

SCORE

# THE LAST BASTION

RANDALL REYMAN

SWING ♩ = 116

The score is for a swing piece in 4/4 time with a tempo of 116. It features a full jazz ensemble. The saxophones (Alto, Tenor, Baritone) and trumpets play melodic lines, often with triplets and slurs. The trombones provide harmonic support with sustained notes. The guitar and piano play rhythmic accompaniment, including triplet patterns. The bass line is a simple walking bass. The drum set plays a light ride pattern. Dynamics include *mp* and *p*. The score includes various musical notations such as slurs, triplets, and accents.

THE LAST BASTION

(A)

Musical score for 'The Last Bastion' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *mp*), articulation (e.g., *UNIS.*), and performance instructions (e.g., *QUICKLY TO STRAIGHT MUTE (OR HARMON)*). The score is divided into systems for each instrument, with a circled 'A' marking the beginning of the section.

# THE LAST BASTION

**(B)**

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts (Alto, Tenor, Baritone) with complex melodic lines and trills. Below them are four trumpet parts, with the first three marked 'OPEN' and playing sustained notes. The trombone section consists of four parts, with the first three playing sustained notes and the fourth playing a rhythmic pattern. The guitar part features a melodic line with a 'Dma(+11)' effect. The piano part provides harmonic support with chords and arpeggios. The bass line is a steady eighth-note pattern. The drum part consists of a consistent rhythmic pattern of eighth notes.

**Alto Sax**  
1  
2

**TEN. SAX**  
1  
2

**BAR. SAX.**

**TRP.**  
1  
2  
3  
4

**TBN.**  
1  
2  
3  
4

**GTR.**

**PNO.**  
16

**BASS**

**D. S.**  
16

*mf*, *f*, *tr*, *OPEN*, *Dma(+11)*

THE LAST BASTION

This musical score is for the piece "The Last Bastion" and is page 4 of the arrangement. It features a full band of instruments: Alto Sax (2 parts), Tenor Sax (2 parts), Baritone Sax (1 part), Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing (slurs). A section of the score is marked with a repeat sign and a first ending bracket, labeled "E.M.A. (11)". The Drum Set part includes a "DRUM FILL" instruction. The page number "24" is visible at the bottom left of the score.

THE LAST BASTION

(C)

Musical score for 'The Last Bastion' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, mp, p), articulation (Tr), and performance instructions (STR. STRS). The Alto Sax and Tenor Sax parts feature complex melodic lines with triplets and trills. The Trumpet and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Piano and Guitar parts feature intricate rhythmic patterns, including triplets and sixteenth notes. The Bass and Drums parts provide a steady rhythmic foundation.

32

*mp* LIGHT RIDE PATTERN

THE LAST BASTION

(D)

Musical score for 'The Last Bastion' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *ARCO*, *CYMBAL*, and *HICK DR.*. The score is divided into systems for different instrument groups.

**ALTO SAX:** 1, 2

**TEN. SAX:** 1, 2

**BAR. SAX:** 1, 2

**TRP:** 1, 2, 3, 4

**TBN:** 1, 2, 3, 4

**GTR:** 1

**PNO:** 1, 2

**BASS:** 1

**D. S.:** 1

40

*mp*, *p*, *mf*

*ARCO*, *CYMBAL*, *HICK DR.*

THE LAST BASTION

Musical score for **ALTO SAX**, **TEN. SAX**, **BAR. SAX.**, **TPT**, **TBN.**, **GTR.**, **PNO.**, **BASS**, and **D. S.**

Measures 46-51 are marked **46**.

**ALTO SAX:** Includes dynamics *p*, *mf*, *f*, *ff* and performance instructions like "3".

**TEN. SAX:** Includes dynamics *p*, *mf*, *f*, *ff* and performance instructions like "3".

**BAR. SAX.:** Includes dynamics *p*, *mf*, *f*, *ff* and performance instructions like "3".

**TPT:** Includes performance instructions like "OCT" and "PLAY 3".

**TBN.:** Includes performance instructions like "Pizz." and "ARCO".

**GTR.:** Includes performance instruction "SAX CUE".

**PNO.:** Includes performance instruction "SAX CUE".

**BASS:** Includes performance instruction "Pizz.". Dynamic *f* is present.

**D. S.:** Includes performance instructions "STICK SCRAPING ON CYMBAL", "SPARSE POINTILISTIC SOUNDS", "f SCRATCH TONE".

# THE LAST BASTION

BEGIN SOLOING SPARSILY IN NO PARTICULAR KEY

Musical score for **THE LAST BASTION**, page 8. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums.

**Alto Sax:** Part 1 includes markings "HIGH AS POSSIBLE" and "LOCO". Part 2 includes "POP REED".

**Tenor Sax:** Part 1 includes "POP REED" and "LOCO". Part 2 includes "LOCO".

**Baritone Sax:** Part 1 includes "LOCO".

**Trumpet:** Parts 1-4 include "PLUNGER" and "WAP" markings.

**Trombone:** Parts 1-4 include "WAP" and "PLUNGER" markings.

**Guitar:** Part 1 includes "ANY HIGH STRINGS (ANY RHYTHM)".

**Piano:** Part 1 includes "RIDE BELL" and "LIGHT RIDE PATTERN".

**Bass:** Part 1 includes "RIDE BELL" and "LIGHT RIDE PATTERN".

**Drums:** Part 1 includes "RIDE BELL" and "LIGHT RIDE PATTERN".

Dynamic markings include *f*, *mf*, and *mf*. The score is in 4/4 time and features various articulations and performance techniques.



# THE LAST BASTION

MOVE INTO G MINOR TONALITY

VAMP UNTIL CUE...

CUE!

ALTO SAX  
TEN. SAX  
BAR. SAX.  
TPT  
TBN.  
GTR.  
PNO.  
BASS  
D. S.

NO PLUNGER

STR. STRS

mf DOUBLE TIME SWING

REPEAT UNTIL CUE, ALTERING RHYTHM, AND GETTING GRADUALLY MORE FRENETIC AND LOUDER!

(PLAY ANY DENSE CLUSTER OF PITCHES)

VAMP UNTIL CUE...

DRUM FILL

CUE!

**ALTO SAX**  
1 ALTO SOLO G MIN  
2 ALTO SOLO

**TEN. SAX**  
1 ALTO SOLO  
2 ALTO SOLO

**BAR. SAX.**  
1 ALTO SOLO  
2 ALTO SOLO

**TRP.**  
1 ALTO SOLO  
2 ALTO SOLO  
3 ALTO SOLO  
4 ALTO SOLO

**TBN.**  
1 ALTO SOLO  
2 ALTO SOLO  
3 ALTO SOLO  
4 ALTO SOLO

**GTR.**  
ALTO SOLO B MIN  
ALTO SOLO B MIN

**PNO.**  
ALTO SOLO

**BASS**  
ALTO SOLO B MIN  
WALK

**D. S.**  
ALTO SOLO GROOVE  
2 2 2

72

# THE LAST BASTION

80

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

GTR.

B<sup>♭</sup>MIN

PNO.

80

B<sup>♭</sup>MIN

BASS

B<sup>♭</sup>MIN

D. S.

80

G<sup>♯</sup>MIN

B<sup>♭</sup>MIN

2

2

2

2

THE LAST BASTION

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ALTO SAX:** Staves 1 and 2. Staff 1 has a treble clef with a key signature of one sharp (F#) and contains slanted lines. Staff 2 contains rests.
- TEN. SAX:** Staves 1 and 2. Both contain rests.
- BAR. SAX:** Staff 1. Contains rests.
- TRP:** Staves 1, 2, 3, and 4. All contain rests.
- TBN:** Staves 1, 2, 3, and 4. All contain rests.
- GTR:** Staff 1. Contains slanted lines.
- PNO:** Staves 1 and 2. Both contain slanted lines.
- BASS:** Staff 1. Contains slanted lines.
- D. S. (Drum Set):** Staff 1. Contains a double bar line followed by a '2' over a double slash in measures 2, 4, 6, and 8.

Chord markings are placed above the staves:

- F MIN<sup>7</sup>** is written above the first staff of the Alto Sax section in measure 2.
- A MIN<sup>7</sup>** is written above the GTR staff in measure 2.
- A MIN<sup>7</sup>** is written above the PNO staff in measure 2.
- A MIN<sup>7</sup>** is written above the BASS staff in measure 2.

# THE LAST BASTION

Musical score for "THE LAST BASTION" page 13. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 players), Trombone (4 players), Guitar, Piano, Bass, and Double Bass. Chords Fmin7 and Aminor7 are indicated above the saxophone and guitar parts respectively. The double bass part features a 2-measure rest in measures 2, 4, 6, and 8.

ALTO SAX  
1 2  
TEN. SAX  
1 2  
BAR. SAX.  
1 2 3 4  
TRP.  
1 2 3 4  
TBN.  
1 2 3 4  
GTR.  
PNO.  
BASS  
D. S.

Fmin7  
Aminor7  
Aminor7  
Aminor7  
2  
2  
2  
2

THE LAST BASTION

Musical score for 'THE LAST BASTION' featuring saxophones, trumpets, guitar, piano, bass, and drums. The score is divided into systems for saxophones, trumpets, guitar, piano, bass, and drums.

**Saxophones:** ALTO SAX (1, 2), TEN. SAX (1, 2), BAR. SAX. All staves are marked with a slash, indicating they are silent.

**Trumpets:** TPT (1, 2, 3, 4). All staves are marked with a slash, indicating they are silent.

**Trombones:** TBN. (1, 2, 3, 4). All staves are marked with a slash, indicating they are silent.

**Guitar:** GTR. Staff marked with a slash, indicating it is silent.

**Piano:** PNO. Staff marked with a slash, indicating it is silent.

**Bass:** BASS. Staff marked with a slash, indicating it is silent.

**Drums:** D. S. (Drum Set). The score includes a 104 measure marker and four double bar lines with a '2' above them, indicating a 2-measure rest.

**Chord Progression:** The score features a G<sup>MIN</sup>7 chord in the first system and a B<sup>MIN</sup>7 chord in the second system.



THE LAST BASTION

122

ALTO SAX  
1  
2

TEN. SAX  
1  
2

BAR. SAX.

TRP  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

GTR.  
mp

PNO.  
122  
B<sup>b</sup>MIN

BASS  
B<sup>b</sup>MIN

D. S.  
122  
2  
2  
2  
2



# THE LAST BASTION

Musical score for "The Last Bastion" featuring saxophones, trumpets, trombones, guitar, piano, and bass. The score is divided into systems for different instruments.

- ALTO SAX:** 1 and 2 parts. Part 1 starts at measure 130 with a melodic line. Part 2 follows.
- TEN. SAX:** 1 and 2 parts. Part 1 starts at measure 130 with a melodic line. Part 2 follows.
- BAR. SAX:** 1 part. Starts at measure 130 with a melodic line.
- TRP:** 1, 2, 3, and 4 parts. Part 1 starts at measure 130 with a melodic line. Parts 2, 3, and 4 follow.
- TBN:** 1, 2, 3, and 4 parts. Part 1 starts at measure 130 with a melodic line. Parts 2, 3, and 4 follow.
- GTR:** 1 part. Starts at measure 130 with a melodic line.
- PNO:** 1 and 2 parts. Part 1 starts at measure 130 with a melodic line. Part 2 follows.
- BASS:** 1 part. Starts at measure 130 with a melodic line.
- D. S.:** 1 part. Starts at measure 130 with a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with a rehearsal mark 130 at the beginning of the saxophone parts.

THE LAST BASTION

Musical score for 'The Last Bastion'. The score is arranged in systems for various instruments. The top system includes Alto Sax (1 and 2), Tenor Sax (1 and 2), and Baritone Sax. The second system includes Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3, 4). The third system includes Guitar (GTR.), Piano (PNO.), and Bass. The bottom system is for Double Bass (D.S.).

Key signature: One sharp (F#).  
Time signature: 4/4.  
Rehearsal mark: 138.

Alto Sax (1, 2): Melodic lines with triplets and slurs. Dynamics range from *mp* to *p*.  
Tenor Sax (1, 2): Similar melodic lines to Alto Sax.  
Baritone Sax: Lower register melodic line.  
Trumpets (1, 2, 3, 4): Sustained notes with *mp* dynamics.  
Trombones (1, 2, 3, 4): Sustained notes with *mp* dynamics.  
Guitar (GTR.): Rhythmic accompaniment with slash notation.  
Piano (PNO.): Rhythmic accompaniment with slash notation.  
Bass: Rhythmic accompaniment with slash notation.  
D.S.: Drum set accompaniment with slash notation and dynamic markings.

Chord changes: A:MIN7 (indicated at the end of the piece).

146

ALTO SAX  
1  
2

TEN. SAX  
1  
2

BAR. SAX.

TPT  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

GTR.  
PNO.  
BASS

D. S.

146

2

2

2

B<sub>MIN</sub><sup>7</sup>

B<sub>MIN</sub><sup>7</sup>

B<sub>MIN</sub><sup>7</sup>

THE LAST BASTION

Musical score for 'The Last Bastion'. The score is arranged in systems for various instruments. The first system includes Alto Sax (1 and 2), Tenor Sax (1 and 2), and Baritone Sax. The second system includes Trumpet (1, 2, 3, 4) and Trombone (1, 2, 3, 4). The third system includes Guitar (GTR.), Piano (PNO.), and Bass. The fourth system includes Drums (D. S.). The score is in 4/4 time with a key signature of one flat (Bb). The first seven measures of the score are marked with a rehearsal mark '154' and contain rests for all instruments. The eighth measure begins the main musical material. The saxophones play a melodic line starting on Bb4, moving up stepwise to G5. The piano and bass play a rhythmic accompaniment of eighth notes. The guitar plays a steady eighth-note accompaniment. The drums play a simple pattern. The score concludes with a final measure marked with a rehearsal mark '154' and the chord symbol B MIN 7.





THE LAST BASTION

This musical score is for the piece "The Last Bastion" and is page 23 of the score. It features a variety of instruments and a prominent drum solo. The instruments listed on the left are:

- ALTO SAX (2 staves)
- TEN. SAX (2 staves)
- BAR. SAX. (1 staff)
- TPT (4 staves)
- TBN. (4 staves)
- GTR. (1 staff)
- PNO. (2 staves)
- BASS (1 staff)
- D. S. (1 staff)

The score is divided into measures, with a drum solo section starting at measure 178. The drum solo is marked "DRUM SOLO" and includes a circled "H" above it. The drum solo consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The other instruments have various parts, including melodic lines, chords, and rests. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mfz*, and articulation marks like accents and slurs. The page number "178" is written at the bottom left of the page.

This musical score is for the piece "The Last Bastion" and is page 24 of the score. It features a full band arrangement with the following parts:

- ALTO SAX:** Two staves (1 and 2) with melodic lines and triplets.
- TEN. SAX:** Two staves (1 and 2) with melodic lines and triplets.
- BAR. SAX:** One staff with melodic lines and triplets.
- TRP:** Four staves (1, 2, 3, 4) with harmonic support and melodic fragments.
- TBN:** Four staves (1, 2, 3, 4) with harmonic support and melodic fragments.
- GTR:** One staff with chordal accompaniment.
- PNO:** Two staves (treble and bass clef) with harmonic accompaniment.
- BASS:** One staff with a steady bass line.
- D. S. (DRUM SET):** One staff with a complex rhythmic pattern, including triplets and a "DRUM FILL" section.

The score includes various musical notations such as dynamics (p, mf, f, f<sup>></sup>), articulation (accents), and performance instructions like "CLOSED H.H." and "DRUM FILL". The key signature is one flat (Bb) and the time signature is 4/4. The page number "186" is visible at the beginning of several staves.



THE LAST BASTION

1

ALTO SAX  
TEN. SAX  
BAR. SAX.  
TRPT  
TBN.  
GTR.  
PNO.  
BASS  
D. S.

194 *mp* LIGHT RIDE PATTERN

Detailed description: This page of a musical score for 'The Last Bastion' (page 25) features a multi-ensemble arrangement. The score is divided into systems for Alto Sax (2 parts), Tenor Sax (2 parts), Baritone Sax (1 part), Trumpet (4 parts), Trombone (4 parts), Guitar (1 part), Piano (2 parts), Bass (1 part), and Drums (1 part). The music is in 4/4 time and features a key signature of one flat. The Alto Sax parts play a melodic line with trills and slurs. The Tenor Sax part has a complex rhythmic pattern with triplets and slurs. The Baritone Sax part plays a steady eighth-note accompaniment. The Trumpet and Trombone parts play a melodic line with slurs and accents. The Guitar part plays a rhythmic accompaniment with triplets and slurs. The Piano part plays a rhythmic accompaniment with triplets and slurs. The Bass part plays a melodic line with slurs and accents. The Drums part plays a light ride pattern. The score includes various musical notations such as slurs, accents, trills, and triplets. The page number 194 and the dynamic marking *mp* are visible at the bottom left.

THE LAST BASTION

HIGH AS POSSIBLE

ALTO SAX  
202

TEN. SAX  
1  
2

BAR. SAX.

TPT  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

GTR.  
202

PNO.  
202  
PED.

BASS  
Arco Pizz. Arco

D. S.  
202  
SOFT RIDE CYMBAL ONLY

This musical score is for the piece "The Last Bastion" on page 26. It is arranged for a big band ensemble including Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (4 players), Trombone (4 players), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone section (Alto, Tenor, and Baritone) plays a melodic line starting in measure 202, with dynamics ranging from piano (p) to forte (f). The trumpet and trombone sections provide harmonic support with various articulations like accents and slurs. The piano part includes a "PIANO/VIBES CUE" and "PED." markings. The guitar part features a "SOFT RIDE CYMBAL ONLY" pattern. The bass part includes "Arco" and "Pizz." markings. The drum part consists of a consistent cymbal pattern. The score ends with a "HIGH AS POSSIBLE" instruction for the saxophone part in the final measure.

THE LAST BASTION

Musical score for "The Last Bastion" featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *f*, *ff*, and *MOLTO CRESC.*, as well as performance instructions like *LOCO*, *DRUM FILL*, and *E HMMA(4:1:1)*. The score is divided into measures, with measure numbers 209 and 210 visible. The saxophone parts (Alto, Tenor, Baritone) feature complex melodic lines with many accidentals. The brass parts (Trumpets and Trombones) provide harmonic support with sustained notes and some melodic fragments. The guitar part includes a specific technique instruction *E HMMA(4:1:1)*. The piano part features dense chordal textures. The bass and drums provide the rhythmic foundation, with a drum fill indicated in the final measures. The score concludes with a *ff* dynamic marking and a *v* hairpin.