

Jazz Band Warmups

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Warmup No. 1

This musical score is for a jazz band warmup exercise. It is written in 4/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into eight measures. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. They play a melodic line that starts with a quarter rest in the first measure, followed by eighth-note patterns in the second and fourth measures, and quarter-note patterns in the third and fifth measures.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. They play a similar melodic line to the saxophones, with some variations in the eighth-note patterns.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4. They play a melodic line that is more rhythmic and includes some slurs.
- Guitar:** Plays a series of chords, primarily triads and dyads, in the first seven measures, with a final chord in the eighth measure.
- Piano:** Plays a series of chords, primarily triads and dyads, in the first seven measures, with a final chord in the eighth measure.
- Bass:** Plays a simple eighth-note bass line that provides a steady accompaniment.
- Drums:** Plays a simple eighth-note pattern, labeled "Swing", which provides a steady accompaniment.

Warmup No. 2

This musical score is for a warmup exercise titled "Warmup No. 2". It is arranged for a full band and includes the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a double bar line. The first section (measures 1-4) is in 4/4 time with a key signature of one sharp (F#). It features a melodic line for the saxophones and trumpets, and a bass line for the trombones and bass. The second section (measures 5-8) is in 4/4 time with a key signature of one flat (Bb). The saxophones and trumpets play a similar melodic line, while the trombones and bass play a different bass line. The guitar and piano provide harmonic support with chords and arpeggios. The drums play a simple rhythmic pattern. The word "Swing" is written above the drum staff in the second section.

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

This page of a musical score, numbered 6, covers measures 41 through 44. The ensemble includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The music features a complex interplay of instruments, with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) indicating volume changes. The saxophone section plays a melodic line with various articulations, while the brass section provides harmonic support. The guitar and piano play a steady accompaniment, and the bass and drums provide a rhythmic foundation. The score concludes with a double bar line and repeat dots at the end of measure 44.

Warmup No. 5

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Tacet

Tacet

Warmup No. 6

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Transition

Warmup No. 7

This musical score is for a jazz ensemble and is divided into two main sections: "Transition" and "Warmup No. 7".

Transition Section (Measures 73-76):

- Alto Sax 1 & 2:** Play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 74 has a sharp sign above the staff.
- Tenor Sax 1 & 2:** Play a similar melodic line, with a sharp sign above the staff in measure 74.
- Baritone:** Plays a melodic line with a sharp sign above the staff in measure 74.
- Trumpet 1-4:** Play a melodic line with a sharp sign above the staff in measure 74.
- Trombone 1-4:** Play a melodic line with a sharp sign above the staff in measure 74.
- Guitar:** Plays a chordal accompaniment in the key of B-flat major.
- Piano:** Plays a chordal accompaniment in the key of B-flat major.
- Bass:** Plays a bass line with a sharp sign above the staff in measure 74.
- Drums:** Play a steady eighth-note pattern.

Warmup No. 7 Section (Measures 77-80):

- Alto Sax 1 & 2:** Play a melodic line with accents and slurs.
- Tenor Sax 1 & 2:** Play a melodic line with accents and slurs.
- Baritone:** Plays a melodic line with accents and slurs.
- Trumpet 1-4:** Play a melodic line with accents and slurs.
- Trombone 1-4:** Play a melodic line with accents and slurs.
- Guitar:** Plays a chordal accompaniment with accents and slurs.
- Piano:** Plays a chordal accompaniment with accents and slurs.
- Bass:** Plays a bass line with accents and slurs.
- Drums:** Play a steady eighth-note pattern.

81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Warmup No. 8

This page of the musical score, titled "Warmup No. 8", contains parts for various instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, including slurs and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone:** Plays a melodic line with eighth notes and quarter notes.
- Trumpet 1-4:** Play a melodic line with eighth notes and quarter notes, including slurs and accents.
- Trombone 1-4:** Play a melodic line with eighth notes and quarter notes, including slurs and accents.
- Guitar:** Plays a rhythmic accompaniment with eighth notes and quarter notes.
- Piano:** Plays a rhythmic accompaniment with eighth notes and quarter notes.
- Bass:** Plays a bass line with quarter notes and eighth notes.
- Drums:** Plays a rhythmic pattern with eighth notes and quarter notes.

The score is divided into two systems of four measures each. The first system starts at measure 89. The key signature changes from F# to F natural in the second system. The music is characterized by a steady eighth-note rhythm and a mix of melodic and rhythmic parts.

Warmup No. 9

This musical score is for a warmup exercise titled "Warmup No. 9". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score begins at measure 97. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone) plays a melodic line with eighth-note patterns and accents. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) play a similar melodic line, with the trombones in the bass clef. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line consists of a steady eighth-note pattern. The drums play a consistent rhythmic pattern throughout. A dynamic marking of *f* (forte) is indicated at the start of the second system. The score is divided into two systems by a double bar line. The first system contains measures 97-100, and the second system contains measures 101-104. The key signature is one sharp (F#), and the time signature is 4/4.

105

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums