

Antibodies

Randall Reyman

Score Fast Swing ♩ = 126

The score is for a piece titled "Antibodies" by Randall Reyman, in a "Fast Swing" style with a tempo of 126 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The score is arranged for a large ensemble including Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Trombone, Guitar, Piano, String Bass, and Drum Set. The saxophones and trumpets play a melodic line starting in the fifth measure, marked *mf*. The trombones and piano provide harmonic support, with the piano playing a steady eighth-note bass line. The guitar and string bass play chords and bass notes, also marked *mf*. The drum set plays a "Ride Pattern on High Hat" throughout the piece. There are several instances of "Take a breath where necessary." written above the saxophone and trombone staves. The score is divided into measures by vertical bar lines, with repeat signs (double slashes) indicating repeated rhythmic patterns. The piece concludes with a final *mf* dynamic marking.

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Antibodies

A

A. Sx.
 A. Sx. 2
 T. Sx.
 T. Sx. 2
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bs.
 D. S.

Musical score for "Antibodies" featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings like *f* and *mf*, and a section labeled "A".

B

31

A. Sx.

A. Sx. 2

T. Sx.

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

mf

fp

mf

f

Antibodies

41

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf*

Pno. *mf*

Bs. *mf*

D. S. *mf*

with saxes

SOLO w/time

f

Antibodies

61

A. Sax.

A. Sax. 2

T. Sax.

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

fp

fp

fp

fp

fp

mf

Play Time

Bmi Dmi Emi F
Ami Cmi Dmi Eb

E♭ Lydian
A Dorian

81

A. Sx.

A. Sx. 2

T. Sx.

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

C#
B

D#
C#

C
Dmi

Bmi
Ami

A Dorian

Walk on G Dorian mode

Tacit

F

91

A. Sax.

A. Sax. 2

T. Sax.

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

Guitar solo

SOLO

G Dorian

Db Lydian

G Dorian

mf

mf

Play Time

A mi G mi C mi D mi C mi D mi Eb G mi

B mi B mi C mi B mi C mi D b

G

101

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bs.

D. S.

Ami Cmi Dmi Cmi Ami F
Gmi Bbmi Cmi Bbmi Gmi Eb

Eb Lydian

Straight 8ths on High Hat

H *Four Times*

121

A. Sx.

A. Sx. 2

T. Sx.

T. Sx. 2

B. Sx.

Four Times

Bmi
A mi

4 X's (Tenor on 1 & 3, Guitar on 2 & 4)

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Four Times

121

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Four Times

D mi C mi
C mi B mi

121

Gtr.

Four Times

A mi G mi

4 X's (Tenor on 1 & 3, Guitar on 2 & 4)

121

Pno.

Four Times

mf

121

Bs.

Four Times

121

D. S.

I

131

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

A minor-ish

2nd tpt cue

Play

Bmi
A mi

A mi
G mi

A mi
G mi

141

A. Sax.

A. Sax. 2

Improvise together

T. Sax.

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

141 *Improvise together*

Gtr.

Pno.

Bs.

D. S.

mp

mp

mp

mp

Bmi

A mi

A mi

G mi

161

A. Sax. *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf* with saxes

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr.

Pno.

Bs.

D. S.

Antibodies

Musical score for Antibodies, page 18, measures 171-180. The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.).

Measures 171-180. The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.).

Key signature: one sharp (F#). The score includes various dynamics such as *f*, *fp*, and *f*. The D. S. part features a section marked *FILL*.

K

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

FILL

SOLO (In Time)

OPEN

L

191

A. Sax. *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf*

Pno. *mf*

Bs. *mf*

D. S. *mf*

Establish Time

A. Sx. 201

A. Sx. 2 *fp* *mf* *f* *f*

T. Sx. *fp* *mf* *f* *f*

T. Sx. 2 *fp* *mf* *f* *f*

B. Sx. *fp* *mf* *f* *f*

B^b Tpt. 1 201 *fp* *mf* *f* *f*

B^b Tpt. 2 *fp* *mf* *f* *f*

B^b Tpt. 3 *fp* *mf* *f* *f*

B^b Tpt. 4 *fp* *mf* *f* *f*

Tbn. 1 *fp* *mf* *f* *f*

Tbn. 2 *fp* *mf* *f* *f*

Tbn. 3 *fp* *mf* *f* *f*

Tbn. 4 *fp* *mf* *f* *f*

Gtr. 201 *fp* *f* *f*

Pno. 201 *mf* *f* *f*

Bs. 201 *mf* *f* *f*

D. S. 201 *mf* *f* *f*

f *mf* *f*

M

A. Sx. 211

A. Sx. 2 *mf*

T. Sx. *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf* 2nd trpt case

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf*

Pno. *mf*

Bs. *mf*

D. S. *f* Play Time

Take a breath where necessary.

2

2

2

231

A. Sx.

A. Sx. 2

T. Sx.

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

f

2f

divisi
Bring out dissonance

Detailed description: This page of a musical score, titled 'Antibodies', contains measures 231 through 240. The score is arranged in a multi-staff format. The top section includes five strings: A. Sx., A. Sx. 2, T. Sx., T. Sx. 2, and B. Sx. The middle section features four trumpets (B \flat Tpt. 1-4) and four trombones (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass (Bs.), and double bass (D. S.). The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a forte (*f*) dynamic from measure 232 onwards. The trombone parts are marked with *2f* and include repeat signs. The trumpet parts have a *divisi* instruction and the text 'Bring out dissonance' above the staff in measure 239. The double bass part is indicated by a double bar line with diagonal slashes. The guitar part consists of a few notes in measures 231 and 239. The piano part has a rhythmic accompaniment of eighth notes. The strings play a complex melodic line with many accidentals and slurs.

241

A. Sx.

A. Sx. 2

T. Sx.

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

D. S.

FILL

Detailed description: This page of a musical score, titled 'Antibodies', contains measures 241 through 250. The score is arranged for a large ensemble. The woodwind section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Bass Saxophone (B. Sx.). The brass section consists of four B-flat Trumpets (B \flat Tpt.) and four Trombones (Tbn.). The rhythm section includes a Guitar (Gtr.), Piano (Pno.), and Bass (Bs.). A Drum Set (D. S.) is also present, indicated by a double bar line with diagonal slashes. The music is written in a key signature of one sharp (F#) and a common time signature. The score features complex melodic lines with many slurs and ties, particularly in the saxophone and trumpet parts. The piano part provides harmonic support with chords and moving bass lines. The guitar part is mostly silent, with some chords appearing in the later measures. The bass line is active throughout, and the drum set part is marked 'FILL' in the final measure. Measure numbers 241, 242, 243, 244, 245, 246, 247, 248, 249, and 250 are clearly marked at the beginning of their respective staves.

251

A. Sax. f $\hat{}$ ff -3

A. Sax. 2 f $\hat{}$ ff -3

T. Sax. f $\hat{}$ ff -3

T. Sax. 2 f $\hat{}$ ff -3

B. Sax. f $\hat{}$ ff -3

B \flat Tpt. 1 f $\hat{}$ ff -3

B \flat Tpt. 2 f $\hat{}$ ff -3

B \flat Tpt. 3 f $\hat{}$ ff -3

B \flat Tpt. 4 f $\hat{}$ ff -3

Tbn. 1 f $\hat{}$ ff -3

Tbn. 2 f $\hat{}$ ff -3

Tbn. 3 f $\hat{}$ ff -3

Tbn. 4 f $\hat{}$ ff -3

Gtr. f $\hat{}$ ff -3

Pno. f $\hat{}$ ff -3

Bs. f $\hat{}$ ff -3

D. S. f $\hat{}$ ff -3

FILL

f ff