

SCORE

ALTERNATE REALITIES

RANDALL REYMAN

STRAIGHT 8THS ♩ = 132

1 Sop Sax

ALTO

TENOR 1

TENOR 2

BARITONE SAX

TRUMPET

TROMBONES

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8 9 10

A

S. SX. *mf*

B. SX. *mf* (HARMON) WITH SOPRANO SAX

TPT. *mp* (HARMON)

RANDOM RHYTHMS *pp*

GTR. *pp* RANDOM RHYTHMS

PNO.

BASS

D. S. ST. STRS

11 12 13 14 15 16 17 18 19 20

This musical score page contains seven staves for different instruments: Soprano Saxophone (S. Sax), Baritone Saxophone (B. Sax), Trumpet (Trp), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D.S.). The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures 31 through 40. The S. Sax part begins with a melodic line in measure 31, marked with a fermata and a dynamic of *mf*. The B. Sax part is mostly silent, with some notes in measures 38 and 39. The Trp part features a melodic line starting in measure 32, marked with a dynamic of *mp*. The Gtr. part is silent throughout. The Pno. part provides harmonic support with chords and arpeggios, marked with a dynamic of *mp*. The Bass part plays a rhythmic pattern of eighth notes, marked with a dynamic of *mp*. The D.S. part consists of a steady eighth-note accompaniment. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

This musical score page contains seven staves of music, labeled on the left as S. Sax., B. Sax., Trp., Gtr., Pno., Bass, and D.S. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins at measure 41 and ends at measure 50. The S. Sax. and B. Sax. parts feature melodic lines with various articulations and dynamics. The Trp. part includes a melodic line with a *mf* dynamic marking. The Gtr. part provides harmonic accompaniment with chords and arpeggios. The Pno. part features a complex accompaniment with multiple voices. The Bass part has a melodic line with a *mf* dynamic marking. The D.S. part consists of a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 5 is located in the top right corner.

Ⓢ

S. SX.

B. SX.

TRP.

GTR.

PHO.

BASS.

D. S.

Musical score for measures 51-60. The score includes parts for Soprano Saxophone (S. SX.), Baritone Saxophone (B. SX.), Trumpet (TRP.), Guitar (GTR.), Piano (PHO.), Bass (BASS.), and Drum Set (D. S.).

- S. SX. & B. SX.:** Melodic lines with dynamics *mf* and *mf*. Includes triplets and slurs.
- TRP.:** Melodic lines with dynamics *mp* and *mp*. Includes slurs and triplets.
- GTR.:** Chordal accompaniment with chords *C/F*, *C/F*, and *Fmin¹¹/F#*.
- PHO.:** Piano accompaniment with chords and textures.
- BASS.:** Bass line with dynamics *f* and *mp*.
- D. S.:** Drum set part with rhythmic patterns.

S. SX.

B. SX.

TPT.

Gtr.

PNO.

BASS.

D. S.

61 *f* 62 63 64 65 66 67 68 69 70

f *f* *f* *f* *f* *p* *p* *p*

Fm¹¹/F[#] *C/F* *Fm¹¹/F[#]*

G LYDIAN *G* PHRYGIAN

D/G SOLO...SEARCHING *Gm¹¹/G[#]*

OPEN REPEAT

ST. STMS

Sheet music for a jazz ensemble, including parts for Saxophones (S. SX., B. SX.), Trumpet (TPT), Bass (BASS), Double Bass (D. S.), Guitar (GTR.), Piano (PNO.), and Drums (D. S.). The score is divided into measures 71 through 80. Chord progressions include D/G, G MI¹¹/G[♯], C/F, and F MI¹¹/F[♯]. Performance instructions include 'OPEN', 'LAST TIME', 'mp', and 'SNEAK IN'. A circled 'E' is present above measure 77.

Measure 71: Chords: D/G, G LYDIAN. Saxophones: OPEN. Trumpet: OPEN. Bass: OPEN. Drums: OPEN.

Measure 72: Chords: D/G, G LYDIAN. Saxophones: OPEN. Trumpet: OPEN. Bass: OPEN. Drums: OPEN.

Measure 73: Chords: G MI¹¹/G[♯], G PIRYCIAN. Saxophones: OPEN. Trumpet: OPEN. Bass: OPEN. Drums: OPEN.

Measure 74: Chords: G MI¹¹/G[♯], G PIRYCIAN. Saxophones: OPEN. Trumpet: OPEN. Bass: OPEN. Drums: OPEN.

Measure 75: Chords: G MI¹¹/G[♯], G PIRYCIAN. Saxophones: OPEN. Trumpet: OPEN. Bass: OPEN. Drums: OPEN.

Measure 76: Chords: G MI¹¹/G[♯], G PIRYCIAN. Saxophones: OPEN. Trumpet: OPEN. Bass: OPEN. Drums: OPEN.

Measure 77: Chords: D/G, G LYDIAN. Saxophones: mp. Trumpet: mp. Bass: mp. Drums: mp. (Circled 'E' above).

Measure 78: Chords: D/G, G LYDIAN. Saxophones: mp. Trumpet: mp. Bass: mp. Drums: mp.

Measure 79: Chords: G MI¹¹/G[♯], G PIRYCIAN. Saxophones: mp. Trumpet: mp. Bass: mp. Drums: mp.

Measure 80: Chords: G MI¹¹/G[♯], G PIRYCIAN. Saxophones: mp. Trumpet: mp. Bass: mp. Drums: mp. (SNEAK IN) for Trumpet and Double Bass.

This musical score is for a jazz ensemble, spanning measures 81 to 90. The key signature is two sharps (D major), and the time signature is 3/4. The instruments and their parts are as follows:

- S. Sax (Soprano Saxophone):** Features melodic lines with triplets in measures 81-84 and 86-88.
- B. Sax (Baritone Saxophone):** Provides harmonic support with sustained notes and melodic fragments.
- Trp (Trumpet):** Plays a melodic line with some grace notes and rests.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- Pno. (Piano):** Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Plays a walking bass line with eighth and quarter notes.
- D.S. (Drum Set):** Plays a steady 3/4 beat pattern.

Chord changes and specific markings include:

- Measures 81-82: **D/G** and **G LYDIAN**
- Measures 83-84: **Gm11/G#** and **G PHRYGIAN**
- Measure 85: **Solo** marking above the saxophone part.
- Measure 86: **JAZZ 3-FEEL** marking below the bass line.

Measure numbers 81 through 90 are indicated at the bottom of the page.

(F) $\text{♩} = \text{♩}$ SWING

S. Sax. *mf*

B. Sax. *mf*

Trp.

Gtr.

Pno. *mf*

Bass *mf*

D. S.

91 92 93 94 95 96 97 98 99 100

Musical score for page 11, measures 101-110. The score includes parts for S. Sax, B. Sax, Trp, Pno., Bass, and D. S. The key signature has two flats, and the tempo is "LOOSE SWING". Dynamics include "f" and "ff".

Measures 101-103: S. Sax and B. Sax are silent. Bass and Pno. play a rhythmic pattern. D. S. is silent.

Measure 104: S. Sax and B. Sax enter with a melody. Bass and Pno. continue. D. S. plays a rhythmic pattern. Dynamics are marked "f".

Measures 105-107: S. Sax and B. Sax continue their melody. Bass and Pno. continue. D. S. continues its pattern.

Measures 108-110: S. Sax and B. Sax continue. Bass and Pno. continue. D. S. continues its pattern. Dynamics are marked "ff".

This page of a musical score covers rehearsal marks 121 through 130. The score is arranged in a system with the following parts from top to bottom: S. SX (Saxophone), B. SX (Saxophone), TPT (Trumpet), GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). The guitar part features a 'C MINOR PENTATONIC' scale. The drum set part consists of a steady eighth-note pattern. The saxophone parts have 'PLAY LAST TIME' markings above them. The piano part has a complex rhythmic accompaniment. The bass part provides a steady eighth-note accompaniment. The rehearsal marks 121-130 are indicated at the bottom of the page.

S. Sax
Saxophone parts with complex rhythmic patterns and dynamic markings.

B. Sax
Saxophone parts with complex rhythmic patterns and dynamic markings.

Tr
Trumpet parts with complex rhythmic patterns and dynamic markings.

Tbn
Trombone parts with complex rhythmic patterns and dynamic markings.

Gtr
Guitar part with a rhythmic pattern of slashes.

Pno
Piano part with complex rhythmic patterns and dynamic markings. Includes the instruction "SOFTER!" above the staff.

Bass
Bass part with complex rhythmic patterns and dynamic markings. Includes the instruction "SOFTER!" above the staff.

D. S.
Double Bass part with a rhythmic pattern of slashes. Includes the instruction "TACET" below the staff.

STRAIGHT 8TH FEEL
Section starting at measure 138, marked with a 4/4 time signature and dynamic markings.

Measure numbers: 131, 132, 133, 134, 135, 136, 137, 138, 139, 140

(M) SWING

S. SX. SWING

B. SX. SWING

TRP. SWING

SWING

SWING

GTR. SWING

PNO. SWING

BASS SWING

D. S. SHUFFLE

141 142 143 144 145 146 147 148 149 150

This musical score page covers measures 151 through 160. The instruments and their parts are as follows:

- S. Sax:** Four staves. Measures 151-152 are silent. From measure 153, the part begins with a *mf* dynamic, featuring a melodic line with slurs and ties.
- B. Sax:** Four staves. Measures 151-152 are silent. From measure 153, the part begins with a *mf* dynamic, mirroring the melodic structure of the Soprano Sax.
- Trp:** Four staves, all of which are silent throughout the entire page.
- Gtr.:** One staff, silent throughout the page.
- Pno.:** Two staves. The right hand is silent. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes.
- Bass:** One staff, playing a rhythmic accompaniment of eighth and sixteenth notes.
- D. S.:** One staff, consisting of a series of diagonal slashes indicating a drum pattern.

Measure numbers 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160 are printed at the bottom of the page.

This musical score page contains seven staves of music, labeled on the left as S. Sax., B. Sax., Trp., Gtr., Pno., Bass, and D.S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five staves (S. Sax., B. Sax., Trp., Gtr., Pno.) are grouped together with a brace on the left. The D.S. staff is at the bottom. The music spans measures 161 to 170. The S. Sax. and B. Sax. parts feature long, sustained notes with slurs. The Trp. part includes triplets and dynamic markings such as *f* and *f*. The Pno. part has a complex, rhythmic accompaniment. The Bass part features a steady eighth-note pattern. The D.S. staff consists of a series of diagonal slashes. Measure numbers 161 through 170 are printed below the D.S. staff, along with a dynamic marking *f* at the beginning of measure 161.

S. Sax. *mf*

B. Sax. *mf*

Trp. *ff*

Gtr.

Pno.

Bass

D. S. *CYMBALS*

171 172 173 174 175 176 177 178 179 180

①

Musical score for measures 191 to 200. The score includes parts for Soprano Saxophone (S. SX.), Alto Saxophone (B. SX.), Trumpet (Trp.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

Measures 191-194: S. SX., B. SX., and Trp. parts begin with *mp* dynamics. The Trp. part includes a **CUP** marking. The Gtr., Pno., and Bass parts also begin with *mp*. The D.S. part consists of a rhythmic pattern.

Measures 195-197: The S. SX., B. SX., and Trp. parts continue with long, flowing lines. The Gtr., Pno., and Bass parts continue with their respective parts. The D.S. part continues with the rhythmic pattern.

Measures 198-200: The S. SX., B. SX., and Trp. parts conclude with **FADE TO NOTHING..** markings. The Gtr., Pno., and Bass parts conclude with **STRAIGHT TONE** markings. The D.S. part concludes with a final rhythmic pattern.

S. SX.
 B. SX.
 Trp
 Gtr.
 Pno.
 Bass
 D. S.

201 202 203 204 205 206 207 208 *mp* 209 *ff* 210

FADE TO NOTHING..
 FADE TO NOTHING..
 HUGE CREC. ON RIDE CYM.

J

S. Sax

B. Sax

Trp

Gtr.

Pno.

Bass

D. S.

211 212 213 214 215 216 217 218 219 220

FUCKING LOUD 1010, FRANCIS!

EVEN LOUDER!!!

This page contains a musical score for rehearsal marks 221 through 226. The score is arranged in a standard orchestral layout with the following parts from top to bottom: S. Sax (Soprano Saxophone), B. Sax (Baritone Saxophone), Tpt (Trumpet), Gtr. (Guitar), Pno. (Piano), Bass, and D.S. (Drum Set). The music is in 3/4 time and features a variety of performance instructions. Rehearsal mark 221 begins with a 3/4 time signature. Rehearsal mark 222 includes a 'DRUM SOLO' instruction. Rehearsal mark 223 continues the 'DRUM SOLO'. Rehearsal mark 224 includes 'DRUM SOLO' and 'ON CUE' instructions. Rehearsal mark 225 includes 'LOUD WITH ATTITUDE!' and 'ON CUE' instructions. Rehearsal mark 226 includes 'OUT-OF-YOUR-FRIGGIN'-MIND CRAZY!' and 'ON CUE' instructions. The score includes various musical notations such as notes, rests, and dynamic markings.