

Score

As Pharez Says

for Pharez Whitted

Randall Reyman

Swingin'! ♩ = 138

Open til cue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Open til cue

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Open til cue

Guitar

Open til cue

Piano

Acoustic Bass

F7 B \flat 7 F7 B \flat 7 F7 D7 Gmi7 C7

Open til cue
E7 D7 G min7 C7

Walk

Drum Set

Open til cue

Trumpet in B \flat

G7 C7 G7 C7 G7 E7 Ami7 D7

Open til cue
Amin7 D7

Begin improvising after the first 12 bars.

A

13 Last Time

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

13 Last Time

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

13 Last Time

Gtr.

f C7 F7 B♭7 F7 B♭7

13 Last Time

Pno.

f C7 F7 B♭7 F7 B♭7

13 Last Time

A.B.

f C7 F7 B♭7 F7 B♭7

13 Last Time

D. S.

13 Last Time

B♭ Tpt.

f C7 with Saxes

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

21

Gtr.

Pno.

A.B.

D. S.

B \flat Tpt.

F7 D7 Gmi7 C7 F7 D7 Gmin7 C7 F7

F7 D7 Gmi7 C7 F7 D7 Gmin7 C7 F7

F7 D7 Gmi7 C7 F7 D7 Gmin7 C7 F7

mf

f

mf

mf

mf

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

B♭ Tpt.

mf

mf

mf

mf

mf

f

f

f

f

f

f

B♭7 F7 B♭7 F7 D7

B♭7 F7 B♭7 F7 D7

B♭7 F7 B♭7 F7 D7

mf

f

35

A. Sx. 1 *ff* C

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff* *mf*³

Tbn. 2 *ff* *mf*³

Tbn. 3 *ff* *mf*

Tbn. 4 *ff* *mf*

Gtr. *C 7sus C7+ C 7sus C7+ Gmin7 CMaj7 F13 F7 F7 F7* *ff* *mf*_{F7} *F7* *B♭7* *F7*

Pno. *C 7sus C7+ C 7sus C7+ Gmin7 CMaj7 F13* *ff* *mf*_{F7} *F7* *B♭7* *F7*

A.B. *ff* *mf*_{F7} *F7* *B♭7* *F7*

D. S. *ff* *mf* *Fill* / / /

B♭ Tpt. *ff* *mf*

43

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. 1 *f* *fp*

T. Sax. 2 *f* *fp*

B. Sax. *f* *fp*

B \flat Tpt. 1 *f* *fp*

B \flat Tpt. 2 *f* *fp*

B \flat Tpt. 3 *f* *fp*

B \flat Tpt. 4 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Tbn. 4 *f* *fp*

Gtr. *f* *fp*

Pno. *f* *fp*

A.B. *f* *fp*

D. S. *f* *fp*

B \flat Tpt. *f* *fp*

B \flat 7 F7 D7 C7(#5) F7 D7 Gmi7 C7 F7

B \flat 7 F7 D7 C7(#5) F7 D7 Gmi7 C7 F7

B \flat 7 F7 D7 C7(#5) F7 D7 Gmi7 C7 F7

Fill *f* *fp*

D

OPEN for solos (Blues in F concert)

1st only

OPEN for solos (Blues in F concert)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

B♭ Tpt.

63

A. Sax. 1 *mp* *Solo continúes.....*

A. Sax. 2 *mp* *Solo continúes.....*

T. Sax. 1 *mp* *Solo continúes.....*

T. Sax. 2 *mp* *Solo continúes.....*

B. Sax. *Solo continúes.....*

B \flat Tpt. 1 *Solo continúes.....*

B \flat Tpt. 2 *Solo continúes.....*

B \flat Tpt. 3 *Solo continúes.....*

B \flat Tpt. 4 *Solo continúes.....*

Tbn. 1 *Solo continúes.....* *mf*

Tbn. 2 *Solo continúes.....* *mf*

Tbn. 3 *Solo continúes.....* *mf*

Tbn. 4 *Solo continúes.....* *mf*

Gtr. *Sax Background* F7 B \flat 7 F7 B \flat 7 F7 *mf*

Pno. *Sax Background* F7 B \flat 7 F7 B \flat 7 F7

A.B. *Sax Background* F7 B \flat 7 F7 B \flat 7 F7

D. S. *Sax Background* *Solo continúes.....*

B \flat Tpt. *Solo continúes.....*

71 *Pharez solo break...*

A. Sx. 1 *f* *ff* *Pharez solo break...*

A. Sx. 2 *f* *ff* *Pharez solo break...*

T. Sx. 1 *f* *ff* *Pharez solo break...*

T. Sx. 2 *f* *ff* *Pharez solo break...*

B. Sx. *f* *ff* *Pharez solo break...*

B \flat Tpt. 1 *mf* *ff* *Pharez solo break...*

B \flat Tpt. 2 *mf* *ff* *Pharez solo break...*

B \flat Tpt. 3 *mf* *ff* *Pharez solo break...*

B \flat Tpt. 4 *mf* *ff* *Pharez solo break...*

Tbn. 1 *ff* *Pharez solo break...*

Tbn. 2 *ff* *Pharez solo break...*

Tbn. 3 *ff* *Pharez solo break...*

Tbn. 4 *ff* *Pharez solo break...*

Gtr. *mf* C7sus C7sus C7sus *ff* C7sus C7sus C7(#9) F7 *Pharez solo break...*

Pno. *mf* C7sus C7sus C7sus *ff* C7sus C7sus C7(#9) F7 *Pharez solo break...*

A.B. *mf* *ff* *Pharez solo break...*

D. S. *ff* *Pharez solo break...*

B \flat Tpt. *ff* *Pharez solo break...*

79 **E**

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Open for Pharez

79

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Open for Pharez

79

Gtr.
Pno.
A.B.
D. S.
B♭ Tpt.

Open for Pharez

F7 B♭7 F7 B♭7 F7 D7 Gmi7 C7 F7 D7

snare roll

G7 C7 G7 C7 G7 E7 Ami7 D7 G7 E7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, key of D major. The score shows a melodic line with a triplet of eighth notes in the third measure of the system.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trumpets (B♭ Tpt. 1-4) and trombones (Tbn. 1-4) in bass clef, key of D major. The score shows a melodic line with a triplet of eighth notes in the third measure of the system.

Gtr.

Musical notation for guitar in treble clef, key of D major. The score shows a melodic line with a triplet of eighth notes in the third measure of the system.

Pno.

Musical notation for piano in treble clef, key of D major. The score shows a melodic line with a triplet of eighth notes in the third measure of the system.

A.B.

107 F7 B♭7 F7 D7 Gmi7 C7 F7 D7

Bass line for A.B. section in bass clef, key of D major. The line consists of a series of chords: F7, B♭7, F7, D7, Gmi7, C7, F7, D7.

D. S.

Drum notation for D.S. section in bass clef, key of D major. The notation shows a series of rhythmic patterns represented by slashes and vertical lines.

B♭ Tpt.

Musical notation for B♭ Trumpet in bass clef, key of D major. The score shows a melodic line with a triplet of eighth notes in the third measure of the system.

116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

116 Gmin7 C7 F7 Bb7 F7 Bb7 F7

A.B.

116

D. S.

B♭ Tpt.

151

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

B \flat Tpt.

Gmin7 C7sus C7+ C7sus C7+ Gmin7 CMaj7 F13

Gmin7 C7sus C7+ C7sus C7+ Gmin7 CMaj7 F13

Gmin7 C7sus C7+ C7sus C7+ Gmin7 CMaj7 F13 F7 B \flat 7

mp Walk closed high hat

mp G7 C7

mp

159

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

159

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

159

Gtr.

Pno.

159

A.B.

D. S.

B♭ Tpt.

F7 B♭7 F7 D7 Gmi7 C7

G7 C7 G7 E7 Ami7 D7

cymbal crown