

# As Pharez Says

Randall Reyman

Swingin!! ♩ = 138

10

Open til cye

Last Time

A

16

21

25

B

29

34

38

C

10

D

*ff*

*f*

*fp*

1st only

OPEN for solos  
(Blues in F concert)

53

8

*mp*

Solo continues.....

Alto 1

65

70

*f* *ff*

76

Pharez solo break...

4 12 7

Open for Pharez

*mf*

101

Unison

2

*mp*

107

112

117

122

127

*f*

132

Alto 1

*f*

3 3 3 3 3

This staff contains measures 132 through 135. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 132 starts with a quarter rest followed by a quarter note G4. Measures 133 and 134 each contain two groups of eighth notes beamed together, each marked with a '3' for a triplet. Measure 135 features a dynamic marking of *f* (forte) and continues with eighth notes, including a triplet. A slur covers measures 133 through 135.

136

3

This staff contains measures 136 and 137. Measure 136 begins with a quarter rest followed by a quarter note G4, then continues with eighth notes, including a triplet marked with a '3'. Measure 137 continues with eighth notes and a quarter note G4. A slur covers measures 136 through 137.

H

This staff contains measures 138 through 145. It features a series of eighth notes with slurs and accents, including a triplet marked with a '3'. The staff concludes with a quarter note G4.

146

3

This staff contains measures 146 through 149. Measure 146 starts with a quarter rest followed by a quarter note G4, then continues with eighth notes under a long slur. Measure 147 continues with eighth notes. Measure 148 has a quarter rest. Measure 149 begins with a quarter note G4, followed by eighth notes, including a triplet marked with a '3'.

150

This staff contains measures 150 through 153. It features eighth notes with slurs and accents, including a triplet marked with a '3'. The staff concludes with a quarter note G4.

154

I

12

This staff contains measures 154 through 161. It begins with eighth notes and a quarter note G4. A box labeled 'I' is positioned above the staff. The staff ends with a double bar line and a repeat sign, with the number '12' written below the staff.

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

10

Open til eye

Last Time

A

16

21

25

B

30

35

C

*ff*

40

10

D

*f* *fp*

*1st only*

*OPEN for solos (Blues in F concert)*

Alto 2

55 **8** *mp* *Solo continues.....*

67 **2** *f* **3**

73 *Pharez solo break...* **4** **E** **12** *ff* *Open for Pharez*

93 **7** *mf* **3** **2**

**F** *Unison* *mp*

110 **3**

115

120

Alto 2

125 G

Musical staff 125-129. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. A dynamic marking of *f* (forte) is present at the end of the staff. A box labeled 'G' is positioned above the staff.

130

Musical staff 130-133. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. There are three triplet markings (indicated by a '3' below the notes) in the first half of the staff. A dynamic marking of *f* is present at the end of the staff.

134

Musical staff 134-137. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. There are three triplet markings (indicated by a '3' below the notes) in the first half of the staff.

138 H

Musical staff 138-142. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A dynamic marking of *f* is present at the end of the staff. A box labeled 'H' is positioned above the staff.

143

Musical staff 143-147. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

148

Musical staff 148-151. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. There is a triplet marking (indicated by a '3' below the notes) in the first half of the staff.

152

Musical staff 152-155. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties.

I

12

Musical staff 156-159. Treble clef, key signature of two sharps. The staff contains a single horizontal line, indicating a rest or a specific performance instruction. The number '12' is written above the staff.

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

10      Open til cue 2      Last Time      A

16

21

25      B

30

35      C

40      D      OPEN for solos (Blues in F concert)

55      8      Solo continues....

67

tenor 1

Pharez solo break...

4

E 12

73 *ff* *Open for Pharez*

Musical staff 73-82: Treble clef, key signature of one sharp (F#). Starts with a whole rest, followed by a melodic line with slurs and accents. A dynamic marking of *ff* is present. The staff ends with a double bar line and repeat dots. Above the staff, there is a box containing 'E' and the number '12'. Below the staff, there is a box containing the number '4'.

93 *mf*

Musical staff 93-98: Treble clef, key signature of one sharp. Starts with a whole rest, followed by a melodic line with slurs and accents. A dynamic marking of *mf* is present. There are triplet markings above the notes.

99 *mp*

Musical staff 99-102: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents. A dynamic marking of *mp* is present. There are triplet markings above the notes.

F Unison

103 *mp*

Musical staff 103-108: Treble clef, key signature of one sharp. Starts with a whole rest, followed by a melodic line with slurs and accents. A dynamic marking of *mp* is present. There is a '2' marking above the first measure.

109

Musical staff 109-113: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents. There is a '3' marking above the notes.

114

Musical staff 114-118: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents.

119

Musical staff 119-123: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents.

124

Musical staff 124-133: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents.

G

*f*

Musical staff 134-138: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents. A dynamic marking of *f* is present. There are triplet markings above the notes.

134

Musical staff 134-138: Treble clef, key signature of one sharp. Continues the melodic line with slurs and accents. There are triplet markings above the notes.



Tenor 1

138

H

143

148

152

I

12

# As Pharez Says

Randall Reyman

Swingin'!  $\text{♩} = 138$

10      Open til cue      2      Last Time      A

16

21

25      B

30

35      C

40      10      f      *fp*      D      1st only      OPEN for solos (Blues in F concert)      ff

55      8      mp      Solo continues....

67      2      f      3

Tenor 2

Pharez solo break...

73 *ff* **4** **E** **12**  
Open for Pharez

93 *mf*

99 **F** *Unison*

103 **2** *mp*

109 **3**

114

119

124

**G** *f* **3** **3** **3** *f*

134 **3** **3** **3** **3**

Tenor 2

**H**

138

Musical staff 138-142: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

143

Musical staff 143-147: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

148

3

Musical staff 148-151: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the final note of the staff.

152

Musical staff 152-156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

**I**

**12**

Musical staff 157-160: Treble clef, key signature of one sharp (F#). The staff contains a long horizontal line, indicating a rest or a specific performance instruction.

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

10      Open til cue 2      Last Time      A

16

21      B

26

31      C

36      D      ff      10

50      OPEN for solos (Blues in F concert)      10      8      Solo continues....      mf      Pharez solo break...      4

*fp*      *1st only*      *ff*      *mf*

72      ff

E      12      3      Open for Pharez      mf

98      3

2 **F** *Unison* Bari

103 **2**  
*mp*

109 **3**

114

119

124

**G**

*f* **3** **3** **3** **3** *f*

134 **3** **3** **3**

138 **H**

143

148 **I**

152 **12**

# As Pharez Says

Randall Reyman

Swingin'!  $\text{♩} = 138$

10      Open til cue      2      Last Time      A      11

26      B      6      3

36      C      10

50      D 1st only      OPEN for solos (Blues in F concert)      10      8      Solo continues....

71      mf      ff

76      Pharez solo break...      E      4      12      7      3      mf

101      F      Unison      2      mp

107      3

Trpt 1

112

117

122

127

G

*f*

132

*f*

138

H

*ff*

144

150

I

12



# As Pharez Says

Randall Reyman

Swingin'!  $\text{♩} = 138$

10      Open til cue      Last Time      A      11

26      B      6      3

36      C      10      f      ff      f      fp <

D      1st only OPEN for solos (Blues in F concert)      10      8      Solo continues.....      mf

73      Pharez solo break...      E      4      12      ff      Open for Pharez

93      7      3      2      mf

F      Unison      mp

110      3

Trpt 2

115

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120 contain a melodic line with eighth and quarter notes, some beamed together. A slur covers measures 116-120.

120

Musical staff 120-125: Treble clef, key signature of one sharp (F#). Measures 120-125 continue the melodic line. A slur covers measures 120-125.

125

Musical staff 125-130: Treble clef, key signature of one sharp (F#). Measures 125-130. A box labeled 'G' is above measure 126. A dynamic marking *f* is below measure 129.

130

Musical staff 130-136: Treble clef, key signature of one sharp (F#). Measures 130-136. A dynamic marking *f* is below measure 131.

136

Musical staff 136-142: Treble clef, key signature of one sharp (F#). Measures 136-142. A triplet of eighth notes is marked with a '3' above it in measure 137. A dynamic marking *ff* is below measure 141. A box labeled 'H' is above measure 141.

142

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measures 142-148. A dynamic marking *ff* is below measure 142.

148

Musical staff 148-153: Treble clef, key signature of one sharp (F#). Measures 148-153. A triplet of eighth notes is marked with a '3' above it in measure 149. A dynamic marking *ff* is below measure 148.

153

Musical staff 153-160: Treble clef, key signature of one sharp (F#). Measures 153-160. A box labeled 'I' is above measure 154. A dynamic marking *ff* is below measure 153. A final double bar line is followed by the number '12'.

# As Pharez Says

Randall Reyman

Swingin'!  $\text{♩} = 138$

10      Open til cue      2      Last Time      A      11

26      B      6      3

36      C      10      f      fp <

D      1st only OPEN for solos (Blues in F concert)      10      8      Solo continues.....      mf

73      Pharez solo break...      4      E      12      Open for Pharez

93      7      3      2

F      Unison      mp

110      3

Trpt 3

115

Musical staff 115-119. Treble clef, key signature of one sharp (F#). Measures 115-119 contain a melodic line with various note values and rests. A slur covers measures 117-119.

120

Musical staff 120-124. Treble clef, key signature of one sharp (F#). Measures 120-124 contain a melodic line with various note values and rests. A slur covers measures 121-124.

125

Musical staff 125-129. Treble clef, key signature of one sharp (F#). Measures 125-129 contain a melodic line with various note values and rests. A slur covers measures 126-129. A box labeled 'G' is positioned above measure 127. A dynamic marking 'f' is below measure 129.

130

Musical staff 130-135. Treble clef, key signature of one sharp (F#). Measures 130-135 contain a melodic line with various note values and rests. A dynamic marking 'f' is below measure 132.

136

Musical staff 136-141. Treble clef, key signature of one sharp (F#). Measures 136-141 contain a melodic line with various note values and rests. A slur covers measures 136-141. A box labeled 'H' is positioned above measure 140. A dynamic marking 'ff' is below measure 141.

142

Musical staff 142-148. Treble clef, key signature of one sharp (F#). Measures 142-148 contain a melodic line with various note values and rests. A slur covers measures 142-148.

149

Musical staff 149-154. Treble clef, key signature of one sharp (F#). Measures 149-154 contain a melodic line with various note values and rests. A slur covers measures 149-154.

155

Musical staff 155-159. Treble clef, key signature of one sharp (F#). Measures 155-159 contain a melodic line with various note values and rests. A box labeled 'I' is positioned above measure 156. A dynamic marking '12' is below measure 157.

# As Pharez Says

Randall Reyman

Swingin'!  $\text{♩} = 138$

**A** 10 Open til cue 2 Last Time 11 *f*

**B** 26 *f* 6 *mf* 3

**C** 36 10 *ff*

**D** *1st only* OPEN for solos (Blues in F concert) 50 *f* 10 *fp* 8 Solo continues....

71 *mf* *ff*

76 Pharez solo break.. **E** 4 12 7 3 *mf*

**F** Unison 101 2 *mp*

107 3

Trpt 4

112

117

122

G

127

132

H

137

142

148

I

154

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

**A** 10 Open til cue 2 Last Time 11 *f*

**B** 26 *f* 3 *mf* 3

**C** 36 *ff* *mf*<sup>3</sup>

42

47 *fp* *fp* <

**D** 1st only OPEN for solos (Blues in F concert) 10 6 Solo continues.... *mf* Pharez solo break... 4

72 *ff*

**E** 12 Open for Pharez *mf*

Tbn 1

98

**F** *Unison*

*mp*

110

3

115

120

125

**G** *f*

132

2

140

**H** *ff*

3

150

**I** 2 12



# As Pharez Says

Randall Reyman

Swingin'!  $\text{♩} = 138$

10    Open til cue    Last Time    A    11    B    3

*f*    *f*

30

*mf*    *ff*

C

*mf*<sup>3</sup>

46

*fp*    *fp*

D    OPEN for solos (Blues in F concert)

1st only    10    6    Solo continues.....    *mf*

*mf*

73    Pharez solo break...    E    4    12    Open for Pharez

*ff*

93

*mf*

100    F    Unison    2    *mp*

*mp*

Tbn 2

106

111

116

121

126

131

139

146

I

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

10      Open til cue      Last Time      **A**      11      **B**      3

*f*      *f*

30      3

*mf*      *ff*

**C**

*mf*

46

*fp*      *fp*

**D**

*OPEN for solos (Blues in F concert)*  
*1st only*

10      6      Solo continues....      *mf*

73      Pharez solo break...      **E**      12      *Open for Pharez*

*ff*

93

*mf*

**F**

*Unison*

100      2      *mp*

*mp*

Tbn 3

106

3

Musical staff 106-110: Bass clef, key signature of one flat. Measures 106-110. Measure 106 starts with a rest. Measures 107-110 contain eighth-note patterns with slurs and accents. A triplet of eighth notes is marked with a '3' at the end of the staff.

111

Musical staff 111-115: Bass clef, key signature of one flat. Measures 111-115. Measures 111-112 have rests. Measures 113-115 contain eighth-note patterns with slurs and accents.

116

Musical staff 116-120: Bass clef, key signature of one flat. Measures 116-120. Measures 116-117 have rests. Measures 118-120 contain eighth-note patterns with slurs and accents.

121

Musical staff 121-125: Bass clef, key signature of one flat. Measures 121-125. Measures 121-122 contain eighth-note patterns with slurs and accents. Measures 123-125 have rests.

126

G

f

Musical staff 126-130: Bass clef, key signature of one flat. Measures 126-130. Measure 126 has a rest. Measures 127-130 contain eighth-note patterns with slurs and accents. A box labeled 'G' is above measure 128. A dynamic marking 'f' is below measure 130.

Vib.

131

f

2

Musical staff 131-135: Bass clef, key signature of one flat. Measures 131-135. Measure 131 has a rest. Measures 132-135 contain eighth-note patterns with slurs and accents. A dynamic marking 'f' is below measure 132. A box labeled 'Vib.' is above measure 132. A double bar line with a '2' above it is in measure 134.

H

138

ff

Musical staff 138-144: Bass clef, key signature of one flat. Measures 138-144. Measures 138-140 contain eighth-note patterns with slurs and accents. A box labeled 'H' is above measure 140. A dynamic marking 'ff' is below measure 140. Measures 141-144 have rests.

145

3

2

Musical staff 145-153: Bass clef, key signature of one flat. Measures 145-153. Measure 145 has a rest. Measures 146-153 contain eighth-note patterns with slurs and accents. A triplet of eighth notes is marked with a '3' above measure 146. A double bar line with a '2' above it is in measure 151.

I

154

12

Musical staff 154-158: Bass clef, key signature of one flat. Measures 154-158. Measures 154-157 contain eighth-note patterns with slurs and accents. A box labeled 'I' is above measure 155. A double bar line with a '12' above it is in measure 158.

# As Pharez Says

Randall Reyman

Swingin'!  $\text{♩} = 138$

10    Open til cue    Last Time    A    11    B    3

*f*    *f*

30

3

*mf*    *ff*

C

3

*mf*

46

*fp*    *fp*

D    OPEN for solos (Blues in F concert)

Ist only    10    6

Solo continues....

*mf*

74    Pharez solo break...

4    E    12

Open for Pharez

*ff*    *mf*

95

*mf*

102

F    Unison

2

*mp*

Tbn 4

109

3

115

121

127

G

Vib.

f

133

f

2

139

H

ff

146

3

155

I

12

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

10      Open til cue      Last Time      C7      F7      Bb7

**A**

17      F7      Bb7      F7      D7      Gmi7      C7      F7      D7

26      Gmin7      C7      F7      Bb7      F7      Bb7      F7

**B**

*f*      *mf*

34      D7      C7sus      C7+      C7sus      C7+      Gmin7      CMaj7      F13      F7      F7

**C**

*ff*      *mf*

40      F7      Bb7      F7      D7      C7(#5)

OPEN for solos (Blues in F concert)

49      F7      D7      Gmi7      C7      F7      Bb7      F7      Bb7

**D**

57      F7      D7      Gmi7      C7      F7      D7      Gmi7      C7      F7      Bb7      F7

Sax Background

Solo continues.....

66      Bb7      F7      C7sus      C7sus

*mf*

Gtr.

74 C7sus C7sus C7sus C7(#9) F7 Pharez solo break. **E** F7 Bb7 F7

Open for Pharez

84 Bb7 F7 D7 Gmi7 C7 F7 D7

92 Gmin7 C7 F7 Bb7 F7 Bb7 F7

*mf*

100 D7 C7sus C7(#9) C7sus C7(#9) F13 **F** Unison

*mp*

106

3

111

116

121 C7(#9) C7(#9)

126 F7 D7 Bb7 C7(#9) **G7** Bb7 F7

*f*



132

B $\flat$ 7 F7 D7 C7sus C7+ C7sus

138

C7+ Gmin7 CMaj7 C7 F7 B $\flat$ 7 F7

**f** **H** **ff**

145

B $\flat$ 7 F7 D7 C7sus C7+ C7sus C7+ Gmin7

152

C7sus C7+ C7sus C7+ Gmin7 CMaj7 F13

**I** **12**

Piano

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

10      Open til cue 2      Last Time

**A** C7 F7 Bb7

17 F7 Bb7 F7 D7 Gmi7 C7 F7 D7

26 Gmin7 C7 **B** F7 Bb7 F7 Bb7 F7 *mf*

34 D7 C7sus C7+ C7sus C7+ Gmin7 CMaj7 F13 **C** F7 F7 *ff* C7(#5) *mf*

40 Bb7 F7 Bb7 F7 D7

49 **D** F7 D7 Gmi7 C7 F7 Bb7 F7 Bb7 *f* OPEN for solos (Blues in F concert)

57 F7 D7 Gmi7 C7 F7 D7 Gmi7 C7 *Sax Background* F7 Bb7 F7 *Solo continues.....*

66 Bb7 F7 C7sus C7sus *mf*

Piano

74 C7sus C7sus C7sus C7(#9) F7 Pharez solo break. **4** **E** F7 Bb7 F7

*ff* Open for Pharez

84 Bb7 F7 D7 Gmi7 C7 F7 D7

92 Gmin7 C7 F7 Bb7 F7 Bb7 F7

*mf*

100 D7 C7sus C7(#9) C7sus C7(#9) F13 **2** **F** Unison

*mp*

106

3

111

116

121 C7(#9) C7(#9)

126 F7 D7 Bb7 C7(#9) **G** F7 Bb7 F7

*f*

Piano

132  $B\flat 7$   $F 7$   $D 7$   $C 7_{sus}$   $C 7+$   $C 7_{sus}$

$f$

138  $C 7+$   $G \text{min} 7$   $C \text{Maj} 7$   $C 7$   $F 7$  **H**  $B\flat 7$   $F 7$

$ff$

145  $B\flat 7$   $F 7$   $D 7$   $C 7_{sus}$   $C 7+$   $C 7_{sus}$   $C 7+$   $G \text{min} 7$

152  $C 7_{sus}$   $C 7+$   $C 7_{sus}$   $C 7+$   $G \text{min} 7$   $C \text{Maj} 7$   $F 13$  **I** **12**

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

F7 Bb7 F7 Bb7 F7 D7



Walk

9 Gmi7 C7 Open til cue F7 D7 Gmin7 C7 Last Time C7 A F7 Bb7

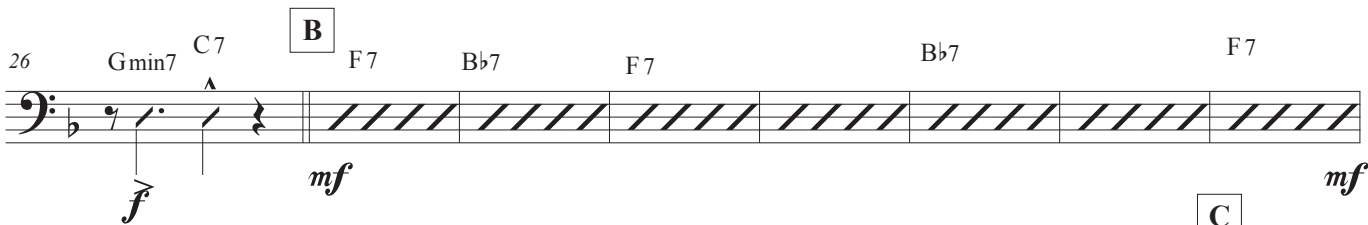


*f*

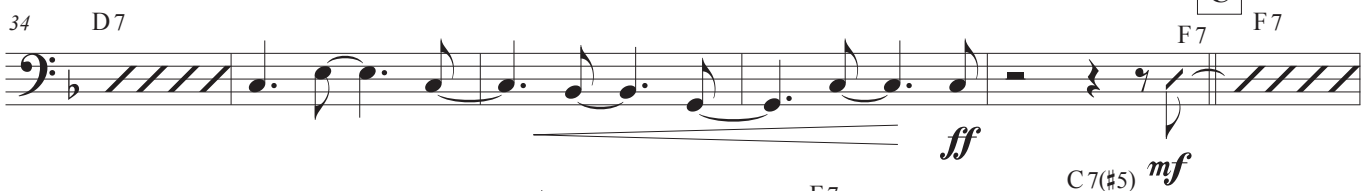
17 F7 Bb7 F7 D7 Gmi7 C7 F7 D7



26 Gmin7 C7 B F7 Bb7 F7 Bb7 F7



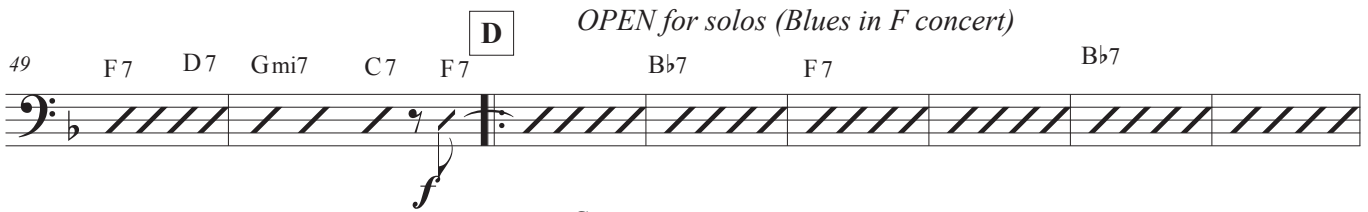
34 D7 C F7 F7



40 Bb7 F7 Bb7 F7 D7 C7(#5) *mf*



49 D F7 D7 Gmi7 C7 F7 OPEN for solos (Blues in F concert) Bb7 F7 Bb7



57 F7 D7 Gmi7 C7 Sax Background F7 Bb7 F7



Solo continues.....

Bass

66 B $\flat$ 7 F7

*mf*

74 *Pharez solo break...* 4 E F7 B $\flat$ 7 F7

*ff*

*Open for Pharez*

84 B $\flat$ 7 F7 D7 Gmi7 C7 F7 D7

92 Gmin7 C7 F7 B $\flat$ 7 F7 B $\flat$ 7 F7

*mf*

100 D7 C7sus C7(#9) C7sus C7(#9) F13 Solo F7

*mp*

106 B $\flat$ 7 F7 B $\flat$ 7 F7 D7 Gmi7 C7

115 F7 D7 Gmin7 C7 F7 B $\flat$ 7 F7 B $\flat$ 7

123 F7 D7 C7(#9) C7(#9) F7 D7 B $\flat$ 7 C7(#9)

G

F7 B $\flat$ 7 F7 B $\flat$ 7

*f*

*f*

Bass

135 F7 D7 F7

*ff*

**H** Bb7 F7 Bb7 F7 D7

149 C7sus C7+ C7sus C7+ Gmin7 C7sus C7+ C7sus C7+ Gmin7

155 CMaj7 F13 **I** F7 Bb7 F7 Bb7

*mp* *Walk*

163 F7 D7 Gmi7 C7

Drum Set

# As Pharez Says

Randall Reyman

Swingin'! ♩ = 138

8

Open til cue

Last Time

A

B

24

31

C

38

Fill

D OPEN for solos (Blues in F concert)

46

Fill

53

Sax Background

62

Solo continues.....

70



2 Pharez solo break...

Drums

77 **3** *snare roll* **E**  
 [Musical notation for measures 77-86, including a snare roll and a section marked 'Open for Pharez']

87 [Musical notation for measures 87-94]

95 [Musical notation for measures 95-102]

103 **2** **F** *closed high hat*  
*mp*  
 [Musical notation for measures 103-111]

112 [Musical notation for measures 112-120]

121 [Musical notation for measures 121-126]

127 **G**  
 [Musical notation for measures 127-132]

133 **f**  
 [Musical notation for measures 133-138]

139 **f** *Fill* **H**  
 [Musical notation for measures 139-144]

145 **ff**  
 [Musical notation for measures 145-151]

152 **I** *closed high hat*  
*mp*  
 [Musical notation for measures 152-158]

159 *cymbal crown*  
 [Musical notation for measures 159-166]