

Bb Part

Libertyville

Solo Sheet

R. Reyman

Option 1

Amin7 G6

A minor pentatonic B minor pentatonic

Option 2

Amin7

A minor pentatonic

Amin7 G6

Emin7

E minor pentatonic

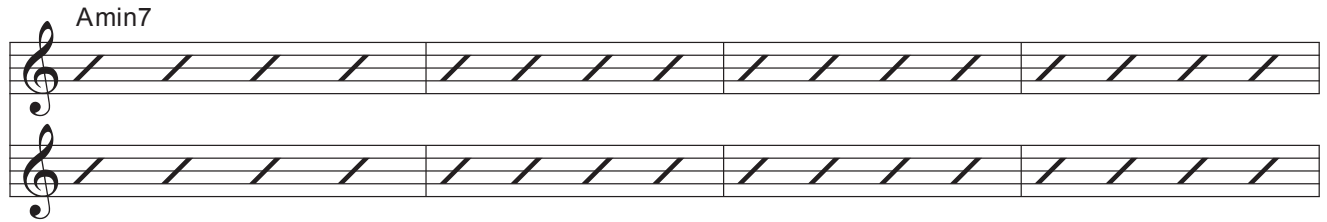
E BbMaj7

A minor pentatonic

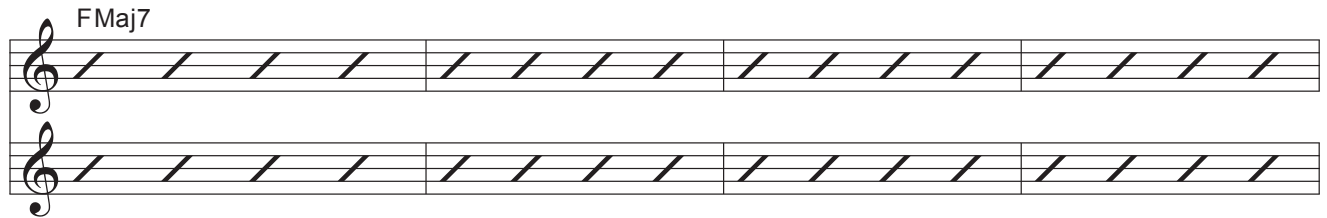
D minor pentatonic

Bb solo sheet

Amin7



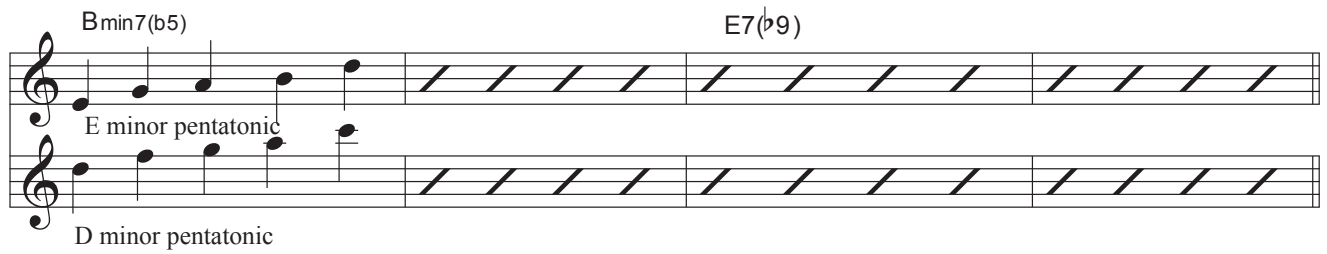
FMaj7



Bmin7(b5) E7(b9)

E minor pentatonic

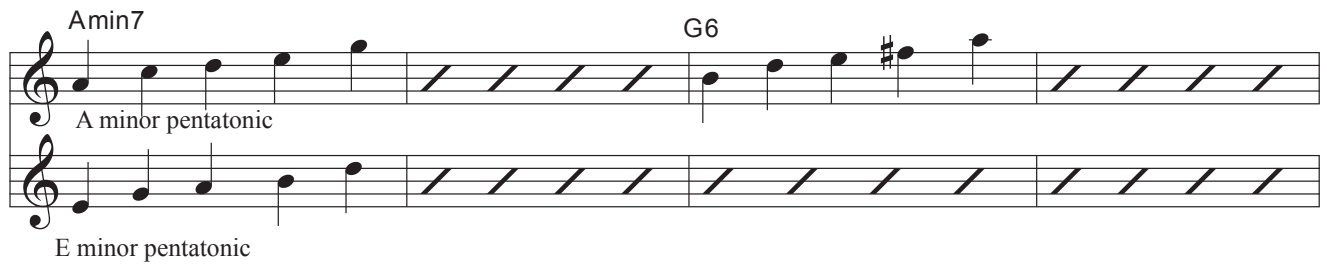
D minor pentatonic



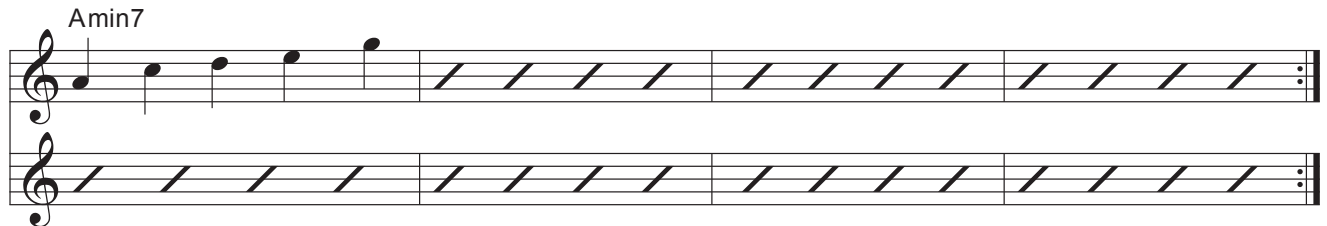
Amin7 G6

A minor pentatonic

E minor pentatonic



Amin7



E♭ Part

Libertyville

Solo Sheet

R. Reyman

Option 1

Option 2

Emin7

Emin7

D6

Emin7

E

F Maj7

E minor pentatonic

A minor pentatonic

Eb solo sheet

Emin7

FMaj7

F#min7(b5) B7(b9)

B minor pentatonic

A minor pentatonic

Emin7 D6

E minor pentatonic F# minor pentatonic

B minor pentatonic

Emin7

E minor pentatonic

C Part


Libertyville

Solo Sheet

R. Reyman


D Gmin7 F6

Option 1




G minor pentatonic

Option 2




D minor pentatonic

Gmin7



G minor pentatonic



Gmin7 F6




G minor pentatonic



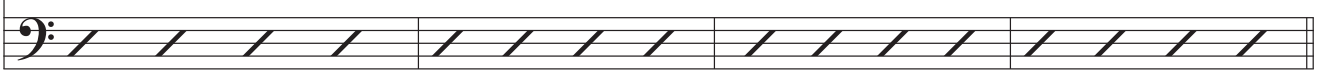
A minor pentatonic




Gmin7




G minor pentatonic



E AbMaj7



G minor pentatonic



C minor pentatonic

C solo sheet

Gmin7

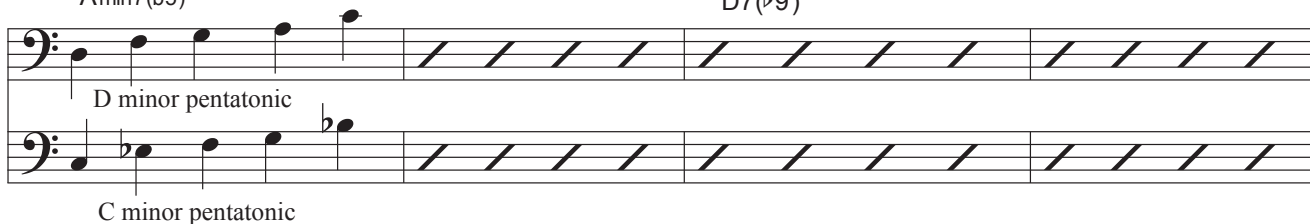


A^bMaj7



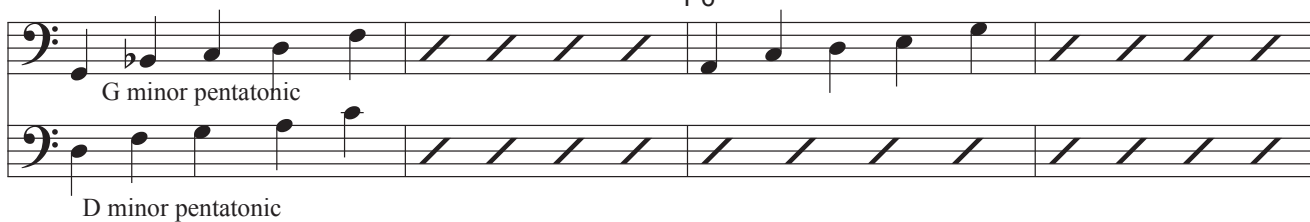
Amin7(b5)

D7(b9)

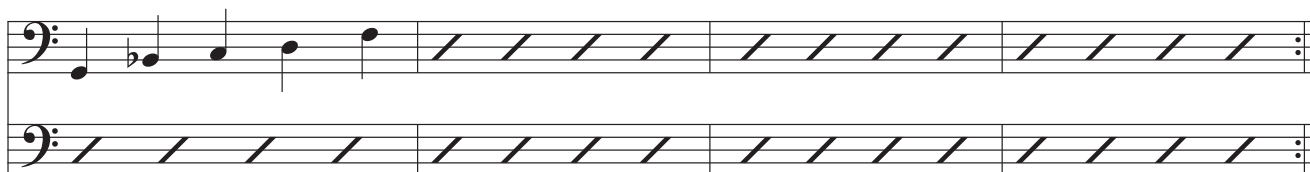


Gmin7

F6



Gmin7



LIBERTYVILLE

RANDALL REYMAN

ALTO SAX 1

SWING $\text{♩} = 208$

4

A

9

13

B FUNK

18

23

28

To CODA

33

37

42

LIBERTYVILLE ALTO 1

Handwritten musical score for Libertyville Alto 1, measures 47-97. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided throughout the piece, including EMIN7, D6, FMA7, and F#MIN7 (b5). Performance instructions like "OPEN FOR SOLOS" and "ON CUE SOLOIST 1" are present. Measure numbers 47, 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97 are indicated at the start of their respective staves.

47 **D** OPEN FOR SOLOS EMIN7 D6

52 EMIN7 EMIN7

57 D6 EMIN7

62 **E** FUNK FMA7

67 EMIN7 *mp*

72 FMA7 F#MIN7 (b5)

77 87 EMIN7

82 D6 EMIN7 *mf*

87 **F** ON CUE SOLOIST 1 EMIN7

92 SOLOIST 2 **G** SOLOIST 1 *mf*

97 SOLOIST 2

LIBERTYVILLE ALTO 1

102

SOLOIST 1

107

SOLOIST 2

(D.S. AL CODA)

112

120

125

ALTO SAXOPHONE 2

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4

A ♩

mf

9

B FUNK

15

18

23

28

C TO CODA

33

38

43

D OPEN FOR SOLOS

mf *ff*

mf *ff*

mf *ff*

48

mf *ff*

56

L'VILLE ALTO 2

64 **FUNK** **FMA#7** **E** **EMIN7** *mf* *^* *^*

72 **FMA#7** **F#MIN7 (b5)**

78 **B7(b9)** **EMIN7** **D6**

84 **EMIN7** *mf* **F** **ON CUE SOLOIST 1** **EMIN7**

90 **SOLOIST 2**

96 **SOLOIST 1** *mf* **SOLOIST 2**

102 **SOLOIST 1**

107 **SOLOIST 2** **D.S. AL CODA** *v* *v*

112 **2** **3**

121 *mf* *^* *^*

127 *ff* *^*

Detailed description: This is a musical score for the Alto 2 part of a piece titled 'L'VILLE ALTO 2'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 64 to 127. The first staff (64-71) features a 'FUNK' section with a 'FMA#7' chord and an 'E' time signature. The second staff (72-77) continues with 'FMA#7' and 'F#MIN7 (b5)' chords. The third staff (78-83) includes 'B7(b9)', 'EMIN7', and 'D6' chords. The fourth staff (84-89) has 'EMIN7' and 'F' chords, with a section marked 'ON CUE SOLOIST 1'. The fifth staff (90-95) is a rest for 'SOLOIST 2'. The sixth staff (96-101) is for 'SOLOIST 1' with 'mf' dynamics. The seventh staff (102-106) continues 'SOLOIST 1'. The eighth staff (107-111) is for 'SOLOIST 2' and ends with 'D.S. AL CODA' and 'v' dynamics. The ninth staff (112-120) contains triplet markings '2' and '3'. The tenth staff (121-127) concludes with 'ff' dynamics and accents.

TENOR SAXOPHONE 1

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4

(A) ♩

9

2

12 (B) FUNK

17

23

29

To CODA (C)

35

41


47 ff

OPEN FOR SOLOS

Amin7 G6 Amin7


LIBERTYVILLE TENOR 1

58



AMIN7 G6

59



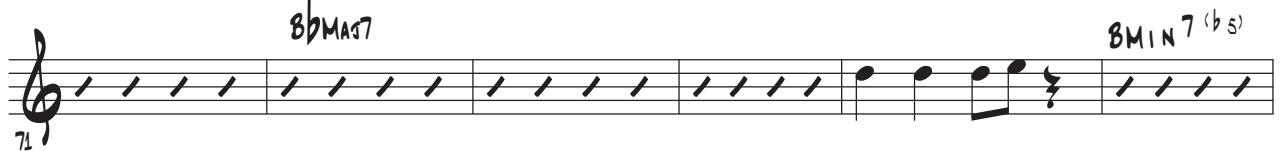
AMIN7 [E] FUNK BbMA7

65



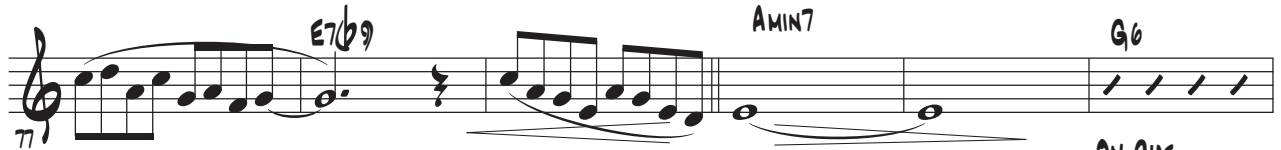
AMIN7

71



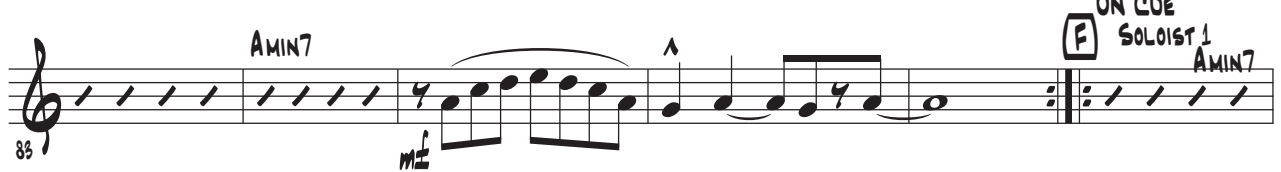
BbMA7 BMIN7 (b5)

77



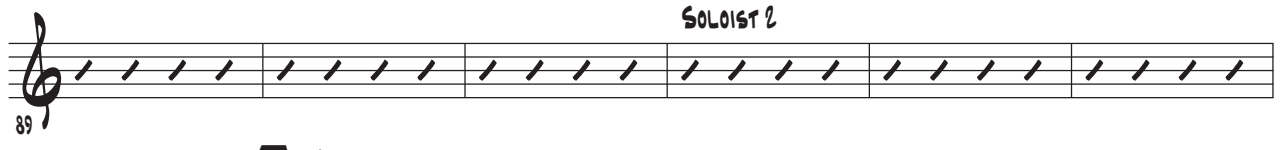
E7(b9) AMIN7 G6

83



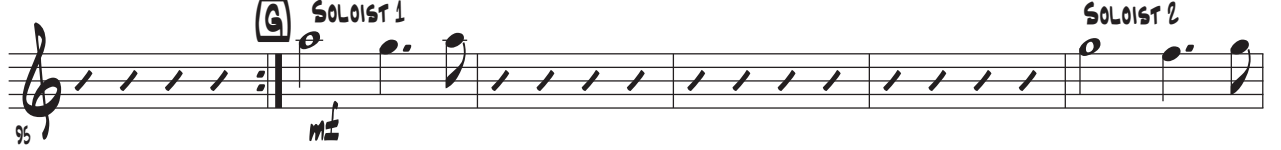
AMIN7 ON CUE SOLOIST 1 AMIN7 [F]

89



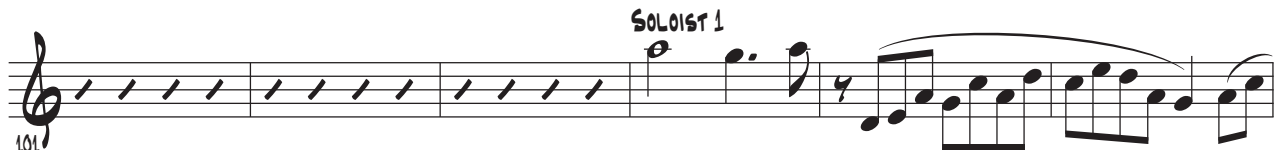
SOLOIST 2

95



[G] SOLOIST 1 SOLOIST 2

101



SOLOIST 1

107



SOLOIST 2 (D.S. AL CODA)

LIBERTYVILLE TENOR 1

Musical score for Libertyville Tenor 1, measures 112-127. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of three staves. The first staff (measures 112-115) features a melodic line with a fermata at the beginning, followed by eighth-note patterns with slurs and fingerings (2, 3). The second staff (measures 116-120) continues the melodic line with slurs and accents (^). The third staff (measures 121-127) concludes the passage with a dynamic marking of **ff** and a fermata over the final note.

TENOR SAXOPHONE 2

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4 **A** ♩

9

2

12 **B** FUNK

17

22

28

34 TO CODA **C**

40

46 **D** OPEN FOR SOLOS
Amin7 G6

LIBERTYVILLE TENOR 2

Handwritten musical score for Libertyville Tenor 2, measures 52-106. The score is written on ten staves in treble clef. Measure numbers are indicated at the beginning of each staff: 52, 58, 64, 70, 76, 82, 88, 94, 100, and 106. The music consists of rhythmic patterns of slashes and melodic lines. Chord symbols are written above the staves: A MIN7, G6, A MIN7, Bb MA7, A MIN7, B MIN7 (b5), E7(b9), A MIN7, G6, A MIN7, A MIN7, and SOLOIST 1. Performance markings include *mp*, *mf*, *mf*, and *mf*. A box labeled 'FUNK' is present in measure 64. A box labeled 'ON CUE SOLOIST 1' is in measure 88. A box labeled 'SOLOIST 1' is in measure 94. A box labeled 'SOLOIST 2' is in measure 100. A box labeled 'SOLOIST 1' is in measure 106. A box labeled 'SOLOIST 2' is in measure 106. A box labeled '(D.S. AL CODA)' is in measure 106. The score ends with two 'v' marks in measure 106.

LIBERTYVILLE TENOR 2

Musical score for Libertyville Tenor 2, measures 112-127. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves. The first staff (measures 112-116) features a melodic line with a double bar line and a fermata over the first measure, followed by a triplet of eighth notes. The second staff (measures 117-121) continues the melody with accents (^) over the first and fourth measures. The third staff (measures 122-127) concludes the passage with a final note and a fermata.

BARITONE SAXOPHONE

LIBERTYVILLE

RANDALL REYMAN

SWING ♩ = 208

4

A

9

13

B
FUNK

17

22

28

C
TO CODA

34

40

D
OPEN FOR SOLOS
Emin7

46

52

57

Emin7

Emin7

LIBERTYVILLE BARI

58 **D6** **E^{MIN}7**

64 **FUNK** **F^{MA}7** **E^{MIN}7**
mp **v v**

70 **F^{MA}7**
v v

76 **F[#]MIN 7 (b5)** **87(b9)** **E^{MIN}7**

82 **D6** **E^{MIN}7**
mf

88 **ON CUE** **SOLOIST 1** **E^{MIN}7** **SOLOIST 2**

94 **G** **SOLOIST 1**
mf

100 **SOLOIST 2** **SOLOIST 1**

106 **SOLOIST 2** **(D.S. AL CODA)**
v v

LIBERTYVILLE BARI

Musical staff 112: Treble clef, key signature of one sharp (F#), starting with a fermata. The staff contains a sequence of notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, and a quarter note C5. This is followed by a double bar line, then a quarter rest, a quarter note D5, and a quarter note E5. A slur covers a triplet of eighth notes: F#5, G5, and A5. This is followed by another double bar line, a quarter rest, and a triplet of eighth notes: B5, C6, and D6. The staff ends with a quarter note E6 and a quarter note F#6.

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff begins with a half note G4, followed by a dotted half note A4. A slur covers a quarter note B4 and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A slur covers a quarter note G5, a quarter note A5, and a quarter note B5. The staff ends with a quarter note C6, a quarter note D6, and a quarter note E6.

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff begins with a half note G4, followed by a dotted half note A4. A slur covers a quarter note B4 and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A slur covers a quarter note G5, a quarter note A5, and a quarter note B5. The staff ends with a quarter note C6, a quarter note D6, and a quarter note E6.

TRUMPET IN Bb 1

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4

A

mf

1 3

2

9

B

FUNK

5

17

26

31

To CODA

C

ff

38

46

D

OPEN FOR SOLOS

Amin7

G6

Amin7

55

Amin7

G6

60

E

FUNK

BbMA7

mp

L'VILLE TRPT 1

67 $A_{MIN}7$ $Bb_{MA}7$

Musical staff 67-73. Treble clef. Measure 67: slash. Measure 68: slash. Measure 69: slash. Measure 70: quarter note G4, quarter note A4. Measure 71: eighth notes G4, A4, B4, C5. Measure 72: quarter note Bb4, quarter note A4. Measure 73: quarter note G4, quarter note A4.

74 $B_{MIN}7 (b5)$ $E7(b9)$ $A_{MIN}7$

Musical staff 74-79. Treble clef. Measure 74: quarter note Bb4, quarter note A4. Measure 75: slash. Measure 76: slash. Measure 77: slash. Measure 78: eighth notes G4, A4, B4, C5. Measure 79: quarter note Bb4, quarter note A4.

81 $G6$ $A_{MIN}7$

Musical staff 81-87. Treble clef. Measure 81: slash. Measure 82: slash. Measure 83: slash. Measure 84: slash. Measure 85: eighth notes G4, A4, B4, C5. Measure 86: quarter note Bb4, quarter note A4. Measure 87: quarter note G4, quarter note A4.

88 **F** ON CUE SOLOIST 1 $A_{MIN}7$ SOLOIST 2

Musical staff 88-94. Treble clef. Measures 88-94: slash.

95 **G** SOLOIST 1 SOLOIST 2

Musical staff 95-101. Treble clef. Measure 95: slash. Measure 96: quarter note Bb4, quarter note A4. Measure 97: slash. Measure 98: slash. Measure 99: slash. Measure 100: slash. Measure 101: quarter note Bb4, quarter note A4.

102 SOLOIST 1 SOLOIST 2

Musical staff 102-108. Treble clef. Measure 102: quarter note Bb4, quarter note A4. Measure 103: eighth notes G4, A4, B4, C5. Measure 104: quarter note Bb4, quarter note A4. Measure 105: slash. Measure 106: slash. Measure 107: slash. Measure 108: quarter note Bb4, quarter note A4.

109 (D.S. AL CODA)

Musical staff 109-111. Treble clef. Measure 109: quarter note Bb4, quarter note A4. Measure 110: eighth notes G4, A4, B4, C5. Measure 111: quarter note Bb4, quarter note A4.

112 f b 6

Musical staff 112-118. Treble clef. Measure 112: quarter note Bb4, quarter note A4. Measure 113: slash. Measure 114: quarter note Bb4, quarter note A4. Measure 115: slash. Measure 116: slash. Measure 117: eighth notes G4, A4, B4, C5. Measure 118: quarter note Bb4, quarter note A4.

124 f ff

Musical staff 124-130. Treble clef. Measure 124: quarter note Bb4, quarter note A4. Measure 125: eighth notes G4, A4, B4, C5. Measure 126: quarter note Bb4, quarter note A4. Measure 127: slash. Measure 128: slash. Measure 129: eighth notes G4, A4, B4, C5. Measure 130: quarter note Bb4, quarter note A4.

TRUMPET IN B \flat 2

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4 **A** ♩

1 3 2 mf

9 **B** FUNK 5

17

24 v v

31 **To CODA** **C** f

38

46 **OPEN FOR SOLOS** **D** ff Amin7 G6 Amin7

55 Amin7 G6

60 Amin7 **E** FUNK BPMAS7 mp v v

L'VILLE TRPT 2

67 A_{MIN7} $B\flat MA7$

74 $B_{MIN} 7 (\flat 5)$ $E7(\flat 9)$ A_{MIN7}

81 $G6$ A_{MIN7}

88 **F** ON CUE SOLOIST 1 A_{MIN7} SOLOIST 2

95 **G** SOLOIST 1 SOLOIST 2

102 SOLOIST 1 SOLOIST 2

109 (D.S. AL CODA)

112 rit 3 6

124 rit rit

TRUMPET IN B \flat 3

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4

A

mf

1 3

2

9

B

FUNK

5

17

26

31

To CODA

C

38

46

D

ff

AMIN7 OPEN FOR SOLOS G6 AMIN7

55

AMIN7

60

E

FUNK $\text{B}\flat\text{MA}7$

mp

L'VILLE TRPT 3

67 **Amin7** **Bbmaj7**

Musical staff 67-73. Treble clef. Measure 67: slash. Measure 68: slash. Measure 69: slash. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 72: quarter note E4, quarter note D4, quarter note C4. Measure 73: quarter note B3, quarter note A3, quarter note G3.

74 **Bmin7 (b5)** **E7(b9)** **Amin7**

Musical staff 74-80. Treble clef. Measure 74: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 75: slash. Measure 76: slash. Measure 77: slash. Measure 78: slash. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

81 **G6** **Amin7**

Musical staff 81-87. Treble clef. Measure 81: slash. Measure 82: slash. Measure 83: slash. Measure 84: slash. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 87: quarter note E4, quarter note D4, quarter note C4.

88 **F** **ON CUE SOLOIST 1** **Amin7** **SOLOIST 2**

Musical staff 88-94. Treble clef. Measure 88: slash. Measure 89: slash. Measure 90: slash. Measure 91: slash. Measure 92: slash. Measure 93: slash. Measure 94: slash.

95 **G** **SOLOIST 1** **SOLOIST 2**

Musical staff 95-101. Treble clef. Measure 95: slash. Measure 96: slash. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: slash. Measure 100: slash. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

102 **SOLOIST 1** **SOLOIST 2**

Musical staff 102-108. Treble clef. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 104: slash. Measure 105: slash. Measure 106: slash. Measure 107: slash. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

109 **(D.S. AL CODA)**

Musical staff 109-111. Treble clef. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 111: quarter note E4, quarter note D4, quarter note C4.

112 **f**

Musical staff 112-118. Treble clef. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 114: quarter note E4, quarter note D4, quarter note C4. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 117: quarter note E4, quarter note D4, quarter note C4. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

124 **ff**

Musical staff 124-130. Treble clef. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 126: quarter note E4, quarter note D4, quarter note C4. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 129: quarter note E4, quarter note D4, quarter note C4. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TRUMPET IN B \flat 4

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4

A ♩

mf

1 3

9

2

B FUNK ♩

13

24

To CODA **C**

31

38

D OPEN FOR SOLOS

ff A_{MIN7} G_6 A_{MIN7}

46

55

A_{MIN7} G_6

E FUNK B_7MA7

60

mp

L'VILLE TRPT 4

67 **A**MIN7 **B**MA7

Musical staff 67-73. Treble clef. Measure 67 starts with a whole rest. Measure 68 has a whole note chord. Measure 69 has a half note chord. Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a half note chord. Measure 73 has a half note chord. There are slanted lines in measures 67-68 and 70-71. There are 'v' marks under notes in measures 69, 72, and 73. A slur covers measures 71-73.

74 **B**MIN7 (b5) **E**7(b9) **A**MIN7

Musical staff 74-79. Treble clef. Measure 74 has a whole rest. Measure 75 has a whole note chord. Measure 76 has a whole note chord. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. There are slanted lines in measures 74-75 and 77-78. A slur covers measures 78-79.

81 **G**6 **A**MIN7

Musical staff 81-87. Treble clef. Measure 81 has a whole rest. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Measure 87 has a whole note chord. There are slanted lines in measures 81-82 and 83-84. A slur covers measures 85-87. There is an accent (^) over the note in measure 86. A 'ME' marking is present in measure 85.

88 **F** ON CUE SOLOIST 1 **A**MIN7 SOLOIST 2

Musical staff 88-94. Treble clef. Measures 88-94 are filled with slanted lines. A box containing the letter 'F' is at the start. The text 'ON CUE SOLOIST 1' is above the staff, and 'SOLOIST 2' is below the staff.

95 **G** SOLOIST 1 SOLOIST 2

Musical staff 95-101. Treble clef. Measure 95 has a whole rest. Measure 96 has a whole note chord. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord. Measure 100 has a whole note chord. Measure 101 has a whole note chord. There are slanted lines in measures 95-96 and 98-99. A 'ME' marking is present in measure 96. The text 'SOLOIST 1' is above the staff, and 'SOLOIST 2' is below the staff.

102 SOLOIST 1 SOLOIST 2

Musical staff 102-108. Treble clef. Measure 102 has a whole rest. Measure 103 has a whole note chord. Measure 104 has a whole note chord. Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 has a whole note chord. There are slanted lines in measures 103-104 and 106-107. The text 'SOLOIST 1' is above the staff, and 'SOLOIST 2' is below the staff.

109 **D.S. AL CODA**

Musical staff 109-111. Treble clef. Measure 109 has a whole rest. Measure 110 has a whole note chord. Measure 111 has a whole note chord. There are slanted lines in measures 110-111. A slur covers measures 110-111. The text 'D.S. AL CODA' is above the staff.

112

Musical staff 112-118. Treble clef. Measure 112 has a whole rest. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord. Measure 116 has a whole note chord. Measure 117 has a whole note chord. Measure 118 has a whole note chord. There are slanted lines in measures 113-114 and 116-117. A slur covers measures 117-118. There is a circled cross symbol above measure 112. There are '3' and '6' markings above measures 114 and 116 respectively.

124

Musical staff 124-130. Treble clef. Measure 124 has a whole rest. Measure 125 has a whole note chord. Measure 126 has a whole note chord. Measure 127 has a whole note chord. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. There are slanted lines in measures 125-126 and 128-129. A slur covers measures 129-130. There are accent (^) marks over notes in measures 125, 127, and 129.

TROMBONE 1

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

1 4

9

17

25

35

42

48

56

64

A

B FUNK

C TO CODA

D OPEN FOR SOLOS

E FUNK

mf

f

ff

$GMIN7$

$F6$

$GMIN7$

$GMIN7$

$F6$

$GMIN7$

$AbMA7$

$GMIN7$

mf

L'VILLE TON 1

70

77

84

91

98

105

112

124

TROMBONE 2

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4 [A] mf

9

17 [B] FUNK f

25

35 TO CODA [C] f

42 ff

48 [D] OPEN FOR SOLOS GMIN7 F6 GMIN7

56 GMIN7 F6 GMIN7

64 [E] FUNK AbMA57 GMIN7 mf

L'VILLE TEN 2

70 AbMaj7 AMIN7 (b5)

77 D7(b9) GMIN7 F6

84 $\text{GMIN7 } \wedge$ F ON CUE SOLOIST 1 GMIN7

90 SOLOIST 2 G SOLOIST 1

98 SOLOIST 2 \wedge \wedge SOLOIST 1

105 SOLOIST 2 (D.S. AL CODA)

112 f

122 f

128 ff

TROMBONE 3

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

A mf

9

B FUNK

17

25

To CODA

C f

42

D GMIN7 F6 GMIN7

48 OPEN FOR SOLOS

GMIN7 F6 GMIN7

56

E FUNK AbMA7 GMIN7

64 mf v

L'VILLE TBN 3

70 *Ab*Maj7 *A*Min7 (b5)

77 *D7(b9)* *G*Min7 *F*6

84 *G*Min7 *F* ON CUE SOLOIST 1 *G*Min7

91 SOLOIST 2 *G* SOLOIST 1

98 SOLOIST 2 SOLOIST 1

105 SOLOIST 2 (D.S. AL CODA)

112

122

128 *ff*

TROMBONE 4

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

4

A mf

9

B FUNK

17

25

To CODA

C f

35

42

D OPEN FOR SOLOS

GMIN7 F6 GMIN7

48

GMIN7 F6 GMIN7

56

E FUNK

AbMA7 GMIN7

64

AbMA7 $\text{AMIN7}(\text{b5})$

71

L'VILLE T8N 4

78 $07b9$ $GMIN7$ $F6$ $GMIN7A$
 mz

85 F ON CUE SOLOIST 1 $GMIN7$

91 SOLOIST 2 G SOLOIST 1
 mz

97 SOLOIST 2

101 SOLOIST 1

107 SOLOIST 2 (D.S. AL CODA)
 $v v$

112 f

122 f

128 ff

LIBERTYVILLE

RANDALL REYMAN

SWING $\text{♩} = 208$

A mf

8

B FUNK

15

22

29

C TO CODA f

36

D OPEN FOR SOLOS mf GMIN7 F6

45

52

GMIN7 F6

59

E FUNK AbMA7 b9

66

L'VILLE GTR/VIBES

75

Amin7 (b5) D7(b9) #F #G A

80

Gmin7 F6 Gmin7

mf v

87

F ON CUE SOLOIST 1 Gmin7 SOLOIST 2

94

G SOLOIST 1 Gmin7 SOLOIST 2

mf

101

SOLOIST 1

108

SOLOIST 2

D.S. AL CODA

112

mf

3 7

124

f ff

PIANO

LIBERTYVILLE

RANDALL REYMAN

SWING ♩ = 208

A %

B FUNK

TO CODA **C**

L'VILLE PIANO

Musical notation for measures 38-43. Measure 38 is marked with '38'. The piece is in a key with two flats (B-flat and E-flat). Measures 39-43 feature a melodic line in the right hand and a bass line in the left hand. Measure 43 has an accent (^) over the first note.

Musical notation for measures 44-49. Measure 44 is marked with '45'. Measures 44-48 continue the melodic and bass lines. Measure 49 is marked with a square box containing a circle and the text 'OPEN FOR SOLOS' and 'GMIN7'. The notes in measure 49 are held over.

Musical notation for measures 50-56. Measure 50 is marked with '50'. Chord symbols are placed above the staves: F6 above measure 50, GMIN7 above measure 52, and GMIN7 above measure 54. The notation shows sustained chords in the right hand and moving bass lines in the left hand.

Musical notation for measures 57-63. Measure 57 is marked with '57'. Chord symbols are placed above the staves: F6 above measure 57, and GMIN7 above measure 59. The notation shows sustained chords in the right hand and moving bass lines in the left hand.

Musical notation for measures 64-70. Measure 64 is marked with '64'. A square box containing the letter 'E' is above the staff. Chord symbols are placed above the staves: FUNK ABMA7 above measure 64, and GMIN7 above measure 66. The notation shows sustained chords in the right hand and moving bass lines in the left hand.

Musical notation for measures 71-76. Measure 71 is marked with '71'. Chord symbols are placed above the staves: ABMA7 above measure 71, and AMIN7 (b5) above measure 73. The notation shows sustained chords in the right hand and moving bass lines in the left hand.

Musical notation for measures 77-83. Measure 77 is marked with '77'. Chord symbols are placed above the staves: D7(b9) above measure 77, GMIN7 above measure 79, and F6 above measure 81. The notation shows sustained chords in the right hand and moving bass lines in the left hand.

L'VILLE PIANO

GMIN7

Musical notation for measures 83-87. The piece is in G minor (two flats). Measure 83 starts with a piano (p) dynamic. The key signature is G minor. The notation shows a piano accompaniment with chords and moving lines in both hands.

Musical notation for measures 88-95. Measure 88 is marked with a first ending bracket (F) and the instruction "ON CUE SOLOIST 1". The key signature remains G minor. The notation includes a section for SOLOIST 2 starting in measure 90.

Musical notation for measures 96-103. Measure 96 is marked with a second ending bracket (G) and the instruction "SOLOIST 1". The key signature remains G minor. The notation includes a section for SOLOIST 2 starting in measure 98.

Musical notation for measures 104-111. Measure 104 is marked with "SOLOIST 1". The key signature remains G minor. The notation includes a section for SOLOIST 2 starting in measure 106. The piece concludes with a double bar line and the instruction "D.S. AL CODA" above the final measure.

Musical notation for measures 112-123. Measure 112 is marked with a repeat sign (⊕). The key signature remains G minor. The notation features triplets (3) in both hands. The piece concludes with a double bar line.

Musical notation for measures 124-131. Measure 124 is marked with a first ending bracket (124). The key signature remains G minor. The notation shows a piano accompaniment with chords and moving lines in both hands. The piece concludes with a double bar line.

L'VILLE BASS

66

Musical staff 66-71: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with accents (^) and rests. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, 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DRUM SET

LIBERTYVILLE

SWING $\text{♩} = 208$

RANDALL REYMAN

SECOND TIME ONLY

2

CRASH CYMBAL

CRASH CYMBAL H.H.

9

FUNK

17

25

To CODA

38

SWING

H.H.

CRASH CYMBAL

H.H.

55

CRASH CYMBAL

H.H.

CRASH CYMBAL

OPEN FOR SOLOS

45

ff

mē

RIDE

CRASH CYMBAL

49

H.H.

CRASH CYMBAL

H.H.

55

FUNK

64

L'VILLE DE

71

Musical staff with rhythmic slashes and notes.

80

H.H. SWING

CRASH CYMBAL

H.H.

Musical staff with H.H. SWING, CRASH CYMBAL, and H.H. markings.

80

F ON CUE SOLOIST 1

Musical staff with ON CUE SOLOIST 1 and a boxed 'F' marking.

88

SOLOIST 2

G SOLOIST 1

Musical staff with SOLOIST 2 and SOLOIST 1 markings, and a boxed 'G' marking.

92

SOLOIST 2

SOLOIST 1

Musical staff with SOLOIST 2 and SOLOIST 1 markings.

99

SOLOIST 2

D.S. AL CODA

Musical staff with SOLOIST 2 and D.S. AL CODA markings.

106

Musical staff with notes and rests.

112

SOLO

SOLO

Musical staff with SOLO markings.

120

CRASH CYMBAL

H.H.

Musical staff with CRASH CYMBAL and H.H. markings.

127

Musical staff with notes and rests.