

ALTO SAX 1

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8

**A**

*f*

13

**B**

18

23

28

To CODA

34

**D**

40

46

**E**

Bm7

4

52

2

JOSHUA ALTO 1

8 Bmi7 Ami7 Gmi7 Ami7 Bmi7

Musical staff with slash notation and chord symbols: Bmi7, Ami7, Gmi7, Ami7, Bmi7.

58

Musical staff with first and second endings, chord symbols: Emi7, A7, F, DMA7, Dmi7, G7ALT, CMA7, Cmi7, F7ALT, BbMA7. Time signature: 3/4.

64

Musical staff with chord symbols: E7ALT, Ami7, Gmi7, C#7ALT, F#7ALT, DMA7, Dmi7, G7ALT, CMA7. Time signature: 3/4.

71

Musical staff with chord symbols: Cmi7, F7ALT, BbMA7, E7ALT, Ami7, Gmi7, C#7ALT, F#7ALT, G, Bmi7. Time signature: C.

77

Musical staff with slash notation and time signature: 4/4.

83

Musical staff with chord symbols: Bmi7, Ami7, Gmi7, Ami7, H, Bmi7, Bmi7. First ending bracket and 6-measure rest.

100

Musical staff with melodic notation, dynamics: mf, first ending bracket.

106

Musical staff with melodic notation, dynamics: f, second ending bracket.

111

Musical staff with melodic notation, dynamics: mf, 3-measure rest.

121

Musical staff with melodic notation, dynamics: mf.

JOSHUA ALTO 1

HALF TIME SHUFFLE ♩=120

3

127

**K**

10

**L**

11

152

**M**

157

162

**N**

*f*

167

172

**O**

3

177

182

**P**

MED. FAST ♩=120

4

D.S. AL CODA

11

187

208

ALTO SAX 2

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 [A] 12 [B] *mf*

24 *mf*

30 [C]  $\frac{3}{4}$

37 **To CODA** [D]

43

48 [E] 11 1.

65 [F] 2 6 2  $\frac{3}{4}$

77 [G]

5 H

84-88 *f*

6 I

93 *mf*

104 *f*

104 *f*

109

109

J 3

116-118 *mf*

K HALF TIME SHUFFLE ♩=120

125

10 L 11 M

131-140 *mf*

155

155

N

160 *f*

164

Musical staff 164-168. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

169

169

3

Musical staff 169-173. Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked with a '3' below it.

174

174

0

Musical staff 174-177. Treble clef, key signature of two sharps. Includes a circled '0' above a note, possibly indicating a finger number.

178

178

Musical staff 178-183. Treble clef, key signature of two sharps. Features a series of eighth notes with slurs.

184

184

**p** MED. FAST ♩ = 120

4

Musical staff 184-192. Treble clef, key signature of two sharps. Includes a dynamic marking 'p' in a box, tempo marking 'MED. FAST' with a quarter note equal to 120, and a circled '4' above the staff.

193

193

Musical staff 193-198. Treble clef, key signature of two sharps. Includes a dynamic marking 'f' and a 'D.S. AL CODA' instruction.

199

199

6

Musical staff 199-207. Treble clef, key signature of two sharps. Includes a circled '6' above the staff.

208

208

Musical staff 208-213. Treble clef, key signature of two sharps. Includes a circled 'C' symbol above the staff.

TENOR SAX 1

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 **A** *f* 12 **B**

24

30 **C** *mf* To CODA

38 **D**

44

49 **E** 11 1. 2.  $\frac{3}{4}$

**F** 6 2  $\frac{3}{4}$  66-71  $\frac{3}{4}$

78 **G**

5  
84-88

93

104

109

J 3  
116-118

125

10 L 11  
131-140

155

N  
160



165

Musical staff 165-170: Treble clef, key signature of one sharp (F#). Measures 165-170. Includes dynamic markings *mf* and *f*, and articulation marks like accents and slurs.

171

Musical staff 171-173: Treble clef, key signature of one sharp (F#). Measures 171-173. Includes a triplet of eighth notes in measure 172.

174

Musical staff 174-178: Treble clef, key signature of one sharp (F#). Measures 174-178. Includes a circled '0' above measure 174 and various melodic lines.

179

Musical staff 179-183: Treble clef, key signature of one sharp (F#). Measures 179-183. Features a long, sustained melodic line with slurs.

184

Musical staff 184-188: Treble clef, key signature of one sharp (F#). Measures 184-188. Includes dynamic marking **P** and tempo marking **MED. FAST** with a quarter note equal to 120 (♩ = 120).

189-192

Musical staff 189-192: Treble clef, key signature of one sharp (F#). Measures 189-192. Includes a circled '4' above measure 189 and a dynamic marking *f*.

199

Musical staff 199-207: Treble clef, key signature of one sharp (F#). Measures 199-207. Includes dynamic marking *f* and the instruction **D.S. AL CODA** with a circled '6' below it.

208

Musical staff 208-212: Treble clef, key signature of one sharp (F#). Measures 208-212. Includes a circled 'C' above measure 212 and various melodic lines.

TENOR SAX 2

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 **A** *f* 12 **B**

*mf*

25

**C**

31

To CODA **D**

37

43

**E** 11 **1.**

49

**F** 2 6 2 **3**

65

**G**

77

83 **5** **H**  
*f*

93 **6** **I**  
*mf*

104 **f**

110 **J** **3**

119 **mf**

124

**K** HALF TIME SHUFFLE ♩=120 **L** **M** **10** **11** **2** **2**

129

155 **2** **2** **2**

**N** **f**

161

167 Musical staff 167-172. Treble clef, key signature of one sharp (F#). Measure 167 starts with a fermata over a quarter note. Measure 172 ends with a triplet of eighth notes. **3**

173 Musical staff 173-177. Treble clef, key signature of one sharp. Measure 173 starts with a fermata over a quarter note. Measure 174 has a circled **0** above it. Measure 177 ends with a fermata over a quarter note.

178 Musical staff 178-184. Treble clef, key signature of one sharp. Measure 178 starts with a fermata over a quarter note. Measure 184 ends with a fermata over a quarter note.

185 Musical staff 185-193. Treble clef, key signature of one sharp. Measure 185 starts with a fermata over a quarter note. Measure 193 ends with a fermata over a quarter note. **P** MED. FAST ♩ = 120 **4**

194 Musical staff 194-200. Treble clef, key signature of one sharp. Measure 194 starts with a fermata over a quarter note. Measure 195 has a **f** dynamic marking. Measure 200 ends with a fermata over a quarter note.

200 Musical staff 200-207. Treble clef, key signature of one sharp. Measure 200 starts with a fermata over a quarter note. Measure 207 ends with a fermata over a quarter note. **D.S. AL CODA** **6**

208 Musical staff 208-214. Treble clef, key signature of one sharp. Measure 208 starts with a fermata over a quarter note. Measure 214 ends with a fermata over a quarter note.

BARITONE SAX

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 **A** *f* 12 **B**

*mf*

24

**C**

30

To CODA **D**

37

43

**E** 11 **1.**

48

**F** 2 6 2 3 6

65

**G** 5 *f*

81

91 **H** 6 **I** *mf*

102

108 *f*

114 **J** 3 *mf*

124

**K** HALF TIME SHUFFLE ♩=120 **L** 10 **M** 11

155

**N** *f*

165

JOSHUA BARI

0

Musical staff 171-175. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and a triplet of eighth notes at measure 174. Measure numbers 171, 172, 173, 174, and 175 are indicated at the beginning of each measure.

Musical staff 176-180. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a triplet of eighth notes at measure 176. Measure numbers 176, 177, 178, 179, and 180 are indicated at the beginning of each measure.

Musical staff 181-185. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a triplet of eighth notes at measure 181. Measure numbers 181, 182, 183, 184, and 185 are indicated at the beginning of each measure.

**P** MED. FAST  $\text{♩} = 120$

Musical staff 186-195. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a triplet of eighth notes at measure 186. Measure numbers 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195 are indicated at the beginning of each measure. A dynamic marking **f** is present at measure 190.

Musical staff 196-201. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a triplet of eighth notes at measure 196. Measure numbers 196, 197, 198, 199, 200, and 201 are indicated at the beginning of each measure. A dynamic marking **f** is present at measure 196.

**D.S. AL CODA**

Musical staff 202-207. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a triplet of eighth notes at measure 202. Measure numbers 202, 203, 204, 205, 206, and 207 are indicated at the beginning of each measure.



Musical staff 208-212. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a triplet of eighth notes at measure 208. Measure numbers 208, 209, 210, 211, and 212 are indicated at the beginning of each measure.

TRUMPET IN B $\flat$  1

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 **A** *f* 12 **B** 8 *mf*

31 *mf* **C**

To CODA **D**

37 *>*

43

**E** 11 1. 2.  $\frac{3}{4}$

49 **F** 6 2 6 2 **G** 7 *66-71*

89 *f* **H**

94-99 *mf* **I**

105 *f* 3



2

JOSHUA TRPT 1

J

2

5

113 *mf*

K

HALF TIME SHUFFLE ♩=120

10

L

12

M

7

129

161 *f*

167 *f*

177

183 *f*

P MED. FAST ♩=120

189-191 *f*

200 *f* 6 D.S. AL CODA

208-210

TRUMPET IN B $\flat$  2

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 A 12 B 8

mf

To CODA

32 mf

38 D

44

50 E 11 1 2 F 6

72-78 G 7

90 H 6 I f

mf

102 J f 2

108

118 *mf* **K** 5 HALF TIME SHUFFLE ♩=120

128 **L** 10 **M** 12 **N** 7

160 *f* **N**

165 **O** 4

171-174 *f*

180 **P** MED. FAST ♩=120

185 **3**

193-196 *f* **6** D.S. AL CODA

208

TRUMPET IN B $\flat$  3

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8

**A**

*f*

13

**B**

65

77

83

168 4 0

*f*

Musical staff 168-176: Treble clef, key signature of one sharp (F#). Measures 168-176. Measure 176 contains a dynamic marking *f*. Above measure 176, there are markings '4' and '0' in a box.

177

Musical staff 177-181: Treble clef, key signature of one sharp (F#). Measures 177-181. Includes various musical notations such as slurs and accents.

182

Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measures 182-186. Includes various musical notations such as slurs and accents.

**P** MED. FAST  $\text{♩} = 120$

187 3 4

*f*  
D.S. AL CODA  
6

Musical staff 187-197: Treble clef, key signature of one sharp (F#). Measures 187-197. Includes markings '3' and '4' above the staff. At the end of the staff, there is a dynamic marking *f*, the instruction 'D.S. AL CODA', and the number '6'.

198

Musical staff 198-207: Treble clef, key signature of one sharp (F#). Measures 198-207. Includes various musical notations such as slurs and accents.

208

Musical staff 208-217: Treble clef, key signature of one sharp (F#). Measures 208-217. Includes various musical notations such as slurs and accents.

TRUMPET IN B $\flat$  4

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 [A] 12 [B] 8

*mf*

To CODA

31 *mf* [C] 3/4

38 [D]

44

50 [E] 11 1. 2. [F] 6 3/4

72-73 [G] 2 6 2 7 *f*

90 [H] 6 [I] *mf*

102 [J] *f* 2

108 3

2 JOSHUA TRPT 4

118 **K** *mf* HALF TIME SHUFFLE ♩=120 10 **L** 12 **M** 7

161 *f*

175 **O** 4

181 *f*

186 **P** MED. FAST ♩=120 3 4

197 *f* D.S. AL CODA 6

208



TROMBONE 1

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 [A]  $\text{f}$  12 [B] *mf*

24

[C] *To CODA*

31

[D]

38

44

[E] 2ND TIME

51

4 1 2

57

[F]

66

*mp*

74

81

87

94-99

*mf*

108

117

*mf*

HALF TIME SHUFFLE ♩=120

128

143

150

JOSHUA TRBN 1

156

162

168

173

179

184

191

198

208

TROMBONE 2

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8 **A** *f* 12 **B**

*mf*

24

**C** *To CODA*

31

**D**

38

44

**E** 2ND TIME

51

4 1 2

57

**F**

66

*mp*

74

**G**

82

88

**I**

100

108

117

*mf* **K** HALF TIME SHUFFLE ♩=120 **L**

128

143

**M**

150

Musical staff 157-162. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

157

**N**

Musical staff 163-168. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

163

*f*

Musical staff 169-174. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs.

169

*mf*

**O**

Musical staff 175-180. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

175

*f*

Musical staff 181-186. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs.

181

**P**

MED. FAST  $\text{♩} = 120$

Musical staff 186-192. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs. A double bar line is present, followed by a fermata and a measure with a '2' above it.

186

D.S. AL CODA

Musical staff 193-198. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs. A double bar line is present, followed by a fermata and a measure with a '4' above it.

193

*f*

Musical staff 208-213. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some with slurs. A double bar line is present, followed by a fermata and a measure with a '6' above it.

208

TROMBONE 3

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8

**A**

*f* 12

**B**

*mf*

24

**C**

To CODA

31

**D**

38

44

**E** 2ND TIME

51

4

1

2

57

**F**

66

*mp*

74

**G**

81

**H**

87

**I**

6 4

94-99

*mf*

*f*

**J**

4

*f*

107

**J**

6

*mf*

116

**K** HALF TIME SHUFFLE ♩=120

10 **L**

127

143

**M**

150



157

**N**

163 *f*

169 *mf*

**O**

175 *f*

181

**P** MED. FAST  $\text{♩} = 120$

186 *p* 2

D.S. AL CODA

193 *f* 4 6



208

TROMBONE 4

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8

A

$\text{♩}$  12

B

8

**A**  $\text{♩}$  12 **B**

*mf*

24

**C** **To CODA**

31

**D**

38

44

**E** 2ND TIME

51

57

**F** 6

66-71

*mp*

**G**

78

85

**H**

92

106

**J**

115

**K** HALF TIME SHUFFLE ♩=120

124

**L**

131-140

146

**M**

153

159 N

Musical staff 159-163. Bass clef, key signature of one flat. Measure 159 starts with a quarter rest, followed by eighth notes. A fermata is placed over measures 161 and 162. The dynamic *f* is indicated at the end of the staff.

164

Musical staff 164-169. Bass clef, key signature of one flat. Measure 164 starts with a quarter rest, followed by eighth notes. Accents are placed over several notes. The staff ends with a quarter rest.

170 O

Musical staff 170-175. Bass clef, key signature of one flat. Measure 170 starts with a quarter rest, followed by eighth notes. The dynamic *mf* is indicated. A fermata is placed over measures 174 and 175. The dynamic *f* is indicated at the end of the staff.

176

Musical staff 176-181. Bass clef, key signature of one flat. Measure 176 starts with a quarter rest, followed by eighth notes. Accents are placed over several notes. The staff ends with a quarter rest.

182

Musical staff 182-186. Bass clef, key signature of one flat. Measure 182 starts with a quarter rest, followed by eighth notes. The staff ends with a quarter rest.

**P** MED. FAST  $\text{♩} = 120$

187 2

Musical staff 187-193. Bass clef, key signature of one flat. Measure 187 starts with a quarter rest, followed by eighth notes. A fermata is placed over measures 191 and 192. The dynamic *f* is indicated at the end of the staff.

194-197 D.S. AL CODA

4 6

Musical staff 194-199. Bass clef, key signature of one flat. Measure 194 starts with a quarter rest, followed by eighth notes. A fermata is placed over measures 196 and 197. The dynamic *f* is indicated at the end of the staff.

208-209

2

Musical staff 208-209. Bass clef, key signature of one flat. Measure 208 starts with a quarter rest, followed by eighth notes. A fermata is placed over measures 208 and 209. The dynamic *f* is indicated at the end of the staff.

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8

**A**

*f*

13

18

**B**

23

28

*D*M7 *C*M9 *B*<sup>b</sup>M9 *C*M9 *D*M7 *G*M7 *C*<sup>7</sup>SUS *F*M7

33

**C** *F*M7 *B*<sup>b</sup>7ALT *E*<sup>b</sup>MA7 *E*<sup>b</sup>M7 *A*<sup>b</sup>7ALT *D*<sup>b</sup>MA7 *C*M7

To CODA

38

*C*MA7(#11) *B*<sup>b</sup>M7 *F*/E *A*13(b9) **D**

43

2

JOSHUA GTR

Dmi7 Cmi9 Bbm9 Cmi9 Dmi7

Musical staff with notes and chords. Measure numbers 48 and 53 are indicated below the staff.

**E** Dmi7

Musical staff with slash marks. Measure number 53 is indicated below the staff.

Dmi7 Cmi7 Bbm7 Cmi7

Musical staff with slash marks. Measure number 58 is indicated below the staff.

Dmi7 1. 2. Gmi7 C7 **F** FMA7 Fmi7 Bb7ALT

Musical staff with slash marks and a 3/4 time signature change. Measure number 63 is indicated below the staff.

EbMA7 Ebmi7 Ab7ALT DbMA7 G7ALT Cmi7 Bbm7

Musical staff with slash marks and a C time signature change. Measure number 68 is indicated below the staff.

E7ALT A7ALT FMA7 Fmi7 Bb7ALT EbMA7 Ebmi7 Ab7ALT

Musical staff with slash marks and a 3/4 time signature change. Measure number 73 is indicated below the staff.

DbMA7 G7ALT Cmi7 Bbm7 E7ALT A7ALT **G** Dmi7

Musical staff with slash marks and a G time signature change. Measure number 78 is indicated below the staff.

7 Dmi7 Cmi7 Bbm7 Cmi7 Dmi7 **H**

Musical staff with notes and a diamond symbol. Measure numbers 83-89 are indicated below the staff.

6 **I** 12

Musical staff with notes and a diamond symbol. Measure numbers 94-99 are indicated below the staff.

2      **J**      7       $C_{MI}^{7(\#11)}$        $B^b_{MI}^{11}$       F/E       $A^{7(b9)}$

115-116

$D_{MI}^{11}$        $G_{MI}^7$        $B^b_{MI}^7$        $E^{b9}$        $D_{MI}^9$  **K**      HALF TIME SHUFFLE ♩=120  
GTR. SOLO

127

$G_{MI}^7$        $D_{MI}^7$

132

$D_{MI}^7$        $C_{MI}^7$        $B^b_{MI}^7$        $C_{MI}^7$        $D_{MI}^7$       **L**       $D_{MI}^7$

137

$G_{MI}^7$

142

$D_{MI}^7$        $D_{MI}^7$        $C_{MI}^7$        $B^b_{MI}^7$        $C_{MI}^7$        $D_{MI}^7$

147

**M**  $D_{MI}^7$

152

$G_{MI}^7$        $D_{MI}^7$        $D_{MI}^7$        $C_{MI}^7$

157

KEEP BLOWIN' OVER BAND!!

162  $B^bMI^7$   $CMi^7$  **N**  $DMI^7$  *f*

167  $GMI^7$   $DMI^7$   $A^7sus$

172 **O**  $DMI(\#7)$

177  $DMI(\#7)$   $GMI^7$   $DMI(\#7)$

182  $AMI^9$   $A^bMI^9$   $GMI^9$   $G^bMI^9$   $FMI^9$   $EMI^{7(b5)}/A$   $CMi^7$   $B^bMI^7$   $CMi^7$   $DMI^9$

**P** MED. FAST  $\text{♩} = 120$  9  $DMI^7$   $CMi^7$   $B^bMI^7$   $CMi^7$   $DMI^9$

200 2  $DMI^9$   $D^9sus$  2ND TIME  $DMI^9$   $EMI^9$

D.S. AL CODA  $DMI^9$   $D^9sus$

208  $\text{♩}$   $CM^{\#11}$   $B^bMI^7$   $F/E$   $A^{13(b9)}$   $DMI^9$   $GMI^7$   $D^b/G$   $D^b(-5)/G$   $DMI^{11}$



PIANO

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

8

**A** *f*

$D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 E_{MI}^9 D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 D_{SUS}^9$

*mf*

$D_{MI}^9 E_{MI}^9 D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 C_{MI}^9 B_{bMI}^9 C_{MI}^9 D_{MI}^9$

14

**B**  $D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 E_{MI}^9 D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 D_{SUS}^9$

20

$D_{MI}^9 E_{MI}^9 D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 C_{MI}^9 B_{bMI}^9 C_{MI}^9 D_{MI}^9$

26

$G_{MI}^7 C_{SUS}^7 F_{MA}^7$  **C**

$F_{MI}^7 B_{b7ALT} E_{bMA}^7$

$E_{bMI}^7 A_{b7ALT}$

$D_{bMA}^7$  **TO CODA**

32

$C_{MA}^7(11) B_{bMI}^7 F/E A_{13(b9)}$  **D**  $D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 E_{MI}^9 D_{MI}^9 D_{SUS}^9$

38

$D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 E_{MI}^9 D_{MI}^9 D_{SUS}^9$

$D_{MI}^9 C_{MI}^9$

44

$B_{bMI}^9 C_{MI}^9 D_{MI}^9$

**E**  $D_{MI}^7$

50

56 Dmi7 Cmi7

62 1. 2. Gmi7 C7 F FMA7 Fmi7 Bb7ALT

68 EbmA7 Ebmi7 Ab7ALT DbMA7 G7ALT Cmi7 Bbmi7 E7ALT A7ALT

74 FMA7 Fmi7 Bb7ALT EbMA7 Ebmi7 Ab7ALT DbMA7 G7ALT

80 Cmi7 Bbmi7 E7ALT A7ALT G Dmi7

86 Dmi7 Cmi7 Bbmi7 Cmi7 Dmi7

92 6 12 R.H. L.H. PED.

114 2 J 5 CMA7(#11) mf

125 Bbmi11 F/E A7(b9) Dmi11 Gmi7 Bbmi7 Eb9 Dmi9 K HALF TIME SHUFFLE ♩=120

131  $Gm7$   $Dm7$

137  $Dm7$   $Cm7$   $Bbm7$   $Cm7$   $Dm7$   $L$   $Dm7$

143  $Gm7$   $Dm7$

149  $Dm7$   $Cm7$   $Bbm7$   $Cm7$   $Dm7$   $M$   $Dm7$

155  $Gm7$   $Dm7$   $Dm7$

161  $Cm7$   $Bbm7$   $Cm7$   $Dm7$   $Dm9$

167  $Gm7$   $Dm7$   $A7sus$

173  $Dm(\#7)$   $Dm(\#7)$

179  $A9$   $Abm9$   $Gm9$   $Gbm9$   $Fm9$   $Em7(b5)/A$

185  $C_{MI}^7$   $B^b_{MI}7$   $C_{MI}^7$   $D_{MI}^9$  **P** MED. FAST  $\text{♩} = 120$  3 *mf*

5  $D_{MI}^7$   $C_{MI}^7$   $B^b_{MI}7$   $C_{MI}^7$   $D_{MI}^7$  2

204  $D_{MI}^9$   $D^9_{SUS}$   $D_{MI}^9$   $E_{MI}^9$   $D_{MI}^9$   $D^9_{SUS}$  D.S. AL CODA

208  $\text{C}^{\#}$   $C_{MA}^7(\#11)$   $B^b_{MI}7$   $F/E$   $A^{13(b9)}$   $D_{MI}^9$   $G_{MI}^7$   $D^b/G$   $D^b(-5)/G$   $D_{MI}^{11}$

# JOSHUA

MED. FAST  $\text{♩} = 120$



**E** **Dmi7**

49 WALK

**Dmi7** **Cmi7** **B<sup>b</sup>mi7** **Cmi7**

56

**Dmi7** **F**

63

70

**G** **Dmi7**

77 WALK

84

**H**

90

**I**

97

104

111

118

**K**  $D_{MI}^7$  HALF TIME SHUFFLE  $\text{♩} = 120$

125

$G_{MI}^7$   $D_{MI}^7$   $D_{MI}^7$   $C_{MI}^7$   $B^b_{MI}^7$   $C_{MI}^7$

132

$D_{MI}^7$  **L**  $D_{MI}^7$   $G_{MI}^7$

139

$D_{MI}^7$   $D_{MI}^7$   $C_{MI}^7$   $B^b_{MI}^7$   $C_{MI}^7$   $D_{MI}^7$

146

**M**  $D_{MI}^7$   $G_{MI}^7$   $D_{MI}^7$

153

$D_{MI}^7$   $C_{MI}^7$   $B^b_{MI}^7$   $C_{MI}^7$   $D_{MI}^7$  **N**

160

$G_{MI}^7$   $D_{MI}^7$

167

**0** Dmi(#7) Dmi(#7)

Musical staff 174-179: Bass clef, key signature of one flat. Measures 174-175 contain eighth notes. Measures 176-178 contain slanted lines. Measure 179 contains a quarter note followed by two eighth notes.

174

*f*

Dmi(#7)

Musical staff 180-184: Bass clef, key signature of one flat. Measures 180-181 contain slanted lines. Measures 182-184 contain eighth notes.

180

**P** MED. FAST ♩ = 120

Musical staff 185-190: Bass clef, key signature of one flat. Measure 185 contains quarter notes. Measures 186-190 contain eighth notes with articulation marks.

185

Musical staff 190-195: Bass clef, key signature of one flat. Measures 190-191 contain eighth notes with articulation marks and fingerings 3 and 4. Measures 192-195 contain eighth notes with articulation marks and fingering 5.

190

Musical staff 196-201: Bass clef, key signature of one flat. Measures 196-197 contain quarter notes. Measures 198-201 contain eighth notes with articulation marks.

196

Musical staff 202-207: Bass clef, key signature of one flat. Measures 202-207 contain eighth notes with articulation marks and fingerings 2, 3, and 4. A hairpin crescendo is present above the staff.

202

>

D.S. AL CODA



Musical staff 208-213: Bass clef, key signature of one flat. Measure 208 contains a whole rest. Measures 209-213 contain quarter notes. A hairpin decrescendo is present below the staff.

208



DRUM SET

# JOSHUA

VICTOR FELDMAN  
ARR. RANDALL REYMAN

MED. FAST  $\text{♩} = 120$

4 HIGH HIGH

A

SWING

10

B

19

RIDE CYMBAL

25

C

3/4

To CODA

31

D

38

HIGH HIGH

RIDE CYMBAL

44

E

50

RIDE CYMBAL

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. Above the staff, there are notes with stems and flags, and some notes with an 'x' above them. A bracket labeled '1.' spans the final two measures of the staff. A second ending bracket labeled '2.' spans the final two measures of the staff. The time signature is 3/4.

58

**F**

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. Above the staff, there are notes with stems and flags, and some notes with an 'x' above them. A bracket labeled 'c' spans the final two measures of the staff. The time signature is 3/4.

66

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. Above the staff, there are notes with stems and flags, and some notes with an 'x' above them. A bracket labeled 'c' spans the final two measures of the staff. The time signature is 3/4.

74

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. Above the staff, there are notes with stems and flags, and some notes with an 'x' above them. A bracket labeled 'G' spans the first two measures of the staff. The time signature is 3/4.

82

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. Above the staff, there are notes with stems and flags, and some notes with an 'x' above them. A bracket labeled 'H HIGH HIGH' spans the final two measures of the staff. The time signature is 3/4.

88

**I**

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. The time signature is 3/4.

95

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. The time signature is 3/4.

104

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. Above the staff, there are notes with stems and flags, and some notes with an 'x' above them. A bracket labeled 'J' spans the first two measures of the staff. The time signature is 3/4.

113

Musical staff with drum notation. It features a series of diagonal slashes representing a drum pattern. Above the staff, there are notes with stems and flags, and some notes with an 'x' above them. A bracket labeled 'J' spans the first two measures of the staff. The time signature is 3/4.

120

**K** HALF TIME SHUFFLE ♩=120

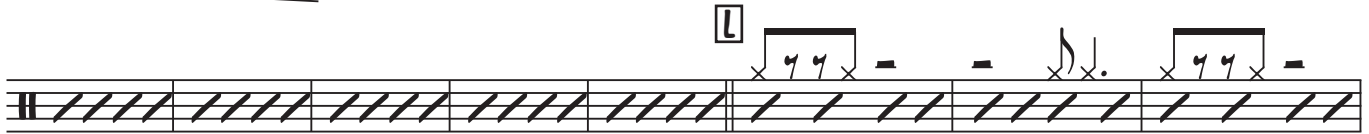
TRANSITION TO HALF TIME

127



136

**L**



144



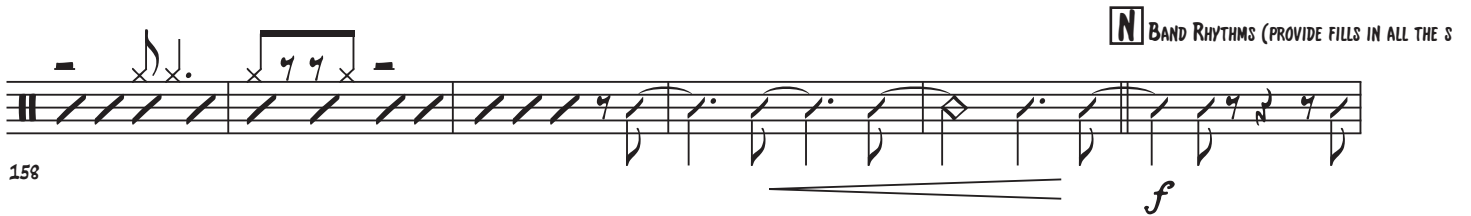
152

**M**



158

**N** BAND RHYTHMS (PROVIDE FILLS IN ALL THE S

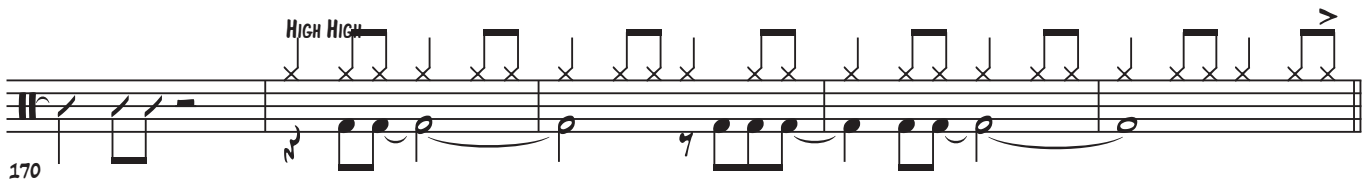


164



170

High High



**O**



175

*f*



Musical notation for measures 180-184. The staff shows a sequence of rhythmic patterns with notes and rests. The first measure has a half rest, followed by eighth notes and quarter notes. The notation includes various rhythmic values and rests.

180

Musical notation for measures 185-189. Measure 185 starts with a half rest. Measures 186-188 contain eighth notes and quarter notes. Measure 189 features a series of 'x' marks above the staff, indicating a specific drum pattern. Above the staff, there is a box containing the letter 'P' and the text 'MED. FAST ♩ = 120' and 'HIGH HIGH'.

185

Musical notation for measures 190-194. The staff shows rhythmic patterns with notes and rests. Measure 190 has a half rest, followed by eighth notes and quarter notes. The notation includes various rhythmic values and rests.

190

Musical notation for measures 195-199. Measure 195 starts with a half rest. Measures 196-198 contain eighth notes and quarter notes. Measure 199 features a series of 'x' marks above the staff, indicating a specific drum pattern. Above the staff, the text 'HIGH HIGH' is written.

195

D.S. AL CODA

Musical notation for measures 200-201. Both measures consist of a half rest, indicated by a horizontal line on the staff.

202

Musical notation for measures 202-207. Measure 202 starts with a half rest. Measures 203-206 contain quarter notes. Measure 207 features a half note. Above the staff, there is a circled cross symbol (⊕) above the first measure and a circled cross symbol (⊙) above the last measure. A double bar line is at the end of the staff.

208

