

FELONIOUS THELONIOUS

ALTO SAXOPHONE 1

RANDALL REYMAN

SHUFFLE

7

A

B

SOLOS (OPEN)

D7 Eb7 D7 Eb7 D7 Eb7 D7 Eb7

G7 G#7 G7 G#7 D7 Eb7 D7 Eb7 F#7AUG G7AUG

G#7AUG A7AUG D7 Eb7 Eb7AUG

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with various note values and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Continues the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two sharps. Chord progression: SOLOS (OPEN) D7 Eb7 D7 Eb7 D7 Eb7 D7 Eb7 G7 G#7. Includes a boxed 'E' and a repeat sign.

Musical staff 4: Treble clef, key signature of two sharps. Chord progression: G7 G#7 D7 Eb7 D7 Eb7 F#7AUG G7AUG G#7AUG A7AUG. Includes a repeat sign.

Musical staff 5: Treble clef, key signature of two sharps. Chord progression: D7 Eb7 Eb7AUG. Includes a boxed 'F', a 'SLOW BEND' instruction, and a repeat sign.

Musical staff 6: Treble clef, key signature of two sharps. Includes a 'SLOW BEND' instruction and a melodic line.

Musical staff 7: Treble clef, key signature of two sharps. Includes a 'SLOW BEND' instruction, a boxed 'G', and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. Includes a 'me' marking and a melodic line.

Musical staff 9: Treble clef, key signature of two sharps. Continues the melodic line.

Musical staff 10: Treble clef, key signature of two sharps. Chord progression: (H) VAMP D7 Eb7 D7 Eb7. Includes a repeat sign.

Musical staff 11: Treble clef, key signature of two sharps. Chord progression: D7 Eb7 D7 Eb7. Includes a 'LAST TIME ONLY...' instruction, a repeat sign, and a final melodic phrase.

FELONIOUS THELONIOUS

ALTO SAXOPHONE 2

RANDALL REYMAN

SHUFFLE

7

A

B

SOLDS (OPEN)

D7 Eb7 D7 Eb7 D7 Eb7 D7 Eb7

G7 G#7 G7 G#7 D7 Eb7 D7 Eb7 F#7AUG G7AUG

G#7AUG A7AUG D7 Eb7 Eb7AUG

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Felonious Thelonious' by Randall Reyman. The piece is in 3/4 time with a shuffle feel. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a 'SHUFFLE' instruction and a measure rest of 7 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present. There are three marked sections: 'A' (measures 11-14), 'B' (measures 21-24), and 'C' (measures 31-34). Section C is labeled 'SOLDS (OPEN)'. Below the main melodic lines, there are three staves of chord notation. The first chord staff contains: D7 Eb7 D7 Eb7 D7 Eb7 D7 Eb7. The second chord staff contains: G7 G#7 G7 G#7 D7 Eb7 D7 Eb7 F#7AUG G7AUG. The third chord staff contains: G#7AUG A7AUG D7 Eb7 Eb7AUG. The score concludes with a final melodic line.

Musical staff with notes and rests.

SOLOS (OPEN)

E

D7 Eb7 D7 Eb7 D7 Eb7 D7 Eb7 G7 G#7

Musical staff with slash marks representing chords.

G7 G#7 D7 Eb7 D7 Eb7 F#7AUG G7AUG G#7AUG A7AUG

Musical staff with slash marks representing chords.

D7 Eb7 Eb7AUG

F

SLOW BEND

Musical staff with notes and a slow bend instruction.

SLOW BEND

Musical staff with notes and a slow bend instruction.

SLOW BEND

G

3

Musical staff with notes, a slow bend instruction, and a triplet.

mf

Musical staff with notes and dynamics.

Musical staff with notes and slurs.

H VAMP D7 Eb7 D7 Eb7

Musical staff with notes and a vamp instruction.

D7 Eb7 D7 Eb7

LAST TIME ONLY...

Musical staff with notes and a 'last time only' instruction.

FELONIOUS THELONIOUS

TENOR SAXOPHONE 1

RANDALL REYMAN

SHUFFLE

4

$m\sharp$

12

A **B**

C SOLOS (OPEN)
G7 Ab7 G7 Ab7

G7 Ab7 G7 Ab7 C7 C#7 C7 C#7 G7 Ab7

G7 Ab7 B7AUG C7AUG C#7AUG D7AUG G7 Ab7 Ab7AUG

D

(E) SOLOS (OPEN)
G7 Ab7 G7 Ab7 G7 Ab7

G7 Ab7 C7 C#7 C7 C#7 G7 Ab7 G7 Ab7

B7AUG C7AUG C#7AUG D7AUG G7 Ab7 Ab7AUG **(F)** SLOW BEND

SLOW BEND

SLOW BEND

(G) 4 *mf*

(H) VAMP G7 Ab7

G7 Ab7 G7 Ab7 G7 Ab7

LAST TIME ONLY...

FELONIOUS THELONIOUS

TENOR SAXOPHONE 2

RANDALL REYMAN

SHUFFLE

4

12

(A) (B)

(C) SOLOS (OPEN)

G7 Ab7 G7 Ab7 C7 C#7 C7 C#7 G7 Ab7

G7 Ab7 B7AUG C7AUG C#7AUG D7AUG G7 Ab7 Ab7AUG

(D)

SOLOS (OPEN) **E** G7 Ab7 G7 Ab7 G7 Ab7

G7 Ab7 C7 C#7 C7 C#7 G7 Ab7 G7 Ab7

B7AUG C7AUG C#7AUG D7AUG G7 Ab7 Ab7AUG **F** SLOW BEND

SLOW BEND

SLOW BEND

G 4

H VAMP G7 Ab7

G7 Ab7 G7 Ab7 G7 Ab7

LAST TIME ONLY...

FELONIOUS THELONIOUS

BARITONE SAXOPHONE

RANDALL REYMAN

SHUFFLE

4

ME V

12

(A) (B)

SOLOS (OPEN)

D7 Eb7 D7 Eb7

D7 Eb7 D7 Eb7 G7 G#7 G7 G#7 D7 Eb7

D7 Eb7 F#7AUG G7AUG G#7AUG A7AUG D7 Eb7 Eb7AUG

(C)

SOLOS (OPEN)

(E) 07 Eb7 07 Eb7 07 Eb7

07 Eb7 G7 G#7 G7 G#7 07 Eb7 07 Eb7

F#7AUG G7AUG G#7AUG A7AUG 07 Eb7 Eb7AUG (E) SLOW BEND

SLOW BEND

SLOW BEND

(G) 4

(H) VAMP 07 Eb7

07 Eb7 07 Eb7 07 Eb7

LAST TIME ONLY...

Detailed description: This is a handwritten guitar solo score in E major. It consists of ten staves of music. The first staff begins with a melodic phrase and a boxed 'E' chord, followed by a double bar line and a repeat sign. The second staff contains rhythmic slash notation with chords 07 Eb7, G7 G#7, G7 G#7, 07 Eb7, and 07 Eb7. The third staff continues with slash notation and chords F#7AUG, G7AUG, G#7AUG, A7AUG, 07 Eb7, Eb7AUG, and a boxed 'E' chord, ending with a 'SLOW BEND' instruction. The fourth and fifth staves feature melodic lines with 'SLOW BEND' markings. The sixth staff starts with a boxed 'G' chord and a '4' (fourth fret), followed by a melodic line with 'ME' and 'v' markings. The seventh staff continues the melodic line with 'v' markings. The eighth staff has a 'v' marking and a boxed 'H' chord with 'VAMP', '07', and 'Eb7' above it. The ninth staff has '07', 'Eb7', '07', 'Eb7', and '07', 'Eb7' above it. The final staff concludes with a melodic phrase, a double bar line, and the text 'LAST TIME ONLY...' with a final chord symbol.

FELONIOUS THELONIOUS

TRUMPET IN B \flat 1

RANDALL REYMAN

SHUFFLE

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'SHUFFLE' instruction. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with an accent (^) over the A4. This is followed by a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The third staff is marked with a circled 'A' and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The fourth staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The fifth staff is marked with a circled 'B' and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The sixth staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The seventh staff is marked with a circled 'C' and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The eighth staff is a chordal accompaniment section labeled 'SOLOS (OPEN)' and contains a series of chords: G7, Ab7, G7, Ab7, G7, Ab7, G7, Ab7, C7, and C#7.

SOLOS (OPEN)
G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7 C7 C#7

C7 C#7 G7 Ab7 G7 Ab7 B7AUG C7AUG C#7AUG D7AUG

G7 Ab7 Ab7AUG [D] HARMON MUTE (NO STEM)

[E] SOLOS (OPEN) G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

C7 C#7 C7 C#7 G7 Ab7 G7 Ab7 B7AUG C7AUG

C#7AUG D7AUG G7 Ab7 Ab7AUG [F] MUTE OUT

[G] 3 m \pm

Musical score for FEL THEL TERT 1 P.3, consisting of four staves in G major. The first three staves contain melodic lines with various note values and rests. The fourth staff contains a bass line with slash marks and chord symbols: G7, Ab7, G7, Ab7, G7, Ab7. A 'VAMP' instruction is present above the fourth staff, and a double bar line with repeat slashes is used to indicate a section. The score concludes with a final chord and a fermata.

FELONIOUS THELONIOUS

TRUMPET IN B \flat 2

RANDALL REYMAN

SHUFFLE

6

$m\sharp$

11

(A)

(B)

(C) SOLOS (OPEN)

G7 Ab7 G7 Ab7

G7 Ab7 G7 Ab7 C7 C#7 C7 C#7

G7 Ab7 G7 Ab7 B7AUG C7AUG C#7AUG D7AUG

(D) HARMON MUTE (NO STEM)

Detailed description: This is a handwritten musical score for a trumpet part in B-flat major, 2/4 time, with a shuffle feel. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a sixteenth rest followed by a sixteenth note G4, then a quarter note F#4, and continues with a series of eighth and quarter notes. Dynamics include $m\sharp$ (mezzo-forte) and accents. The second staff continues the melodic line. The third staff marks the beginning of section (A) with a first ending bracket and measure 11. Section (B) follows with a second ending bracket. Section (C) is labeled 'SOLOS (OPEN)' and includes a repeat sign. Below the solo section are four staves of chords: the first staff has G7 and Ab7; the second staff has G7, Ab7, C7, and C#7; the third staff has G7, Ab7, B7AUG, C7AUG, C#7AUG, and D7AUG; the fourth staff has G7, Ab7, and Ab7AUG. Section (D) is labeled 'HARMON MUTE (NO STEM)' and shows a whole rest followed by a quarter note G4 and a quarter note F#4.

The musical score is written for a trumpet part in G major. It consists of ten staves. The first two staves contain melodic lines with various articulations and slurs. The third staff begins with a melodic line and a boxed 'E' chord diagram, followed by a section of guitar chords: G7, Ab7, G7, Ab7, C7, C#7, C7, C#7. The fourth staff continues the guitar chord progression: G7, Ab7, G7, Ab7, B7aug, C7aug, C#7aug, D7aug. The fifth staff starts with G7, Ab7, Ab7aug, followed by a boxed 'F' chord diagram and the instruction 'MUTE OUT'. The sixth staff contains a melodic line. The seventh staff contains a melodic line with a boxed 'G' chord diagram and a triplet of eighth notes. The eighth staff contains a melodic line. The ninth staff contains a melodic line with a 'mf' dynamic marking.

Musical staff 1: Treble clef, key signature of one sharp (F#), containing a melodic line with eighth and quarter notes, some beamed together, and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), containing a melodic line with eighth and quarter notes, some beamed together, and rests.

Musical staff 3: Treble clef, key signature of one sharp (F#), containing a series of slanted lines representing a vamp section. Above the staff are chord markings: (H) VAMP, G7, Ab7, G7, Ab7, G7, Ab7, G7, Ab7.

Musical staff 4: Treble clef, key signature of one sharp (F#), containing a few notes: a whole rest, a quarter note with a sharp sign, and a quarter note with a flat sign.

FELONIOUS THELONIOUS

TRUMPET IN B \flat 3

RANDALL REYMAN

SHUFFLE

6

11

A B

C SOLOS (OPEN)

G7 Ab7 G7 Ab7

G7 Ab7 G7 Ab7 C7 C#7 C7 C#7

G7 Ab7 G7 Ab7 B7AUG C7AUG C#7AUG D7AUG

D HARMON MUTE (NO STEM)

8

Detailed description: This is a handwritten musical score for a trumpet part in B-flat major, 3/4 time, with a shuffle feel. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a sixteenth-note rest followed by a series of eighth and sixteenth notes, with dynamics markings like 'mf' and 'v'. The second staff continues the melodic line. The third staff marks the beginning of a section with a circled 'A' and a measure rest, followed by a circled 'B'. The fourth and fifth staves show a complex melodic line with many slurs and ties. The sixth staff includes a circled 'C' and the instruction 'SOLOS (OPEN)', followed by a double bar line and a series of slashes representing a solo section. The seventh, eighth, and ninth staves are primarily slash notation, with various chord symbols written above them: G7, Ab7, C7, C#7, B7AUG, C7AUG, C#7AUG, D7AUG, and Ab7AUG. The final staff ends with a circled 'D', a measure rest, and the instruction 'HARMON MUTE (NO STEM)', followed by a melodic phrase.

MUTE OUT **E** SOLOS (OPEN) G7 Ab7

G7 Ab7 G7 Ab7 G7 Ab7 C7 C#7

C7 C#7 G7 Ab7 G7 Ab7 B7aug C7aug

C#7aug D7aug G7 Ab7 Ab7aug **F**

G 3

mf

The image shows two staves of handwritten musical notation for trumpet. The key signature is one sharp (F#). The first staff begins with a treble clef and a sharp sign. It contains a rest followed by a double bar line with repeat dots. Above the staff, the word "VAMP" is written in a box, followed by the chord sequence G7 Ab7 G7 Ab7 G7 Ab7. The staff is filled with rhythmic slashes. The second staff also begins with a treble clef and a sharp sign. It contains a melodic phrase starting with a rest, followed by notes with stems. Above the staff, the chords G7 and Ab7 are written. The phrase ends with a fermata over a note, an accent (^) over the next note, and a dynamic marking (f) below the final note.

FELONIOUS THELONIOUS

TRUMPET IN B \flat 4

RANDALL REYMAN

SHUFFLE

6

mf

f

11

8

SOLOS (OPEN)

G7 Ab7 G7 Ab7

G7 Ab7 G7 Ab7 C7 C#7 C7 C#7

G7 Ab7 G7 Ab7 B7AUG C7AUG C#7AUG D7AUG

8 HARMON MUTE (NO STEM)

E SOLOS (OPEN)
 G7 Ab7 G7 Ab7 G7 Ab7 G7 Ab7

C7 C#7 C7 C#7 G7 Ab7 G7 Ab7

B7AUG C7AUG C#7AUG D7AUG G7 Ab7 Ab7AUG

F MUTE OUT

G 3

H VAMP G7 Ab7 G7 Ab7 G7 Ab7

G7 Ab7

FELONIOUS THELONIOUS

TROMBONE 1

RANDALL REYMAN

SHUFFLE

4

4

(A)

(B)

(C)

(C)

(C)

(C)

(C)

(C)

(C)

(C)

(C)

F7 Gb7 F7 Gb7 F7 Gb7 Bb7 B7 Bb7 B7

F7 Gb7 F7 Gb7 A7AUG Bb7AUG B7AUG C7AUG F7 Gb7

Sheet music for Tuba (TBN 1) in B-flat major, 4/4 time. The score consists of ten systems of two staves each. Chord symbols are placed above the staves, and dynamic markings (mf, f) are placed below. Section markers (D, E, F, G, H) are enclosed in boxes.

System 1: **G^b7^{AUG}** [D] 8 *mf*

System 2: [E] **F7 G^b7 F7 G^b7 F7 G^b7 F7 G^b7**

System 3: **B^b7 B7 B^b7 B7 F7 G^b7 F7 G^b7 A7^{AUG} B^b7^{AUG}**

System 4: **B7^{AUG} C7^{AUG} F7 G^b7 G^b7^{AUG}** [F]

System 5: *f*

System 6: [G] 4 *mf*

System 7: [H] **F7 G^b7 F7 G^b7**

System 8: **F7 G^b7 F7 G^b7**

FELONIOUS THELONIOUS

TROMBONE 2

RANDALL REYMAN

SHUFFLE

4

12

(A) (B)

(C) F7 Gb7 F7 Gb7

F7 Gb7 F7 Gb7 Bb7 B7 Bb7 B7 F7 Gb7

F7 Gb7 A7AUG Bb7AUG B7AUG C7AUG F7 Gb7 Gb7AUG

(D) 8

(E) F7 Gb7 F7 Gb7 F7 Gb7 F7 Gb7 Bb7 B7

Detailed description: This is a musical score for Trombone 2 in a shuffle style. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line of eighth notes with accents. The second staff continues the melodic line with a 4-measure rest. The third staff contains two sections, (A) and (B), with rests of 12 measures. Section (A) is a melodic line, and section (B) is a similar line. The fourth staff continues the melodic line. The fifth staff features a 4-measure rest followed by a section (C) with a double bar line and repeat signs, containing two measures of rhythmic notation. The sixth staff is a chordal accompaniment consisting of five measures of rhythmic notation with chord symbols: F7 Gb7, F7 Gb7, Bb7 B7, Bb7 B7, and F7 Gb7. The seventh staff is another chordal accompaniment with five measures and chord symbols: F7 Gb7, A7AUG Bb7AUG, B7AUG C7AUG, F7 Gb7, and Gb7AUG. The eighth staff contains a section (D) with an 8-measure rest, followed by a melodic line. The ninth staff is a chordal accompaniment with five measures and chord symbols: (E) F7 Gb7, F7 Gb7, F7 Gb7, F7 Gb7, and Bb7 B7.

FELONIOUS THELONIOUS

TBN 2

Handwritten musical score for TBN 2, Felonious Thelonious. The score is written in bass clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff contains a series of slash marks representing a rhythmic pattern, with chords Bb7, B7, F7, Gb7, F7, Gb7, A7aug, Bb7aug, B7aug, and Eb7aug written above. The second staff continues with F7, Gb7, Gb7aug, and a boxed chord symbol 'F'. The third staff features a melodic line with various accidentals and slurs. The fourth staff has a melodic line with a boxed chord symbol 'G' and a '4' indicating a four-measure rest. The fifth staff begins with a 'mf' dynamic marking. The sixth staff continues the melodic line. The seventh staff includes a boxed chord symbol 'H' and a sequence of chords F7, Gb7, F7, Gb7, F7, Gb7. The eighth staff concludes with F7, Gb7, and a final chord symbol 'F'.

FELONIOUS THELONIOUS

TROMBONE 3

RANDALL REYMAN

SHUFFLE

4

9

12

14

30

35

40

45

50

52

Chord progressions: F7 Gb7, A7AUG Bb7AUG B7AUG C7AUG, Bb7 B7

Section markers: A, B, C, D, E

FELONIOUS THELONIOUS

TEN 3

Handwritten musical score for bass clef, featuring various chords and melodic lines. The score is organized into systems with measure numbers 67, 72, 77, 82, 90, 95, 100, and 105. Chords are written above the staff, and melodic lines are written below. A key signature of one flat is indicated at the beginning of each system. The score includes various musical notations such as slurs, accents, and dynamic markings.

67 $Bb7$ $B7$ $F7$ $Gb7$ $F7$ $Gb7$ $A7aug$ $Bb7aug$ $B7aug$ $C7aug$

72 $F7$ $Gb7$ $Gb7aug$ F

77

82 G 4

90 $m\sharp$

95

100 H $F7$ $Gb7$ $F7$ $Gb7$ $F7$ $Gb7$

105 $F7$ $Gb7$

FELONIOUS THELONIOUS

TROMBONE 4

RANDALL REYMAN

SHUFFLE

4

12

(A) (B)

(C) F7 Gb7 F7 Gb7

F7 Gb7 F7 Gb7 Bb7 B7 Bb7 B7 F7 Gb7

F7 Gb7 A7Aug Bb7Aug B7Aug C7Aug F7 Gb7 Gb7Aug

(D) 8

(E) F7 Gb7 F7 Gb7 F7 Gb7 F7 Gb7 Bb7 B7

Detailed description: This is a musical score for Trombone 4 in the key of B-flat major, featuring a shuffle rhythm. The score is written in bass clef with a common time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with accents and slurs. The second staff continues the melody with a slur and a fermata. The third staff starts with a 12-measure rest, followed by a melodic line with a mezzo-forte dynamic marking. The fourth staff continues the melody with a slur and a fermata. The fifth staff begins with a 3-measure rest, followed by a melodic line with a slur and a fermata, and then a section of rhythmic notation with chord symbols F7 and Gb7. The sixth staff continues the rhythmic notation with chord symbols F7, Gb7, Bb7, B7, Bb7, B7, and F7, Gb7. The seventh staff continues the rhythmic notation with chord symbols F7, Gb7, A7Aug, Bb7Aug, B7Aug, C7Aug, F7, Gb7, and Gb7Aug. The eighth staff begins with an 8-measure rest, followed by a melodic line with a slur and a fermata. The ninth staff continues the rhythmic notation with chord symbols F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7, Bb7, and B7.

The image displays a page of handwritten musical notation for a bass line, consisting of eight staves. The notation is written in bass clef with a key signature of one flat (B-flat). The first staff contains a series of rhythmic slashes, with chords $Bb7$, $B7$, $F7$, $Gb7$, $F7$, $Gb7$, $A7AUG$, $Bb7AUG$, $B7AUG$, and $C7AUG$ written above. The second staff continues with $F7$, $Gb7$, and $Gb7AUG$, followed by a boxed chord symbol F . The third staff features a melodic line with various accidentals and slurs. The fourth staff includes a boxed chord symbol G and a four-measure rest. The fifth staff shows a melodic line with a $m\sharp$ marking. The sixth staff continues the melodic line with accents. The seventh staff has a boxed chord symbol H and chords $F7$, $Gb7$, $F7$, $Gb7$, $F7$, and $Gb7$. The eighth staff concludes with $F7$ and $Gb7$ chords and a final melodic phrase.

FELONIOUS THELONIOUS

PIANO

RANDALL REYMAN

SHUFFLE

The score is written for piano in 3/4 time with a shuffle feel. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The bass line is a simple, repeating pattern of quarter notes: B-flat, D-flat, F, B-flat. The right hand features a melodic line with eighth notes and quarter notes, often with accents. Section A (marked with a circled 'A') occurs in the third system, where the right hand plays a more complex, flowing line. Section B (marked with a circled 'B') occurs in the sixth system, where the right hand continues the melodic line with some chromatic movement. The piece concludes with a final chord in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of eighth-note chords and single notes with accents and slurs.

Second system of musical notation, including a repeat sign and the instruction "SOLOS (OPEN)" above the treble clef. The notation continues with eighth-note chords and single notes.

Third system of musical notation, continuing the piece with eighth-note chords and single notes.

Fourth system of musical notation, featuring a repeat sign and a square box containing a circled "D" above the treble clef. The notation includes eighth-note chords and single notes.

Fifth system of musical notation, continuing the piece with eighth-note chords and single notes.

Sixth system of musical notation, including eighth-note chords and single notes.

Seventh system of musical notation, including a repeat sign and the instruction "SOLOS (OPEN)" above the treble clef. The notation continues with eighth-note chords and single notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a steady accompaniment of chords in the bass and a melody in the treble. The melody consists of eighth notes with accents. The system ends with a whole note chord in the treble and a whole note in the bass.

The second system of music consists of two staves. It begins with a key signature change to two sharps (F# and C#). The first two measures are in the treble clef, while the bass clef has whole notes. A repeat sign follows. The key signature changes back to one flat (B-flat) for the final two measures. A circled 'F' is placed above the first measure of the second half. The system ends with a whole note chord in the treble and a whole note in the bass.

The third system of music consists of two staves in the original key signature of one flat (B-flat). The music continues with the same accompaniment and melodic patterns as the first system.

The fourth system of music consists of two staves. The key signature changes to two sharps (F# and C#) for the first two measures. The melody in the treble clef has a long horizontal line over it, indicating a sustained note. The system ends with a whole note chord in the treble and a whole note in the bass.

The fifth system of music consists of two staves in the original key signature of one flat (B-flat). A circled 'G' is placed above the first measure. The music continues with the same accompaniment and melodic patterns. The system ends with a whole note chord in the treble and a whole note in the bass.

The sixth system of music consists of two staves in the original key signature of one flat (B-flat). The music continues with the same accompaniment and melodic patterns. The system ends with a whole note chord in the treble and a whole note in the bass.

The first system of music consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents (^) and slurs (>). The melody in the Treble clef is more active than the Bass clef.

The second system of music consists of two staves. It begins with a double bar line. Above the Treble clef staff, there is a box containing the letter 'H' followed by the word 'VAMP'. The music resumes with the same rhythmic pattern as the first system. The system ends with a double bar line and repeat dots (:||).

The third system of music consists of two staves. It begins with a double bar line. The Treble clef staff has a whole rest followed by a quarter note chord. The Bass clef staff has a whole rest followed by a quarter note chord. The system ends with a double bar line.

FELONIOUS THELONIOUS

GUITAR

RANDALL REYMAN

SHUFFLE

8 A7AUG Bb7AUG B7AUG C7AUG F7 Gb7

A F7 Gb7 F7 Gb7 F7 Gb7 F7 Gb7

Bb7 B7 Bb7 B7 F7 Gb7 F7 Gb7 A7AUG Bb7AUG

B7AUG C7AUG F7 Gb7 B F7 Gb7 F7 Gb7

F7 Gb7 F7 Gb7 Bb7 B7 Bb7 B7 F7 Gb7

F7 Gb7 A7AUG Bb7AUG B7AUG C7AUG F7 Gb7

C SOLOS (OPEN) F7 Gb7 F7 Gb7 F7 Gb7 F7 Gb7 Bb7 B7

Bb7 B7 F7 Gb7 F7 Gb7 A7AUG Bb7AUG B7AUG C7AUG

D F7 Gb7 F7 Gb7 F7 Gb7

This handwritten guitar score for 'Fel Thel' Part 2 consists of ten staves of music. The notation includes various chords and performance instructions:

- Staff 1:** Chords: F7, Gb7, Bb7, B7, Bb7, B7, F7, Gb7, F7, Gb7.
- Staff 2:** Chords: A7AUG, Bb7AUG, B7AUG, C7AUG, F7, Gb7. Includes a circled 'E' and the instruction 'SOLOS (OPEN)'.
- Staff 3:** Chords: F7, Gb7, F7, Gb7, F7, Gb7, Bb7, B7, Bb7, B7.
- Staff 4:** Chords: F7, Gb7, F7, Gb7, A7AUG, Bb7AUG, B7AUG, C7AUG, F7, Gb7.
- Staff 5:** Includes a circled 'F' and chords: F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7.
- Staff 6:** Chords: Bb7, B7, Bb7, B7, F7, Gb7, F7, Gb7, A7AUG, Bb7AUG.
- Staff 7:** Chords: B7AUG, C7AUG, F7, Gb7. Includes a circled 'G' and 'mf'.
- Staff 8:** Chords: F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7.
- Staff 9:** Chords: F7, Gb7, Bb7, B7, Bb7, B7, F7, Gb7, F7, Gb7.
- Staff 10:** Chords: A7AUG, Bb7AUG, B7AUG, C7AUG, F7, Gb7. Includes a circled 'H' and 'VAMP'. Ends with a circled 'A' and 'F7AUG'.

FELONIOUS THELONIOUS

BASS

RANDALL REYMAN

SHUFFLE

4

A

B

C SOLOS (OPEN)

This sheet music is for the bass guitar part of 'Fel Thel' Part 2. It consists of ten staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Chord diagrams are provided for several sections: **D** (Staff 1), **E** SOLOS (OPEN) (Staff 3), **F** (Staff 6), **G** (Staff 8), and **H** VAMP (Staff 10). Dynamic markings such as *mp* and *mf* are used throughout. The piece concludes with a final chord marked with an accent (^) and a fermata (⏸).

FELONIOUS THELONIOUS

DRUM SET

RANDALL REYMAN

SWING SHUFFLE
4

(C)

(A)

(B)

(C) SOLOS (OPEN)

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Four measures of rests, followed by a rhythmic pattern of eighth notes.
- Staff 2:** Rhythmic patterns with a dynamic marking of f . A box labeled **E** contains a series of 'x' marks representing a solo on an open string.
- Staff 3:** Five measures of rests.
- Staff 4:** Rhythmic patterns with a dynamic marking of f .
- Staff 5:** A box labeled **F** contains a series of 'x' marks representing a solo on an open string.
- Staff 6:** Four measures of rests, followed by a rhythmic pattern.
- Staff 7:** Rhythmic patterns with a dynamic marking of p . A box labeled **G** contains a series of 'x' marks representing a solo on a cymbal bell.
- Staff 8:** Five measures of rests, followed by a rhythmic pattern.
- Staff 9:** Four measures of rests, followed by a rhythmic pattern.
- Staff 10:** A box labeled **H** contains a series of 'x' marks representing a vamp. The staff concludes with a final rhythmic pattern and a dynamic marking of f .