

FELONIOUS THELONIOUS

RANDALL REYMAN

CONDUCTOR SCORE

SHUFFLE $\text{♩} = 120$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SHUFFLE

GUITAR

PIANO

BASS

DRUM SET

A7AUG B7AUG B7AUG C7AUG

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bp. Trp. 1

Bp. Trp. 2

Bp. Trp. 3

Bp. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

F7 Gb7 F7 Gb7 F7 Gb7 F7 Gb7 Bb7 B7 Bb7 B7 F7 Gb7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Chords: F7, Gb7, A7aug, Bb7aug, B7aug, C7aug, F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7

Second Ending: B

This is a handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments, each with two staves (1 and 2). The instruments and their parts are:

- Saxophones (Sx.):** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. Each part includes a melodic line and a series of chord symbols above the staff.
- Trumpets (Tr.):** B♭ Trp. 1 & 2, B♭ Trp. 3 & 4. Each part includes a melodic line and a series of chord symbols above the staff.
- Trombones (Tbn.):** Tbn. 1 & 2, Tbn. 3 & 4. Each part includes a melodic line and a series of chord symbols above the staff.
- Guitar (Gtr.):** A single staff with a melodic line and chord symbols.
- Piano (Pno.):** A grand staff (treble and bass clefs) with a complex harmonic accompaniment.
- Bass (Bass):** A single staff with a melodic line.
- Drums (D. S.):** A single staff with a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '99' is visible at the bottom left.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

50

F7 Gb7 F7 Gb7 F7 Gb7 F7 Gb7 Bb7 B7 Bb7 B7 F7 Gb7 F7 Gb7 A7(b9) B7(b9)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Chord symbols: D7, Eb7, F#7(b9), G7(b9), G#7(b9), A7(b9), D7, Eb7, Eb7(b9), F7, Gb7, A7(b9), Bb7(b9), B7(b9), C7(b9), D7(b9), F7, Gb7, Gb7(b9), F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7, Bb7, B7.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B1 Trp. 1

B1 Trp. 2

B3 Trp. 3

B4 Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

79

BASS

D. S.

79

SOLO

Chord symbols: F7, Gb7, A7aug, Bb7aug, B7aug, C7aug

This page of a musical score is for a jazz ensemble, starting at measure 89. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** A Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), and B. Sax. (Baritone Saxophone).
- Trumpets:** Bb Trp. 1, 2, 3, and 4 (B-flat Trumpets).
- Trombones:** Tbn. 1, 2, 3, and 4 (Trombones).
- Guitar:** Gtr. (Electric Guitar).
- Piano:** PNO. (Piano).
- Bass:** BASS (Double Bass).
- Drums:** D. S. (Drum Set).

The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. Chord symbols are provided for the guitar and piano parts, including F7, Gb7, and Eb7. The piano part includes a bass line with a '9' marking, and the drum part shows a pattern of 'x' marks indicating hits on the snare and cymbals.

98

VAMP

LAST TIME ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bs. Trp. 1

Bs. Trp. 2

Bs. Trp. 3

Bs. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

SASS.

D. S.

98

D7 Eb7 D7 Eb7 D7 Eb7 D7 Eb7

G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

F7 Gb7 F7 Gb7 F7 Gb7 F7 Gb7

A7AUG B7AUG B7AUG C7AUG F7 Gb7

F7 Gb7 F7 Gb7 F7 Gb7 F7 Gb7 F7AUG