

CONDUCTOR SCORE

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

SECOND TIME ONLY

H.H.

H.H.

R

R

CRASH-CYMBAL

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

15

FUNK

FUNK

FUNK

FUNK

CRASH CYMBAL

H.H.

FUNK

This page of a musical score, numbered 65, features a variety of instruments. The top section includes four string staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a Bassoon (B. Sx.). Below these are four Trumpet staves (B♭ Trp. 1-4), four Trombone staves (Tbn. 1-4), a Trombone 3 (Tbn. 3), a Trumpet 4 (Trp. 4), a Guitar (Gtr.), a Piano (Pno.) with both treble and bass clefs, a Bass (Bass), and a Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests. The piece concludes with a Coda section, indicated by the text "To CODA" at the end of several staves. The page number "65" is printed at the bottom left.

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

57

BASS

57

D. S.

H.H. SWING

CRASH CYMBAL

H.H.

CRASH CYMBAL

H.H.

CRASH CYMBAL

H.H.

CRASH CYMBAL

RIDE

OPEN FOR SOLOS

OPEN FOR SOLOS

OPEN FOR SOLOS

OPEN FOR SOLOS

GMIN7

GMIN7

Score for Funk band with 12 instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., SASS, and D. S.

Key signature: One sharp (F#). Time signature: 4/4.

Tempo/Style: FUNK.

Chord progression (measures 1-4):

- Measures 1-2: F#maj7
- Measure 3: E (chord change)
- Measures 3-4: Bbmaj7

Chord progression (measures 5-8):

- Measures 5-6: E (chord change)
- Measures 5-8: Amin7

Chord progression (measures 9-12):

- Measures 9-10: E (chord change)
- Measures 9-12: Bbmaj7

Instrument-specific details:

- A. Sax. 1 & 2:** Play a melodic line with accents (^) and dynamics (mp).
- T. Sax. 1 & 2:** Play a melodic line with accents (^) and dynamics (mp).
- B. Sax.:** Play a melodic line with accents (^) and dynamics (mp).
- Bb Trp. 1-4:** Play a rhythmic pattern with accents (^) and dynamics (mp).
- Tbn. 1-4:** Play a rhythmic pattern with accents (^) and dynamics (mp).
- Gtr. & Pno.:** Play a rhythmic pattern with accents (^) and dynamics (mp).
- SASS:** Play a melodic line with accents (^) and dynamics (mp).
- D. S.:** Play a rhythmic pattern with accents (^) and dynamics (mp).

Additional markings include "CRASH CYMBAL" and "H.H." for the drum set.

85

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

85

ON CUE SOLOIST 1 EMIN7

SOLOIST 2

SOLOIST 1

EMIN7

AMIN7

AMIN7

EMIN7

ON CUE SOLOIST 1 AMIN7

SOLOIST 2

SOLOIST 1

AMIN7

AMIN7

AMIN7

ON CUE SOLOIST 1 GMIN7

SOLOIST 2

SOLOIST 1

GMIN7

GMIN7

GMIN7

GMIN7

ON CUE SOLOIST 1 GMIN7

SOLOIST 2

SOLOIST 1

GMIN7

GMIN7

CRASH CYMBAL

H.H.

This musical score page, numbered 97, is arranged for a large ensemble. The instruments are listed on the left side of the page: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1 & 2, B♭ Trp. 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Gtr., PNO. (Piano), Bass, and D. S. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features two soloists, labeled SOLOIST 1 and SOLOIST 2, who perform melodic lines primarily in the saxophone and trumpet parts. The saxophone and trumpet parts are filled with rhythmic patterns, often indicated by slashes. The piano part provides harmonic support with chords and bass lines. The drum set part features a consistent rhythmic pattern of eighth notes. The page number 97 is printed at the bottom left corner.

109

A. Sx. 1 *D.S. AL CODA*

A. Sx. 2 *D.S. AL CODA*

T. Sx. 1 *D.S. AL CODA*

T. Sx. 2 *D.S. AL CODA*

B. Sx. *D.S. AL CODA*

B♭ Trp. 1 *D.S. AL CODA*

B♭ Trp. 2 *D.S. AL CODA*

B♭ Trp. 3 *D.S. AL CODA*

B♭ Trp. 4 *D.S. AL CODA*

Tbn. 1 *D.S. AL CODA*

Tbn. 2 *D.S. AL CODA*

Tbn. 3 *D.S. AL CODA*

Tbn. 4 *D.S. AL CODA*

Gtr. *D.S. AL CODA*

Pno. *D.S. AL CODA*

SASS *D.S. AL CODA*

D.S. *D.S. AL CODA*

109

112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

SOLO

SOLO

112

Detailed description: This is a page of a musical score for a band, numbered 112. The score is arranged in a system with 14 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: B♭ Trumpet 1-4 and Trombone 1-4. The bottom three staves are for guitar, piano (with grand staff), and bass. The drum part is at the very bottom. The music is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts have melodic lines with some slurs and accents. The brass parts play mostly sustained notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation. There are two 'SOLO' markings above the bass and drum staves, indicating solo sections for those instruments. The page number '112' appears at the top left and bottom left.

181

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

CRASH CYMBAL

H.H.

181