

SCORE

# JOSHUA

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MED. FAST  $\text{♩} = 120$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B $\flat$  1
- TRUMPET IN B $\flat$  2
- TRUMPET IN B $\flat$  3
- TRUMPET IN B $\flat$  4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TUBA
- GIUITAR
- PIANO
- ACOUSTIC BASS
- DRUM SET

The key signature is one sharp (F#) and the time signature is common time (C). The drum set part includes a 'High Hat' section with 'X' marks and a 'SWING' section with diagonal slashes.

**A**

A. SX. 1: Treble clef, key signature of one sharp (F#), dynamic markings *f* and *mf*.  
A. SX. 2: Treble clef, key signature of one sharp (F#), rests.  
T. SX. 1: Treble clef, key signature of one sharp (F#), rests.  
T. SX. 2: Treble clef, key signature of one sharp (F#), rests.  
B. SX.: Treble clef, key signature of one sharp (F#), rests.  
B♭ TPT. 1: Treble clef, key signature of one sharp (F#), rests.  
B♭ TPT. 2: Treble clef, key signature of one sharp (F#), rests.  
B♭ TPT. 3: Treble clef, key signature of one sharp (F#), dynamic marking *mf*.  
B♭ TPT. 4: Treble clef, key signature of one sharp (F#), rests.  
TBN. 1: Bass clef, key signature of one flat (B♭), rests.  
TBN. 2: Bass clef, key signature of one flat (B♭), rests.  
TBN. 3: Bass clef, key signature of one flat (B♭), rests.  
TUBA: Bass clef, key signature of one flat (B♭), dynamic marking *f*, rests.  
GTR.: Treble clef, key signature of one flat (B♭), dynamic markings *f* and *mf*.  
PNO.: Treble clef, key signature of one flat (B♭), dynamic markings *mf* and *f*. Chords:  $Dm^9$ ,  $D^9_{sus}$ ,  $Dm^9$ ,  $E m^9$ ,  $Dm^9$ ,  $D^9_{sus}$ ,  $Dm^9$ ,  $D^9_{sus}$ ,  $Dm^9$ ,  $E m^9$ ,  $Dm^9$ ,  $D^9_{sus}$ .  
A.B.: Bass clef, key signature of one flat (B♭), dynamic marking *f*.  
D.S.: Percussion clef, dynamic marking *f*, rhythmic notation with 'x' marks.

**B**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

A.B.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Dmi<sup>9</sup> Cmi<sup>9</sup> B $\flat$ mi<sup>9</sup> Cmi<sup>9</sup> Dmi<sup>9</sup> | Dmi<sup>9</sup> D<sup>9</sup><sub>SUS</sub> | Dmi<sup>9</sup> E $\flat$ mi<sup>9</sup> Dmi<sup>9</sup> D<sup>9</sup><sub>SUS</sub>

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TRP. 1  
 B $\flat$  TRP. 2  
 B $\flat$  TRP. 3  
 B $\flat$  TRP. 4  
 TRBN. 1  
 TRBN. 2  
 TRBN. 3  
 TUBA  
 GTR.  
 PNO.  
 A.B.  
 D.S.

Musical score for the piece "Joshua". The score is written for a large ensemble including woodwinds (Saxophones and Trombones), trumpets (B-flat), tuba, guitar, piano, bass, and drums. The music is in the key of D major and 3/4 time. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The guitar and piano play chords and accompaniment. The drums feature a steady bass drum pattern and a ride cymbal. The score includes dynamics such as *mf* and *f*, and various articulations like accents and slurs. The piece concludes with a final cadence.

Chord progressions for GTR. and PNO. are as follows:  
 GTR. 1: Dm7 Cmi<sup>9</sup> B $\flat$ mi<sup>9</sup> Cmi<sup>9</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>sus Fmi<sup>7</sup>  
 PNO. 1: Dmi<sup>9</sup> D<sup>9</sup>sus Dmi<sup>9</sup> Emi<sup>9</sup> Dmi<sup>9</sup> D<sup>9</sup>sus Dmi<sup>9</sup> Cmi<sup>9</sup> B $\flat$ mi<sup>9</sup> Cmi<sup>9</sup> Dmi<sup>9</sup> Gmi<sup>7</sup> C<sup>7</sup>sus Fmi<sup>7</sup>

DRUMS:  
 RIDE CYMBAL

C

To CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

To CODA

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

To CODA

GTR.

PNO.

F<sup>mi</sup>7 B<sup>7ALT</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MI<sup>7</sup> A<sup>b7ALT</sup> D<sup>b</sup>MA<sup>7</sup> TO CODA C<sup>MI</sup>7 C<sup>MA</sup>7(♯11) B<sup>b</sup>MI<sup>7</sup> F/E A<sup>13</sup>(♯9)

To CODA

A.B.

D. S.

D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

GTR.

PNO.

A.B.

D. S.

41

HIGH HIGH

Score for **JOSHUA**, page 7. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Tuba, Guitar (Gtr.), Piano (Pno.), Bass (A.B.), and Drums (D.S.).

Key signature: One sharp (F#).  
Tempo:  $\text{♩} = 100$

Chord progression for Guitar and Piano:  
Dmi<sup>7</sup> Cmi<sup>9</sup> B<sup>b</sup>mi<sup>9</sup> Cmi<sup>9</sup> Dmi<sup>7</sup> | Dmi<sup>7</sup>

Drum patterns:  
RIDE CYMBAL (measures 1-3)  
WALK (measures 4-7)  
RIDE CYMBAL (measures 8-11)

Rehearsal mark [E] Bmi<sup>7</sup> is located at the beginning of measure 4.

**B<sub>Mi</sub><sup>7</sup> A<sub>Mi</sub><sup>7</sup> G<sub>Mi</sub><sup>7</sup> A<sub>Mi</sub><sup>7</sup> B<sub>Mi</sub><sup>7</sup> 1**

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

**B<sup>b</sup> TPT. 1 B<sup>b</sup> TPT. 2 B<sup>b</sup> TPT. 3 B<sup>b</sup> TPT. 4**

TBN. 1  
 TBN. 2  
 TBN. 3  
 TUBA

**D<sub>Mi</sub><sup>7</sup> C<sub>Mi</sub><sup>7</sup> B<sup>b</sup><sub>Mi</sub><sup>7</sup> C<sub>Mi</sub><sup>7</sup> D<sub>Mi</sub><sup>7</sup> 1**

GTR.  
 PNO.  
 A.B.  
 D.S.



2  $F_{MI}^7$   $A^7$   $F$   $D_{MA}^7$   $D_{MI}^7$   $G^{7ALT}$   $C_{MA}^7$   $C_{MI}^7$   $F^{7ALT}$   $B^b_{MA}^7$   $E^{7ALT}$   $A_{MI}^7$   $G_{MI}^7$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

2

GTR.

PNO.

A.B.

D.S.

2  $G_{MI}^7$   $C^7$   $F_{MA}^7$   $F_{MI}^7$   $B^b_{7ALT}$   $E^b_{MA}^7$   $E^b_{MI}^7$   $A^b_{7ALT}$   $D^b_{MA}^7$   $G^{7ALT}$   $C_{MI}^7$   $B^b_{MI}^7$

65

Musical score for 'JOSHUA' featuring saxophones, trumpets, trombones, guitar, piano, and double bass. The score is in 3/4 time and consists of 8 measures. The key signature has one sharp (F#).

**Chord Progression (Measures 1-8):**

- Measure 1: C#7ALT, F#7ALT
- Measure 2: DMA7, Dmi7, G7ALT
- Measure 3: CMA7, Cmi7, F7ALT
- Measure 4: BbMA7, E7ALT
- Measure 5: AMI7, Gmi7

**Instrument Parts:**

- A. SX. 1:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- A. SX. 2:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- T. SX. 1:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- T. SX. 2:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- B. SX.:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- B> TPT. 1, 2, 4:** Rests throughout.
- B> TPT. 3:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- TBN. 1, 2, 3:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- TUBA:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- GTR. & PNO.:** Rests throughout.
- A.B.:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- D. S.:** Rests throughout.

C#7ALT F#7ALT G Bm7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

E7ALT A7ALT Dm7

GTR.

PNO.

A.B.

D.S.

WALK

Chord progression: Bm7, Am7, Gm7, Am7, Bm7, Bm7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

A.B.

D.S.

Ничи Ничи

I

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TRP. 1  
B $\flat$  TRP. 2  
B $\flat$  TRP. 3  
B $\flat$  TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TUBA  
GTR.  
PNO.  
A.B.  
D. S.





A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

GTR.

PNO.

A.B.

D. S.

Chord progression for GTR and PNO:

CMA7(11) B♭MI11 F/E A7(9) DMI11 GMI7 B♭MI7 E♭9 DMI9

TRANSITION TO HALF TIME



**[K]** HALF TIME SHUFFLE ♩=120

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B> TPT. 1  
B> TPT. 2  
B> TPT. 3  
B> TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TUBA  
GTR. SOLO  
PNO.  
A.B.  
D. S.

GTR. SOLO  
Gmi7  
Dmi7  
Gmi7  
Dmi7  
Dmi7  
Gmi7  
Dmi7  
WALK



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

A.B.

D. S.

*Chord progression:* D $\text{mi}^7$  C $\text{mi}^7$  B $\flat\text{mi}^7$  C $\text{mi}^7$  D $\text{mi}^7$  D $\text{mi}^7$

*Drum notation:* WALK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TRP. 1

B $\flat$  TRP. 2

B $\flat$  TRP. 3

B $\flat$  TRP. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

A.B.

D.S.

Vib.

$G_{mi}^7$   $D_{mi}^7$   $D_{mi}^7$   $C_{mi}^7$   $B^{\flat}_{mi}^7$   $C_{mi}^7$   $D_{mi}^7$

$G_{mi}^7$   $D_{mi}^7$   $D_{mi}^7$   $C_{mi}^7$   $B^{\flat}_{mi}^7$   $C_{mi}^7$   $D_{mi}^7$

$G_{mi}^7$   $D_{mi}^7$   $D_{mi}^7$   $C_{mi}^7$   $B^{\flat}_{mi}^7$   $C_{mi}^7$   $D_{mi}^7$

145

**M**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B $\flat$  Trpt. 1  
B $\flat$  Trpt. 2  
B $\flat$  Trpt. 3  
B $\flat$  Trpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
TUBA

GTR.  
PNO.  
A.B.  
D. S.

Chords: Dmi $^7$ , Gmi $^7$ , Dmi $^7$ , Dmi $^7$

WALK

Detailed description: This is a page of a musical score for the piece 'Joshua'. It features a SATB vocal ensemble (Soprano 1 & 2, Tenor 1 & 2, Bass) and a large instrumental ensemble including four trumpets (B-flat), three trombones, a tuba, guitar, piano, and double bass. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have a melodic line with many slurs and accents. The instrumental parts include a rhythmic accompaniment for the guitar, piano, and double bass, and melodic lines for the trumpets and trombones. The double bass part is marked 'WALK' and has a specific rhythmic pattern. The guitar, piano, and double bass parts are marked with chords: Dmi $^7$ , Gmi $^7$ , and Dmi $^7$ . A rehearsal mark 'M' is placed at the beginning of the score.

Musical score for 'Joshua' featuring various instruments and a conductor's part. The score is arranged in a multi-staff format. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B> TPT. 1
- B> TPT. 2
- B> TPT. 3
- B> TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TUBA
- GTR.
- PNO.
- A.B.
- D. S.

The score includes a conductor's part (D. S.) at the bottom, which contains the following text:

*f* BAND RHYTHMS (PROVIDE FILLS IN ALL THE SPACES)

The score also includes a guitar part (GTR.) with the following text:

*f* Dmi7 Cmi7 Bbmi7 Cmi7 Dmi7 KEEP BLOWIN' OVER BAND!! Gmi7

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., "KEEP BLOWIN' OVER BAND!!").



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Pno.

A.B.

D.S.

Dmi(♯7) Gmi<sup>7</sup> Dmi(♯7) Ami<sup>9</sup> A<sup>b</sup>mi<sup>9</sup> Gmi<sup>9</sup> G<sup>b</sup>mi<sup>9</sup> Fmi<sup>9</sup> Emi<sup>7(b9)</sup>/A

[P] MED. FAST ♩ = 120

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TRP. 1

B> TRP. 2

B> TRP. 3

B> TRP. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

A.B.

Chords: Cmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> Cmi<sup>7</sup> Dmi<sup>9</sup>

D. S.

High Kick





D.S. AL CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

D.S. AL CODA

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

D.S. AL CODA

GTR.

PNO.

A.B.

D.S.

*Dmi<sup>9</sup> D<sup>9</sup><sub>sus</sub> Dmi<sup>9</sup> E<sup>9</sup><sub>sus</sub> Dmi<sup>9</sup> D<sup>9</sup><sub>sus</sub>*

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

A.B.

D.S.

$CMA^{7(9,11)}$   $B^bMI^7$   $F/E$   $A^{13(9)}$   $DMI^9$   $GMI^7$   $D^b/G$   $D^b(-5)/G$   $DMI^{11}$