

MY FUNNY VALENTINE

SCORE

FOR ANGEL SPICCIA AND THE MILLIKIN JAZZ BAND

ARR. R. REYMAN

BOSSA NOVA $\text{♩} = 136$

The score is arranged for a jazz band and includes the following parts:

- ALTO SAX:** 1 and 2 parts, starting with a *f* dynamic.
- TENOR SAX:** 1 and 2 parts, starting with a *f* dynamic.
- BARTONE SAX:** 1 part, starting with a *f* dynamic.
- TRUMPET:** 1, 2, 3, and 4 parts, starting with a *f* dynamic.
- TROMBONE:** 1, 2, 3, and 4 parts, starting with a *f* dynamic.
- PIANO/GTR:** 1 part, with chord changes: $E^b\text{MAJ}7$, $B^b\text{sus}9$, $E^b\text{MAJ}7$, and $B^b\text{sus}9$. Dynamics include *f* and *fp*.
- BASS:** 1 part, starting with a *f* dynamic.
- DRUM SET:** 1 part, featuring a consistent rhythmic pattern.
- VOICE:** 1 part, starting with a *f* dynamic.

The score is in 4/4 time and consists of four measures. The key signature has two flats (B-flat and E-flat).

MY FUNNY VALENTINE

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

Vox

f E^bMAJ7 B^bSUS9 E^bMAJ7 DMIN^{7(b5)} G^{7(b13)}

5 6 7 8

Detailed description: This is a page of a musical score for the jazz standard 'My Funny Valentine'. The score is arranged for a big band and includes parts for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Piano, Bass, Drums (D.S.), and Vocals. The music is in the key of B-flat major (two flats) and 4/4 time. The saxophone parts feature a melodic line with slurs and accents. The piano part provides harmonic support with chords and a walking bass line. The drum part consists of a steady eighth-note pattern. The vocal part is currently silent. The page is numbered 2 at the top left and contains measures 5 through 8 at the bottom.

MY FUNNY VALENTINE

(A)

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX.

TPT 1 2 3 4

TBN. 1 2 3 4

PNO. $C_{MIN}(MA7)$ $C_{MIN}(MA7)$ C_{MIN}^7 C_{MIN}^6 A^bMAJ7

BASS

D. S.

Vox

My FUN - NY VAL - EN - TINE, SWEET COM - IC VAL - EN - TINE. YOU MAKE ME

9 10 11 12 13

MY FUNNY VALENTINE

6
B

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX.

TPT
1
2
3
4

TBN.
1
2
3
4

PNO.

E^bMAJ7 FMIN⁷ GMIN⁷ FMIN⁷ E^bMAJ7 FMIN⁷ GMIN⁷ FMIN⁷ E^bMAJ7 G⁷

BASS

D. S.

VOX

FIG - URE LESS THAN GREEK? IS YOUR MOUTH ²⁷LIT - TLE NEAR? ²⁸WHEN YOU OP - EN ²⁹IT TO

25 26

MY FUNNY VALENTINE

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

VOX

SPEAK, 30 ARE YOU SMART? 31 BUT DON'T 32 CHANGE A 33 HAIR FOR ME 34

C MIN B^b MIN⁷ A⁷ A^b MAJ⁷ D MIN^{7(b5)} G^{7(b9)} C MIN(MA⁷) C MIN(MA⁷)

MY FUNNY VALENTINE

To Coda

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

VOX

CHORDS: C^{MIN}7, C^{MIN}6, A^bMAJ7, D^{MIN}7(b9), G7(b9), C^{MIN}6, B^bMIN7, A7

NOT 35 IF YOU CARE FOR ME 36 STAY 37 LIT - TLE VA - LEN 38 STAY! 39 40

MY FUNNY VALENTINE



10

MY FUNNY VALENTINE

(C)

ALTO SAX

2

TEN. SAX

2

BAR. SAX.

1

2

TPT

3

4

TBN.

3

4

PNO.

BASS

D. S.

VOX

47 48 49 50 51 52 53

$D_{MIN}(MA7)$ $D_{MIN}(MA7)$ D_{MIN}^7

E^b_{MAJ7} B^b_{SUS9} E^b_{MAJ7} $D_{MIN}^{7(b5)}$ $G^{7(b13)}$ $C_{MIN}(MA7)$ $C_{MIN}(MA7)$ C_{MIN}^7

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 and titled 'MY FUNNY VALENTINE'. It features a key signature of two flats and a common time signature. The score includes parts for Alto Saxophone (2 staves), Tenor Saxophone (2 staves), Baritone Saxophone (1 staff), Trumpet (4 staves), Trombone (4 staves), Piano (1 staff), Bass (1 staff), Double Bass (1 staff), and Voice (1 staff). The saxophone parts play a melodic line with eighth-note patterns. The piano part provides harmonic support with chords and a walking bass line. The double bass part plays a steady eighth-note bass line. The trumpets and trombones play a rhythmic accompaniment. The score is divided into measures 47 through 53. Chord changes are indicated above the piano part: EbMAJ7, Bbsus9, EbMAJ7, DMIN7(b5), G7(b13), CMIN(MA7), CMIN(MA7), and CMIN7. The saxophone parts have a circled 'C' above them, indicating common time.

MY FUNNY VALENTINE

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.

1 2 3 4 TPT.
1 2 3 4 TBN.

PNO.
BASS
D. S.
VOX

Chord chart for measures 54-61:

Measure	Chord
54	D ^{MIN} 6
55	B ^b MAJ7
56	G ^{MIN} 7
57	E ^{MIN} 7(b5)
58	A ^{7(b9)}
59	D ^{MIN} (MA7)
60	D ^{MIN} (MA7)
61	D ^{MIN} 7

Chord chart for measures 54-61 (PNO. and D. S.):

Measure	Chord
54	C ^{MIN} 6
55	A ^b MAJ7
56	F ^{MIN} 7
57	D ^{MIN} 7(b5)
58	G ^{7(b9)}
59	C ^{MIN} (MA7)
60	C ^{MIN} (MA7)
61	C ^{MIN} 7

MY FUNNY VALENTINE

(D)

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

VOX

62 63 64 65 66 67 68

MY FUNNY VALENTINE

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

Vox

69 70 71 72 73 74 75

MY FUNNY VALENTINE

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

*D*MIN(MA7) *D*MIN7 *D*MIN⁶ *B*^bMAJ7 *E*MIN^{7(b5)} *A*7^(b9) *D*MI⁶ *C*MIN7 *B*7

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

*C*MIN(MA7) *C*MIN7 *C*MIN⁶ *A*^bMAJ7 *D*MIN^{7(b5)} *G*7^(b9) *C*MI⁶ *B*^bMIN7 *A*7

PNO.

BASS

D. S.

VOX

MY FUNNY VALENTINE

(E)

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

B^bMAJ7 GMIN⁷ C^{7(b9)} F[♯]MAJ7 EMIN^{7(b5)}

1 PNO.

BASS

D. S.

Vox

A^bMAJ7 FMIN⁷ B^{b7(b9)} E^bMAJ7 DMIN^{7(b5)}

CLOSED HH RIM

(VOICE, SOLO FLUGEL, AND BASS IN UNISON)

83 84 85 86 87 88

MY FUNNY VALENTINE

16

MY FUNNY VALENTINE

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TBN.

1

2

3

4

PNO.

BASS

D. S.

VOX

89 90 91 92 93

MY FUNNY VALENTINE

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.
1 TPT
2 TPT
3 TPT
4 TPT
1 TBN.
2 TBN.
3 TBN.
4 TBN.
PNO.
BASS
D. S.
VOX

mf

94 95 96 97 98

Musical score for 'My Funny Valentine' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano, Bass, and Voice. The score is divided into two systems. The first system includes parts for Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Piano, Bass, and Voice. The second system includes parts for Piano, Bass, and Voice. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system shows the saxophone section playing a rhythmic pattern of eighth notes, while the trumpet and trombone sections play a melodic line. The piano and bass provide harmonic support, and the voice part is also present. The second system continues the melodic and harmonic development, with the voice part playing a more complex line. The score is marked with a circled 'F' in the top right corner, indicating a first ending or a specific performance instruction.

99

100

101

102

103

MY FUNNY VALENTINE

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.
1 TPT
2 TPT
3 TPT
4 TPT
1 TBN.
2 TBN.
3 TBN.
4 TBN.
PNO.
BASS
D. S.
VOX

104 105 106 107 108

Detailed description: This is a page of a musical score for the song "My Funny Valentine". The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, drums, and a vocalist. The page is numbered 19. The music is in a 7/4 time signature and the key signature has two flats (B-flat and E-flat). The saxophone parts (Alto, Tenor, and Baritone) feature intricate melodic lines with many triplets and slurs. The piano and bass parts provide harmonic support with similar triplet patterns. The drum part consists of a steady rhythmic pattern. The vocal part is shown at the bottom, with lyrics corresponding to the notes. The page is divided into measures, with measure numbers 104, 105, 106, 107, and 108 indicated at the bottom.

MY FUNNY VALENTINE

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

VOX

109 110 111 112 113

MY FUNNY VALENTINE

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

Vox

114 115 116 117 118

Detailed description: This is a page of a musical score for the song 'My Funny Valentine'. The page is numbered 21 in the top right corner. The score is arranged for a large ensemble including Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, four Trumpets, four Trombones, Piano, Bass, Drums, and a Vocalist. The music is in the key of B-flat major (two flats) and 4/4 time. The vocal line begins in measure 114 with the lyrics 'My funny valentine'. The instrumental parts for saxophones, piano, and bass provide accompaniment. The piano part features a characteristic 'Valentine' piano accompaniment pattern. The drum part consists of a steady backbeat. The score includes various musical notations such as slurs, ties, and dynamic markings like 'fz' (forzando) in the vocal line.

MY FUNNY VALENTINE

22

G

1 ALTO SAX *f*

2 ALTO SAX *f*

1 TEN. SAX *f*

2 TEN. SAX *f*

BAR. SAX. *f*

1 TPT. *f*

2 TPT. *f*

3 TPT. *f*

4 TPT. *f*

1 TBN. *f*

2 TBN. *f*

3 TBN. *f*

4 TBN. *f*

PNO. *f*

BASS *f*

D. S. *ff*

Vox *f*

*G*MIN⁷ *F*MIN⁷ *E*^bMAJ⁷ *F*MIN⁷ *G*MIN⁷ *F*MIN⁷ *E*^bMAJ⁷ *C*MIN⁶

119 120 121 122 123

MY FUNNY VALENTINE

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX.

1 TPT
2 TPT
3 TPT
4 TPT

1 TBN.
2 TBN.
3 TBN.
4 TBN.

PNO.
BASS
D. S.
VOX

B^bMIN⁷ A⁷ A^bMAJ⁷ D^{MIN} 7^(b5) G⁷(b9) C^{MIN}(MA⁷) C^{MIN}(MA⁷)

124 125 126 127 128

The musical score is arranged for a big band. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic melody with eighth-note patterns. The trumpet and trombone sections provide harmonic support with sustained notes and some melodic lines. The piano part features a walking bass line and chord accompaniment. The bass and drums provide a steady rhythmic foundation. The score is divided into measures 124 through 128, with chord changes indicated above the piano part.

MY FUNNY VALENTINE

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

Vox

The score is for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) has two parts each. The trumpet and trombone sections also have four parts each. The piano part includes chords: Cmin7, Cmin6, AbMAJ7, Dmin7(b5), G7(b9), Cmi6, and Bmin7. The bass line is a walking bass. The drum set (D.S.) and voice parts are currently silent.

129

130

131

132

133

MY FUNNY VALENTINE

D.S. al Coda

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

D.S. al Coda

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

VOX

134

135

136

137

138

139

140

$B^b_{MIN}7$ A^7 $A^b_{MAJ}7$ $D_{MIN}7(b5)$ $G^7(b9)$ $E^b_{MAJ}7$ $B^b_{SUS}9$ $E^b_{MAJ}7$ $D_{MIN}7(b5)$ *D.S. al Coda* $G^7(b9)$

D.S. al Coda

D.S. al Coda

MY FUNNY VALENTINE



RUBATO

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

RUBATO

FMAJ7 C^{SUS}9 FMAJ7

PNO.

BASS

D. S.

Vox

RUBATO

B^bMIN7 A7 A^bMAJ7 E^bMAJ7 B^bSUS9 E^bMAJ7 B^bSUS9

141

142

EACH DAY IS VAL-EN-TINE

DAY. 145

146

147

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

PNO.

BASS

D. S.

Vox

155 156 157 158 159 160 161

f *f* *f* *f* *f* *f* *f*

FMAJ7 Csus9 FMAJ7 Csus9 FMAJ7 GMIN7 Csus9 FMAJ7(#11)

E^bMAJ7 B^bsus9 E^bMAJ7 B^bsus9 E^bMAJ7 FMIN7 B^b9 E^bMAJ7(#11)