

# CASA SAN PABLO

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LATIN

$\bullet = 176$

Musical score for Casa San Pablo, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*. The piece is marked as Latin with a tempo of 176. The score is divided into measures 1 through 8.

1 2 3 4 5 6 7 8

ALTO SAX 1 *mf*

ALTO SAX 2

TENOR SAX 1 *mf*

TENOR SAX 2

BARITONE SAX

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3

TRUMPET 4

TEARBONE 1

TEARBONE 2

TEARBONE 3

TEARBONE 4

GIUITAR *mf*

PIANO *mp*

BASS *mp*

DRUMS *mp*

**A**

9

10

11

12

13

14

15

16

Musical score for a jazz ensemble, measures 17-24. The score is written for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a *mf* marking. The drums part includes a *mf* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The bass line is marked with *mf*. The piano part is marked with *mf*. The drums part is marked with *mf*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The bass line is marked with *mf*. The piano part is marked with *mf*. The drums part is marked with *mf*.

17

18

19

20

21

22

23

24

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25                      26                      27                      28                      29                      30                      31                      32

Musical score for a jazz ensemble, measures 33-40. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The piano part features a complex harmonic structure with chords and arpeggios. The drums part shows a steady rhythm with snare and bass drum patterns.

33

34

35

36

37

38

39

40

SOLOS ON CUE

CHANGES ALSO IN TRUMPET 2

TO CODA

OPEN FOR SOLOS

mp

E<sub>u</sub> E<sub>u</sub>/D C<sub>o7</sub> B<sup>7</sup><sub>b9</sub> E<sub>u</sub> E<sub>u</sub>/D C<sub>o7</sub> B<sup>7</sup><sub>b9</sub> E<sub>u</sub> E<sub>u</sub>/D C<sub>o7</sub> B<sup>7</sup><sub>b9</sub>

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TO CODA

OPEN FOR SOLOS

A<sub>u</sub> A<sub>u</sub>/G F<sub>o7</sub> E<sup>7</sup><sub>b9</sub> A<sub>u</sub> A<sub>u</sub>/G F<sub>o7</sub> E<sup>7</sup><sub>b9</sub> A<sub>u</sub> A<sub>u</sub>/G F<sub>o7</sub> E<sup>7</sup><sub>b9</sub>

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TO CODA

OPEN FOR SOLOS

mp

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

TO CODA

OPEN FOR SOLOS

mp

GIHAR

PIANO

mp

SASS

mp

DRUMS

41 42 43 44 45 46 47 48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUitar

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

49

50

51

52

53

54

55

56

□

Musical score for a jazz ensemble, measures 57 to 64. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staves, and dynamics like *mp* are used. A "SOLO CONT." instruction is at the end of measure 64.

57

58

59

60

61

62

63

64

SOLO CONT.



