

BLUES ON THE HILL

FOR THE JOHN HILL MAGNET SCHOOL JAZZ BAND

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A

MODERATE SWING

The musical score is arranged in a standard jazz band layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATE SWING'. The piece begins with a 9-measure introduction. The main melody is introduced in measure 8 by the Alto Saxophones, marked *mf*. The Tenor and Baritone saxophones play a rhythmic accompaniment. The Trombones play a steady bass line, and the Piano provides harmonic support with chords. The Bass line is a simple walking bass pattern. The Drums play a consistent swing pattern, with the Hi-Hat (H.H.) playing eighth notes.

1 2 3 4 5 6 7 8 9

Musical score for "Blues on the Hill - 2". The score is arranged for a jazz ensemble and spans measures 10 to 18. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play melodic lines with slurs and accents, primarily in the upper register.
- TENOR SAX 1 & 2:** Play melodic lines, often in the lower register, with some slurs.
- BARITONE SAX:** Plays a steady, rhythmic accompaniment.
- TRUMPET 1-4:** All four trumpets are marked with a flat line, indicating they are silent during this section.
- TROMBONE 1-4:** Play a steady, rhythmic accompaniment, primarily in the lower register.
- PIANO:** Features a "SOLO FILL" in measure 11, followed by a steady accompaniment.
- BASS:** Plays a steady, rhythmic accompaniment.
- DRUMS:** Plays a steady, rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 10 through 18 at the bottom of the page.

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

mf

F⁺7

B⁹7

F⁺7

TO RIDE

19 20 21 22 23 24 25 26 27

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). A rehearsal mark '8' is placed above the first measure of the saxophone parts. The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The piano part consists of chords, with specific voicings for F7, B9, and F7 indicated. The bass line is a simple walking bass line. The drums play a steady eighth-note pattern. The page is numbered 19 through 27 at the bottom.

0

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

The score is for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) has melodic lines with dynamics *f*, *fp*, and *mf*. The trumpet and trombone sections provide harmonic support. The piano part features a rhythmic accompaniment with chord changes: F_7^{b9} , F_7 , D_7^b , C_7^b , F_7 , C_7^b , and F_7 . The bass line is a walking bass, and the drums provide a steady backbeat.

37

38

39

40

41

42

43

44

45

Musical score for "Blues on the Hill - 6". The score is arranged in a standard orchestral layout with the following parts:

- SAXOPHONES:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX. They play a melodic line in the first three measures, then rest.
- TRUMPETS:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4. They play a melodic line in the first three measures, then rest.
- TROMBONES:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. They play a melodic line in the first three measures, then rest.
- PIANO:** Features a "PIANO SOLO" section starting at measure 49. The right hand has a rhythmic pattern with chords: Bb^7 , F^7 , D^7 , and C^7b9 . The left hand is mostly silent.
- BASS:** Provides a walking bass line starting at measure 48.
- DRUMS:** Provides a steady rhythmic accompaniment starting at measure 48.

The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

E

Musical score for 'Blues on the Hill - 7', measures 55-63. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The key signature is three flats (B-flat major/D minor). The piano part features chords F7, C7(b9), and F7. The bass part features a solo starting at measure 60. The drum part features a solo starting at measure 60. Dynamics include *mf* and *f*. A 'CONTINUE SOLOING' instruction is present above the piano part at measure 60.

55 56 57 58 59 60 61 62 63

Musical score for 'Blues on the Hill - 8'. The score is arranged for a jazz ensemble and spans measures 64 to 72. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play a melodic line starting in measure 68 with a dynamic marking of *mp*. A box labeled 'F' is placed above the first note in measure 68.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARIOTONE SAX:** Plays a lower melodic line.
- TRUMPET 1-4:** Play a rhythmic pattern of eighth notes, starting in measure 69 with a dynamic marking of *mp*.
- TROMBONE 1-4:** Play a rhythmic pattern of eighth notes, starting in measure 69 with a dynamic marking of *mp*.
- PIANO:** Provides harmonic accompaniment with chords: D^{b7} (measures 64-65), C^{7(b9)} (measures 66-67), F₇ (measures 68-69), C^{7(b9)} (measures 70-71), and F₇ (measures 72).
- BASS:** Plays a walking bass line.
- DRUMS:** Play a consistent rhythmic pattern of eighth notes.

Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80 81

SOLO

Musical score for 'Blues on the Hill - 10'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO (Grand staff)
- BASS
- DRUMS

The score spans measures 82 to 90. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mp* (mezzo-piano). The saxophones and trumpets play melodic lines, while the trombones, piano, and bass provide harmonic support. The drums play a steady rhythm.

The musical score is for the 11th measure of the piece "Blues on the Hill". It features a saxophone solo for the first Alto Sax 1 player. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The saxophone solo begins at measure 91 and continues through measure 99. The piano accompaniment features a steady bass line and chords in the right hand. The drum part provides a consistent rhythmic pattern.

SOLO

G7 **D7**

F7 **Bb7** **F7**

f **mf**

91 94 95 96 97 98 99

Musical score for 'Blues on the Hill - 12'. The score is arranged for a jazz ensemble and spans measures 100 to 108. The key signature is B-flat major (two flats). The tempo and feel are indicated as 'Blues'.

Instrumentation:

- ALTO SAX 1: Rests in measures 100-105. Enters in measure 106 with a melodic line.
- ALTO SAX 2: Rests in measures 100-105. Enters in measure 106 with a melodic line.
- TENOR SAX 1: Rests in measures 100-105. Enters in measure 106 with a melodic line.
- TENOR SAX 2: Rests in measures 100-105. Enters in measure 106 with a melodic line.
- BARITONE SAX: Rests in measures 100-105. Enters in measure 106 with a melodic line.
- TRUMPET 1, 2, 3, 4: Rests in measures 100-105. Enters in measure 106 with a rhythmic pattern.
- TROMBONE 1, 2, 3, 4: Rests in measures 100-105. Enters in measure 106 with a rhythmic pattern.
- PIANO: Provides harmonic accompaniment with chords and a steady bass line.
- BASS: Provides harmonic accompaniment with a walking bass line.
- DRUMS: Provides rhythmic accompaniment with a steady beat.

Chord Progression:

- Measures 100-101: Bb7, A7(b9)
- Measures 102-103: Dm7, A7(b9)
- Measures 104-105: Dm7, A7(b9)
- Measures 106-107: Bb7, A7(b9)
- Measure 108: Bb7

Measure Numbers: 100, 101, 102, 103, 104, 105, 106, 107, 108

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

mf

mp

mf

mf

mp

F#7

CONT. H.H.

K

118 119 120 121 122 123 124 125 126

Musical score for 'Blues on the Hill - 15'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The piano part includes chord changes: Bb7, F7, Db7, C7b9, and F7. The drums include a 'SOLO' section starting at measure 194. The bass line is a walking bass line. The saxophones and trumpets have various melodic lines, some marked with *mf* (mezzo-forte).

127 128 129 130 131 132 133 134 135

L

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) and the brass section (Trumpets 1-4, Trombones 1-4) are in the upper half. The piano, bass, and drums are in the lower half. The piano part includes chord symbols: F_7 , Bb_7 , and E_7 . The drum part shows a consistent rhythmic pattern with snare and cymbal accents. A 'L' marking is present above the first measure of the saxophone parts. A measure number '136' is located at the bottom of the page.

Musical score for 'Blues on the Hill - 17'. The score is arranged for a jazz ensemble and spans measures 144 to 150. The instruments and their parts are:

- ALTO SAX 1 & 2:** Play a melodic line with eighth-note patterns, starting in measure 144 and continuing through measure 150. A *mf* dynamic marking is present in measure 148.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX:** Plays a melodic line, often in harmony with the other saxophones.
- TRUMPET 1-4:** Play a rhythmic pattern of eighth notes, primarily in the lower register.
- TROMBONE 1-4:** Play a rhythmic pattern of eighth notes, primarily in the lower register.
- PIANO:** Provides harmonic support with chords and a steady eighth-note accompaniment. Chord symbols $D^{\flat 7}$, $E^{\flat 7}$, $F^{\flat 7}$, and $G^{\flat 7}$ are indicated above the staff.
- BASS:** Plays a walking bass line with eighth notes.
- DRUMS:** Play a steady eighth-note pattern, with a specific rhythmic figure (marked with 'x's) in measure 146.

The score includes a *mf* dynamic marking in measure 148 and a *mf* dynamic marking in measure 149. Measure numbers 144, 145, 146, 147, 148, 149, and 150 are printed at the bottom of the page.

Musical score for 'Blues on the Hill - 18'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The piano part includes chord changes: F#7, Eb7, and Db7. The score includes dynamic markings such as *f*, *mp*, and *ff*. The drum part features a steady bass drum pattern and cymbal work. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns.

Measure numbers 151, 152, 153, 154, 155, and 156 are indicated at the bottom of the page.