

DAYS OF WINE AND ROSES

SOLO TRUMPET

HENRY MANCINI
ARR. R. REYMAN

SWING

SOLO

6

11

18

23

31

36

40

UNISON

mp

A

B

DAYS OF WINE AND ROSES

SOLO TRPT P.2

44

48

52

56

60

64

70

75

80

88

F#MIN7 F7 BMIN7 EMIN7 C#MIN7(-5)

93

C7 BMIN7 E7 AMIN7 D7(+9) GMA7 CMIN7 F7 Bb

98

F G

113

126

DMIN7 GMIN7 CMIN7 F7 DMIN7 GMIN7 CMIN7 F7

131

DAYS OF WINE AND ROSES

SOLO ALTO

(SUBSTITUTE PART REPLACING
SOLO TRUMPET PART)

HENRY MANCINI
ARR. R. REYMAN

SWING

SOLO

6

11

18

23

31

36

40

44

A

B

UNISON

mp

DAYS OF WINE AND ROSES SOLO ALTO SUBST PART

48 Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). Measures 48-51 contain melodic lines with slurs and accents. Measure 51 has a circled 'C' above a note.

52 Musical staff 52-55: Treble clef, key signature of two sharps. Measures 52-55 contain melodic lines with slurs and accents.

56 Musical staff 56-59: Treble clef, key signature of two sharps. Measures 56-59 contain melodic lines with slurs and accents. Measure 59 has an accent (^) above a note.

60 Musical staff 60-63: Treble clef, key signature of two sharps. Measures 60-63 contain melodic lines with slurs and accents. Measure 63 has a 'v' below a note.

64 Musical staff 64-67: Treble clef, key signature of two sharps. Measures 64-67 contain rhythmic patterns with slurs. Measure 64 has a '2' above a bar line. Measure 65 has a circled 'D' above a note. Chords C7 and B7 are indicated above measures 66 and 67 respectively.

70 Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 contain rhythmic patterns with slurs. Chords EMIN7, GMIN7, C7, and F#MIN7 are indicated above measures 70, 71, 72, and 73 respectively.

75 Musical staff 75-78: Treble clef, key signature of two sharps. Measures 75-78 contain rhythmic patterns with slurs. Chords B7, EMIN7, A7(-9), C#MIN7(-5), F#(-9,-13), BMIN7, and E7 are indicated above measures 75, 76, 77, and 78 respectively.

80 Musical staff 80-83: Treble clef, key signature of two sharps. Measures 80-83 contain rhythmic patterns with slurs. Chords EMIN7, A7(ALT9), DMA7(E), and EMIN7 are indicated above measures 80, 81, 82, and 83 respectively. Measure 82 has a '4' above a bar line.

88 Musical staff 88-91: Treble clef, key signature of two sharps. Measures 88-91 contain rhythmic patterns with slurs. Chords GMIN7, C7, F#MIN7, BMIN7, and G#MIN7(-5) are indicated above measures 88, 89, 90, and 91 respectively.

95 Musical staff 95-98: Treble clef, key signature of two sharps. Measures 95-98 contain rhythmic patterns with slurs. Chords G7, F#MIN7, B7, EMIN7, A7(+9), DMA7, GMIN7, C7, and F are indicated above measures 95, 96, 97, and 98 respectively. Measure 98 has a key signature change to two flats (Bb and Eb) indicated by a double bar line and a key signature change symbol.

DAYS OF WINE AND ROSES SOLO ALTO SUBST PART

98

16

118

126

AMIN7 DMIN7 GMIN7 C7 AMIN7 DMIN7 GMIN7 C7

131

DAYS OF WINE AND ROSES

HENRY MANCINI
ARR. R. REYMAN

ALTO SAXOPHONE 1

SWING

mf f

3

6 mp f

15 (A) 2 mf

21 mp

26 4

34 (B) UNISON mp

38

42

46

Musical staff 46-49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are slurs and accents throughout. A circled 'C' is above the first measure.

50

Musical staff 50-53: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line. Includes slurs and accents. A circled 'C' is above the first measure.

54

Musical staff 54-57: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line. Includes slurs and accents.

58

Musical staff 58-61: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line. Includes slurs and accents. A circled 'C' is above the first measure.

62

Musical staff 62-65: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line. Includes slurs and accents. A circled 'C' is above the first measure.

66

Musical staff 66-69: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line. Includes slurs and accents. A circled 'C' is above the first measure. The word "UNIS." is written above the staff, and "mf" is written below the first measure.

73

Musical staff 73-76: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line. Includes slurs and accents. A circled 'C' is above the first measure.

79

Musical staff 79-82: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line. Includes slurs and accents. A circled 'E' is above the first measure.

85

Musical staff 85-88: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line. Includes slurs and accents. A circled 'E' is above the first measure.

DAYS OF WINE AND ROSES

ALTO 1 P.3

90

99

104

109

114

121

126

133

DAYS OF WINE AND ROSES

ALTO SAXOPHONE 2

HENRY MANCINI
ARR. R. REYMAN

SWING

3 **5** **6** **15** **21** **26** **34** **38** **42**

A **B**

UNISON

mf *f* *f* *mf* *f* *f* *mf* *f*

The musical score is written in treble clef for Alto Saxophone 2, in the key of D major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and quarter notes, often beamed together. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are several first and second endings, with the first ending leading to a section labeled **A** and the second ending leading to a section labeled **B**. A **UNISON** section begins at measure 34, where the saxophone plays the same melody as the vocal line. The score concludes with a final melodic phrase at measure 42.

DAYS OF WINE AND ROSES

ALTO 2 p. 2

46

50

54

58

62

66

73

79

85

DAYS OF WINE AND ROSES

HENRY MANCINI
ARR. R. REYMAN

TENOR SAXOPHONE 1

SWING

3

5

6

15

21

26

34

38

42

UNISON

A

B

2

4

mp

mf

ff

^

^

DAYS OF WINE AND ROSES

TENOR 1 p. 2

46

5

50

5

54

5

58

5

62

5

66

UNIS.
m.p.

73

2

79

2

85

m.p.

DAYS OF WINE AND ROSES

TENOR 1 P. 3

90 f 5 F

99 SOLI 5 5

104 5

109 5

114 G 3 mf

121 f

126 mp 3 f

133 mp 3

Detailed description: This page of a musical score is for Tenor 1, Part 3 of 'Days of Wine and Roses'. It contains eight staves of music, numbered 90 through 133. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and ties. Performance markings include dynamics like f (forte), mf (mezzo-forte), and mp (mezzo-piano), and articulation like accents (^). A 'SOLI' marking is placed above the staff starting at measure 99. There are also handwritten-style markings: a circled 'F' above measure 93, a circled 'G' above measure 113, and circled '3's above measure 129. A double bar line appears at the end of measure 133.

DAYS OF WINE AND ROSES

TENOR SAXOPHONE 2

HENRY MANCINI
ARR. R. REYMAN

SWING

mf

6

mp

15

21

26

34

UNISON

mp

38

42

DAYS OF WINE AND ROSES

TENOR 2 P. 2

46

5

50

5

54

58

62

66

3 UNIS. m.p.

73

79

2

85

m.f.

90

5

f

F

99

SOLO

104

109

114

G

3

mf

121

126

mp

3

133

mp

DAYS OF WINE AND ROSES

HENRY MANCINI

BARITONE SAXOPHONE

ARR. R. REYMAN

SWING

6

15

21

26

31

36

40

UNISON

A

B

mp

mf

ff

2

5

44

48

52

56

60

64

71

77

83

DAYS OF WINE AND ROSES

BARI P. 3

88

97

102

SOLI

107

112

119

124

129

DAYS OF WINE AND ROSES

TRUMPET IN B \flat 1

HENRY MANCINI

ARR. R. REYMAN

SWING

3

ff

UNIS.

mp

8

mp

18

2

mp

3

mp

26

32

mp

UNISON

mp

36

40

44

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 3/4 time and marked 'SWING'. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a dynamic of 'ff' and a 'UNIS.' (unison) instruction. The second staff starts at measure 8 with a dynamic of 'mp'. The third staff starts at measure 18 with a boxed 'A' section marker, a 2-measure rest, and a dynamic of 'mp'. The fourth staff starts at measure 26. The fifth staff starts at measure 32 with a boxed 'B' section marker and a dynamic of 'mp'. The sixth staff starts at measure 36. The seventh staff starts at measure 40. The eighth staff starts at measure 44. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

DAYS OF WINE AND ROSES

TRPT 1 p. 2

48

Musical staff 48-51. Key signature: one sharp (F#). Staff 48 starts with a treble clef and a 4/4 time signature. It contains eighth and quarter notes with slurs and accents. A circled 'C' chord symbol is above the staff at measure 51. Slurs with '3' are present under measures 49 and 50.

52

Musical staff 52-55. Continuation of the melody with slurs and accents. A slur with '3' is above measures 52-53.

56

Musical staff 56-59. Continuation of the melody with slurs and accents. A slur with '3' is above measures 57-58.

60

Musical staff 60-63. Continuation of the melody with slurs and accents. Slurs with '3' are above measures 61 and 62.

64

Musical staff 64-67. Continuation of the melody with slurs and accents. A circled 'D' chord symbol is above measure 65. A slur with '6' is above measure 66. A slur with 'm.p.' is below measure 67.

74

Musical staff 74-77. Continuation of the melody with slurs and accents. A slur with '6' is above measure 75. A circled 'E' chord symbol is above measure 76. A slur with 'm.p.' is below measure 77.

84

Musical staff 84-87. Continuation of the melody with slurs and accents. A slur with '6' is above measure 85. A slur with 'm.p.' is below measure 87.

94

Musical staff 94-97. Continuation of the melody with slurs and accents. A circled 'F' chord symbol is above measure 95. A slur with 'm.p.' is below measure 97.

99

Musical staff 99-102. Continuation of the melody with slurs and accents. A slur with '3' is above measure 100.

DAYS OF WINE AND ROSES

106

Musical staff 106: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are various ornaments and accents above the notes, including a '6' above the first measure, a '^' above the second measure, a 'G' in a box above the third measure, and a '3' above the eighth measure.

118

Musical staff 118: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are various ornaments and accents above the notes, including a 'mz' below the first measure, a 'z' below the second measure, and a '(b)' below the eighth measure.

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are various ornaments and accents above the notes, including a '3' above the eighth measure and a 'z' below the tenth measure.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are various ornaments and accents above the notes, including a '3' above the first measure, a 'mz' below the fifth measure, and a 'z' below the sixth measure.

DAYS OF WINE AND ROSES

TRUMPET IN B \flat 2

HENRY MANCINI
ARR. R. REYMAN

SWING

3
ff
UNIS.
mp

6
9
mf

20
mf

3
mp

28
mf

2

34
UNISON
mp

38

42

46
5 5

DAYS OF WINE AND ROSES

TRPT 2 P. 2

This musical score is for the Trumpet 2 part of the second page of 'Days of Wine and Roses'. It consists of ten staves of music, numbered 50 through 101. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled chord symbols (C, E, F), a circled 'Q', and a circled 'E'. Performance instructions include slurs, accents (^), and dynamic markings like *mp* and *f*. The score concludes with a final measure on staff 101.

DAYS OF WINE AND ROSES

TRPT 2 P. 3

Musical staff 113: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4 with an accent (^), followed by quarter notes A4, B4, and C5. A box around the G4 note contains the letter 'G'. This is followed by a half note D5 with a sharp (#), a quarter rest, a triplet of eighth notes (E5, F5, G5), a quarter rest, and a quarter note G4. A dynamic marking 'mf' is placed below the staff.

Musical staff 120: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. This is followed by a quarter note D5 with a sharp (#), a quarter note E5 with a flat (b), a quarter note F5 with a flat (b), a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking 'f' is placed below the staff.

Musical staff 125: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5 with a sharp (#), a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are two triplet markings over the eighth notes in the first and second measures. A dynamic marking 'f' is placed below the staff, and 'mf' is placed below the final measure.

Musical staff 134: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5 with a sharp (#), a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking 'mf' is placed below the staff.

DAYS OF WINE AND ROSES

HENRY MANCINI
ARR. RANDALL REYMAN

TRUMPET IN B \flat 3

The musical score is written for a Trumpet in B-flat 3. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "SWING". The score consists of eight staves of music. The first staff starts with a dynamic of ff and includes a triplet of eighth notes. The second staff has a dynamic of mf and a sixteenth-note triplet. The third staff is marked with a boxed "A" and a dynamic of mf . The fourth staff has a dynamic of f . The fifth staff is marked with a boxed "B" and a dynamic of mf . The sixth staff is marked "UNISON" and has a dynamic of mp . The seventh staff has a dynamic of mp . The eighth staff has a dynamic of mp . The score includes various musical notations such as slurs, accents, and dynamic markings.

DAYS OF WINE AND ROSES

TRPT 3 P. 2


47  Musical notation for measures 47-50. Includes a circled 'C' symbol above the staff.

51 Musical notation for measures 51-54. Includes a circled 'C' symbol above the staff.

55 Musical notation for measures 55-58. Includes a circled 'C' symbol above the staff.

59 Musical notation for measures 59-62. Includes a circled 'C' symbol above the staff.

63 Musical notation for measures 63-66. Includes a circled 'C' symbol above the staff.

70 UNIS.  Musical notation for measures 70-74. Includes a circled 'C' symbol above the staff.

75 Musical notation for measures 75-78. Includes a circled 'C' symbol above the staff.

82  Musical notation for measures 82-86. Includes a circled 'E' symbol above the staff.

87  Musical notation for measures 87-91. Includes a circled 'E' symbol above the staff.

89  Musical notation for measures 89-93. Includes a circled 'E' symbol above the staff.

DAYS OF WINE AND ROSES

TRPT 3 P. 3

102

Musical staff 102-113: Treble clef, key signature of two flats (B-flat, E-flat). Measure 102 starts with a triplet of eighth notes. Measure 103 has a whole rest. Measure 104 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 105 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 106 has a whole rest. Measure 107 has a sixteenth note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 108 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 109 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 110 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 111 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 112 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 113 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

114

Musical staff 114-120: Treble clef, key signature of two flats. Measure 114 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 115 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 116 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 117 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 118 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 119 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 120 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. *mf*

121

Musical staff 121-125: Treble clef, key signature of two flats. Measure 121 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 122 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 123 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 124 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 125 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

126

Musical staff 126-135: Treble clef, key signature of two flats. Measure 126 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 127 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 128 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 129 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 130 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 131 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 132 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 133 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 134 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 135 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. *mf*

136

Musical staff 136-137: Treble clef, key signature of two flats. Measure 136 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 137 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. **||**

DAYS OF WINE AND ROSES

HENRY MANCINI

ARR. RANDALL REYMAN

TRUMPET IN B \flat 4

The musical score is written for a Trumpet in B \flat 4. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "SWING".

The score consists of eight staves of music. The first staff starts with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* is placed below the first note. The third staff is marked with a boxed "A" and a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The fourth staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* is placed below the first note. The fifth staff is marked with a boxed "B" and a 2-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The sixth staff is marked "UNISON" and starts with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The seventh staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* is placed below the first note. The eighth staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note.

DAYS OF WINE AND ROSES

47

51

55

59

63

70 UNIS.
mp

75

82

87

6

mp

C

D

E

DAYS OF WINE AND ROSES

TRPT 4 p. 3

97 **F**

101

114 **G**

121

126

135

DAYS OF WINE AND ROSES

HENRY MANCINI

ARR. R. REYMAN

TROMBONE 1

SWING

6 *mf*

11 *mf*

16 *mf*

21 *mp*

28 *mf*

34 *mp* UNISON

38

DAYS OF WINE AND ROSES

TBN 1 P. 2

42

46

50

54

58

62

66

71

78

DAYS OF WINE AND ROSES

TEN 1 P. 3

88

Musical staff 88: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes at the end.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains quarter notes with accents (^) and a dynamic marking of *mp*. A hairpin crescendo is shown below the staff.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains quarter notes, a half note, and a quarter note. A dynamic marking of *f* is present. A boxed chord symbol 'F' is shown above the staff.

100

Musical staff 100: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains quarter notes, a half note, and a quarter note. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

106

Musical staff 106: Bass clef, key signature of three flats. The staff contains quarter notes, a half note, and a quarter note. A dynamic marking of *f* is present. A boxed chord symbol 'G' is shown above the staff.

118

Musical staff 118: Bass clef, key signature of three flats. The staff contains quarter notes, a half note, and a quarter note. A dynamic marking of *mf* is present.

123

Musical staff 123: Bass clef, key signature of three flats. The staff contains quarter notes, a half note, and a quarter note. A dynamic marking of *mp* is present.

128

Musical staff 128: Bass clef, key signature of three flats. The staff contains quarter notes, a half note, and a quarter note. A dynamic marking of *mf* is present.

135

Musical staff 135: Bass clef, key signature of three flats. The staff contains quarter notes, a half note, and a quarter note. A dynamic marking of *mf* is present.

DAYS OF WINE AND ROSES

TROMBONE 2

HENRY MANCINI
ARR. R. REYMAN

SWING

6 *mf* *ff*

11 *mf*

16 *mf* (A)

21 *mp* 3

28 *f* *mf* 2

34 *mp* UNISON (B)

38 ^

42

46

50

54

58

62

66

71

78

DAYS OF WINE AND ROSES

TENOR 2 P. 3

88

90

mp

95

100

106

118

mf

123

mp

128

mf

135

DAYS OF WINE AND ROSES

HENRY MANCINI
ARR. R. REYMAN

TROMBONE 3

SWING

6

11

16

21

26

32

36

UNIS.

UNISON

A

B

mp *mf* *ff*

DAYS OF WINE AND ROSES

TBN 3 P. 2

40

Musical staff 40: Bass clef, key signature of two flats. Measures 40-43. Includes slurs, accents, and dynamic markings.

44

Musical staff 44: Bass clef, key signature of two flats. Measures 44-47. Includes slurs and dynamic markings.

48

Musical staff 48: Bass clef, key signature of two flats. Measures 48-51. Includes slurs, triplets, and dynamic markings.

52

Musical staff 52: Bass clef, key signature of two flats. Measures 52-55. Includes slurs, triplets, and dynamic markings.

56

Musical staff 56: Bass clef, key signature of two flats. Measures 56-59. Includes slurs, accents, and dynamic markings.

60

Musical staff 60: Bass clef, key signature of two flats. Measures 60-63. Includes slurs, triplets, and dynamic markings.

64

Musical staff 64: Bass clef, key signature of two flats. Measures 64-67. Includes slurs, accents, and dynamic markings.

69

Musical staff 69: Bass clef, key signature of two flats. Measures 69-72. Includes slurs and dynamic markings.

74

Musical staff 74: Bass clef, key signature of two flats. Measures 74-77. Includes slurs, triplets, and dynamic markings.

DAYS OF WINE AND ROSES

TBN 3 P. 3

81 Musical staff 1: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes an accent (^) and a circled chord symbol [E].

86 Musical staff 2: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes a circled chord symbol [E], a triplet (3), and a mezzo-forte (mf) dynamic marking.

96 Musical staff 3: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes a mezzo-forte (mf) dynamic marking.

98 Musical staff 4: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes a circled chord symbol [F] and a second ending bracket (2).

104 Musical staff 5: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes a circled chord symbol [F] and a sixteenth note triplet (6).

114 Musical staff 6: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes a circled chord symbol [G], a triplet (3), and a mezzo-forte (mf) dynamic marking.

121 Musical staff 7: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes a mezzo-forte (mf) dynamic marking.

126 Musical staff 8: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes a mezzo-forte (mf) dynamic marking.

133 Musical staff 9: Bass clef, key signature of two flats. Starts with a half rest, then eighth notes. Includes a mezzo-forte (mf) dynamic marking.

DAYS OF WINE AND ROSES

TROMBONE 4

HENRY MANCINI
ARR. R. REYMAN

SWING

6 UNIS. *mf*

11 *mf*

16 **A** *mf*

21 *mp*

26

31 **B** *mf* UNISON *mp*

36

40

44

48

52

56

60

64

69

74

81 **E**

86

95

98 **F**

104

114 **G**

121

126

133 **A**

DAYS OF WINE AND ROSES

HENRY MANCINI
ARR. R. REYMAN

PIANO/GUITAR

SWING 3

8

14

20

26

32

38

44

50

56

62

68

74

DAYS OF WINE AND ROSES

PIANO/GTE

81

C7(ALT9) FMA7 ^E Eb7 D7(-5) GMIN7

87

BbMIN7 Eb7 AMIN7 DMIN7 BMIN7(-5)

93

Bb7 AMIN7 D7 GMIN7 C7(+9) FMA7 BbMIN7 Eb7 Ab

98

^E Gb7 F7 F7(+5) F7 BbMIN7

103

DbMIN7 Gb7 CMIN7 FMIN7

108

BbMIN7 Eb7 Eb7sus GMIN7(-5) C7 FMIN7 Bb7 BbMIN7

113

Eb7 Ab ^G Gb7 3 BbMIN7

120

DbMIN7 Gb7 Ab FMIN7 DMIN7(-5)

125

Db7 CMIN7 FMIN7 BbMIN7 Eb7 CMIN7 FMIN7 BbMIN7 Eb7

130

3 AM7 FMA7 DbMA7

DAYS OF WINE AND ROSES

HENRY MANCINI
ARR. R. REYMAN

PIANO/GUITAR

SWING 3

D7(-5) GMIN7

BbMIN7 Eb7 FMA7 DMIN7 GMIN7 C7

EMIN7(-5) A7(-9) DMIN7 G7 GMIN7 C7 [A] FMA7 Eb7

D7 GMIN7 BbMIN(MA7) Eb7

FMA7 DMIN7 BMIN7(-5) Bb7 AMIN7 D7 GMIN7 C7

F6 GMIN7 GbMA7 FMA7 [B] 16 [C] 14

GMIN7 GbMA7 FMA7 [D] Eb7 D7

GMIN7 BbMIN7 Eb7 AMIN7

D7 GMIN7 C7(-9) EMIN7(-5) A7(-9,-13) DMIN7 G7 GMIN7

8
14
20
26
32
38
44
50
56

DAYS OF WINE AND ROSES

PIANO/GTE

81 C7(ALT9) FMA7 ^E Eb7 D7(-5) GMIN7

87 BbMIN7 Eb7 AMIN7 DMIN7 BMIN7(-5)

93 Bb7 AMIN7 D7 GMIN7 C7(+9) FMA7 BbMIN7 Eb7 Ab

98 ^E Gb7 F7 F7(+5) F7 BbMIN7

105 DbMIN7 Gb7 CMIN7 FMIN7

108 BbMIN7 Eb7 Eb7sus GMIN7(-5) C7 FMIN7 Bb7 BbMIN7

113 Eb7 Ab ^G Gb7 BbMIN7

120 DbMIN7 Gb7 Ab FMIN7 DMIN7(-5)

125 Db7 CMIN7 FMIN7 BbMIN7 Eb7 CMIN7 FMIN7 BbMIN7 Eb7

130 ^E AMAS7 FMA7 DbMAS7

DAYS OF WINE AND ROSES

HENRY MANCINI
ARR. R. REYMAN

BASS

SWING 3

3

8

13

18

23

28

33

66

71

76

Chords: Bbm7, Eb7, Fmaj7, Dm7, Gm7, C7, Em7(-5), A7(-9), G7, Fm7, Bbm7(-5), Bb7, Am7, D7, Gm7, C7, F6, Gm7, Gbmaj7, Fmaj7, Eb7, D7, Gm7, Bbm7, Eb7, Am7, D7, Gm7, C7(-9), Em7(-5), A7(-9,-13), Dm7, G7, Gm7

Dynamics: ff, mf

Other markings: 3, A, B, C

DAYS OF WINE AND ROSES

BASS

81 C7(ALT9) FMA7 (E) Eb7 D7(-5)

86 GMIN7 BbMIN7 Eb7 AMIN7

91 DMIN7 BMIN7(-5) Bb7 AMIN7 D7 GMIN7 C7(+9)

96 FMA7 BbMIN7 Eb7 Ab (F) Gb7 F7

101 F7(+5) F7 BbMIN7 DbMIN7 Gb7

106 CMIN7 FMIN7 BbMIN7 Eb7 Eb7sus GMIN7(-5) C7

111 FMIN7 Bb7 BbMIN7 Eb7 Ab (A) Gb7 3

118 BbMIN7 DbMIN7 Gb7 Ab

123 FMIN7 DMIN7(-5) Db7 CMIN7 FMIN7 BbMIN7 Eb7

128 CMIN7 FMIN7 BbMIN7 Eb7

133 AMIN7 FMA7 DbMA7

DAYS OF WINE AND ROSES

DRUM SET

HENRY MANCINI
ARR. R. REYMAN

SWING

TACET 3

SWING

8

15

A

18

25

28

B HIGH HAT

FILL.....

35

38

DAYS OF WINE AND ROSES

DRUMS P. 2

43

48

PLAY 13

FILL.....

66

TO RIDE CYMBAL

mp

70

75

80

f

mp

85

mp

90

95

f

mp

DAYS OF WINE AND ROSES

DRUMS P. 3

FILL.....

100

mf

Musical staff 100-104: A five-measure drum line. Measures 1-4 contain rhythmic patterns of eighth notes. Measure 5 contains a quarter note followed by a quarter rest, with a diamond-shaped symbol above the quarter note. A dynamic marking 'mf' is placed below the staff.

105

Musical staff 105-109: A five-measure drum line. Measures 1-2 contain eighth notes, measure 3 contains a quarter note, and measures 4-5 contain eighth notes.

110

mf

Musical staff 110-114: A five-measure drum line. Measures 1-3 contain eighth notes. Measure 4 contains a quarter note with an accent (^) above it. Measure 5 contains a quarter note with an accent (^) above it and a circled 'G' above it. A dynamic marking 'mf' is placed below the staff.

TACET 3

115

PLAY

mf

Musical staff 115-119: A five-measure drum line. Measures 1-2 are empty. Measure 3 contains a thick black bar with the number '3' above it. Measures 4-5 contain eighth notes. A dynamic marking 'mf' is placed below the staff.

120

Musical staff 120-124: A five-measure drum line. Measures 1-2 contain eighth notes, measure 3 contains a quarter note, and measures 4-5 contain eighth notes.

125

Musical staff 125-129: A five-measure drum line. Measures 1-2 contain eighth notes, measure 3 contains a quarter note, and measures 4-5 contain eighth notes.

TACET 2

FILL (SOFT).....

130

mf

Musical staff 130-134: A five-measure drum line. Measures 1-2 are empty. Measure 3 contains a thick black bar. Measures 4-5 contain eighth notes. A dynamic marking 'mf' is placed below the staff.

135

Musical staff 135-139: A five-measure drum line. Measures 1-2 contain eighth notes, measure 3 contains a quarter note, and measures 4-5 contain eighth notes.