

ALTO SAX 1

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD ♩ = 72

2

mf

3 3

7

3 3

11

A

16

mp

3 3

3 5

27

mf

2

mf

B DOUBLE TIME FEEL

2 4

34-35

mp

44

mp

3 3

48

mp *mf* *mp*

3

54 3 mf f C

Musical staff 54-57: Treble clef, key signature of one flat. Measure 54 starts with a triplet of eighth notes. Measure 55 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *f*. Measure 57 has a circled 'C' above it. The staff contains various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

58

Musical staff 58-61: Treble clef, key signature of one flat. Measure 58 starts with a triplet of eighth notes. Measure 59 has a circled 'b' above it. Measure 60 has a circled 'b' above it. Measure 61 has a circled 'b' above it. The staff contains various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

62

Musical staff 62-65: Treble clef, key signature of one flat. Measure 62 starts with a triplet of eighth notes. Measure 63 has a circled 'b' above it. Measure 64 has a circled 'b' above it. Measure 65 has a circled 'b' above it. The staff contains various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

66 f

Musical staff 66-68: Treble clef, key signature of one flat. Measure 66 starts with a triplet of eighth notes. Measure 67 has a circled 'b' above it. Measure 68 has a circled 'b' above it. The staff contains various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

69 3 4 D 2

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 starts with a triplet of eighth notes. Measure 70 has a circled 'b' above it. Measure 71 has a circled 'b' above it. Measure 72 has a circled 'b' above it. The staff contains various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

73 4 2

Musical staff 73-77: Treble clef, key signature of one flat. Measure 73 starts with a triplet of eighth notes. Measure 74 has a circled 'b' above it. Measure 75 has a circled 'b' above it. Measure 76 has a circled 'b' above it. Measure 77 has a circled 'b' above it. The staff contains various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

ALTO SAX 2

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD ♩ = 72

2 3

8

11

16

22

26

32

42

mp

mf

mp

mf

mp

mp

A

B DOUBLE TIME FEEL

2 4

3

46 *mp*

51 *mf mp mf*

C

56 *f*

60

65

68 *f*

D

72-75

SUBSTITUTE SOLO PART

NAIMA

JOHN COLTRANE
RANDALL REYMAN

TENOR SAX 1

BALLAD $\text{♩} = 72$

2

mf

7

11

SOLO

16

21

26

31

B

SOLO

DOUBLE TIME FEEL

36

NAIMA TENOR 1

41

F^{MIN}9 B^{MAJ}7/F A^{MAJ}7/F B^{MAJ}7 C^{MAJ}7 C^{7(b9)} C^{MAJ}7

47

C^{7(b9)} E^{MAJ}7(#5) C^{MAJ}7/C B^{MAJ}7/C F^{MAJ}7/C E^bMAJ7/F

53

F^{MIN}9 B^{MAJ}7/F A^{MAJ}7/F B^{MAJ}7 [C] E^bMAJ7/F F^{MIN}9 B^{MAJ}7/F A^{MAJ}7/F

59

B^{MAJ}7 E^bMAJ7/F F^{MIN}9 B^{MAJ}7/F A^{MAJ}7/F B^{MAJ}7

64

WITH SECTION

67

f

71

SOLO

[D]

78

Rit. B^bMAJ9

TENOR SAX 1

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD ♩ = 72

2

mf

7

3

3

3

3

11

A

16

mp

3

3

2

21

mp

3

3

3

3

24

3

3

mf

27

2

32

mf

2

B

DOUBLE TIME FEEL

4

mp

41 *mp*

45

49 *mp* *mf* *mp*

54 *mf* *f* [C]

57

61

65

68 *f*

72-75 [D] *p*

TENOR SAX 2

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD ♩ = 72

2 3

8

11

16 *mp*

22 *mp*

25 *mf*

30-31 *mf*

41 *mp*

A

B DOUBLE TIME FEEL

2 2 4

45 *mf* 3 3 *mp*

50 *mf* *mp* 3 3 3

C

55 *mf* *f*

58

61

64

67 *f* 3

D

70 3 4 2 4 *p*

84

BARITONE SAX

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD ♩ = 72

2

mp

9

A

13

mp

18

3 4

mf

29

2 2 **B** 4

mf

DOUBLE TIME FEEL

40

mp

mp

46

mp *fp* *mf*

52

mp *mf*

C

Musical staff 1: Treble clef, key signature of one flat (B-flat). Starts with a dynamic marking of *f* (forte). The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Continues the melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of one flat. Features a complex rhythmic pattern with many sixteenth notes and slurs.

Musical staff 4: Treble clef, key signature of one flat. Includes a dynamic marking of *f* (forte) and contains triplet markings (3) over groups of notes.

D

Musical staff 5: Treble clef, key signature of one flat. Starts with a dynamic marking of *p* (piano). The staff contains rests and notes, with some notes marked with '4' and '2' above them, possibly indicating fingerings or articulation. A measure range '72-75' is indicated below the first few notes.

TRUMPET IN B \flat 1

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD $\text{♩} = 72$

2

FLUGELHORN IN STAND

mp

7

12

A

8 8 4

OUT OF STAND

B DOUBLE TIME FEEL

2 3

SWUNG STRAIGHT RHYTHM

34-35

p *mp*

42

49

TO TRUMPET

4 3

SAX SOLI

59

64

f *mf*

Musical staff 1 (measures 71-76):
71 *f* p.
72 **2**
73 *mf* (HARMON)
74 **D**
75 **3**

Musical staff 2 (measures 77-82):
77 To FLUGELHORN
78 **6** (HARMON)

TRUMPET IN B \flat 2

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD $\text{♩} = 72$

2 (HARMON)

mp

A (OPEN)

8 *pp*

TO FLUGELHORN 4 8 4

15 *mp*

B DOUBLE TIME FEEL 2 3 SWUNG STRAIGHT RHYTHM 3

34-35 *p* *mp*

41 3

TO TRUMPET 4 C 3 SAX SOLI

48 *mp* *fp* *mf*

59 *f*

64 2 *mf*

2

NAIMA

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains two measures. The first measure has a series of eighth notes with a slur and a fermata over the final note. The second measure has a quarter note followed by a half note. Dynamics include *f* and *mf*. A double bar line is present. Above the staff, there is a circled number '2' and a circled word 'HARMON'.

D

Musical staff 2: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains two measures. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a half note. Dynamics include *f* and *mf*. A double bar line is present. Above the staff, there is a circled number '6'.

Musical staff 65-69. Treble clef, key signature of two flats (B-flat and E-flat). Measure 65 starts with a whole rest. Measure 66 begins with a *mf* dynamic. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 70-72. Treble clef, key signature of two flats. Measure 70 starts with a *f* dynamic. Measure 71 contains a **4** and a boxed **D**. Measure 72 contains a **2** and a circled **(IN STAND)**. The staff ends with a *p* dynamic.

Musical staff 79. Treble clef, key signature of two flats. Measure 79 starts with a **4** and a circled **HARMON**. The staff ends with a double bar line.

TRUMPET IN B \flat 4

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD $\text{♩} = 72$

2

FLUGELHORN
IN STAND

A

OUT OF STAND

B

DOUBLE TIME FEEL

3

SWUNG

STRAIGHT RHYTHM

C

TO TRUMPET

4

3

SAX SOLI

Musical score for NAIMA TRPT 4, measures 65-79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 65 starts with a rest, followed by a series of eighth notes and sixteenth notes. Dynamic markings include *mf* and *f*. Performance instructions include **4**, **D**, **2**, and **(IN STAND)**. Measure 70 features a *f* dynamic and a **4** instruction. Measure 71 includes a **(HARMON)** instruction. Measure 72 has a *p* dynamic. Measure 79 ends with a final note and a double bar line.

Musical staff 1: Bass clef, key signature of two flats. The staff begins with a half note G2, followed by eighth notes and quarter notes with slurs.

67

Musical staff 2: Bass clef, key signature of two flats. The staff begins with a half note G2, followed by eighth notes and quarter notes with slurs.

70

f

mp

D

Musical staff 3: Bass clef, key signature of two flats. The staff begins with a half note G2, followed by eighth notes and quarter notes with slurs.

75

p

mp

Musical staff 4: Bass clef, key signature of two flats. The staff begins with a half note G2, followed by eighth notes and quarter notes with slurs.

82

mp

Musical staff 1: Bass clef, key signature of two flats, starting with a sharp sign. Contains eighth and quarter notes with slurs.

67

Musical staff 2: Bass clef, key signature of two flats. Contains eighth notes, quarter notes, and triplets with slurs.

70

D

Musical staff 3: Bass clef, key signature of two flats. Contains quarter notes, eighth notes, and triplets with slurs.

75

Musical staff 4: Bass clef, key signature of two flats. Contains quarter notes and a final quarter note with a fermata.

82

mp

TROMBONE 3

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD $\text{♩} = 72$

2 IN STAND *mf*

8 **A** 8

22 *mf* (OPEN)

29 *mp* 3 3 3 3

34-35 **B** 2 4 4 *mf*

48 *p* 4 **C** *mf* 3

57 *mf*

63 *mf*

Musical staff 1: Bass clef, key signature of three flats, starting with a sharp sign. Contains eighth and quarter notes with slurs.

67

Musical staff 2: Bass clef, key signature of three flats. Contains eighth and quarter notes with slurs and a fermata.

70

f

mp

D

Musical staff 3: Bass clef, key signature of three flats. Contains eighth and quarter notes with slurs and triplets.

74

mp

3

Musical staff 4: Bass clef, key signature of three flats. Contains quarter and half notes with a slur and a fermata.

82

Musical staff 1: Bass clef, key signature of three flats, starting with a treble clef. It contains a series of eighth-note triplets and sixteenth-note patterns.

66

Musical staff 2: Bass clef, key signature of three flats. It features a half note followed by a quarter note, then a triplet of eighth notes, and another triplet of eighth notes.

70

Musical staff 3: Bass clef, key signature of three flats. It includes a dynamic marking *f*, a boxed **D** above the staff, and a triplet of eighth notes.

74

Musical staff 4: Bass clef, key signature of three flats. It features a triplet of eighth notes, a dynamic marking *mp*, and a final half note with a fermata.

82

PIANO

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD ♩ = 72

Musical notation for the first system, bass clef, 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes.

Musical notation for the second system, bass clef, continuing the melody from the first system.

6

A

Musical notation for the third system, starting with a boxed 'A' section marker and a mezzo-forte (*mf*) dynamic marking. The system features complex chordal textures in the right hand and a steady bass line.

12

Musical notation for the fourth system, continuing the complex textures from the previous system.

19

Musical notation for the fifth system, featuring a mezzo-forte (*mf*) dynamic marking and triplet markings. The system includes a melodic line with triplets and a bass line with a triplet.

26

Musical notation for the sixth system, continuing the melodic and harmonic development.

32

B D^bMAJ7/E^b E^bMIN⁹

38

A^bMAJ7/E^b GMAJ7/E^b A^bMAJ7 D^bMAJ7/E^b E^bMIN⁹ AMAJ7/E^b GMAJ7/E^b A^bMAJ7 BMAJ7 B^{b7(b9)}

46

BMAJ7 B^{b7(b9)} DMAJ7(#5) BMAJ7/B^b A^bMAJ7/B^b EMAJ7/B^b D^bMAJ7/E^b E^bMIN⁹

54

A^bMAJ7/E^b GMAJ7/E^b A^bMAJ7 **C**

SAX SOLI

61

BMAJ7 B^{b7(b9)} BMAJ7 B^{b7(b9)}

Musical notation for measures 68-70. The system consists of a single treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The music features a sequence of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

68

Musical notation for measures 71-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. Measure 71 includes a dynamic marking of *mp*. A circled letter 'D' is placed above the treble staff in measure 74. The music features complex textures with many beamed notes and tremolos in the treble, and sparse bass accompaniment.

71

Musical notation for measures 77-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music continues with complex textures, including tremolos and beamed notes in the treble, and sparse bass accompaniment.

77

Musical notation for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The music concludes with a final chord in the treble and a few notes in the bass.

83

SOLO GUITAR

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD ♩ = 72

2 11

A $D^{\flat}MAJ7/E^{\flat}$ $E^{\flat}MIN^9$ $A^{\flat}MAJ7/E^{\flat}$ $GMAJ7/E^{\flat}$

$A^{\flat}MAJ7$ $D^{\flat}MAJ7/E^{\flat}$ $E^{\flat}MIN^9$ $A^{\flat}MAJ7/E^{\flat}$ $GMAJ7/E^{\flat}$ $A^{\flat}MAJ7$

3 3 3 3

mf

B $BMAJ7$ $B^{\flat}7(b9)$ $BMAJ7$ $B^{\flat}7(b9)$ $DMAJ7(\#5)$

3 3 3 3 3

mf

$BMAJ7/B^{\flat}$ $A^{\flat}MAJ7/B^{\flat}$ $E^{\flat}SUS/B^{\flat}$ $D^{\flat}MAJ7/E^{\flat}$ $E^{\flat}MIN^9$

3 3 3 3

$A^{\flat}MAJ7/E^{\flat}$ $GMAJ7/E^{\flat}$ $A^{\flat}MAJ7$ 2 **B** $D^{\flat}MAJ7/E^{\flat}$ $E^{\flat}MIN^9$

SOLO

DOUBLE TIME FEEL

$A^{\flat}MAJ7/E^{\flat}$ $GMAJ7/E^{\flat}$ $A^{\flat}MAJ7$ $D^{\flat}MAJ7/E^{\flat}$ $E^{\flat}MIN^9$ $A^{\flat}MAJ7/E^{\flat}$ $GMAJ7/E^{\flat}$

3 3 3 3 3 3 3

$A^{\flat}MAJ7$ $BMAJ7$ $B^{\flat}7(b9)$ $BMAJ7$ $B^{\flat}7(b9)$

3 3 3 3 3

$DMAJ7(\#5)$ $BMAJ7/B^{\flat}$ $A^{\flat}MAJ7/B^{\flat}$ $EMAJ7/B^{\flat}$ $D^{\flat}MAJ7/E^{\flat}$

3 3 3 3 3

E^bMIN⁹ A^bMAJ⁷/E^b G^bMAJ⁷/E^b A^bMAJ⁷ **C** D^bMAJ⁷/E^b E^bMIN⁹

53

A^bMAJ⁷/E^b G^bMAJ⁷/E^b A^bMAJ⁷ D^bMAJ⁷/E^b E^bMIN⁹ A^bMAJ⁷/E^b G^bMAJ⁷/E^b

58

A^bMAJ⁷ 8

63

D

75

Rit. A^bMAJ⁹

80

44

48

53

C

SAX SOLI

59

65

69

mp

74

D

80

DRUM SET

NAIMA

JOHN COLTRANE
RANDALL REYMAN

BALLAD ♩ = 72

2

SOFT MALLETS ON CYMBALS

BACK OF Mallet ON CYMBAL CROWN

TO BRUSHES

A BRUSHES (BALLAD STYLE)

14

20

26

PLAY TIME

32

TO STICKS

CYMBAL CROWN

ON CYMBALS

B DOUBLE TIME FEEL

4

8

38

4

44

END DOUBLE TIME FEEL

CYMBAL

A musical staff containing rhythmic slashes. A cymbal symbol (a circle with an 'X') is positioned above the staff in the final measure. A wedge-shaped dynamic marking labeled 'MOLTO' is placed below the staff, tapering from left to right.

50

MOLTO

C ON CYMBALS

A musical staff with notes marked with 'X' to indicate cymbal sounds. There are two triplet markings, each consisting of three 'X' notes grouped together.

56 *f*

DOUBLE TIME FEEL

A musical staff with rhythmic slashes and cymbal notes (circles with 'X') in the first few measures.

62

mf

END DOUBLE TIME FEEL

PLAY TIME

A musical staff with notes and cymbal notes. A dynamic marking '*f*' is placed below a note, and '*mp*' is placed below a cymbal note. The staff ends with rhythmic slashes.

68

D

A musical staff consisting entirely of rhythmic slashes.

74

RIT.

A musical staff with notes and a cymbal note (circle with 'X') in the final measure.

80