

JAMMIN' IN RM. 110

RANDALL REYMAN

MEDIUM SWING TEMPO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

MEDIUM SWING TEMPO

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

MEDIUM SWING TEMPO

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

MEDIUM SWING TEMPO

GIUITAR

PIANO

BASS

DRUM SET

This musical score is arranged for a band and includes the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (all in treble clef).
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4 (all in treble clef).
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 (all in bass clef).
- Other Instruments:** Gtr. (guitar), PNO. (piano), BASS (bass), and D. S. (drums).

The score is divided into two systems. The first system contains staves for A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. A section marked 'A' begins at the start of the first system. The second system contains staves for Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. A section marked 'A' begins at the start of the second system. The drum part (D. S.) includes a 'DRUM FILL' and a sequence of 'K' (kick) and 'X' (snare) marks. The piano part (PNO.) features a melodic line in the right hand and a bass line in the left hand. The saxophone and trumpet parts have various rhythmic patterns and dynamics markings like 'mf' and 'f'. The trombone parts are mostly rests.

This musical score is arranged for a large ensemble. The parts are as follows:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. (all in treble clef).
- Trumpets:** B♭ Trp. 1, 2, 3, and 4 (all in treble clef).
- Trombones:** Tbn. 1, 2, 3, and 4 (all in bass clef).
- Other Instruments:** Gtr. (guitar), PNO. (piano, grand staff), BASS (bass), and D. S. (drums).

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A circled '8' is placed above the first measure of the second system. The key signature is one flat (B♭), and the time signature is 4/4. The saxophone parts feature complex rhythmic patterns with many beamed notes. The brass parts are more melodic, often using accents. The guitar and piano parts provide harmonic support, while the bass and drums play a steady groove. The drum part includes a section labeled '(DRUMS CUES)' with asterisks indicating specific rhythmic cues.

This page of a musical score is arranged in a standard orchestral layout. It features 15 staves, each labeled with an instrument or section:

- A. SX. 1** and **A. SX. 2**: First and second Violins, both in treble clef.
- T. SX. 1** and **T. SX. 2**: First and second Violas, both in treble clef.
- B. SX.**: Cellos and Double Basses, in bass clef.
- Bj. TRP. 1** through **Bj. TRP. 4**: Four parts of the Trumpet section, all in treble clef.
- TBN. 1** through **TBN. 4**: Four parts of the Trombone section, all in bass clef.
- GRG.**: Trombones (likely a specific part or a typo for TRP/TBN), in bass clef.
- PNO.**: Piano, with both treble and bass clefs.
- SASS.**: Saxophone section, in bass clef.
- D. B.**: Drum set, in bass clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A vertical bar line with a circled 'C' above it is positioned in the middle of the page, indicating a section change. The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion part at the bottom uses 'x' marks to denote drum hits.

A. SX. 1 *AL* C7 G7 D7 C7 F7 F#7 G7 (1ST TIME ONLY) G7 OPEN
 A. SX. 2 *AL* C7 G7 D7 C7 F7 F#7 G7 G7
 T. SX. 1 F7 C7 G7 F7 Bb7 B7 C7 C7
 T. SX. 2 F7 C7 G7 F7 Bb7 B7 C7 C7
 B. SX. *AL* C7 G7 D7 C7 F7 F#7 G7 G7
 Bb Tpt. 1 F7 C7 G7 F7 Bb7 B7 C7 (1ST TIME ONLY) C7 OPEN
 Bb Tpt. 2 F7 C7 G7 F7 Bb7 B7 C7 C7
 Bb Tpt. 3 *AL* F7 C7 G7 F7 Bb7 B7 C7 C7
 Bb Tpt. 4 F7 C7 G7 F7 Bb7 B7 C7 C7
 Tbn. 1 Eb7 Bb7 F7 Eb7 Ab7 A7 Bb7 (1ST TIME ONLY) Bb7 OPEN
 Tbn. 2 Eb7 Bb7 F7 Eb7 Ab7 A7 Bb7 Bb7
 Tbn. 3 Eb7 Bb7 F7 Eb7 Ab7 A7 Bb7 Bb7
 Tbn. 4 Eb7 Bb7 F7 Eb7 Ab7 A7 Bb7 Bb7
 Gtr. Eb7 Bb7 F7 Eb7 Ab7 A7 Bb7 (1ST TIME ONLY) Bb7 OPEN
 PNO. *AL* *mf*
 BASS *AL*
 D. S. *AL* *mf*

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for saxophones and trumpets:
 C7 G7 D7 C7 F7 F#7 G7
 F7 C7 G7 F7 B♭7 B7 C7
 F7 C7 G7 F7 B♭7 B7 C7
 F7 C7 G7 F7 B♭7 B7 C7
 Eb7 B♭7 F7 Eb7 Ab7 A7 B♭7
 Eb7 B♭7 F7 Eb7 Ab7 A7 B♭7
 Eb7 B♭7 F7 Eb7 Ab7 A7 B♭7
 Eb7 B♭7 F7 Eb7 Ab7 A7 B♭7

COMPING RHYTHM AD L16

This image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part has a treble clef and a key signature of one sharp (F#).
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4. Each trumpet part has a treble clef and a key signature of two flats (B♭).
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Each trombone part has a bass clef and a key signature of two flats (B♭).
- Guitar:** Gtr. with a treble clef and a key signature of two flats (B♭).
- Piano:** PNO. with a grand staff (treble and bass clefs) and a key signature of two flats (B♭).
- Bass:** BASS with a bass clef and a key signature of two flats (B♭).
- Drums:** D. S. with a drum set notation and a key signature of two flats (B♭).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also some performance instructions like *H.H.* (Hand Hygiene) and *OL* (On Location) written below the drum staff. The music is written in a 4/4 time signature.

A musical score for a jazz ensemble, featuring the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- B. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

The score includes various musical notations such as notes, rests, and dynamics. It also features a **DRUM FILL** section and a **COMPING RHYTHM AD LIB** section for the piano. The drum part includes a **TO RIDE** instruction. Chord symbols are provided for several measures, including D7, A7, G7, F7, and C7. The score is marked with a rehearsal mark **71** at the beginning of the first system.

E7 D7 G7 G#7 A7 **G** OPEN A7 D7 A7 D7
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO. AS 16 COMPING RHYTHM AD LIB
 SASS
 D. S.

Sheet music for a jazz ensemble, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two systems, with the second system starting with a double bar line and a rehearsal mark (H).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

Chord Progression (Measures 1-6):

Measure	A7	E7	D7	G7	G#7	A7
A. Sax. 1	/	/	/	/	/	/
A. Sax. 2	/	/	/	/	/	/
T. Sax. 1	/	/	/	/	/	/
T. Sax. 2	/	/	/	/	/	/
B. Sax.	/	/	/	/	/	/
B♭ Trp. 1	/	/	/	/	/	/
B♭ Trp. 2	/	/	/	/	/	/
B♭ Trp. 3	/	/	/	/	/	/
B♭ Trp. 4	/	/	/	/	/	/
Tbn. 1	/	/	/	/	/	/
Tbn. 2	/	/	/	/	/	/
Tbn. 3	/	/	/	/	/	/
Tbn. 4	/	/	/	/	/	/
Gtr.	/	/	/	/	/	/
PNO.	/	/	/	/	/	/
BASS	/	/	/	/	/	/
D. S.	/	/	/	/	/	/

Chord Progression (Measures 7-12):

Measure	D7	A7	G7	C7	C#7	D7
A. Sax. 1	/	/	/	/	/	/
A. Sax. 2	/	/	/	/	/	/
T. Sax. 1	/	/	/	/	/	/
T. Sax. 2	/	/	/	/	/	/
B. Sax.	/	/	/	/	/	/
B♭ Trp. 1	/	/	/	/	/	/
B♭ Trp. 2	/	/	/	/	/	/
B♭ Trp. 3	/	/	/	/	/	/
B♭ Trp. 4	/	/	/	/	/	/
Tbn. 1	/	/	/	/	/	/
Tbn. 2	/	/	/	/	/	/
Tbn. 3	/	/	/	/	/	/
Tbn. 4	/	/	/	/	/	/
Gtr.	/	/	/	/	/	/
PNO.	/	/	/	/	/	/
BASS	/	/	/	/	/	/
D. S.	/	/	/	/	/	/

Chord Progression (Measures 13-18):

Measure	C7	G7	F7	Bb7	B7	C7
A. Sax. 1	/	/	/	/	/	/
A. Sax. 2	/	/	/	/	/	/
T. Sax. 1	/	/	/	/	/	/
T. Sax. 2	/	/	/	/	/	/
B. Sax.	/	/	/	/	/	/
B♭ Trp. 1	/	/	/	/	/	/
B♭ Trp. 2	/	/	/	/	/	/
B♭ Trp. 3	/	/	/	/	/	/
B♭ Trp. 4	/	/	/	/	/	/
Tbn. 1	/	/	/	/	/	/
Tbn. 2	/	/	/	/	/	/
Tbn. 3	/	/	/	/	/	/
Tbn. 4	/	/	/	/	/	/
Gtr.	/	/	/	/	/	/
PNO.	/	/	/	/	/	/
BASS	/	/	/	/	/	/
D. S.	/	/	/	/	/	/

Performance Notes:

- Rehearsal mark (H) at the start of the second system.
- Drum solo (DEUM SOLO) markings in measures 7, 13, and 19.
- Accents (^) and breath marks (v) are present in various parts.
- Slurs and ties are used for melodic lines in the saxophones and guitar.

A page of a musical score for a band, featuring staves for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics, and a "SOLO FILL" marking.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Tempo: Not explicitly stated, but the notation suggests a moderate tempo.

Dynamic Markings: *f* (forte) is used in several places, including the saxophone and trumpet parts.

Other Markings: "SOLO FILL" is written at the end of the drum part.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

SOLO FILL