

SCORE

# THE MAD HATTER

RANDALL REYMAN

FAST SWING  $\text{♩} = 132$

The score is for a 12-measure piece in 4/4 time, marked 'FAST SWING' with a tempo of 132 beats per minute. The key signature has one sharp (F#). The instrumentation includes:

- SAXOPHONES:** Alto Sax (2 parts), Tenor Sax (2 parts), and Baritone Sax (1 part). They enter in measure 6 with a melodic line, marked *f*. The saxophones play a triplet of eighth notes in measures 6-8, followed by a series of tied notes with trills in measures 9-12.
- TRUMPETS:** 4 parts. They enter in measure 9 with a melodic line, marked *f*. The trumpets play a triplet of eighth notes in measures 9-11, followed by tied notes with trills in measure 12.
- TROMBONES:** 4 parts. They enter in measure 9 with a melodic line, marked *f*. The trombones play a triplet of eighth notes in measures 9-11, followed by tied notes with trills in measure 12.
- GUITAR:** 1 part. It plays a steady eighth-note accompaniment throughout the piece.
- PIANO:** 2 parts. They play a steady eighth-note accompaniment throughout the piece.
- BASS:** 1 part. It plays a steady eighth-note accompaniment throughout the piece.
- DRUM SET:** 1 part. It plays a steady eighth-note accompaniment throughout the piece, marked *mf*. The drum set includes a snare drum and a bass drum.

THE MAD HATTER

Musical score for 'The Mad Hatter' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is arranged in systems for each instrument. The Alto Sax, Tenor Sax, and Baritone Sax parts feature trills in measures 13-15 and melodic lines in measures 16-24. The Trumpet and Trombone parts include 'REMOVE MUTE' and 'OPEN' markings. The Bass and Piano parts provide harmonic support with melodic lines. The Drums part features a steady rhythm pattern.

REMOVE MUTE

OPEN

2ND TRPT CUE

13 14 15 16 17 18 19 20 21 22 23 24

# THE MAD HATTER

Musical score for "The Mad Hatter" featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is arranged in systems with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mf*, as well as performance instructions like "PLAY (OPEN)", "100 (Opt.)", and "Fill". The bottom of the score shows measure numbers from 25 to 36.

1 ALTO SAX  
2  
1 TEN. SAX  
2  
BAR. SAX.  
1  
2  
3  
4 TRP.  
1  
2  
3  
4 TBN.  
GTR.  
PNO.  
BASS  
D. S.

25 26 27 28 29 30 31 32 33 34 35 36

*mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

PLAY (OPEN) 100 (Opt.)

Fill Fill

# THE MAD HATTER

4

(A)

Musical score for 'The Mad Hatter' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes dynamic markings such as *mf* and *mf* (HARMON). The piano part includes chord symbols:  $Gm^{11}$ ,  $B^{\flat}sus$ ,  $A_{mi}$ ,  $E^{\flat}7sus$ ,  $Gm^{11}$ ,  $B^{\flat}sus$ ,  $Csus$ ,  $B^{\flat}sus$ ,  $Gm^{11}$ , and  $D^{\flat}7sus$ . The bass part includes the instruction 'TO RING MB.' and the drum part includes the instruction 'mf'.

mf 37 38 39 40 41 42 43 44 45 46 47 48

# THE MAD HATTER

(B)

Musical score for 'THE MAD HATTER' page 5, measures 49-60. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the saxophones and a rhythmic accompaniment in the piano and bass. Chord symbols are provided for the guitar and piano parts.

Measures 49-52: Rests for all instruments.

Measure 53: *mf* dynamic. Saxophones and Trumpets 1-4 play a melodic line. Trombones 1-4 play a rhythmic accompaniment. Guitar and Piano play chords. Bass and Drums play a steady rhythm.

Measures 54-60: Continuation of the melodic and rhythmic patterns.

Chord symbols for Guitar and Piano:

- Measure 53:  $Gm^{11}$
- Measure 54:  $A^{b7sus}$
- Measure 55:  $G^{7sus}$
- Measure 56:  $A^{7sus}$
- Measure 57:  $Gm^{11}$
- Measure 58:  $G^{7sus}$
- Measure 59:  $A^{b7sus}$

THE MAD HATTER

(C)

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TRP.

2 TRP.

3 TRP.

4 TRP.

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

61 62 63 64 65 66 67 68 69 70 71 72

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Dr. fill*

*Gm11 G7sus A7sus Gm11 Fm11 Fm11 G7sus F7sus Gb7sus Fm11*

*Gm11 G7sus A7sus Gm11 Fm11 Fm11 G7sus F7sus Gb7sus Fm11*

# THE MAD HATTER

Ⓚ

Musical score for 'The Mad Hatter' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 2/4 time and includes a key signature change to D major at measure 80. The guitar and piano parts include chord diagrams and chord names such as F7sus, Gb7sus, Fmi11, Gmi11, Ab7sus, G7sus, and A7sus.

73 74 75 76 77 78 79 80 81 82 83 84

THE MAD HATTER

Musical score for THE MAD HATTER, page 8. The score includes parts for ALTO SAX, TEN. SAX, BAR. SAX, TRP, TBN, GTR, PNO, BASS, and D.S. The music is in 4/4 time and features a key signature of one sharp (F#).

Chord progressions for GTR and PNO:

- 85: G<sup>7</sup>SUS, A<sup>b7</sup>SUS
- 86: G<sup>7</sup>SUS, A<sup>b7</sup>SUS
- 87: A<sup>b</sup>MAJ9
- 88: G<sup>7</sup>SUS, A<sup>b7</sup>SUS
- 89: A<sup>b</sup>MAJ9
- 90: G<sup>7</sup>SUS, A<sup>b7</sup>SUS
- 91: G<sup>M11</sup>
- 92: F<sup>M11</sup>
- 93: F<sup>M11</sup>
- 94: F<sup>M11</sup>

Measure numbers: 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96. A "TOUGH HALF TIME..." section begins at measure 95.



# THE MAD HATTER

(E)

HALF TIME SWING  $\text{♩} = 132$

Musical score for 'The Mad Hatter' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in E major and 4/4 time, marked 'HALF TIME SWING' with a tempo of 132. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting at measure 104, marked *mf*. The trumpet and trombone sections have a rhythmic accompaniment starting at measure 105, marked *mf*. The piano and bass parts provide harmonic support, with the piano marked *mp*. The drum part is a simple pattern of eighth notes, marked *mp*. The score is divided into measures 97 through 108.

LIGHT TIME *mp* 97 98 99 100 101 102 103 104 105 106 107 108

# THE MAD HATTER

PIANO SOLO

ALTO SAX  
1  
2

TEN. SAX  
1  
2

BAR. SAX

TRP  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

GTR.  
SOLO FOR GTR OR PIANO. PLAY WRITTEN NOTES IF NOT SOLOING.

PNO.  
SOLO  
SOLO FOR GTR OR PIANO. PLAY WRITTEN NOTES IF NOT SOLOING.

BASS

D. S.

mf

mf

mf

mf

mf

mf

mf

Gm11 E m11 Gm11 E m11 Gm11 F m11 D7sus

Gm11 E m11 Gm11 E m11 Gm11 F m11 D7sus

PIANO SOLO

PIANO SOLO

# THE MAD HATTER

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TRPT

2 TRPT

3 TRPT

4 TRPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

121 122 123 124 125 126 127 128 LIGHT TIME 129 130 131 132

THE MAD HATTER

12

THE MAD HATTER

ALTO SAX  
1  
2

TEN. SAX  
1  
2

BAR. SAX

TRP  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

GTR.

PNO.

BASS

D. S.

mf

$B^{\flat}M_{11}$   $A^{\flat}M_{11}$  F<sup>sus</sup>

No Solo  $B^{\flat}M_{11}$   $G M_{11}$   $B^{\flat}M_{11}$   $G M_{11}$   $B^{\flat}M_{11}$   $A^{\flat}M_{11}$  F<sup>sus</sup>

$B^{\flat}M_{11}$   $A^{\flat}M_{11}$  F<sup>sus</sup>

No Solo  $B^{\flat}M_{11}$   $G M_{11}$   $B^{\flat}M_{11}$   $G M_{11}$   $B^{\flat}M_{11}$   $A^{\flat}M_{11}$  F<sup>sus</sup>

$B^{\flat}M_{11}$  WALK  $G M_{11}$   $B^{\flat}M_{11}$   $G M_{11}$   $B^{\flat}M_{11}$   $A^{\flat}M_{11}$  F<sup>sus</sup>

133 134 135 136 137 138 139 140 141 142 143

THE MAD HATTER

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TRP.

2 TRP.

3 TRP.

4 TRP.

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

THE MAD HATTER

FAST SWING ♩ = 132

(F)

(SECOND TIME ONLY)

Musical score for THE MAD HATTER, FAST SWING, tempo 132. The score is arranged for a full band including Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The score is divided into two systems, with measures 156-160 in the first system and 161-167 in the second. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf). Chord symbols are provided for the piano and bass parts, including Gmi9, E mi11, G mi11, and E mi11. The guitar part features a 'SOLO 2ND TIME' section. The bass part includes a 'PLAY WRITTEN PART 1ST TIME/WALK 2ND TIME' section. The drum part consists of a simple rhythmic pattern. The score is marked with '(SECOND TIME ONLY)' for several measures in the second system.

# THE MAD HATTER

Musical score for 'The Mad Hatter', page 15. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX:** Two staves (1 and 2). Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.
- TEN. SAX:** Two staves (1 and 2). Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.
- BAR. SAX:** One staff. Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.
- TRP:** Four staves (1, 2, 3, 4). Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.
- TBN:** Four staves (1, 2, 3, 4). Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.
- GTR:** One staff. Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.
- PNO:** Two staves (treble and bass clef). Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.
- BASS:** One staff. Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.
- D. S.:** One staff. Measures 168-176 are silent. Measures 177-179 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.

Chord changes for the saxophone section (measures 168-179):

- 168: A<sup>MI</sup>11
- 169: G<sup>MI</sup>11
- 170: E<sup>7</sup>SUS
- 171: A<sup>MI</sup>9
- 172: F<sup>#</sup>MI11
- 173: F<sup>MI</sup>11
- 174: D<sup>7</sup>SUS
- 175: G<sup>MI</sup>9
- 176: E<sup>MI</sup>11
- 177: G<sup>MI</sup>7
- 178: E<sup>MI</sup>11
- 179: E<sup>MI</sup>11

Drum notation (D. S.) includes slash marks for measures 168-176 and diamond symbols for measures 173-176, indicating a specific drum pattern.

THE MAD HATTER

16

THE MAD HATTER

ALTO SAX

TEN. SAX

BAR. SAX.

TRP.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

180 181 182 183 184 185 186 187 188 189 190 191

Am<sup>11</sup> F#m<sup>11</sup> Am<sup>11</sup> Gm<sup>11</sup> E<sup>7</sup> sus

Gm<sup>11</sup> Em<sup>11</sup> Gm<sup>11</sup> Fm<sup>11</sup> D<sup>7</sup> sus

Gm<sup>7</sup> Em<sup>11</sup> Gm<sup>11</sup> Fm<sup>11</sup> PLAY WRITTEN PART BOTH TIMES



THE MAD HATTER

G

ALTO SAX  
1  
2

TEN. SAX  
1  
2

BAR. SAX  
1  
2

TRP  
1  
2  
3  
4

TBN  
1  
2  
3  
4

GTR.  
1  
2

PNO.  
1  
2

BASS  
1  
2

D. S.  
1  
2

THE MAD HATTER

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX 1 2

Chord changes: D<sup>7</sup>SUS, A m<sup>9</sup>, F<sup>#</sup>m<sup>11</sup>, A m<sup>11</sup>, F<sup>#</sup>m<sup>11</sup>

TRP 1 2 3 4

TBN 1 2 3 4

GTR. 1 2

PNO. 1 2

BASS 1 2

D. S.

Chord changes: C<sup>7</sup>SUS, G m<sup>9</sup>, E m<sup>11</sup>, G m<sup>11</sup>, E m<sup>11</sup>

PLAY WRITTEN PART BOTH TIMES

# THE MAD HATTER

This musical score is for a jazz piece titled "The Mad Hatter". It is arranged for a standard jazz ensemble consisting of Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems of measures. The first system covers measures 216 to 220, and the second system covers measures 221 to 227. The key signature is one sharp (F#), and the time signature is 4/4. The music features a prominent saxophone solo in measures 216-220, marked "END SOLO". In measures 221-224, the saxophones play a rhythmic pattern while the bass and drums provide accompaniment. From measure 225 onwards, the saxophones play a melodic line with accents, while the bass and drums continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). Chord symbols are provided for the guitar and piano parts, including  $Gm^{11}$ ,  $A^{7sus}$ , and  $D^{7sus}$ . The bass part includes a section labeled "BY WRITTEN PART BOTH TIMES" in measures 221-224.

**ALTO SAX**  
1  
2

**TEN. SAX**  
1  
2

**BAR. SAX.**

**TRP.**  
1  
2  
3  
4

**TBN.**  
1  
2  
3  
4

**GTR.**

**PNO.**

**BASS**

**D. S.**

216 217 218 219 220 221 222 223 224 225 226 227

*ff*

$Gm^{11}$   $A^{7sus}$   $D^{7sus}$

END SOLO

1. 2.

BY WRITTEN PART BOTH TIMES

THE MAD HATTER

(H)

This musical score is for a jazz ensemble. It includes parts for Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax (1, 2), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chords such as Gm11, Bb7sus, Am, E7sus, Gm11, Bb7sus, Csus, and Bb7sus. The drum part includes a 'DR. FILL' section and a 'f' dynamic marking. The alto sax part has a circled 'H' above it. The score is numbered 228 through 239.

# THE MAD HATTER

①

1 ALTO SAX  
2 ALTO SAX  
1 TEN. SAX  
2 TEN. SAX  
BAR. SAX.  
1 TRPT  
2 TRPT  
3 TRPT  
4 TRPT  
1 TBN.  
2 TBN.  
3 TBN.  
4 TBN.  
GTR.  
PNO.  
BASS  
D. S.

240 241 242 243 244 245 246 247 248 249 250 251

Chord symbols:  $G_{mi}^{11}$ ,  $D_7^{sus}$ ,  $A_7^{sus}$ ,  $G_7^{sus}$ ,  $A_7^{sus}$ ,  $G_{mi}^{11}$ ,  $G_7^{sus}$ ,  $A_7^{sus}$ ,  $G_7^{sus}$ ,  $A_7^{sus}$ .

THE MAD HATTER

Ⓜ

Musical score for THE MAD HATTER, measures 252-263. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drum Set (D.S.).

Measures 252-256 are in 2/4 time, and measures 257-263 are in 4/4 time. Dynamics include *f* and *ff*. Chord symbols for guitar and piano include  $G_{mi}^{11}$ ,  $G_{sus}^7 A_{7sus}^7$ ,  $F_{mi}^{11}$ , and  $G_{7sus}^7$ . A drum fill is indicated in measure 260. An optional part is marked (Opt.) in measure 262.

# THE MAD HATTER

(K)

Musical score for 'THE MAD HATTER' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into measures 264 through 275. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4 at measure 273. A rehearsal mark (K) is located at the beginning of measure 273. The guitar part includes chord diagrams for F7sus, G7sus, Fm11, and A7sus. The piano part includes chord diagrams for F7sus, G7sus, Fm11, and A7sus. The bass part includes a key signature change to one flat (Bb) at measure 273.

The score is arranged in a standard orchestral layout. The instruments are: ALTO SAX (2 staves), TEN. SAX (2 staves), BAR. SAX (1 staff), TRPT (4 staves), TBN. (4 staves), GTR. (2 staves), PNO. (2 staves), BASS (1 staff), and D.S. (1 staff). The key signature is one flat (B-flat major / F minor), and the time signature is 2/4. The score spans measures 276 to 287. Chord charts are provided for guitar and piano. A first ending bracket is present at the end of the piece, starting at measure 285. Dynamics such as *ff* and *v* are indicated throughout.

276

277

278

279

280

281

282

283

284

285

286

287



THE MAD HATTER

1  
ALTO SAX

2

1  
TEN. SAX

2

BAR. SAX

(UPPER NOTES OPTIONAL)

1  
TPT

2

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

288

289

290

291

292

293

294

mf

295

296

297

298

299

SOLO

Closed H.H.

THE MAD HATTER

Musical score for 'THE MAD HATTER' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into three systems. The first system includes parts for Alto Sax (1, 2), Tenor Sax (1, 2), and Baritone Sax. The second system includes parts for Trumpet (1, 2, 3, 4) and Trombone (1, 2, 3, 4). The third system includes parts for Guitar, Piano, Bass, and Drums. The piano part features complex chordal textures, and the bass part has a rhythmic line. The drum part includes a pattern of slashes indicating rhythmic activity.