.B.
- Drums:** D. S. with markings for "PLAY TIME", "CYMBAL CRASH", and "ON CYMBALS".

Dynamics include mf (mezzo-forte) and mp (mezzo-piano). The score uses various musical notations including slurs, accents, and dynamic hairpins.

B

DOUBLE TIME FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

DOUBLE TIME FEEL

D^bMAJ7/E^b E^bMIN⁹ AMAJ7/E^b GMAJ7/E^b A^bMAJ7 D^bMAJ7/E^b E^bMIN⁹ AMAJ7/E^b GMAJ7/E^b

PNO.

DOUBLE TIME FEEL

D^bMAJ7/E^b E^bMIN⁷ AMAJ7/E^b GMAJ7/E^b A^bMAJ7 D^bMAJ7/E^b E^bMIN⁷ AMAJ7/E^b GMAJ7/E^b

A.B.

DOUBLE TIME FEEL

D. S.

NAIMA

Chord Chart:

A ^b MAJ7	BMAJ7	B ^{b7(9)}	BMAJ7	B ^{b7(9)}	DMAJ7(♯5)	BMAJ7/B ^b
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C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

mf

mp

mf

f

sf

TO TRUMPET

Sax Soli

f

A^bMAJ7/B^b E MAJ7/B^b D^bMAJ7/E^b E^bMIN⁹ A MAJ7/E^b G MAJ7/E^b A^bMAJ7 D^bMAJ7/E^b

A^bMAJ7/B^b E MAJ7/B^b D^bMAJ7/E^b E^bMIN⁹ A MAJ7/E^b G MAJ7/E^b A^bMAJ7

Sax Soli

Cymbal

END DOUBLE TIME FEEL

TO STICKS

Cymbal

f

f

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

A.B.

D. S.

57

D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D. S.

71

f, *mf*, *mp*

(HARMON)

To FLUGELHORN

END DOUBLE TIME FEEL

Rit.

The musical score for page 12 of 'NAIMA' features the following parts and markings:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. All saxophone parts begin with a *p* dynamic and include crescendo hairpins.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4. B. Trp. 3 and 4 include '(IN STAND)' markings.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4. Tbn. 1 and 2 include '(IN STAND)' markings. Tbn. 1 and 2 transition to *mp* and include '(OPEN)' markings.
- Guitar:** Gtr. Part with triplets and a final chord marked *A^b MAJ9*.
- Piano:** Pno. Part with complex chordal textures.
- Bass:** A.B. Part with a melodic line.
- Drums:** D.S. Part with a rhythmic pattern.